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**SINGLE TICKETS FOR ALL SAN FRANCISCO SYMPHONY 2025–26 SEASON
CONCERTS ON SALE SATURDAY, JULY 19, VIA THE BOX OFFICE STARTING AT
10:00AM AND ONLINE & BY PHONE AT 12:00PM**

Newly added programs include *The Decemberists* with the SF Symphony, Danny Elfman's *Music from the Films of Tim Burton*, *Distant Worlds: music from FINAL FANTASY®*, *Lux aeterna* with the San Francisco Symphony Chorus, and a performance with Lyle Lovett in collaboration with *Hardly Strictly Bluegrass*

Full 2025 Holidays with the Symphony lineup announced

SAN FRANCISCO, CA—Single tickets for the San Francisco Symphony's 2025–26 season go on sale Saturday, July 19. Tickets will be available starting at 10:00am at the Davies Symphony Hall box office and online and via phone starting at 12:00pm the same day. For the full 2025–26 concert schedule, please refer to the [2025–26 Season Calendar](#) or visit sfsymphony.org/calendar.

Listed below are new concerts and programs that have been added to the 2025–26 season since the original season announcement in March.

Newly added concerts

The San Francisco Symphony has added the following programs to its 2025–26 season lineup:

Danny Elfman's Music from the Films of Tim Burton (November 13–14)

On November 13–14, composer and musician Danny Elfman joins the San Francisco Symphony for **Danny Elfman's Music from the Films of Tim Burton**. The Orchestra, the San Francisco Symphony Chorus, and violinist Sandy Cameron will perform pieces from his iconic scores while film clips and original concept artwork

by Tim Burton play on a large screen, and Elfman himself will perform as part of the program. The concert features music from the films *Alice in Wonderland*, *Beetlejuice*, *Batman*, *Charlie and the Chocolate Factory*, *Frankenweenie*, *Edward Scissorhands*, *The Nightmare Before Christmas*, and more.

Distant Worlds: music from FINAL FANTASY

***Celebrating FINAL FANTASY XIV and XVI* (March 17)**

On March 17, the San Francisco Symphony performs **Distant Worlds: music from FINAL FANTASY**. This celebration of the music of FINAL FANTASY XIV and XVI by renowned composer Masayoshi Soken will be led by conductor Arnie Roth, performed by the San Francisco Symphony and Chorus, and joined by FINAL FANTASY XIV & XVI original vocalist Amanda Achen. This program also features iconic works by Nobuo Uematsu, Masashi Hamauzu, Yoko Shimomura, and other composers from throughout the FINAL FANTASY series. This special concert includes HD video created by SQUARE ENIX specifically for this tour.

San Francisco Symphony Chorus Concert (May 31)

On May 31, the San Francisco Symphony Chorus and Chorus Director Jenny Wong perform Morten Lauridsen's ***Lux aeterna*** for the first time. Lauridsen writes, "I composed *Lux aeterna* in response to my mother's final illness and found great personal comfort and solace in setting to music these timeless and wondrous words about Light, a universal symbol of illumination at all levels - spiritual, artistic, and intellectual." Additional program details will be announced at a later date.

The San Francisco Symphony recently announced two additional concerts:

On September 13, and presented in partnership with **Hardly Strictly Bluegrass**, the San Francisco Symphony and singer, composer, and actor **Lyle Lovett** join forces for a celebration of the iconic San Francisco music festival's 25th anniversary. Coupled with his gift for storytelling, the Lovett fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. [Read more here.](#)

On October 10, **The Decemberists** join conductor Edwin Outwater and the San Francisco Symphony to perform lush symphonic arrangements of selections from their expansive catalog. Known for their sweeping narratives and meticulously crafted songs, the band reimagines their music in a bold new light in their first-ever performance with the SF Symphony. Founded in 2000 when singer, songwriter, and guitarist Colin Meloy met bassist Nate Query, keyboardist Jenny Conlee, and guitarist Chris Funk, The Decemberists have been one of the most original, daring, and thrilling American rock bands for over 20 years.

Holidays with the Symphony 2025 lineup

The San Francisco Symphony holiday lineup includes **A Merry-Achi Christmas** (November 30), **Christmas with the Count Basie Orchestra** (December 3), **Peabo Bryson and Friends: Home for the Holidays** (December 16), **Holiday Gaiety** (December 17), **Holiday Brass** (December 20), and **Charlie Brown Christmas—LIVE!** (December 21–22).

The holiday season also includes screenings of three holiday-inspired films, featuring the San Francisco Symphony performing the score live to picture as the films are projected onto a large screen above the stage. On December 10–11, the SF Symphony performs Hans Zimmer's score from Nancy Meyer's ***The Holiday***, and on December 13, the Orchestra performs Christophe Beck's score from Disney's ***Frozen***, which also features songs written by Robert Lopez and Kristen Anderson-Lopez. On December 19–20, conductor Joshua Gersen and the SF Symphony are joined by the Ragazzi Boys Chorus for Chris Columbus' ***Home Alone*** with music by John Williams.

These programs join the holiday performances that were previously announced, including **Handel's *Messiah*** with conductor Jane Glover, soprano Heidi Stober, mezzo-soprano Jennifer Johnson Cano, tenor Josh Lovell, baritone Will Liverman, and the SF Symphony Chorus (December 5–6); **Deck the Hall** (December 7); and the San Francisco Symphony Youth Orchestra's annual performance of Sergei Prokofiev's ***Peter and the Wolf*** (December 14).

Additional program updates

The following additional program updates have been made to the 2025–26 Season Calendar:

Around the World Through Dance (October 11)

On October 11, San Francisco Symphony Youth Orchestra Wattis Foundation Music Director Radu Paponiu leads the SF Symphony in *Around the World Through Dance*, a Music for Families concert. The program includes works by Isaac Albéniz, Béla Bartók, Amy Marcy Beach, Leonard Bernstein, Johannes Brahms, Ruth Crawford Seeger, Antonín Dvořák, and Johann Strauss II.

Gautier Capuçon: *Gaïa* (November 16)

On November 16 as part of the Great Performers Series, cellist Gautier Capuçon performs *Gaïa*, a recital of 17 world-premiere works, commissioned by the San Francisco Symphony and composed for him by an all-star lineup of contemporary composers, including Bryce Dessner, Joe Hisaishi, Missy Mazzoli, Gabriela Montero, Nico Muhly, Max Richter, Ayanna Witter-Johnson, and more. The recital will also feature a new work by composer and cellist Quenton Xavier Blache, who Capuçon anonymously selected for a [new commission](#) from a pool of applicants under the umbrella of the 2023 Emerging Black Composers Project. Capuçon brings this program to the stage mere days after the release of his album *Gaïa*, which is dedicated to and inspired by the Earth. He says, “This unique album brings together 17 pieces by 16 composers from different cultures, worlds, and musical genres. Each piece gives its own voice to the cello, immersing us in the power and depth of nature and the Earth, the source of life.” *Gaïa* will be released by Erato Records and available on all streaming platforms on November 7.

An Evening with Nicola Benedetti (February 1)

On February 1, accordionist Hanzhi Wang and cellist Adrian Daurov join Nicola Benedetti for **An Evening with Nicola Benedetti**. Also featuring guitarist Plínio Fernandes, the concert combines solo performances and storytelling, with Nicola sharing a selection of romantic, virtuosic, Celtic, and folk-inspired works.

Bicket conducts All-Mozart (February 5–7)

On February 5–7, tenor Samuel White joins conductor Harry Bicket and soprano Golda Schultz for the first San Francisco Symphony performances of “*Don Ottavio, son morta!...Or sai chi l'onore.*” The all-Mozart program also features Serenade No. 6; “*Giunse alfin il momento...Deh vieni, non tardar,*” from *The Marriage of Figaro*; “*Temerari...Come scoglio,*” from *Così fan tutte*; Symphony No. 34; and Symphony No. 38.

San Francisco Symphony Youth Orchestra 2025–26 programs

The San Francisco Symphony Youth Orchestra (SFSYO) and Wattis Foundation Music Director Radu Paponiu perform four concerts during the 2025–26 season. The season-opening program on November 23 features Gabriela Ortiz’s *Kauyumari*, Johannes Brahms’ *Academic Festival Overture*, and Antonín Dvořák’s Symphony No. 8, as well as 2025 SFSYO Concerto Competition winner Aaron Ma performing Felix Mendelssohn’s Violin Concerto. The season continues on December 14 with the annual holiday performance of Sergei Prokofiev’s *Peter and the Wolf*, featuring a guest narrator to be announced. On March 8, Paponiu conducts Jean Sibelius’ *Finlandia*, Jennifer Higdon’s *Blue Cathedral*, and Gustav Mahler’s Symphony No. 4, and the SFSYO closes the season on May 17 with Dylan Hall’s *Scherzo for Orchestra*, Ludwig van Beethoven’s Symphony No. 1, and Dmitri Shostakovich’s Symphony No. 5.

Comprised of more than 100 musicians ranging in age from 12 to 21 and representing communities from throughout the Bay Area, the SFSYO is recognized internationally as one of the finest youth orchestras in the world. The Youth Orchestra provides a tuition-free orchestral experience of preprofessional caliber to talented young Bay Area musicians, with weekly rehearsals led by Paponiu. SFSYO members benefit from weekly coaching with San Francisco Symphony musicians and have the opportunity to work with world-renowned artists and conductors performing with the San Francisco Symphony. [Learn more](#) about the SFSYO.

San Francisco Symphony Chamber Series 2025–26 programs

Programmed and performed by Symphony musicians, the San Francisco Symphony's 2025–26 Chamber Music Series presents six performances throughout the season at Davies Symphony Hall. The 2025–26 Legion of Honor Chamber Series also returns with four concerts featuring SF Symphony Concertmaster Alexander Barantschik, former Symphony cellist Peter Wyrick, and guest pianist and harpsichordist Anton Nel.

The acclaimed Legion of Honor Chamber Series was launched in 2002 when the Fine Arts Museums honored Alexander Barantschik with an exclusive loan of a legendary Guarnerius del Gesù violin. The "David" Guarnerius del Gesù violin dates to 1742 and was once owned by the virtuoso Ferdinand David. It was bequeathed to the Fine Arts Museums by famed violinist Jascha Heifetz upon his death in 1987, with the stipulation that it be "played on special occasions by worthy performers." Barantschik performs on this violin at all chamber concerts. This season marks 23 years of San Francisco Symphony's partnership with the Fine Arts Museums of San Francisco.

Complete programming for the SF Symphony's Chamber Series can be found in the [updated season calendar](#).

Ticket Information

Tickets for all individual concerts in the 2025–26 San Francisco Symphony season can be purchased starting at 10:00am on Saturday, July 19 at the Davies Symphony Hall box office located on Grove Street between Van Ness Avenue and Franklin Street in San Francisco. Tickets will be available online via sfsymphony.org or by calling the Davies Symphony Hall box office at 415.864.6000 beginning at 12:00pm the same day. Patrons have the option to save up to 25% over single tickets when selecting any three concerts from the 2025–26 season as part of a Compose Your Own subscription package. Subscribers and donors also have the option to purchase tickets before the general public beginning July 1.

As a special celebration of single ticket onsale day, the first 200 people in line at the box office on July 19 will get to choose from an assortment of breakfast burritos and beverages from [Cielito Lindo](#).

*** Special Box Office Hours:**

Saturday, July 19 special box office hours are 10:00am–6:00pm. Phone orders begin at 12:00pm.

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Lead support for the San Francisco Symphony Chorus this season is provided through a visionary gift from an anonymous donor.

The September 13, October 10, December 16, and February 6 concerts are presented in partnership with the San Francisco Arts Commission.

Music for Families is supported by Chevron.

Chevron is the Presenting Sponsor of the Great Performers Series.

The February 5–7 concerts are made possible by the Matthew Kelly Family Foundation.

The February 5–7 concerts are generously sponsored by the Athena T. Blackburn Endowed Fund for Russian Music.

The Youth Orchestra concerts are supported by Bank of America.

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