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**FOR IMMEDIATE RELEASE / FEBRUARY 12, 2025**



**LIVE NATION ENTERTAINMENT AND SF SYMPHONY PRESENT JON BATISTE'S *MAESTRO TOUR*, MAY 18 AT DAVIES SYMPHONY HALL**

**The multi-Grammy and Academy Award winner's *Maestro Tour* announcement follows his performance of the National Anthem at the 2025 Super Bowl and the release of *MY UNITED STATE***

**Tickets go on sale Friday, February 14, at 10:00am PT at [ticketmaster.com](https://www.ticketmaster.com)**

**SAN FRANCISCO, CA**—On May 18, multi-Grammy and Academy Award winner **Jon Batiste** presents a performance at Davies Symphony Hall as part of his *Maestro Tour*, a uniquely intimate concert experience showcasing his genre-defying artistry. In this performance, he seamlessly melds styles at the piano, reinventing his own catalog alongside classical music, Black American musical traditions, contemporary pop, stream-of-consciousness experimental improvisations, and more. “This is an opportunity for people to hear me explore my art as if they were in my living room with me—in real time,” said Batiste. “I love the storytelling aspect of these shows as well. It’s not often that I do such intimate and stripped-down performances like this where you can hear and feel every wave of energy as it shifts. I’m excited to share this journey with fans in such an intimate setting, where every performance will be a one-of-a-kind

experience—spontaneous, immersive, and deeply personal.” Batiste’s *Maestro Tour* comes during a landmark year for the visionary musician, following his recent Grammy wins—including Best Music Film for the critically acclaimed Netflix documentary *American Symphony* and Best Song Written for Visual Media for “It Never Went Away” from the film; his National Anthem performance at the 2025 Super Bowl; and the debut of *MY UNITED STATE*, a two-track project exploring his personal identity through the filter of the American identity.

*The San Francisco Symphony does not appear in this concert.*

Jon Batiste is a seven-time Grammy Award-winning and Academy Award-winning singer, songwriter, and composer.

Batiste released his eighth studio album, *Beethoven Blues (Batiste Piano Series, Vol. 1)*, in November 2024 via Verve Records/Interscope. Marking the first installment in his new solo piano series, the project showcases Batiste’s interpolations of some of Beethoven’s most iconic works, reimagined through an expansive lens. *Beethoven Blues (Batiste Piano Series, Vol. 1)* follows *World Music Radio* (released August 2023 via Verve), which draws inspiration from Batiste’s mission to create community and expand culture with the power of music. In 2021, Batiste released *We Are*, which was nominated for 11 Grammy Awards across seven different categories, a first in Grammy history. The album went on to win five Grammy Awards, including Album of the Year. Batiste scored Jason Reitman’s 2024 film *Saturday Night*, which depicts the lead up to the first broadcast of *Saturday Night Live* in 1975. Batiste also composed and performed music for the Disney/Pixar film *Soul*, for which he won an Academy Award for Best Original Score alongside composers Trent Reznor and Atticus Ross. *Soul* also earned Batiste a Golden Globe, a BAFTA, an NAACP Image Award, and a Critics’ Choice Award.

Batiste was the subject of Matthew Heineman’s moving 2023 documentary *American Symphony*, released on Netflix in partnership with Barack Obama and Michelle Obama’s Higher Ground. Batiste and Dan Wilson’s song “It Never Went Away” earned an Oscar nomination for Best Original Song.

From 2015 until 2022, Batiste served as the bandleader and musical director of *The Late Show with Stephen Colbert* on CBS.

Tickets for Jon Batiste *Maestro Tour* go on sale on Friday, February 14, at 10:00am PT at [ticketmaster.com](https://www.ticketmaster.com).

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## SPECIAL EVENT

Live Nation and SF Symphony Present Jon Batiste *Maestro Tour*  
Thursday, May 18, 2025, at 8:30pm

Jon Batiste vocalist and pianist

Tickets: [ticketmaster.com](https://www.ticketmaster.com)

**More information:** [jonbatiste.com/tour](http://jonbatiste.com/tour)

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