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**ESA-PEKKA SALONEN AND THE SAN FRANCISCO SYMPHONY'S  
RECORDING *IGOR STRAVINSKY: SYMPHONY IN THREE  
MOVEMENTS* NOMINATED FOR 2026 GRAMMY® AWARD FOR BEST  
ORCHESTRAL PERFORMANCE**

**SAN FRANCISCO, CA**—Esa-Pekka Salonen and the San Francisco Symphony's recording of Igor Stravinsky's *Symphony in Three Movements* has been nominated for a 2026 Grammy® Award in the category of Best Orchestral Performance. *Igor Stravinsky: Symphony in Three Movements*, an SFS Media recording, was recorded live in concert November 11–12, 2023, and was released on July 4, 2025, exclusively on Apple Music Classical.

This is the 32nd Grammy nomination for the San Francisco Symphony; the Orchestra has won 17 Grammy awards, nine on the Symphony's in-house SFS Media label since 2001. Most recently, Salonen and the SF Symphony's Deutsche Grammophon-released live concert recording of Kaija Saariaho's opera *Adriana Mater*, conducted by Salonen, directed by Peter Sellars, and featuring the SF Symphony, SF Symphony Chorus, and vocal soloists Fleur Barron, Axelle Fanyo, Nicholas Phan, and Christopher Purves, won the 2025 Grammy® Award for Best Opera Recording.

The 68th annual Grammy Awards show takes place at Crypto.com Arena in Los Angeles on Sunday, February 1, 2026. The show will air live on the CBS Television Network from 8–11:30pm ET/5–8:30pm PT and will stream on Paramount+ (live and on demand for Paramount+ with SHOWTIME subscribers, or on demand for Paramount+ Essential subscribers the day after the special airs).

*Igor Stravinsky: Symphony in Three Movements* was produced and edited by Jason O’Connell. Jon Johannsen was the recording engineer, and Mark Willsher was the mastering and mixing engineer.

### About SFS Media

[SFS Media](#) is the San Francisco Symphony’s award-winning in-house media production company and label, launched in 2001. SFS Media captures, records, and releases audio and audio/visual material reflecting the Orchestra’s restless creativity and commitment to leading-edge production standards and showcasing the vibrant and inclusive musical communities it serves. From audio recordings released in Dolby ATMOS, Spatial audio 5.1 surround capable SACD, and DSD Studio Master digital formats to unique concert capture video programs, SFS Media has been at the forefront of production and distribution among the world’s leading orchestras for more than 20 years. SFS Media productions and recordings have garnered multiple Grammy, Emmy, and Peabody awards.

The San Francisco Symphony launched its partnership with Apple Music Classical in March 2023 and has since released 19 recordings on the platform. Notable highlights include Grammy®-nominated spatial audio releases of Stravinsky’s *The Firebird* (2025) and *The Rite of Spring* (2024), alongside acclaimed performances of works by Berlioz, Sibelius, Respighi, Hillborg, Ligeti, Ogonek, and Prokofiev. The San Francisco Symphony Chorus, led by Ragnar Bohlin, earned a 2024 Grammy® nomination for its recording of Ligeti’s *Lux Aeterna*. Most recently, the Symphony’s recording of Kaija Saariaho’s *Adriana Mater*, conducted by Music Director Esa-Pekka Salonen and released on DG, won the 2025 Grammy® Award for Best Opera Recording. Additional recordings include *Bartók: Complete Piano Concertos* and *Grace: The Music of Michael Tilson Thomas* on the Pentatone label.

In 2025, SFS Media expanded its catalog with four new digital releases: Esa-Pekka Salonen’s Cello Concerto, Stravinsky’s *Symphony in Three Movements*, Sibelius’s *Finlandia*, and Sibelius’s *Symphony No. 1*.

Global distribution of all SFS Media products is managed by [Warner Classics Label Services](#). SFS Media recordings and videos are available online at [warnerclassics.com/san-francisco-symphony](https://warnerclassics.com/san-francisco-symphony), and at major e-retailers and various outlets. Recordings released exclusively via Apple Music Classical are added to Warner Classics three months after their release. Many San Francisco Symphony audio recordings can also be streamed and purchased as downloads from digital outlets including iTunes, Amazon, Apple Music Classical, Spotify, IDAGIO, Qobuz, and HDTracks.

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