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SAN FRANCISCO SYMPHONY FEBRUARY 2026 PROGRAMMING

Orchestral Series

February 5–7 Harry Bicket conducts the SF Symphony in an all-Mozart program featuring soprano Golda Schultz and tenor Samuel White

February 19–21 Jaap van Zweden leads the Orchestra in Beethoven's Symphony No. 2 and Symphony No. 7, the first program in his three-year cycle of Beethoven symphonies with the Orchestra

February 26–27 & March 1 Manfred Honeck leads an enhanced dramatic production of Mozart's Requiem featuring narrator Adrian Roberts alongside the SF Symphony & Chorus and a cast of vocal soloists; program also includes Beethoven's *Coriolan* Overture and Haydn's Symphony No. 93

Special Event

February 28 San Francisco Symphony celebrates the Year of the Horse in its annual Lunar New Year concert, with conductor Mei-Ann Chen, SF Symphony Second Clarinet Yuhsin Galaxy Su, and erhu player George Gao

SoundBox

February 6–7 SoundBox returns with Dream Awake, a program curated by violinist Alexi Kenney

Great Performers Series and Shenson Spotlight Series

February 1 Violinist Nicola Benedetti brings An Evening with Nicola Benedetti to Davies Symphony Hall, a program combining performance and storytelling with cellist Adrian Daurov, guitarist Plínio Fernandes, and accordionist Hanzhi Wang

February 8 Yefim Bronfman plays a piano recital with music by Beethoven, Brahms, Debussy, and Schumann

February 25 Shenson Spotlight artist Mao Fujita performs a solo piano recital with music by Beethoven, Berg, Brahms, and Wagner

Chamber Music Concerts

February 1 SF Symphony musicians present a chamber music concert at Davies Symphony Hall

February 22 SF Symphony musicians perform a free Community Chamber Concert at the SF Public Library's Parkside Branch

Family-Friendly Programming

February 14 Resident Conductor of Engagement and Education Daniel Bartholomew-Poyser conducts "Music of the Heart," a Music for Families program

SAN FRANCISCO, CA—The San Francisco Symphony's February programming lineup features three Orchestral Series programs led by guest conductors Harry Bicket, Manfred Honeck, and Jaap van Zweden; the SF Symphony's annual Lunar New Year concert, this year celebrating the Year of the Horse; and Dream Awake, a SoundBox program curated by violinist Alexi Kenney. The month also includes recitals with violinist Nicola Benedetti and pianist Yefim Bronfman, a Shenson Spotlight Series debut recital with pianist Mao Fujita, chamber music concerts at Davies Symphony Hall and the SF Public Library Parkside Branch, and a Valentine's Day "Music of the Heart"-themed Music for Families concert conducted by Resident Conductor of Engagement and Education Daniel Bartholomew-Poyser.



Orchestral Series

February 5–7: Bicket Conducts All-Mozart

Harry Bicket, music director of Santa Fe Opera and artistic director of The English Concert, conducts the SF Symphony in a program of music by Wolfgang Amadeus Mozart, opening with the energetic Serenade No. 6, *Serenata notturna*, and Symphony No. 34, which features an opening fanfare that Mozart went on to reuse in two opera overtures. Soprano Golda Schultz joins Bicket and the Orchestra to perform the arias "*Deh vieni, non tardar*," from *The Marriage of Figaro* and "*Come scoglio*," from *Così fan tutte*. Schultz and tenor Samuel White also give the first SF Symphony performances of "*Don Ottavio, son morta!...Or sai chi l'onore*," a scene from *Don Giovanni*. Mozart collaborated on these operas with Venetian poet and librettist Lorenzo da Ponte over the course of three years. The program closes with Symphony No. 38, nicknamed "Prague," after the city where the work premiered to high acclaim.

February 19–21: Van Zweden Conducts All-Beethoven

Jaap van Zweden, music director of the Seoul Philharmonic and music director designate of Orchestre Philharmonique de Radio France, leads the Orchestra in Ludwig van Beethoven's Symphony No. 2, an 1802 work of lyricism, wit, and playful energy. Van Zweden also conducts Beethoven's Symphony No. 7, which the composer believed to be his "most excellent symphony." The second movement, Allegretto, is one of his most popular compositions.

This program marks the start of a three-season cycle with van Zweden performing Beethoven's nine symphonies. In the 2026–27 season, he will return for two weeks to conduct Beethoven's Symphonies Nos. 5, 6, and 8, and in the 2027–28 season, he will conduct Symphonies Nos. 1, 3, 4, and 9.

February 26–27 & March 1: Honeck Conducts Mozart's Requiem

Manfred Honeck, music director of the Pittsburgh Symphony Orchestra, leads a dramatic production of Wolfgang Amadeus Mozart's Requiem, which was unfinished upon the composer's death. This unique production, conceived by Honeck, features portions of the Requiem that Mozart completed before his death, interspersed with readings from Mozart's letters and the poetry of Nelly Sachs, Gregorian chant, and interpolations of other late Mozart works. The performance features soprano Ying Fang, mezzo-soprano Sasha Cooke, tenor David Portillo, bass Stephano Park, narrator Adrian Roberts, and the San Francisco Symphony Chorus. Portillo, Park, and Roberts make their Orchestral Series debuts in this program. The program opens with Ludwig van Beethoven's *Coriolan* Overture, followed by Joseph Haydn's Symphony No. 93 in D major, written during the composer's triumphant late-career stay in London.

Preconcert talks with The Very Rev. Dr. Malcolm Clemens Young (Dean of Grace Cathedral, San Francisco) will be presented from the stage and are free to all ticketholders. In addition, Requiem Reflections, an exhibit in the Davies Symphony Hall lobbies, connects Mozart's Requiem with the universal questions it stirs and invites audiences to reflect on their relationship with music, faith, mystery, loss, and hope.

Special Event

February 28: Lunar New Year: The Year of the Horse

The San Francisco Symphony celebrates the Year of the Horse in its annual Lunar New Year concert, conducted this year by Mei-Ann Chen. The program includes Huan-Zhi Li's *Spring Festival Overture*, the traditional song "Wishing You Prosperity," music from Che-Yi Lee's *Dancing Strings*, Tyzen Hsiao's *The Angel from Formosa*, Huang Ruo's *Flower Drum Song from Feng Yang* from Folk Songs for Orchestra, and An-Lun Huang's Saibei Dance. SF Symphony Second Clarinet Yuhsin Galaxy Su joins the Orchestra in her solo debut to perform Che-Yi Lee's *Alone Ascending the West Chamber*, and erhu player George Gao plays his original work Capriccio No. 6, "Shaoyin." The concert closes with Chen Ge Xin's *Gong Xi Gong Xi*.

The celebration begins at 4:00pm with preconcert lobby festivities open to all ticketholders, featuring an array of entertainment and activities, such as lion dancers, fortune readers, art making, and cultural performances.

The postconcert Lunar New Year Banquet begins at 6:30pm in Zellerbach Rehearsal Hall at Davies Symphony Hall, and features a lucky draw and live music, including a special

performance. [VIP dinner packages](#) include access to the preconcert receptions, premium concert seating, and seating at the banquet.

SoundBox

February 6–7: Alexi Kenney

Violinist Alexi Kenney presents *Dream Awake*, a visceral and surreal SoundBox program that depicts the delicate balance between dreaming and waking life. Taking place in a backstage rehearsal space at Davies Symphony Hall, each SoundBox performance is unique—encompassing shifting stage settings, art installations, projection screens, and unexpected elements, featuring original lighting design by Luke Kritzeck and video design by Adam Larsen. Since its debut in 2014, SoundBox has been widely recognized for its creative approach to the orchestral medium and its ability to galvanize a diverse demographic.



Great Performers Series and Shenson Spotlight Series

February 1: An Evening with Nicola Benedetti

Violinist Nicola Benedetti performs with cellist Adrian Daurov, guitarist Plínio Fernandes, and accordionist Hanzhi Wang in *An Evening with Nicola Benedetti*. The concert combines solo performances and storytelling, with Benedetti sharing a selection of romantic, virtuosic, Celtic, and folk-inspired works by Ernest Bloch, Claude Debussy, Niccolò Paganini, Pablo de Sarasate, and more in unique chamber arrangements.

February 8: Yefim Bronfman Piano Recital

Pianist Yefim Bronfman plays a solo recital featuring Robert Schumann's *Arabesque in C major for Piano, Opus 18*; Johannes Brahms's *Piano Sonata No. 3 in F minor, Opus 5*; Claude Debussy's *Images for Piano, Set 2*; and Ludwig van Beethoven's *Piano Sonata No. 23 in F minor, Opus 57, Appassionata*.

February 25: Mao Fujita

Pianist Mao Fujita performs a solo recital including Ludwig van Beethoven's *Piano Sonata No. 1 in F minor, Opus 2, no. 1*; Richard Wagner's *Ein Albumblatt*; Alban Berg's *Twelve Variations on an Original Theme*; Johannes Brahms's *Piano Sonata No. 1, Opus 1*; and Franz Liszt's arrangement of the *Liebestod* from Wagner's *Tristan und Isolde*. The Shenson Spotlight Series, now in its fifth season, features ascendant artists in their Davies Symphony Hall debuts. Born in Tokyo, Fujita was still studying at the Tokyo College of Music in 2017 when he took first prize at the prestigious Concours International de Piano Clara Haskil in Switzerland, along with the Audience Award, Prix Modern Times, and the Prix Coup de Coeur, which first brought him to the attention of the international music community. He was also the silver medalist at the 2019 Tchaikovsky Competition in Moscow.

Chamber Music Concerts

February 1: Chamber Music at Davies Symphony Hall

In this chamber music concert, San Francisco Symphony musicians perform Luigi Boccherini's String Quintet in D major; Arthur Foote's Piano Quartet No. 1 in C major, Opus 23; and Georges Enescu's String Octet in C major, Opus 7.

February 22: Free Concert at San Francisco Public Library Parkside Branch

The San Francisco Symphony's free Community Chamber Concert series features small ensembles from the Symphony performing at community spaces across San Francisco. These concerts are an opportunity for audiences to get to know SF Symphony musicians and see them perform in an intimate setting. On February 22 at 2:30pm at the San Francisco Public Library's Parkside Branch, Assistant Principal Violin Jessie Fellows (Audrey Avis Aasen-Hull Chair), Assistant Principal Viola Katie Kadarauch, and Associate Principal Cello Anne Richardson (Peter & Jacqueline Hoefer Chair) perform a [Community Chamber Concert](#) and engage in a Q&A with the audience. All Community Chamber Concerts are free and open to the public.

Family-Friendly Programming

February 14: Music for Families "Music of the Heart"

Daniel Bartholomew-Poyser, SF Symphony Resident Conductor of Engagement and Education, conducts the Orchestra, soprano Vuyiswa Sigadi, tenor Sid Chand, and baritone Elijah Cineas in a special Valentine's Day Music for Families program. The concert features works by Leonard Bernstein, Samuel Coleridge-Taylor, Léo Delibes, Edward Elgar, George Gershwin, Kyle Gordon, Sergei Prokofiev, Giacomo Puccini, Piotr Ilyich Tchaikovsky, and Richard Wagner in an exploration of classical music inspired by love and music of the heart. Music for Families performances are best suited for children ages 5–12, and kid-friendly activities will be available in the Davies Symphony Hall lobbies before the concert begins.

CALENDAR EDITORS, PLEASE NOTE:

Tickets:

Tickets for concerts at Davies Symphony Hall can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415.864.6000.

Location:

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

CHAMBER SERIES

Davies Symphony Hall

Sunday, February 1, 2026, at 2:00pm

Dan Carlson violin

Olivia Chen violin

Jessie Fellows violin

In Sun Jang violin

Jeein Kim violin

Kelly Leon-Pearce violin

Gina Cooper viola

Katie Kadarauch viola
Sarah Chong cello
David Goldblatt cello
Anne Richardson cello
Amos Yang cello
Charles Chandler bass
June Choi-Oh piano

LUIGI BOCCHERINI String Quintet in D major, Opus 37, no.2

ARTHUR FOOTE Piano Quartet No. 1 in C major, Opus 23

GEORGES ENESCU Octet for Strings in C major, Opus 7

Tickets: \$60

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/CHAMBER-DSH-FEB

GREAT PERFORMERS SERIES

An Evening with Nicola Benedetti

Sunday, February 1, 2026, at 7:30pm

Nicola Benedetti violin
Plínio Fernandes guitar
Hanzhi Wang accordion
Adrian Daurov cello

MARIA THERESIA VON PARADIS (arr. J. Pochin & J. Morgan) *Sicilienne*

HENRYK WIENIAWSKI (arr. Stephen Goss) *Polonaise de Concert*

MANUEL PONCE (arr. Campbell) *Estrellita*

NICCOLÒ PAGANINI Cantabile in D Major

NICCOLÒ PAGANINI Caprice No. 1 in E major

NICCOLÒ PAGANINI Caprice No. 24 in A minor

PABLO DE SARASATE (arr. Stephen Goss) *Navarra*

TRADITIONAL (arr. Chaimbeul) “A’ Choille Ghruamach” (*Air*)

TRADITIONAL (arr. Chaimbeul) “Skye Boat Song”

TRADITIONAL (arr. Chaimbeul) “Hacky Honey Reel”

VITTORIO MONTI *Czardas*

ERNEST BLOCH (arr. Simon Parkin) *From Jewish Life: Prayer*

CLAUDE DEBUSSY (arr. Simon Parkin) *Beau Soir*

PABLO DE SARASATE (arr. Stephen Goss) Fantasy on Bizet's *Carmen*

Tickets: \$30–165

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/NICOLA-BENEDETTI

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Bicket Conducts All-Mozart

Thursday, February 5, 2026, at 7:30pm

Friday, February 6, 2026, at 7:30pm

Saturday, February 7, 2026, at 7:30pm

Harry Bicket conductor

Golda Schultz soprano

Samuel White tenor

San Francisco Symphony

WOLFGANG AMADEUS MOZART Serenade No. 6 in D major, K.239, *Serenata notturna*

WOLFGANG AMADEUS MOZART Symphony No. 34 in C major, K.338

WOLFGANG AMADEUS MOZART “*Giunse alfin il momento...Deh vieni, non tardar,*” from *The Marriage of Figaro*

WOLFGANG AMADEUS MOZART “*Temerari...Come scoglio,*” from *Così fan tutte*

WOLFGANG AMADEUS MOZART “*Don Ottavio, son morta!...Or sai chi l'onore,*” from *Don Giovanni* [First San Francisco Symphony Performances]

WOLFGANG AMADEUS MOZART Symphony No. 38 in D major, K.504, *Prague*

Tickets: \$30–175

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/BICKET-CONDUCTS-ALL-MOZART

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, March 1, at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](https://www.kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

SOUNDBOX

Alexi Kenney: Dream Awake

Friday, February 6, 2026, at 8:30pm

Saturday, February 7, 2026, at 8:30pm

Alexi Kenney curator

San Francisco Symphony

Tickets: \$80

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/SoundBox-Alexi-Kenney

GREAT PERFORMERS SERIES

Yefim Bronfman Piano Recital

Sunday, February 8, 2026, at 7:30pm

Yefim Bronfman piano

ROBERT SCHUMANN Arabesque in C major for Piano, Opus 18

JOHANNES BRAHMS Piano Sonata No. 3 in F minor, Opus 5

CLAUDE DEBUSSY *Images* for Piano, Set 2

LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F minor, Opus 57, *Appassionata*

Tickets: \$30–175

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/YEFIM-BRONFMAN

MUSIC FOR FAMILIES

Music of the Heart

Saturday, February 14, 2026, at 2:00pm

Daniel Bartholomew-Poyser conductor

Vuyiswa Sigadi soprano

Sid Chand tenor

Elijah Cineas baritone

San Francisco Symphony

KYLE GORDON *L is For Love*

PIOTR ILYICH TCHAIKOVSKY Love Theme from *Romeo and Juliet*

GIACOMO PUCCINI “O mio babbino caro” from *Gianni Schicchi*

LÉO DELIBES Pavane from *Le Roi s'amuse*

SERGEI PROKOFIEV The Eccentrics (Les Ridicules) from *The Love for Three Oranges* Suite, Opus 33b

LEONARD BERNSTEIN "Maria" from *West Side Story*

SERGEI PROKOFIEV Music from *The Montagues and the Capulets* from *Romeo and Juliet* Suite No. 2, Opus 64

EDWARD ELGAR R.P.A (Var. V) from *Enigma* Variations, Opus 36

GEORGE GERSHWIN "Bess, You is My Woman" from *Porgy and Bess*

RICHARD WAGNER *Liebestod* from *Tristan und Isolde*

SAMUEL COLERIDGE-TAYLOR Reunion from *Hiawatha* Suite, Opus 82a

Tickets: \$39–89 (tickets for children 17 and under are 50% off)

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/MUSIC-FOR-FAMILIES-FEB

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Van Zweden Conducts All-Beethoven

Thursday, February 19, 2026, at 7:30pm

Friday, February 20, 2026, at 7:30pm

Saturday, February 21, 2026, at 7:30pm

Jaap van Zweden conductor
San Francisco Symphony

LUDWIG VAN BEETHOVEN Symphony No. 2

LUDWIG VAN BEETHOVEN Symphony No. 7

Tickets: \$30–189

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/VAN-ZWEDEN-CONDUCTS-BEETHOVEN

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, March 15, at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

COMMUNITY CHAMBER CONCERT SERIES

San Francisco Symphony Chamber Concert: SFPL Parkside Branch

Sunday, February 22, 2026, at 2:30pm

Jessie Fellows violin

Katie Kadarauch viola

Anne Richardson cello

Information: sfsymphony.org/Buy-Tickets/2025-26/Free-Community-Feb-22

SHENSON SPOTLIGHT SERIES

Mao Fujita

Wednesday, February 25, 2026, at 7:30pm

Mao Fujita piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 1 in F minor, Opus 2, no.1

RICHARD WAGNER *Ein Albumblatt* WWV94

ALBAN BERG Twelve Variations on an Original Theme

JOHANNES BRAHMS Piano Sonata No. 1, Opus 1

RICHARD WAGNER (trans. Liszt) *Liebestod* from *Tristan und Isolde*

Tickets: \$65

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/SPOTLIGHT-SERIES

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Honeck Conducts Mozart's Requiem

Thursday, February 26, 2026, at 10:00am [Open Rehearsal]

Thursday, February 26, 2026, at 7:30pm

Friday, February 27, 2026, at 7:30pm

Sunday, March 1, 2026, at 2:00pm

Manfred Honeck conductor

Ying Fang soprano

Sasha Cooke mezzo-soprano

David Portillo tenor [Orchestral Series Debut]

Stephano Park bass [Orchestral Series Debut]

Adrian Roberts narrator [Orchestral Series Debut]

San Francisco Symphony Chorus, Jenny Wong director

San Francisco Symphony

LUDWIG VAN BEETHOVEN *Coriolan Overture*

JOSEPH HAYDN Symphony No. 93 in D major

WOLFGANG AMADEUS MOZART Requiem, K.626 (dramatic production conceived by Manfred Honeck)

Tickets: \$30–199

Open Rehearsal ticket link: sfsymphony.org/Buy-Tickets/2025-26/MOZART-REQUIEM-OR

Concert ticket link: sfsymphony.org/Buy-Tickets/2025-26/MOZART-REQUIEM

Pre-rehearsal talk: Thursday, February 26 from 9:00am–9:30am: A pre-rehearsal talk will be presented from the stage with musicologist Laura Stanfield Prichard. Free to all ticketholders.

Preconcert talks: Thursday, February 26 from 6:30pm–7:00pm, Friday, February 27 from 6:30pm–7:00pm, and Saturday, February 28 from 1:00pm–1:30pm: Preconcert talks with The Very Rev. Dr. Malcolm Clemens Young (Dean of Grace Cathedral, San Francisco) will be presented from the stage. Free to all ticketholders.

Lobby exhibit: Requiem Reflections connects Mozart's Requiem with the universal questions it stirs and invites audiences to reflect on their relationship with music, faith, mystery, loss, and hope.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, March 22 at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SPECIAL EVENT

Lunar New Year: Year of the Horse

Saturday, February 28, 2026, at 5:00pm

Mei-Ann Chen conductor

George Gao erhu

Yuhsin Galaxy Su clarinet

San Francisco Symphony

HUAN-ZHI LI *Spring Festival Overture*

TRADITIONAL (arr. Y.T. Phoon) *Wishing You Prosperity*

CHE-YI LEE *Alone Ascending the West Chamber*

CHE-YI LEE Music from *Dancing Strings*

TYZEN HSIAO *The Angel from Formosa*

HUANG RUO “Flower Drum Song from Feng Yang” from *Folk Songs for Orchestra*

GEORGE GAO Capriccio No. 6 “Shaoyin”

AN-LUN HUANG Saibei Dance, from *Saibei Suite* No. 2

GE XIN CHEN (arr. Che-Yi Lee) *Gong Xi Gong Xi*

Concert tickets: \$49–119

Ticket link: sfsymphony.org/Buy-Tickets/2025-26/LUNAR-NEW-YEAR

Preconcert activities: At 4:00pm, there will be preconcert lobby festivities, featuring an array of entertainment and activities, such as lion dancers, fortune readers, art making and cultural performances. Open to all ticketholders.

VIP packages: VIP dinner packages include access to preconcert receptions, premium concert seating, and seating at the postconcert Banquet in Zellerbach Rehearsal Hall at 6:30pm. VIP packages can be purchased here: <https://www.sfsymphony.org/Event/Lunar-New-Year>

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Chevron is the Presenting Sponsor of the Great Performers Series.

The February 5–7 concerts and February 28 concert are presented in partnership with the San Francisco Arts Commission.

The February 5–7 concerts are made possible by the Matthew Kelly Family Foundation.

The February 5–7 concerts are generously sponsored by the Athena T. Blackburn Endowed Fund for Russian Music.

Lead support for SoundBox is provided by the Barbro and Bernard Osher SoundBox Fund.

Music for Families is supported by Chevron.

Lead support for the February 19–21 concerts is provided by The Phyllis C. Wattis Fund for Guest Artists.

Lead support for the San Francisco Symphony Chorus this season is provided through a visionary gift from an anonymous donor.

Open rehearsals are endowed by a bequest from The Estate of Katharine Hanrahan.

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