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FOR IMMEDIATE RELEASE / NOVEMBER 1, 2024

## **SAN FRANCISCO SYMPHONY NOVEMBER 2024 PROGRAMMING**

### **Orchestral Series Concerts**

November 7–9 Nicholas Collon makes his Orchestral Series debut in a program featuring pianist Conrad Tao

November 15–17 Kazuki Yamada makes his Orchestral Series debut conducting Fauré's Requiem on a program with Ravel's Piano Concerto in G major and the United States premiere of Dai Fujikura's *Entwine*

November 21–23 Bernard Labadie conducts an all-Mozart program featuring soprano Lucy Crowe in her Orchestral Series debut

### **Special Events**

San Francisco Symphony presents 17th annual Día de los Muertos celebration on November 2 featuring conductor Carlos Miguel Prieto and trumpeter Pacho Flores

### **San Francisco Symphony Youth Orchestra**

November 24 Wattis Foundation Music Director Radu Paponiu conducts his first concert with the SFSYO featuring saxophonist Harry Jo, winner of the 2024 SFSYO Concerto Competition

### **Film Series**

November Film Series programs include *Coco* conducted by Conner Gray Covington (November 1); *Top Gun: Maverick* conducted by Ben Palmer (November 26); and *Amadeus* conducted by Constantine Kitsopoulos (November 29–30)

### **Great Performers Series & Chamber Music Series**

**November 10 violinist Itzhak Perlman is joined by an all-star team of collaborators including pianists Jean-Yves Thibaudet and Emanuel Ax and the Juilliard String Quartet**

**November 10 SF Symphony musicians present a chamber program**

**SAN FRANCISCO, CA**—The San Francisco Symphony's November programming lineup features three Orchestral Series programs conducted by guest conductors. November 7–9, Nicholas Collon makes his Orchestral Series debut conducting Thomas Adès' *Three-piece Suite* from *Powder Her Face*, Piotr Ilyich Tchaikovsky's Piano Concerto No. 1 with Conrad Tao, and Edward Elgar's *Enigma* Variations. On November 15–17, Kazuki Yamada makes his Orchestral Series debut in a program featuring Dai Fujikura's *Entwine*, Maurice Ravel's Piano Concerto in G major with Hélène Grimaud, and Gabriel Fauré's Requiem with soprano Liv Redpath, baritone Michael Sumuel, and the SF Symphony Chorus. November 21–23, Bernard Labadie conducts an all-Mozart program featuring soprano Lucy Crowe.

On November 2, the Symphony presents its 17th annual Día de los Muertos program, conducted by Carlos Miguel Prieto and featuring trumpeter Pacho Flores. The concert is preceded by a festive array of family-friendly activities and followed by the ¡Fiesta! Día de los Muertos fundraiser.

November features three favorite films performed live-to-picture by the San Francisco Symphony: Disney/Pixar's *Coco*, conducted by Conner Gray Covington on November 1; Joseph Kosinski's *Top Gun: Maverick*, conducted by Ben Palmer on November 26; and Miloš Forman's *Amadeus*, conducted by Constantine Kitsopoulos and featuring the SF Symphony Chorus on November 29–30.

On November 10, violinist Itzhak Perlman is joined by an all-star group of collaborators including pianists Emanuel Ax and Jean-Yves Thibaudet and the Juilliard String Quartet, for Itzhak Perlman & Friends. SF Symphony musicians perform an afternoon chamber program the same day, featuring works by Johann Sebastian Bach, Wolfgang Amadeus Mozart, Maurice Ravel, and Richard Strauss.

The month also features Wattis Foundation Music Director Radu Paponiu's debut performance with the SF Symphony Youth Orchestra November 24 in a program featuring works by Leonard Bernstein, Piotr Ilyich Tchaikovsky, and Takashi Yoshimatsu's *Cyber Bird* Concerto with 2024 SFSYO Concerto Competition winner, saxophonist Harry Jo.



## **Orchestral Series**

### **November 7–9: *Enigma* Variations**

Nicholas Collon, Founder and Principal Conductor of Aurora Orchestra and Chief Conductor of the Finnish Radio Symphony, makes his Orchestral Series debut in a concert featuring the first San Francisco Symphony performances of Thomas Adès' *Three-piece Suite* from the chamber opera *Powder Her Face*. Pianist Conrad Tao joins Collon and the Orchestra to perform Piotr Ilyich Tchaikovsky's Piano Concerto No. 1, a piece packed with memorable melodies and generous with virtuosic display. The program closes with Edward Elgar's *Enigma* Variations, each variation depicting one of Elgar's friends.

### **November 15–17: Fauré's Requiem**

Kazuki Yamada, Music Director of the City of Birmingham Symphony Orchestra and Artistic and Music Director of Orchestre Philharmonique de Monte-Carlo, makes his Orchestral Series debut conducting the United States premiere of *Entwine* by Dai Fujikura. Written as a response to the COVID-19 pandemic, Fujikura's work is about "the physical touch we can no longer take for granted... Something we have all missed since the beginning of 2020, and something we now realize is what all humans need to live to the next day." Pianist Hélène Grimaud performs Maurice Ravel's Piano Concerto in G major, which, according to Ravel, was "written very much in the same spirit as [concertos by] Mozart and Saint-Saëns." One of Gabriel Fauré's best-known works, the Requiem features soprano Liv Redpath, who makes her Orchestral Series debut in these performances; baritone Michael Sumuel; and the San Francisco Symphony Chorus.

### **November 21–23: Labadie Conducts Mozart**

Bernard Labadie, Principal Conductor of the Orchestra of St. Luke's and Music Director of La Chapelle de Québec, conducts an all-Mozart program featuring the Orchestral Series debut of soprano Lucy Crowe, who performs hidden gems from Wolfgang Amadeus Mozart's Italian- and German-language repertoire. The program also includes Symphony No. 39, one of three late Mozart symphonies that profoundly shaped the direction of the genre.



## **Special Event**

### **November 2: Día de los Muertos**

Carlos Miguel Prieto, Music Director of the North Carolina Symphony, Orquesta Sinfónica de Minería, and Orchestra of the Americas, conducts the San Francisco Symphony's 17th annual Día de los Muertos (Day of the Dead) celebration, featuring music by Carlos Chávez, Juan Pablo Contreras, José Pablo Moncayo, and Gabriela Ortiz. Trumpeter Pacho Flores also joins the Symphony to perform a concerto by Paquito D'Rivera. The concert is preceded by a festive array of family-friendly activities and followed by the ¡Fiesta! Día de los Muertos fundraiser.

Every year leading up to the Symphony's Day of the Dead celebration, the lobbies of Davies Symphony Hall are transformed with immersive art installations and altars built by local artists

to honor the living and the deceased. Curated by longtime SF Symphony collaborator Martha Rodríguez-Salazar, this year's event honors Mexico City's most recognized 19th-century and 20th-century artists: José Guadalupe Posada, Diego Rivera, and Frida Kahlo.

### **Film Series**

#### **November 1: *Coco*—Film with Live Orchestra**

Conner Gray Covington makes his San Francisco Symphony debut conducting Disney/Pixar's *Coco* live-to-picture. *Coco*, which was directed by Lee Unkrich with a score composed by Michael Giacchino, features original songs by Germaine Franco, Adrian Molina, and Robert Lopez and Kristen Anderson-Lopez. The animated film tells the story of a young boy who journeys through the Land of the Dead to find his deceased great-great-grandfather.

#### **November 26: *Top Gun: Maverick*—Film with Live Orchestra**

Ben Palmer conducts Joseph Kosinski's *Top Gun: Maverick* live-to-picture, featuring a score composed by Harold Faltermeyer, Lady Gaga, and Hans Zimmer. Starring Tom Cruise, the 2022 action drama is a sequel to the 1986 film *Top Gun*. Palmer makes his San Francisco Symphony debut in this concert.

#### **November 29–30: *Amadeus*—Film with Live Orchestra**

Constantine Kitsopoulos conducts Miloš Forman's *Amadeus* live-to-picture, joined by the San Francisco Symphony Chorus. Featuring music by Wolfgang Amadeus Mozart, the film depicts a fictionalized version of the rivalry between Mozart and composer Antonio Salieri.



### **San Francisco Symphony Youth Orchestra**

#### **November 24: San Francisco Symphony Youth Orchestra**

Wattis Foundation Music Director Radu Paponiu conducts his first concert with the San Francisco Symphony Youth Orchestra on Sunday, November 10. The program features saxophonist Harry Jo, winner of the 2024 SFSYO Concerto Competition, in Takashi Yoshimatsu's *Cyber Bird* Concerto along with Leonard Bernstein's Overture to *Candide* and Piotr Ilyich Tchaikovsky's Symphony No. 4.

### **Great Performers Series & Chamber Series**

#### **November 10: Chamber Music at Davies Symphony Hall**

In this chamber concert, San Francisco Symphony musicians perform Johann Sebastian Bach's *Goldberg* Variations, BWV 988 (arranged for string trio), Richard Strauss' *Till Eulenspiegel einmal anders!*, Maurice Ravel's Introduction and Allegro, and Wolfgang Amadeus Mozart's Variations on "Ah, vous dirai-je, Maman," K.265.

**November 10: Itzhak Perlman & Friends**

Violinist Itzhak Perlman returns to Davies Symphony Hall with Itzhak Perlman & Friends, featuring an all-star lineup of collaborators including pianists Emanuel Ax and Jean-Yves Thibaudet, and the Juilliard String Quartet. The performance includes Ernest Chausson's Concert for Violin, Piano, and String Quartet; Jean-Marie Leclair's Sonata for Two Violins in E minor; and Wolfgang Amadeus Mozart's Piano Quartet No. 2 in E-flat major, K.493.

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**CALENDAR EDITORS, PLEASE NOTE:****Tickets:**

Tickets for concerts at Davies Symphony Hall can be purchased via [sfsymphony.org](https://www.sfsymphony.org) or by calling the San Francisco Symphony Box Office at 415.864.6000.

**Location:**

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

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**FILM SERIES****Coco—Film with Live Orchestra**

Friday, November 1, 2024, at 7:30pm

**Conner Gray Covington** conductor

**San Francisco Symphony**

Coco

**MICHAEL GIACCHINO** composer

**LEE UNKRICH** director

**Tickets:** \$76–197

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/coco>

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**SPECIAL EVENT****Día de los Muertos**

Saturday, November 2, 2024, at 2:00pm

**Carlos Miguel Prieto** conductor

**Pacho Flores** trumpet

**Casa Círculo Cultural**

**San Francisco Symphony**

**Tickets:** \$24.50–150

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/dia-de-muertos>

**¡Fiesta! dinner packages:** <https://www.sfsymphony.org/Event/DiadelosMuertos>

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## **SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES**

### ***Enigma Variations***

Thursday, November 7, 2024, at 10:00am [Open Rehearsal]

Thursday, November 7, 2024, at 7:30pm

Friday, November 8, 2024, at 7:30pm

Saturday, November 9, 2024, at 7:30pm

**Nicholas Collon** conductor [Orchestral Series Debut]

**Conrad Tao** piano

**San Francisco Symphony**

**THOMAS ADÈS** *Three-piece Suite* from *Powder Her Face* [First San Francisco Symphony Performances]

**PIOTR ILYICH TCHAIKOVSKY** Piano Concerto No. 1

**EDWARD ELGAR** *Enigma Variations*

**Tickets:** \$30–179

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/enigma>

**Broadcast / Archived Stream:** A broadcast of these performances will air Sunday, November 24, at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](https://www.kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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## **CHAMBER SERIES**

### **Davies Symphony Hall**

Sunday, November 10, 2024, at 2:00pm

**Olivia Chen** violin

**Jessie Fellows** violin

**Melissa Kleinbart** violin

**Katarzyna Bryla** viola

**Leonid Plashinov-Johnson** viola

**Jonathan Vinocour** viola

**Anne Richardson** cello

**Amos Yang** cello

**Dan Smith** bass

**Blair Francis Paponiu** flute

**Matthew Griffith** clarinet



Steven Dibner bassoon  
Jesse Clevenger horn  
Katherine Siochi harp

JOHANN SEBASTIAN BACH *Goldberg Variations*, BWV 988 (arranged for string trio)

RICHARD STRAUSS (arr. HASENÖHRL) *Till Eulenspiegel einmal anders!*

MAURICE RAVEL Introduction and Allegro

WOLFGANG AMADEUS MOZART Variations on “*Ah, vous dirai-je, Maman*,” K.265

Tickets: \$50

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2024-25/Chamber-at-Davies>

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### GREAT PERFORMERS SERIES

Itzhak Perlman & Friends

Sunday, November 10, 2024, at 7:30pm

Itzhak Perlman violin  
Jean-Yves Thibaudet piano  
Emanuel Ax piano  
Juilliard String Quartet

JEAN-MARIE LECLAIR Sonata for Two Violins in E minor, Opus 3, no.5

WOLFGANG AMADEUS MOZART Piano Quartet No. 2 in E-flat major, K.493

ERNEST CHAUSSON Concert for Violin, Piano, and String Quartet, Opus 21

Tickets: \$175–405

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2024-25/itzhakperlman>

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### SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Fauré's Requiem

Friday, November 15, 2024, at 7:30pm

Saturday, November 16, 2024, at 7:30pm

Sunday, November 17, 2024, at 2:00pm

Kazuki Yamada conductor [Orchestral Series Debut]  
Hélène Grimaud piano  
Liv Redpath soprano [Orchestral Series Debut]  
Michael Sumuel baritone

**San Francisco Symphony Chorus, Jenny Wong director**  
**San Francisco Symphony**

**DAI FUJIKURA** *Entwine* [United States Premiere]

**MAURICE RAVEL** Piano Concerto in G major

**GABRIEL FAURÉ** Requiem

**Tickets: \$49–179**

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/faure-requiem>

**Broadcast / Archived Stream:** A broadcast of these performances will air Sunday, December 1, at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](https://www.kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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## **SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES**

**Labadie Conducts Mozart**

Thursday, November 21, 2024, at 2:00pm

Friday, November 22, 2024, at 7:30pm

Saturday, November 23, 2024, at 7:30pm

**Bernard Labadie** conductor

**Lucy Crowe** soprano [Orchestral Series Debut]

**San Francisco Symphony**

**WOLFGANG AMADEUS MOZART** Overture to *La clemenza di Tito*

**WOLFGANG AMADEUS MOZART** “*Giunse alfin il momento...Al desio di chi t’adora*”

**WOLFGANG AMADEUS MOZART** “*Ruhe sanft, mein holdes Leben,*” from *Zaide*

**WOLFGANG AMADEUS MOZART** Masonic Funeral Music

**WOLFGANG AMADEUS MOZART** “*Schon lacht der holde Frühling*” [First San Francisco Symphony Performances]

**WOLFGANG AMADEUS MOZART** “*Venga la morte...Non temer, amato bene*” [First San Francisco Symphony Performances]

**WOLFGANG AMADEUS MOZART** Symphony No. 39

**Tickets: \$49–179**

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/labadie>



**Preconcert talk:** On Thursday, November 21, at 1:00pm, Scott Foglesong will present a preconcert discussion from the stage. Free to all concert ticket holders; doors open 15 minutes before.

**Broadcast / Archived Stream:** A broadcast of these performances will air Sunday, December 8, at 7:00pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](https://www.kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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## **YOUTH ORCHESTRA**

### **San Francisco Symphony Youth Orchestra**

Sunday, November 24, 2024, at 2:00pm

**Radu Paponiu** conductor

**Harry Jo** saxophone

Winner, 2024 SF Symphony Youth Orchestra Concerto Competition

**San Francisco Symphony Youth Orchestra**

**LEONARD BERNSTEIN** Overture to *Candide*

**TAKASHI YOSHIMATSU** *Cyber Bird* Concerto

**PIOTR ILYICH TCHAIKOVSKY** Symphony No. 4

**Tickets:** \$30–65

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/youth-orchestra-nov>

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## **FILM SERIES**

### ***Top Gun: Maverick*—Film with Live Orchestra**

Tuesday, November 26, 2024, at 7:30pm

**Ben Palmer** conductor

**San Francisco Symphony**

*Top Gun: Maverick*

**HAROLD FALTERMEYER** composer

**LADY GAGA** composer

**HANS ZIMMER** composer

**JOSEPH KOSINSKI** director

**Tickets:** \$125–299

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/topgun-maverick>

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## FILM SERIES

**Amadeus—Film with Live Orchestra**

Friday, November 29, 2024, at 7:30pm

Saturday, November 30, 2024, at 7:30pm

**Constantine Kitsopoulos** conductor

**San Francisco Symphony Chorus, Jenny Wong** director

**San Francisco Symphony**

*Amadeus*

**WOLFGANG AMADEUS MOZART** composer

**MILOŠ FORMAN** director

**Tickets:** \$130–225

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2024-25/amadeus>

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*The November 2 concert and November 29 concert are presented in partnership with the San Francisco Arts Commission.*

*Nicholas Collon and Bernard Labadie's appearances are supported by the Louise M. Davies Guest Conductor Fund.*

*The November 7–9 concerts and November 21–23 concerts are generously sponsored by the Athena T. Blackburn Endowed Fund for Russian Music.*

*Open rehearsals are endowed by a bequest from The Estate of Katharine Hanrahan.*

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*Lead support for the November 15–17 concerts is provided by the Phyllis C. Wattis Fund for Guest Artists.*

*Kazuki Yamada's appearance is generously supported by the Shenson Young Artist Debut Fund.*

*The November 21-23 concerts are sponsored by the Joseph Padula Memorial Fund, the James J. Parker Mostly Mozart Fund, and the Fay & Ada Tom Family Fund for Guest Pianists.*

*Thursday matinee concerts are endowed by a gift in memory of Rhoda Goldman.*

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