



Contact:
Public Relations
San Francisco Symphony
415.503.5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / DECEMBER 11, 2025



Photo by Julia Wesely

**JOHN MALKOVICH JOINS THE SAN FRANCISCO SYMPHONY FOR
ALEKSEY IGUDESMA'S *THE MUSIC CRITIC*, MARCH 6 AT DAVIES
SYMPHONY HALL**

Tickets, starting at \$39, are on sale now at sfsymphony.org

SAN FRANCISCO, CA—On March 6, Emmy Award-winning actor **John Malkovich** joins the San Francisco Symphony for ***The Music Critic***, written and conceived by violinist **Aleksey Igudesman**. The show combines performances of classical works with negative reviews written by real critics when the works first premiered. Accompanied onstage by Igudesman, Malkovich takes on the role of a sardonic critic, taking no prisoners as he hilariously critiques Ludwig van Beethoven, Johann Sebastian Bach, Wolfgang Amadeus Mozart, and more.

John Malkovich has worked as an actor, director, and producer in theater and film. He has starred in more than 100 films, including *The Killing Fields*, *Places in the Heart*, *The Ogre*, *Le Temps Retrouvé*, *Rounders*, *Being John Malkovich*, *Dangerous Liaisons*, *The Convent*, *Klimt*, *In the Line of Fire*, *Up Among the Clouds*, and *The Sheltering Sky*. Films he has produced include *The Accidental Tourist*, *Ghost World*, *Juno*, *Art School Confidential*, *Demolition*, *How to Draw a*

Bunny, Which Way Home, and The Dancer Upstairs, which he also directed. As a theater actor, he recently starred in a production of *In the Solitude of the Cotton Fields*, and has also performed in *Burn This* on Broadway and the West End, *The Libertine* at Chicago's Steppenwolf Theatre where he was an original member of the ensemble, *Bitter Wheat, The Glass Menagerie, Of Mice and Men, Death of a Salesman*, and *True West*. He has also directed productions of Don DeLillo's *Libra*, *The Good Canary* (staged in Paris, Mexico City, and London), *Hysteria* (staged in Chicago, Paris, and Barcelona), and Tom Stoppard's *Leopoldstadt* at the Dailies Theatre in Riga, Latvia.

In addition to *The Music Critic*, Malkovich has worked on several classical music collaborations, including *The Infernal Comedy, The Giacomo Variations, Just Call Me God, The Report on the Blind, A Rotating Drummer Inside a Box*, and *The Infamous Ramirez Hoffman*. He also worked for many years as a fashion designer, doing 24 collections for Uncle Kimono and Techno Bohemian.

Tickets for John Malkovich in Aleksey Igudesman's *The Music Critic* start at \$39 and are on sale now at sfsymphony.org.

SPECIAL EVENT

John Malkovich in Aleksey Igudesman's *The Music Critic*
Friday, March 6, 2026, at 7:30pm

John Malkovich guest artist
Aleksey Igudesman conductor and violin
San Francisco Symphony

Connect with the San Francisco Symphony on [Facebook](#), [YouTube](#), and [Instagram](#):



The San Francisco Symphony receives support from 10,000 individual donors and 160 partner institutions.

San Francisco Arts Commission is Lead Municipal Partner of the San Francisco Symphony.

Chevron is the Centennial Partner of the San Francisco Symphony.

Grants for the Arts is a Season Partner of the San Francisco Symphony.

The San Francisco Symphony's Official Radio Partner is KDFC, The Bay Area's Radio Home for Classical Music and the Arts.

- San Francisco Symphony -