

THUNDER SONG

CURATED BY

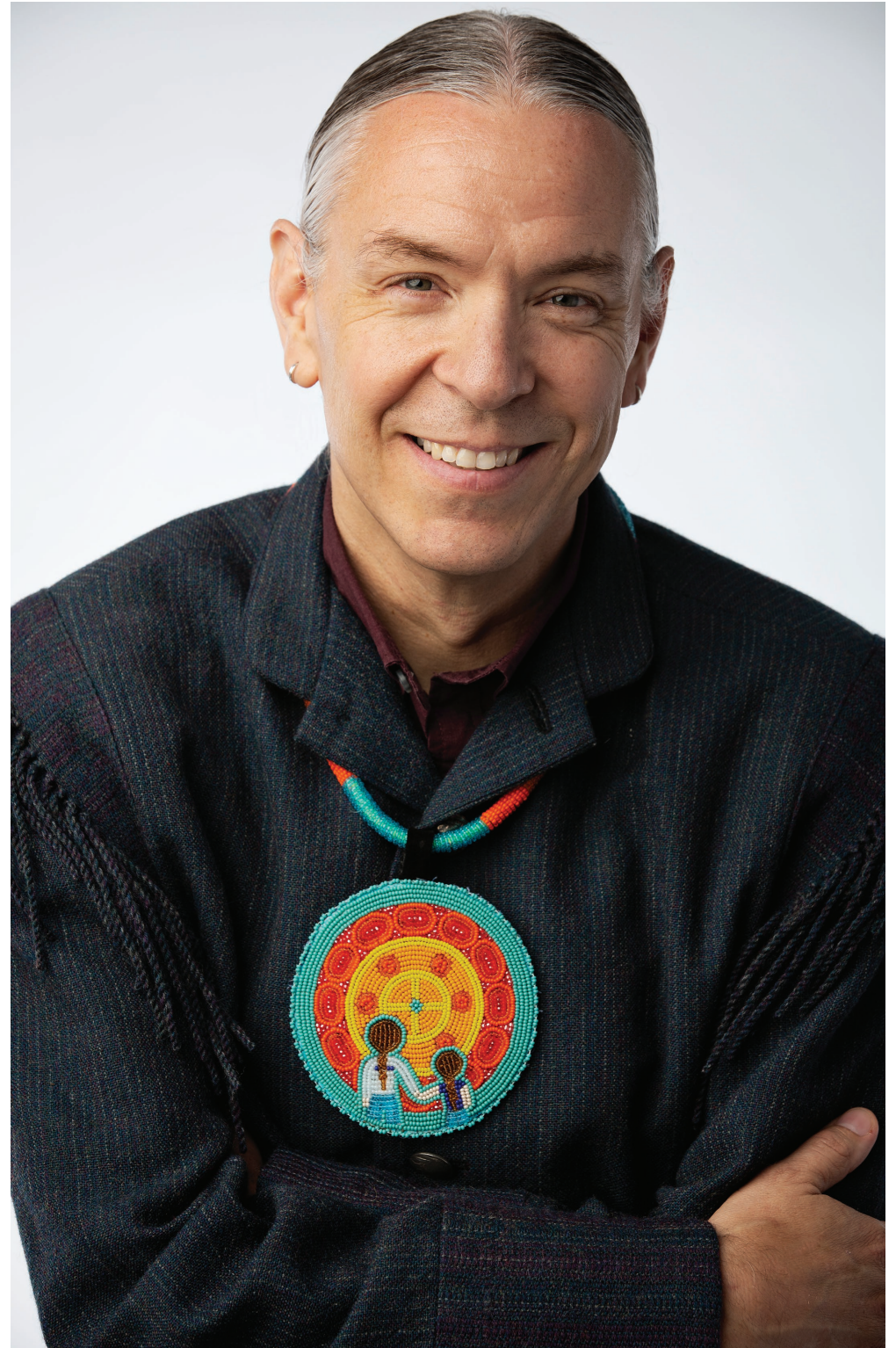
JEROD IMPICHCHAACHAAHA'TATE

SF<sup>SYMPHONY</sup>+

CURRENTs

# JEROD IMPICHCHAAACHAAHA' TATE ON THUNDER SONG

“American Indians are beautiful, brilliant, and resilient. We have magnificent, intelligent, and creative minds. We are ancient and modern, traditional and adaptive. We are proud and we are the backbone and spirit of this country. We are supportive of each other’s communities and often express this through our art. And through art, we all come together as one people.”



# ESA-PEKKA SALONEN

SAN FRANCISCO SYMPHONY MUSIC DIRECTOR

San Francisco Symphony Music Director Esa-Pekka Salonen has, through his many high-profile conducting roles and work as a leading composer, shaped a unique vision for the present and future of the contemporary symphony orchestra. Salonen is currently the Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and is Artist in Association at the Finnish National Opera and Ballet. He is a member of the faculty of the Colburn School in Los Angeles, where he developed and directs the pre-professional Negaunee Conducting Program. Salonen is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded—and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival.





# THE ORCHESTRA

**Esa-Pekka Salonen**, *Music Director*  
**Michael Tilson Thomas**, *Music Director Laureate*  
**Herbert Blomstedt**, *Conductor Laureate*  
**Daniel Stewart**, *San Francisco Symphony Youth Orchestra*  
*Wattis Foundation Music Director*  
**Ragnar Bohlin**, *Chorus Director*  
**Vance George**, *Chorus Director Emeritus*

## FIRST VIOLINS

Alexander Barantschik, *Concertmaster*  
*Naoum Blinder Chair*  
Nadya Tichman, *Associate Concertmaster*  
*San Francisco Symphony Foundation Chair*  
Wyatt Underhill, *Assistant Concertmaster*  
*75th Anniversary Chair*  
Jeremy Constant, *Assistant Concertmaster*  
Mariko Smiley  
*Paula & John Gambs Second Century Chair*  
Melissa Kleinbart  
*Katharine Hanrahan Chair*  
Yun Chu  
Naomi Kazama Hull  
In Sun Jang  
Yukiko Kurakata  
*Catherine A. Mueller Chair*  
Suzanne Leon  
Leor Maltinski  
Sarn Oliver  
Florin Parvulescu  
Victor Romasevich  
Catherine Van Hoesen

## SECOND VIOLINS

Dan Carlson, *Principal*  
*Dinner & Swig Families Chair*  
Helen Kim, *Associate Principal*  
*Audrey Avis Aasen-Hull Chair*  
Jessie Fellows, *Assistant Principal*  
Vacant  
*The Eucalyptus Foundation Second Century Chair*  
Raushan Akhmedyarova  
David Chernyavsky  
John Chisholm  
Cathryn Down  
Darlene Gray  
*Stan & Lenora Davis Chair*  
Amy Hiraga  
Kum Mo Kim  
Kelly Leon-Pearce  
Eliot Lev\*  
*Isaac Stern Chair*  
Chunming Mo  
Polina Sedukh  
Chen Zhao

## VIOLAS

Jonathan Vinocour, *Principal*  
Yun Jie Liu, *Associate Principal*  
Katie Kadarauch, *Assistant Principal*  
Vacant  
*Joanne E. Harrington & Lorry I. Lokey*  
*Second Century Chair*  
Gina Cooper  
David Gaudry  
David Kim  
Christina King  
Wayne Roden  
Nanci Severance  
Adam Smyla  
Matthew Young

## CELLOS

Vacant, *Principal*  
*Philip S. Boone Chair*  
Peter Wyrick, *Associate Principal*  
*Peter & Jacqueline Hoefer Chair*  
Amos Yang, *Assistant Principal*  
Vacant  
*Lyman & Carol Casey Second Century Chair*  
Barbara Andres  
*The Stanley S. Langendorf Foundation*  
*Second Century Chair*  
Barbara Bogatin  
*Phylis Blair Cello Chair*  
Jill Rachuy Brindel  
*Gary & Kathleen Heidenreich Second Century Chair*  
Sébastien Gingras  
*Penelope Clark Second Century Chair*  
David Goldblatt  
*Christine & Pierre Lamond Second Century Chair*  
Carolyn McIntosh  
*Elizabeth C. Peters Cello Chair*  
Anne Pinsker

## BASSES

Scott Pingel, *Principal*  
Daniel G. Smith, *Associate Principal*  
Stephen Tramontozzi, *Assistant Principal*  
*Richard & Rhoda Goldman Chair*  
S. Mark Wright  
*Lawrence Metcalf Second Century Chair*  
Charles Chandler  
Chris Gilbert  
Brian Marcus



## FLUTES

Tim Day, *Principal*  
    *Caroline H. Hume Chair*  
Robin McKee, *Associate Principal*  
    *Catherine & Russell Clark Chair*  
Linda Lukas  
    *Alfred S. & Dede Wilsey Chair*  
Catherine Payne, *Piccolo*  
    *The Rainbow Piccolo Chair*

## OBOES

Eugene Izotov, *Principal*  
    *Edo de Waart Chair*  
James Button, *Associate Principal*  
Pamela Smith  
    *Dr. William D. Clinite Chair*  
Russ deLuna, *English Horn*  
    *Joseph & Pauline Scafidi Chair*

## CLARINETS

Carey Bell, *Principal*  
    *William R. & Gretchen B. Kimball Chair*  
Vacant, *Associate Principal & E-flat Clarinet*  
Vacant  
Jerome Simas, *Bass Clarinet*

## BASSOONS

Stephen Paulson, *Principal*  
Steven Dibner, *Associate Principal*  
Vacant  
Steven Braunstein, *Contrabassoon*

## HORNS

Robert Ward, *Principal*  
Mark Almond, *Associate Principal*  
Bruce Roberts, *Assistant Principal*  
Jonathan Ring  
Jessica Valeri  
Daniel Hawkins

## TRUMPETS

Mark Inouye, *Principal*  
    *William G. Irwin Charity Foundation Chair*  
Aaron Schuman, *Associate Principal*  
    *Peter Pastreich Chair*  
Guy Piddington  
    *Ann L. & Charles B. Johnson Chair*  
Jeff Biancalana

## TROMBONES

Timothy Higgins, *Principal*  
    *Robert L. Samter Chair*  
Nick Platoff, *Associate Principal*  
Paul Welcomer  
Vacant, *Bass Trombone*

## TUBA

Jeffrey Anderson, *Principal*  
    *James Irvine Chair*

## HARP

Douglas Rioth, *Principal*

## TIMPANI

Edward Stephan, *Principal*  
    *Marcia & John Goldman Chair*  
Bryce Leafman, *Assistant Principal*

## PERCUSSION

Jacob Nissly, *Principal*  
James Lee Wyatt III  
Bryce Leafman  
Stan Muncy†

## LIBRARIANS

Margo Kieser, *Principal*  
    *Nancy & Charles Geschke Chair*  
John Campbell, *Assistant*  
Matt Gray, *Assistant*

## SAN FRANCISCO SYMPHONY CHORUS

*Members of the American Guild of Musical Artists*

## SOPRANOS

Cheryl Cain, Michele Kennedy, Ellen Leslie,  
Jennifer Mitchell, Natalia Salemmo, Daphne Touchais,  
Cindy Wyvill, Angelique Zuluaga

## ALTOS

Terry Alvord, Karen Carle, Silvie Jensen,  
Margaret (Peg) Lisi, Brielle Marina Neilson,  
Leandra Ramm, Dr. Meghan Spyker, Marilyn Telle Vaughn

## TENORS

Seth Brenzel, Michael Desnoyers, Elliott JG Encarnación,  
Samuel Faustine, Kevin Gibbs, Michael Jankosky,  
Jimmy Kansau, David J. Xiques

## BASS

Adam Cole, Mitchell Jones, Clayton Moser,  
Matthew Peterson, Chung-Wai Soong, Michael Taylor,  
David Varnum, Nick Volkert

*\* On leave*

*† Acting member of the SFS*

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The San Francisco Symphony string section utilizes revolving seating on a systematic basis. Players listed in alphabetical order change seats periodically.

Second Century Chairs are supported in part by the Richard and Rhoda Goldman Foundation, ensuring the ongoing artistic excellence of the San Francisco Symphony's string sections.

Alexander Barantschik plays the 1742 Guarnerius del Gesù violin, on loan from the Fine Arts Museums of San Francisco.

Daniel Stewart's appointment as Music Director of the San Francisco Symphony Youth Orchestra is generously supported by the Paul L. and Phyllis Wattis Endowment Fund.



# CURRENTS: THUNDER SONG

**Jerod Impichchaachaaha' Tate** curator

**JEROD IMPICHCHAACHAAHA' TATE** *Talowa' Hiloha*

**Edward Stephan** timpani

**ROCHELLE CHESTER** *Moon's Lullaby*

**Yun Chu · David Chernyavsky** violins

**Wayne Roden** viola

**Carolyn McIntosh** cello

Illustrations by **Legend Berry**

**TRADITIONAL POMO** (arr. Elder Thomas Leon Brown  
aka Machuchuk and Jerod Impichchaachaaha' Tate)  
*Hoy-Ya-A* (Shake Head Coming Out Song)

**Elder Thomas Leon Brown aka Machuchuk** vocalist  
and clapper stick

**Elder Ron Montez** traditional Pomo drum

**Jerod Impichchaachaaha' Tate** piano

**LOUIS W. BALLARD** from *Katcina Dances*

*Momo* (Bees)

*Monwu* (Owl)

*Tumas, Tunwup* (Crow-Mother & Sons)

**Anne Pinsker** cello

**Marc Shapiro** piano




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## **JEROD IMPICHCHAAACHAAHA'TATE *Chokfi'***

**Jerod Impichchaaachaaha'Tate** conductor  
**Yun Chu · Catherine Van Hoesen · Helen Kim ·**  
**Chen Zhao · David Chernyavsky** violins  
**Jonathan Vinocour · Matthew Young** violas  
**David Goldblatt · Jill Rachuy Brindel** cellos  
**S. Mark Wright** double bass  
**Jacob Nissly · James Lee Wyatt III** percussion

**Jennifer N. Brown** director

**Kara Lancaster** editor

**Luke Kritzeck** lighting/set designer





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# ARTISTS



## **JEROD IMPICHCHAACHAHA'**

**TATE** is a classical composer, citizen of the Chickasaw Nation in Oklahoma, and is dedicated to the development of American Indian classical composition.

His recent commissions include *Shell Shaker: A Chickasaw Opera* for the Mount Holyoke Symphony; *Ghost of the White Deer*, Concerto for Bassoon and Orchestra for the Dallas Symphony; and his Chickasaw oratorio, *Misha' Sipokni' (The Old Ground)*, for Canterbury Voices and the Oklahoma City Philharmonic. His music was recently featured on the HBO series *Westworld*. His commissioned works have been performed by the National Symphony, San Francisco Symphony and Chorus, Detroit Symphony, Minnesota Orchestra, Buffalo Philharmonic, Winnipeg Symphony, South Dakota Symphony, Colorado Ballet, Canterbury Voices, Dale Warland Singers, Santa Fe Desert Chorale, and Santa Fe Chamber Music Festival.

Mr. Tate has held composer-in-residence positions with Music Alive, a national residency program of the League of American Orchestras and New Music USA; the Joyce Foundation/American Composers Forum; Oklahoma City's NewView Summer Academy; Oklahoma Medical Research Foundation; and Grand Canyon Music Festival Native American Composer Apprentice Project. He was the founding composition instructor for the Chickasaw Summer Arts Academy and has taught composition to American Indian high school students in Minneapolis; the Hopi, Navajo, and Lummi reservations; and Native students in Toronto.

Mr. Tate is a three-time commissioned recipient

from the American Composers Forum, a Chamber Music America Classical Commissioning Program recipient, a Cleveland Institute of Music Alumni Achievement Award recipient, a governor-appointed Creativity Ambassador for the State of Oklahoma, and an Emmy Award winner for his work on the Oklahoma Educational Television Authority documentary, *The Science of Composing*.

In addition to his work based upon his Chickasaw culture, Mr. Tate has worked with the music and language of multiple tribes, such as Choctaw, Navajo, Cherokee, Ojibway, Creek, Pechanga, Comanche, Lakota, Hopi, Tlingit, Lenape, Tongva, Shawnee, Caddo, Ute, Aleut, Shoshone, Cree, Paiute, and Salish/Kootenai.

Among available recorded works are *Iholba' (The Vision)* for solo flute, orchestra, and chorus; and *Tracing Mississippi*, a concerto for flute and orchestra, recorded by the San Francisco Symphony and Chorus, on Azica Records.

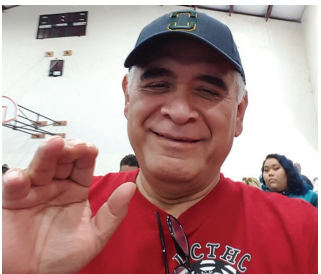
Mr. Tate earned his Bachelor of Music in Piano Performance from Northwestern University and his Master of Music in Piano Performance and Composition from the Cleveland Institute of Music. His middle name, Impichchaachaaha', means "his high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off the ground on stilts to keep its contents safe from foraging animals.



**ELDER THOMAS LEON BROWN aka MACHUCHUK** offers the following:

“I am the Cultural Director of the Elem Indian Colony Pomo Tribe and the Cultural Specialist for the Lake County

Behavioral Health Department. I was named after the last Medicine Man of the Elem Pomo Tribe—Thomas Leon or Machuchuk, which means ‘old leader’ in our language. Prior to the passing of my father, who was the last Blessing man who knew our traditional songs and language, he gave me his singing stick to carry on the songs and the language of our Tribe. I have been providing songs, language, prayers, and blessings since 1982. I have been employed in the past as Executive Director of the Intertribal Friendship House in Oakland, CA, Coordinator of Elem Indian Child Welfare Act, and Executive Director of California Tribal TANF Partnership.”



**RON MONTEZ, Tribal Elder of the Big Valley Band of Pomo Indians** offers the following:

“I am a Pomo Indian of 71 years of age and was raised on two rancherias of the Big Valley Band of Pomo Indians in

Lakeport, CA and the Elem Indian Colony in Clearlake Oaks, CA. My father is from the Wintun Tribe in Colusa, CA; my mother is Pomo Indian from the Big Valley Band of Pomo Indians.

“My mother and father divorced when I was three, and when I was in elementary school she married a Pomo man from the Elem Indian Colony. While living on the Elem Indian Colony we had no running water or electricity. This rancheria was located on the eastern shores of Clear Lake and its waters supplied

our tribal families not only as a source for water but also for food such as freshwater clams, fish, tule roots, and birds, in addition to being the best swimming pool, bathtub, and laundromat all in one. But our rancheria was located next to a working quicksilver mine, which in time caused the land of our rancheria to become contaminated.

“After graduating from Lower Lake Union High School in 1968, I attended Santa Rosa Junior College and graduated with an AA degree in 1972. While there, other Pomo students and I initiated ‘A Day Under the Oaks,’ a day of cultural celebration and traditional dancing from the varied Pomo tribes within three counties that continues still today.

“My mother and stepfather were very active in Native American Rights and I was involved with preserving our Pomo culture through fighting for our fishing rights and Tribal Land rights by occupation and living on ‘Rattlesnake Island,’ located in Clearlake Oaks. I am one of the original occupiers of a former US Government property now known as YA-KA-AMA (Our Land), a Native American cultural center in Sebastopol, CA. I also took part in the 1969 occupation of Alcatraz Island in San Francisco, CA and danced our sacred Pomo Big Head Ceremony Dance there during our occupation. I am now the Tribal Historic Preservation Officer for the Big Valley Band of Pomo Indians in Lakeport, CA.”





**EDWARD STEPHAN** joined the San Francisco Symphony as Principal Timpani, occupying the Marcia & John Goldman Chair, in 2016. Prior to joining the Orchestra, he served as principal timpani of the

Pittsburgh, Dallas, and the Fort Worth symphonies. Mr. Stephan holds degrees from the University of North Texas and New England Conservatory of Music. Currently timpanist of the Grand Teton Music Festival in Jackson Hole, WY, he also serves as chair of the percussion department at Duquesne University and is on the faculty of San Francisco Conservatory. He is currently a coach for the San Francisco Symphony Youth Orchestra.



**YUN CHU** joined the San Francisco Symphony violin section in 2002. He received his early training at the Shanghai Conservatory of Music and served as concertmaster on two concert tours with the Asian

Youth Orchestra under Sergiu Commissiona, where he also performed as soloist with Yo-Yo Ma. While a student at the University of Southern California (where he received the Jascha Heifetz scholarship), he was selected to participate in the Schleswig-Holstein Festival in Germany, and he was subsequently appointed concertmaster of the Festival Orchestra.



**DAVID CHERNYAVSKY** joined the San Francisco Symphony in 2009. Born in Saint Petersburg, Russia, he began violin studies at the age of six and at eleven gave his first solo recital. After winning prizes in competitions

in Russia and France, he entered the Saint Petersburg Conservatory. In 1997, Mr. Chernyavsky came to the US to study at Indiana University's Jacobs School of Music and, later, at the Juilliard School. He has recorded several CDs with the Saint Petersburg Quartet and with the Joel Rubin Klezmer Music Ensemble, and he has released a solo CD, *Klezmer Violin*. He also performs and teaches with the San Francisco Academy Orchestra.



**WAYNE RODEN**, a native of Alabama, attended the North Carolina School of the Arts and Northern Illinois University, where he studied with Scott Nickrenz. Following induction into the military, he studied

viola with Karen Tuttle and also played frequently at the White House as a member of the Strolling Strings of the US Army Band. Since joining the San Francisco Symphony in 1974, he has performed chamber music locally and nationally. With the San Francisco Chamber Soloists, he performed with Janos Starker, Jaime Laredo, Stephanie Chase, and Jerome Lowenthal.



**CAROLYN MCINTOSH** is a graduate of the University of Redlands and the State University of New York at Binghamton. Prior to joining the San Francisco Symphony in 1981, she served as principal

cello of the San Jose Symphony and the Midsummer Mozart Festival Orchestra. She occupies the Elizabeth C. Peters Cello Chair.



**ANNE PINSKER** joined the San Francisco Symphony in 1982. She is a graduate of the Juilliard School of Music, where she studied with Leonard Rose, and she has served as a member of the Lyric Opera of Chicago

Orchestra and as a regular substitute in the Chicago Symphony.



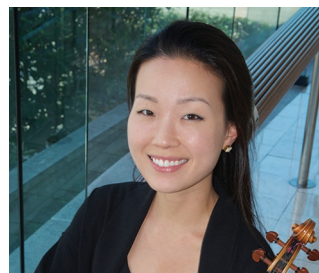
**MARC SHAPIRO** is Principal Keyboard of the California Symphony. From 1984 to 2003 he was San Francisco Symphony Chorus accompanist. In 1998 he accompanied the City of Birmingham Symphony Chorus

on tour in the US and Canada. Mr. Shapiro performs frequently with Composers, Inc., Chamber Music Sundaes, Sierra Chamber Music Society, Mainly Mozart Festival (San Diego), and the Mohonk Festival. He holds degrees from the Peabody Conservatory and is on the faculty at Mills College.



**CATHERINE VAN HOESEN** joined the San Francisco Symphony in 1980. She has been heard as a soloist with the Baltimore Symphony, San Francisco Symphony, Rochester Philharmonic, Colorado

Philharmonic, Sun Valley Summer Symphony, and the Lake Placid Sinfonietta. A native of Rochester, NY, she received degrees from the Juilliard School and the Eastman School of Music and her teachers have included Norma Auzin, Zvi Zeitlin, Eileen Malone (harp), Vincent Lenti (piano), Ivan Galamian, Margaret Pardee, William Lincer, and David Nadien. In addition to playing in the San Francisco Symphony, Ms. Van Hoesen teaches at San Francisco Conservatory of Music.



**HELEN KIM** joined the San Francisco Symphony as Associate Principal Second Violin in 2016. She was previously a member of the Saint Louis Symphony from 2011 to 2016. She has spent

her summers teaching and performing at festivals including Aspen, Yellow Barn, Luzerne, and the Innsbrook Institute. Ms. Kim received a bachelor's degree from the University of Southern California, where she was Presidential Scholar, and a master's degree from the Yale School of Music. Most recently, she collaborated as violin soloist with Post:ballet on *Playing Changes*, available on SFSymphony+.



**CHEN ZHAO** joined the San Francisco Symphony in 2000. A native of Shanghai, he studied with his uncle and gave his first public performance at the Shanghai Children's Palace at age six. He went on to study at

the Shanghai Conservatory of Music, Crossroads School for Art and Sciences, Curtis Institute of Music, San Francisco Conservatory of Music, and the New World Symphony, before joining the San Francisco Symphony. Mr. Zhao has appeared as a soloist with the Curtis Symphony, Oslo Chamber Orchestra, San Francisco Symphony, San Francisco Symphony Youth Orchestra, and the Stanford Symphony. Currently a violin coach for the San Francisco Symphony Youth Orchestra, Chen Zhao is a violin professor at the San Francisco Conservatory of Music.



**JONATHAN VINOCOUR** joined the San Francisco Symphony as Principal Viola in 2009, having previously served as principal viola of the Saint Louis Symphony and guest principal viola of the Leipzig

Gewandhaus Orchestra. A sought-after chamber musician, he is a regular guest of festivals such as the Seattle Chamber Music Society, Marlboro, Bridgehampton, Salt Bay, and Cleveland Chamberfest. Mr. Vinocour graduated from Princeton University with a degree in chemistry and from the New England Conservatory where he studied with Kim Kashkashian. A dedicated teacher, he serves on the faculty of the San Francisco Conservatory of Music as well as the Aspen Music Festival and School. He plays on a 1784 Lorenzo Storioni viola on loan from the San Francisco Symphony.



**MATTHEW YOUNG** joined the San Francisco Symphony viola section in 2012. He was a founding member of the Verklärte Quartet, which won grand prize in the 2003 Fischhoff National Chamber Music

Competition. He currently performs as a member of Ensemble San Francisco. Winner of a 2007 McKnight Artist Fellowship for Performing Musicians and the Robert Vernon Prize for Viola Performance, he attended the University of Kentucky, Yale School of Music, and Cleveland Institute of Music.



**DAVID GOLDBLATT**, occupant of the Christine & Pierre Lamond Second Century Chair, joined the San Francisco Symphony cello section in 1978, having previously played in the Pittsburgh Symphony. Mr.

Goldblatt has also been a cellist with the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and the Santa Fe Opera Orchestra. He graduated from the Curtis Institute of Music. He is currently a coach for the San Francisco Symphony Youth Orchestra.





**JILL RACHUY BRINDEL**, occupant of the Gary & Kathleen Heidenreich Second Century Cello Chair, joined the cello section of the San Francisco Symphony in 1980.

She has been a member of the Navarro Trio for more than twenty years. The trio is currently in residence at Sonoma State University where Ms. Brindel began teaching in 2015. She studied at Indiana University and Chicago Musical College and was formerly assistant principal cello of the Lyric Opera of Chicago Orchestra, principal cello of the Mendocino Music Festival, and a member of the Houston Symphony. Ms. Brindel actively promotes the music of her late father, composer Bernard Brindel. She is a cello coach for the San Francisco Symphony Youth Orchestra.



**S. MARK WRIGHT**, a native of Emporia, KS, attended the Interlochen Music Camp as a child and studied bass with Larry Hurst at the University of Michigan. He played in the Detroit Symphony throughout

the summer of 1986, joining the San Francisco Symphony in September of that year.



**JACOB NISSLY** was appointed Principal Percussion of the San Francisco Symphony in 2013.

Previously, he was principal percussion of the Cleveland Orchestra and the Detroit Symphony. He also served as a

member of the New World Symphony. He is on the percussion faculty at the San Francisco Conservatory and is currently a coach for the San Francisco Symphony Youth Orchestra. He has also taught at the Eastman School of Music and the Cleveland Institute of Music. Mr. Nissly holds a Bachelor of Music and Jazz Studies from Northwestern University and a Master of Music degree from the Juilliard School. He began his percussion studies with Woody Smith in Iowa.



**JAMES LEE WYATT III** joined the San Francisco Symphony in 2001 after serving as principal percussionist of the Honolulu Symphony. A native of Princeton, KY, he received his bachelor's degree from the

University of Michigan and his master's degree from Temple University. Mr. Wyatt has performed with the Santa Fe Opera, National Repertory Orchestra, Sun Valley Summer Symphony, and the Ojai, Tanglewood, Spoleto festivals.



**JENNIFER N. BROWN** is a live television and event director and producer. She has more than twenty years “conducting” behind the scenes, collaborating with creative teams and production crews,

directing live events of all types, and delivering news, entertainment, and information through a variety of mediums.



**KARA LANCASTER** is a transgender multi-disciplined filmmaker based in Portland, OR. She is also a rock climber, a drummer, and an avid traveler. Having started her career in Nashville, TN, she has done film

and photo work in seventeen countries across four continents. With a background in editorial work and a formal education in cinematography and photography, her twelve years of freelance filmmaking have found her primarily operating as a shooter/director/producer on feature films and documentaries, commercial projects, and music videos. Her personal and professional work has been highlighted on PBS, NPR, *Paste* and *Billboard* magazines, in theaters, and can be found streaming on Netflix and Amazon. In her work with the San Francisco Symphony, she brings a body of live, in-studio, and music video work with various musical acts around the world, combined with experience shooting, editing, and producing documentary content.



**LUKE KRITZECK** has worked with artists from diverse disciplines and backgrounds in theater, dance, music, circus, and opera, on stages around the world as a lighting and production designer. He is

currently the resident lighting designer and technical advisor for the San Francisco Symphony and has been a member of the creative team for numerous multimedia Symphony productions in past seasons. Mr. Kritzeck served as the director of lighting at the New World Symphony for seven years. With Cirque du Soleil, he worked on the touring production *TOTEM*, on its resident show *ZAiA* in Macau, China, and he also served as the lighting director for featured performances at the Venetian Macau. Selected design credits include Chautauqua Opera Company, Cincinnati Ballet, Cincinnati Symphony, Cedar Fair Entertainment, Opera Theatre and Music Festival of Lucca, Lafayette Ballet Theatre, and the Saint Louis Symphony.

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Photo credits:

Anastasia Chernyavsky, Stefan Cohen, Minna Hatinen, Kim Huynh, Kristen Loken, Terrence McCarthy, Brandon Patoc



# SAN FRANCISCO SYMPHONY

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomes conductor and composer Esa-Pekka Salonen as its twelfth Music Director and embarks on a new vision for the present and future of the orchestral landscape. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony's Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate. In their inaugural season together,

Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. February 2021 saw the launch of SFSymphony+, the San Francisco Symphony's on-demand video streaming service. For more information on the San Francisco Symphony, visit [sfsymphony.org](https://sfsymphony.org).





# PRODUCTION CREW

Jennifer N. Brown, *Director*

Kara Lancaster, *Editor*

Jason O'Connell & Matt Carr, *Audio Producers*

Jon Johannsen, *Audio Engineer*

Luke Kritzeck, *Lighting/Set Designer*

Bob Hines, *Technical Director/Engineer*

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Paul Peralta, *Robotic Camera Operator*

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Michael 'Barney' Barnard, *Stage Technician*

Denise Woodward, *Stage Audio Lead*

Nick Abreu, *Stage Audio*

Rein Ratsep & Tim Wilson, *Electricians*

Will Brodhead, *Board Operator*

Patricia Hewett, *Props*

## SPECIAL THANKS

Legend Berry, *Illustrations*

YA-KA-AMA, Indian Education and Development, Inc.

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Filmed at Davies Symphony Hall, a venue of the San Francisco War Memorial and Performing Arts Center, City and County of San Francisco, February 3-5, 2021; and YA-KA-AMA, Indian Education and Development, Inc., March 1, 2021.

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# ADMINISTRATION

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Priscilla B. Geeslin, *President*

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Kate Bassett, *Special Assistant to the  
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Elizabeth Shribman, *Chief of Staff*

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Shoko Kashiyama, *Executive Assistant  
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Joseph Woodward, *Coordinator*  
Lisa Zadek, *Senior Manager*

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Salah Sibai, *Financial Analyst*

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Aaron Bennett, *Chief Information Officer*  
David Berta, *Applications Support Engineer*  
Shivani Chamakura, *Manager, Data Engineering  
& Analytics*  
Aaron Levin, *Technical Project Manager & Developer*

## Human Resources

Steve Leibman, *Interim Director*  
Catherine Carter, *Business Partner*  
Alexandria Daley, *Benefits & Compensation Analyst*

## OPERATIONS

Andrew Dubowski, *Senior Director*  
Michele Arnold, *Production Manager*  
Tim Carless, *Production Manager*  
Casey Daliyo, *Production & Tours Coordinator*  
William Lewis, *Parking Attendant*  
Emma Logan, *Manager*  
Melodie Myers, *Media Asset Manager*  
Joyce Cron Wessling, *Director*  
Russell Young, *Head Parking Attendant*

## ORCHESTRA PERSONNEL & EDUCATION PLANNING

Rebecca Blum, *Senior Director*

## Education Programs/Youth Orchestra

Ronald Gallman, *Director*  
Anastasia Herold, *Education Program Manager*  
Erin Kelly, *Education Programs Associate*  
Joseph Matthews, *Education Coordinator*  
Jason Pyszkowski, *Associate Director,  
Youth Orchestra Program*

## Orchestra Personnel

Andrew Tremblay, *Orchestra Personnel Manager*  
Daniel Zimardi, *Assistant Orchestra Personnel  
Manager*

## COMMUNICATIONS

Robin Freeman, *Senior Director*

## Archives & Record Management

Adrienne Storey, *Associate Director*  
Kristin Lipska, *Digital & Media Archivist*

## Editorial

Steven Ziegler, *Director*  
Gayle Ginsburg, *Project Manager*  
Lauren MacNeil, *Copywriter*

## Public Relations

Tatyana Filatova, *Communications Manager*



**COMMUNITY ENGAGEMENT & VOLUNTEER SERVICES**

Marni Cook, *Senior Director*  
Laura Bergmann, *Associate Director, Advocacy & Community Engagement*  
Laura Knerler, *Associate Director, Volunteer Services*

**DEVELOPMENT**

Dan Coleman, *Senior Director*  
Jason Tong, *Administrative Assistant to the Senior Director*

**Individual Giving**

Rachel Kirley, *Director*  
Julie Ambrose, *Senior Major Gift Officer*  
Liz Gerber, *Annual Fund Program Officer*  
Pamela Pretlow, *Senior Major Gift Officer*  
Leslie Razana, *Associate*

**Institutional Giving**

Bryan Pangilinan, *Director*  
Ashley Burdge, *Coordinator*  
Rosie Fraser, *Associate Director, Corporate Giving & Sponsorships*  
Michele Fromson, *Associate Director, Foundation & Government Relations*

**Campaign**

Megan Guzman, *Director, Planned Giving*  
Chris Shields, *Manager, Prospect Research & Management*

**Development Operations & Services**

Chandra Asken, *Director*  
Mike Ehrenkranz, *Data Integrity Coordinator*  
Kunwoo Hong, *Reporting & Data Analytics Specialist*  
Maura Timmerman, *Associate Director, Development Operations & Services*  
Jack Wong, *Gift Administration Specialist*

**Stewardship & Events**

Irma Ramirez, *Director*  
Megan Anderson, *Donor Recognition Coordinator*  
Sherga Kong, *Associate Director, Stewardship*  
Audra Loveland, *Associate Director, Events*  
Martina Siniscalco, *Events Manager*  
May Stearman, *Events Specialist*  
Erika Wilson, *Development Communications Officer*

**MARKETING & SALES**

Alexandra Llamas, *Senior Director*  
Joy Smith, *Executive Assistant to Marketing & Communications*

**Creative Services**

Larry Williams, *Creative Director*  
Lisa Bogle, *Senior Project Manager*  
Chelsea Dowling, *Digital Web Producer*  
Jack Morrow, *Senior Graphic Designer*

**Front of House**

Jeff Coyne, *House Manager*  
Robert Johnston, Jr., *Senior Store Manager*  
Toby Kahn, *Assistant Store Manager*  
Jennifer Mar, *Senior Assistant Store Manager*

**Marketing & Sales**

Evan Chapman, *Digital Marketing Manager*  
Hillary Fowler, *Marketing Coordinator*  
Jason Koo, *Senior Revenue Manager*  
Charles Pickford, *Marketing Specialist*

**Patron Services**

Terry Breedlove, *Director*  
Meredith Clark, *Patron Services Representative*  
Christina Coughlin, *Assistant Box Office Manager*  
Lorri Ferguson, *Patron Services Representative*  
Danielle Gold, *Patron Services Representative*  
Ruth Goldfine-Ney, *Patron Services Representative*  
Eddie Gonzalez, *Patron Services Representative*  
Austin Graziano, *Patron Services Representative*  
Hilda Kissane, *Box Office Manager*  
Sam Koritz, *Community & Internal Ticket Coordinator*  
Sam Kohl, *Patron Services Representative*  
Bryan Martin, *Patron Services Representative*  
Michael Matthew, *Patron Services Representative*  
Donald Patterson, *Patron Services Representative*  
Laurie Peck, *Patron Services Representative*  
Carol Sebelius, *Benefactor Ticket Coordinator*  
Ian Stewart, *Patron Services Representative*  
Philip Toscano, *Group Sales Specialist*  
Nick Utterback, *Patron Services Representative*  
Tunisha Williams, *Patron Services Representative*