



SFS Media

The San Francisco Symphony's recording label

[SFS Media](#) is the San Francisco Symphony's award-winning in-house media production company and label, launched in 2001. SFS Media captures, records, and releases audio and audio/visual material reflecting the Orchestra's restless creativity and commitment to leading-edge production standards and showcasing the vibrant and inclusive musical communities it serves. From audio recordings released in Dolby ATMOS, Spatial audio 5.1 surround capable SACD, and DSD Studio Master digital formats to unique concert capture video programs, SFS Media has been at the forefront of production and distribution among the world's leading orchestras for 25 years. SFS Media productions and recordings have garnered multiple Grammy, Emmy, and Peabody awards, particularly for the SF Symphony's widely celebrated Mahler cycle, conducted by Michael Tilson Thomas

The San Francisco Symphony launched its partnership with Apple Music Classical in March 2023 and has since released 17 recordings on the platform. Notable highlights include Grammy-nominated spatial audio releases of Stravinsky's *Symphony in Three Movements* (2026), *The Firebird* (2025) and *The Rite of Spring* (2024), alongside acclaimed performances of works by Berlioz, Hillborg, Ligeti, Mahler, Ogonek, Prokofiev, Salonen, Shostakovich, Sibelius, and Respighi. The San Francisco Symphony Chorus, led by Ragnar Bohlin, earned a 2024 Grammy nomination for its recording of Ligeti's *Lux Aeterna*. In 2025, the Symphony's recording of Kaija Saariaho's *Adriana Mater*, conducted by Music Director Esa-Pekka Salonen and released on Deutsche Grammophon, won the Grammy Award for Best Opera Recording. In 2026, SFS Media expanded its catalog with two new digital releases conducted by Esa-Pekka Salonen: Gustav Mahler's *Symphony No. 2* with vocal soloists Heidi Stober and Sasha Cooke and Dmitri Shostakovich's *Violin Concerto No. 1* with Sayaka Shoji.

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