

RHYTHM SPIRITS
CURATED BY ZAKIR HUSSAIN

SF^{SYMPHONY}+

CURRENTs



ESA-PEKKA SALONEN

SAN FRANCISCO SYMPHONY MUSIC DIRECTOR

San Francisco Symphony Music Director Esa-Pekka Salonen has, through his many high-profile conducting roles and work as a leading composer, shaped a unique vision for the present and future of the contemporary symphony orchestra. Salonen is currently the Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and is Artist in Association at the Finnish National Opera and Ballet. He is a member of the faculty of the Colburn School in Los Angeles, where he developed and directs the pre-professional Negaunee Conducting Program. Salonen is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded—and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival.



THE ORCHESTRA

Esa-Pekka Salonen, *Music Director*
Michael Tilson Thomas, *Music Director Laureate*
Herbert Blomstedt, *Conductor Laureate*
Daniel Stewart, *San Francisco Symphony Youth Orchestra*
Wattis Foundation Music Director
Ragnar Bohlin, *Chorus Director*
Vance George, *Chorus Director Emeritus*

FIRST VIOLINS

Alexander Barantschik, *Concertmaster*
Naoum Blinder Chair
Nadya Tichman, *Associate Concertmaster*
San Francisco Symphony Foundation Chair
Wyatt Underhill, *Assistant Concertmaster*
75th Anniversary Chair
Jeremy Constant, *Assistant Concertmaster*
Mariko Smiley
Paula & John Gambs Second Century Chair
Melissa Kleinbart
Katharine Hanrahan Chair
Yun Chu
Naomi Kazama Hull
In Sun Jang
Yukiko Kurakata
Catherine A. Mueller Chair
Suzanne Leon
Leor Maltinski
Sarn Oliver
Florin Parvulescu
Victor Romasevich
Catherine Van Hoesen

SECOND VIOLINS

Dan Carlson, *Principal*
Dinner & Swig Families Chair
Helen Kim, *Associate Principal*
Audrey Avis Aasen-Hull Chair
Jessie Fellows, *Assistant Principal*
Vacant
The Eucalyptus Foundation Second Century Chair
Raushan Akhmedyarova
David Chernyavsky
John Chisholm
Cathryn Down
Darlene Gray
Stan & Lenora Davis Chair
Amy Hiraga
Kum Mo Kim
Kelly Leon-Pearce
Eliot Lev*
Isaac Stern Chair
Chunming Mo
Polina Sedukh
Chen Zhao

VIOLAS

Jonathan Vinocour, *Principal*
Yun Jie Liu, *Associate Principal*
Katie Kadarauch, *Assistant Principal*
Vacant
Joanne E. Harrington & Lorry I. Lokey
Second Century Chair
Gina Cooper
David Gaudry
David Kim
Christina King
Wayne Roden
Nanci Severance
Adam Smyla
Matthew Young

CELLOS

Vacant, *Principal*
Philip S. Boone Chair
Peter Wyrick, *Associate Principal*
Peter & Jacqueline Hoefer Chair
Amos Yang, *Assistant Principal*
Vacant
Lyman & Carol Casey Second Century Chair
Barbara Andres
The Stanley S. Langendorf Foundation
Second Century Chair
Barbara Bogatin
Phylis Blair Cello Chair
Jill Rachuy Brindel
Gary & Kathleen Heidenreich Second Century Chair
Sébastien Gingras
Penelope Clark Second Century Chair
David Goldblatt
Christine & Pierre Lamond Second Century Chair
Carolyn McIntosh
Elizabeth C. Peters Cello Chair
Anne Pinsker

BASSES

Scott Pingel, *Principal*
Daniel G. Smith, *Associate Principal*
Stephen Tramontozzi, *Assistant Principal*
Richard & Rhoda Goldman Chair
S. Mark Wright
Lawrence Metcalf Second Century Chair
Charles Chandler
Chris Gilbert
Brian Marcus

FLUTES

Tim Day, *Principal*
 Caroline H. Hume Chair
Robin McKee, *Associate Principal*
 Catherine & Russell Clark Chair
Linda Lukas
 Alfred S. & Dede Wilsey Chair
Catherine Payne, *Piccolo*
 Rainbow Piccolo Chair

OBOES

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 Edo de Waart Chair
James Button, *Associate Principal*
Pamela Smith
 Dr. William D. Clinite Chair
Russ deLuna, *English Horn*
 Joseph & Pauline Scafidi Chair

CLARINETS

Carey Bell, *Principal*
 William R. & Gretchen B. Kimball Chair
Vacant, *Associate Principal & E-flat Clarinet*
Vacant
Jerome Simas, *Bass Clarinet*

BASSOONS

Stephen Paulson, *Principal*
Steven Dibner, *Associate Principal*
Vacant
Steven Braunstein, *Contrabassoon*

HORNS

Robert Ward, *Principal*
Mark Almond, *Associate Principal*
Bruce Roberts, *Assistant Principal*
Jonathan Ring
Jessica Valeri
Daniel Hawkins

TRUMPETS

Mark Inouye, *Principal*
 William G. Irwin Charity Foundation Chair
Aaron Schuman, *Associate Principal*
 Peter Pastreich Chair
Guy Piddington
 Ann L. & Charles B. Johnson Chair
Jeff Biancalana

TROMBONES

Timothy Higgins, *Principal*
 Robert L. Samter Chair
Nicholas Platoff, *Associate Principal*
Paul Welcomer
Vacant, *Bass Trombone*

TUBA

Jeffrey Anderson, *Principal*
 James Irvine Chair

HARP

Douglas Rieth, *Principal*

TIMPANI

Edward Stephan, *Principal*
 Marcia & John Goldman Chair
Bryce Leafman, *Assistant Principal*

PERCUSSION

Jacob Nissly, *Principal*
Bryce Leafman
James Lee Wyatt III
Stan Muncy†

LIBRARIANS

Margo Kieser, *Principal*
 Nancy & Charles Geschke Chair
John Campbell, *Assistant*
Matt Gray, *Assistant*

* On leave

† Acting member of the SFS

The San Francisco Symphony string section utilizes revolving seating on a systematic basis. Players listed in alphabetical order change seats periodically.

Second Century Chairs are supported in part by the Richard and Rhoda Goldman Foundation, ensuring the ongoing artistic excellence of the San Francisco Symphony's string sections.

Alexander Barantschik plays the 1742 Guarnerius del Gesù violin, on loan from the Fine Arts Museums of San Francisco.

Daniel Stewart's appointment as Music Director of the San Francisco Symphony Youth Orchestra is generously supported by the Paul L. and Phyllis Wattis Endowment Fund.

ZAKIR HUSSAIN ON RHYTHM SPIRITS

“When you’re listening to the music, any music, listen to it with open ears, open mind, open heart, and it will eventually talk to you and present a picture of where it comes from, what it represents. And so that’s what you should do with this music or any other music.”





CURRENTS: RHYTHM SPIRITS

Zakir Hussain curator and tabla

Heard in this program:

USTAD ALLARAKHA QURESHI (arr. Chris Votek and Neelamjit Dhillon) *Bichhua*

Zakir Hussain tabla

Kala Ramnath Indian classical violin

Barbara Bogatin cello

Scott Pingel double bass

Douglas Rioth harp

ZAKIR HUSSAIN (arr. Zakir Hussain and Neelamjit Dhillon) *Laya-Jam*

Zakir Hussain tabla

Jacob Nissly · Bryce Leafman · James Lee Wyatt III ·

Stan Muncy percussion

TRADITIONAL (arr. Neelamjit Dhillon and Chris Votek) *Sands of Time*

Zakir Hussain tabla

Kala Ramnath Indian classical violin

In Sun Jang · Raushan Akhmedyarova violins

Katie Kadarauch · Christina King violas

Amos Yang cello

Daniel G. Smith double bass

Frank Zamacona director

Luke Kritzeck director of lighting

Daniel Anderson • Kara Lancaster editors



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ARTISTS



The pre-eminent classical tabla virtuoso of our time, **ZAKIR HUSSAIN** is appreciated as one of the world's most esteemed and influential musicians, one whose mastery of his percussion instrument has

taken it to a new level, transcending cultures and national borders. A child prodigy who began his international touring career by the age of eighteen, Mr. Hussain has been at the helm of many genre-defying collaborations including *Shakti*, *Remember Shakti*, *Masters of Percussion*, *Planet Drum*, *Tabla Beat Science*, and *Sangam*. His first album as a leader, *Making Music*, was released in 1987.

As a composer, he has scored music for numerous feature films. He has composed three concertos, including the first-ever for tabla and orchestra. He is the recipient of countless awards, including two Grammys, the titles of Padma Bhushan and Padma Shri from the Indian government, and he has been named an Officier in the French Ordre des Arts et des Lettres. Voted Best Percussionist by both the *Downbeat* Critics' Poll and *Modern Drummer's* Reader's Poll over several years, Mr. Hussain was honored with SFJazz's Lifetime Achievement Award at their 2017 Gala.

He is the founder and president of Moment Records, an independent record label presenting rare live concert recordings of Indian classical music and world music.



Indian classical violinist **KALA RAMNATH** has been featured on the Grammy-nominated *Miles from India* project, and her compositions have appeared on Hilary Hahn's Grammy-winning album *In 27*

Pieces and Kronos Quartet's *50 for the Future*. In May 2017 she was awarded the Sangeet Natak Academy Puraskar for her contributions to the violin in Hindustani Classical Music. Born into a musical dynasty, Ms. Ramnath became a disciple of vocalist Pandit Jasraj and began revolutionizing approaches to vocalized Hindustani violin technique. She has since appeared on world stages including the Sydney Opera House, Paris' Théâtre de la Ville, London's Queen Elizabeth Hall, Royal Festival Hall, San Francisco's Palace of Fine Arts, Singapore's Esplanade, New York's Carnegie Hall, the Rudolstadt Festival in Germany, and the Edinburgh Music Festival in Scotland. She comfortably forges musical alliances with renowned artists from different genres around the globe, incorporating elements of Western Classical, Jazz, Flamenco, and traditional African music into her rich and varied repertoire. Ms. Ramnath is also a sought-after teacher and she continues to teach, lecture, and conduct workshops all around the world. She has also sought to enrich the lives of children through music with her Kalashree Music Foundation.



BARBARA BOGATIN joined the San Francisco Symphony in 1994. Previously she was principal cello with the Milwaukee and New Jersey symphonies and played as a substitute with the New York

Philharmonic for ten years. She studied cello in the preparatory division of the San Francisco Conservatory, and received bachelor's and master's degrees from the Juilliard School. Along with her neuroscientist husband, she has led workshops on meditation and music practice at Spirit Rock Meditation Center, the Esalen Institute, Stanford University, and in Italy and South Africa. She is a proud parent of two University of California graduates.



SCOTT PINGEL became Principal Bass of the San Francisco Symphony in 2004, having previously served in that position with the Charleston Symphony. Prior to that, he was a member of the New World

Symphony. He has also served as guest principal with the National Arts Centre Orchestra in Canada. Mr. Pingel received degrees from the University of Wisconsin-Eau Claire and the Manhattan School of Music. Also a jazz musician, he has worked with artists including Tammy L Hall, Jason Hainsworth, Michael Brecker, Geoff Keezer, and James Williams.



DOUGLAS RIETH joined the San Francisco Symphony as Principal Harp in 1981. Born in Missouri, he studied with Alice Chalifoux and Elisa Smith Dickon, attended the Interlochen Arts Academy and Cleveland

Institute of Music, and studied at the Berkshire Music Center. Previously principal harp of the Indianapolis Symphony, Mr. Rieth was also a regular participant in the Salzedo Summer Harp Colony. Harp instructor at the San Francisco Conservatory, he also serves on the coaching team for the San Francisco Symphony Youth Orchestra.



JACOB NISSLY was appointed Principal Percussion of the San Francisco Symphony in 2013. Previously, he was principal percussion of the Cleveland Orchestra and the Detroit Symphony. He also served as a

member of the New World Symphony. He is on the percussion faculty at the San Francisco Conservatory and is currently a coach for the San Francisco Symphony Youth Orchestra. He has also taught at the Eastman School of Music and the Cleveland Institute of Music. Mr. Nissly holds a Bachelor of Music and Jazz Studies from Northwestern University and a Master of Music degree from the Juilliard School. He began his percussion studies with Woody Smith in Iowa.



BRYCE LEAFMAN joins the San Francisco Symphony as Assistant Principal Timpani/Section Percussion during the 2020–21 season. Previously, he was principal percussion of the Billings Symphony, and he has performed with the Omaha, Berkeley, Marin, and New World symphonies; the Boston Philharmonic; and Symphony New Hampshire. In 2017 he was the first percussionist to win a solo concerto competition at the Aspen Music Festival, and he returned to the Aspen Music Festival in 2019 as the Charles Owen Memorial Percussion Fellow. Mr. Leafman holds degrees from New England Conservatory, Boston University, and the San Francisco Conservatory of Music.



JAMES LEE WYATT III joined the San Francisco Symphony in 2001 after serving as principal percussionist of the Honolulu Symphony. A native of Princeton, KY, he received his bachelor's degree from the

University of Michigan and his master's degree from Temple University. Mr. Wyatt has performed with the Santa Fe Opera, National Repertory Orchestra, Sun Valley Summer Symphony, and the Ojai, Tanglewood, and Spoleto festivals.



STAN MUNCY is a Bay Area percussionist and jazz vibe player. A member of the Santa Rosa Symphony, he regularly performs with the San Francisco Symphony. He was percussionist/assistant timpanist with the

Honolulu Symphony. He also performs regularly with eighth blackbird and the new-music ensemble-in-residence at UC Berkeley, the Eco Ensemble.



A native of Seoul, Korea, **SUN JANG** began studying violin and piano at age four. She graduated from the Juilliard School and the New England Conservatory, where she studied with Donald

Weilerstein. A top prize winner at the International Henryk Szeryng Violin Competition, she has appeared as a soloist with the New World Symphony, Puchon Philharmonic, and the Nanpa Festival Orchestra. In 2001, by special invitation of Isaac Stern, Ms. Jang performed at Carnegie Hall as part of the Isaac Stern Chamber Music Workshop. She has collaborated with leading artists, such as Menahem Pressler, Thomas Adès, and Orion String Quartet among others. Prior to joining the San Francisco Symphony in 2011, she was a concertmaster with the New World Symphony.



RAUSHAN AKHMEDYAROVA is a native of Kazakhstan and comes from a family of musicians. She won first prize at the National Violin Competition of Kazakhstan, the International Competition of Asia in Tashkent,

the UNISA International Competition in Pretoria, and the Geneva International Competition. She graduated from the Kazakh State Conservatory and studied privately at the Moscow Conservatory, and in 1994 she received a full scholarship to study at Southern Methodist University. Ms. Akhmedyarova was previously associate concertmaster of the New Century Chamber Orchestra and on the faculty of the San Francisco Academy Orchestra. She joined the San Francisco Symphony in 2006.



KATIE KADARAUCH joined the San Francisco Symphony in 2007 as Assistant Principal Viola. A native of the Bay Area, she was principal viola of the San Francisco Symphony Youth Orchestra and earned a

bachelor's degree and graduate diploma from the New England Conservatory. She also studied at the Colburn Conservatory of Music, during which time she performed with the Los Angeles Philharmonic and recorded film scores for movies such as *Get Smart*, *Spider-Man*, and *Avatar*. Ms. Kadarauch was the violist of the former Janaki String Trio, which toured the US and abroad and recorded with the Naxos and Yarlung labels. She plays on a Peter Rombouts viola ca. 1720, on loan from the San Francisco Symphony.



CHRISTINA KING, a native of Newport Beach, CA, joined the San Francisco Symphony in 1996. She has been a member of the Tucson Symphony and served as principal viola in the Civic Orchestra of Chicago, the

training orchestra of the Chicago Symphony. Prior to those positions, she played with various orchestras in Mexico City. Ms. King is a graduate of Barnard College/Columbia University, where she pursued a degree in English while studying violin and viola at the Manhattan School of Music. She was later granted a fellowship to Northwestern University, where she earned her master's degree.



AMOS YANG joined the San Francisco Symphony in 2007 as Assistant Principal Cello. He was previously a member of the Seattle Symphony. Born and raised in San Francisco, he was a member of the San Francisco

Symphony Youth Orchestra and San Francisco Boys Choir and holds bachelor's and master's degrees from the Juilliard School. From 1996 to 2002 he was the cellist in the Maia String Quartet. Mr. Yang serves on the faculty of the San Francisco Conservatory of Music and the San Francisco Academy Orchestra.



DANIEL G. SMITH was appointed Associate Principal Bass of the San Francisco Symphony in 2017. He previously served as principal bass of the Santa Barbara Symphony, and he was a

member of the San Diego Symphony. He has served as guest principal and associate principal bass with the Los Angeles Chamber Orchestra, and guest principal of the Lakes Area Music Festival in Brainerd, MN. Mr. Smith received his Bachelor of Music from Rice University's Shepherd School of Music under the tutelage of Timothy Pitts.



FRANK ZAMACONA has directed and produced more than 270 live and live-on-tape specials, series, and documentaries. With San Francisco Opera, Seattle Opera, Tulsa Opera, and the Opera

Company of Philadelphia, he has directed more than sixty-five operas for HD theatrical distribution worldwide, DVD distribution, regional television, and live simulcasts/broadcasts. He directed *A Midsummer Night's Dream* for San Francisco Ballet in 2020, Handel's *Messiah* with American Bach Soloists for live capture on DVD in 2014, and the 2015 Lunar New Year Concert of the Great Wall Youth Orchestra and the Purple Bamboo Orchestra in Oakland, CA.

His other directing credits include *Moby Dick* on *Great Performances*, *Sound Tracks: Music Without Borders*, and *Charlie Rose* on PBS; *Divas on Ice* for NBC; more than fifty episodes of the live-on-tape *Petline* series for Animal Planet; sixty episodes of *Fix-It-Line* for the Discovery Channel; and *Grateful Dead: The Closing of Winterland* and *The Grateful Dead Movie*. He garnered a regional Emmy for directing the Macy's Passport Specials for KABC/LA and KGO/SF. In 2018 and 2019 he directed the live and archival capture of the Monterey Jazz Festival.

Mr. Zamacona was producer/creator of the nationally distributed stand-up comedy series *Comedy Tonight*, which garnered two Emmy Awards, a Broadcast Media Award, and a Gilbert Award in its ten-year run.



LUKE KRITZECK has worked with artists from diverse disciplines and backgrounds in theater, dance, music, circus, and opera, on stages around the world as a lighting and production designer. He is

currently the resident lighting designer and technical advisor for the San Francisco Symphony and has been a member of the creative team for numerous multimedia Symphony production in past seasons. Mr. Kritzeck served as the director of lighting at the New World Symphony for seven years. With Cirque du Soleil, he worked on the touring production *TOTEM*, in Macau, China on its resident show *ZAiA*, and he also served as the lighting director for featured performances at the Venetian Macau. Selected design credits include Chautauqua Opera Company, Cincinnati Ballet, Cincinnati Symphony, Cedar Fair Entertainment, Opera Theatre and Music Festival of Lucca, Lafayette Ballet Theatre, and the Saint Louis Symphony.



DANIEL ANDERSON is a video producer, editor, and artist based in Los Angeles, CA. Over the past ten years, he has produced projects with the Los Angeles Philharmonic, Hollywood Bowl, The Industry,

Opera Santa Barbara, and Rubicon Theatre Company, working with artists such as Gustavo Dudamel, Yuja Wang, John Adams, Peter Sellars, Yuval Sharon, and Terence Blanchard. His work for the Los Angeles Philharmonic's centennial was recently broadcast on PBS' *Great Performances*. Mr. Anderson is committed to promoting cultural equity and accessibility in the performing arts. As a media artist, his work has been exhibited in seven countries.



KARA LANCASTER is a transgender multi-disciplined filmmaker based in Portland, OR. She is also a rock climber, a drummer, and an avid traveler. Having started her career in Nashville, TN, she has done film

and photo work in seventeen countries across four continents. With a background in editorial work and a formal education in cinematography and photography, her twelve years of freelance filmmaking have found her primarily operating as a shooter/director/producer on feature films and documentaries, commercial projects, and music videos. Her personal and professional work has been highlighted on PBS and NPR, in *Paste* and *Billboard* magazines, in theaters, and can be found streaming on Netflix and Amazon. In her work with the San Francisco Symphony, she brings a body of live, in-studio, and music video work with various musical acts around the world, combined with experience shooting, editing, and producing documentary content.

Photo credits:

Minna Hatinen, Kim Huynh, Paul Joseph, David Kim, Kimberly Leamon, Terrence McCarthy, Jim McGuire, Brandon Patoc

SAN FRANCISCO SYMPHONY

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomes conductor and composer Esa-Pekka Salonen as its twelfth Music Director and embarks on a new vision for the present and future of the orchestral landscape. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony's Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate. In their inaugural season together,

Esa-Pekka Salonen and the San Francisco Symphony introduce a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers joins with Salonen and the San Francisco Symphony to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. February 2021 saw the launch of SFSymphony+, the San Francisco Symphony's on-demand video streaming service. For more information on the San Francisco Symphony, visit sfsymphony.org.



PRODUCTION CREW

Frank Zamacona, *Director*

Daniel Anderson & Kara Lancaster, *Editors*

Jason O'Connell, *Audio Producer*

Jon Johannsen, *Audio Engineer*

Luke Kritzeck, *Director of Lighting*

Bob Hines, *Technical Director/Engineer*

Brian Shimetz, *Engineer/Robotic Camera Operator*

Paul Peralta, *Robotic Camera Operator*

Jim Koehler, *Camera Shader*

Christopher Wood, *Stage Manager*

Michael 'Barney' Barnard, *Stage Technician*

Denise Woodward, *Stage Audio Lead*

Tim Wilson, *Electrician*

Will Brodhead, *Board Operator*

Patricia Hewett, *Props*

SPECIAL THANKS

Moment Records, San Anselmo, California

Filmed at Davies Symphony Hall, a venue of the San Francisco War Memorial and Performing Arts Center, City and County of San Francisco, January 14-15, 2021.

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SAN FRANCISCO SYMPHONY CHORUS

Members of the American Guild of
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Sopranos

Cheryl Cain

Michele Kennedy

Ellen Leslie

Jennifer Mitchell

Natalia Salemmo

Daphne Touchais

Cindy Wyvill

Angelique Zuluaga

Altos

Terry Alvord

Karen Carle

Silvie Jensen

Margaret (Peg) Lisi

Brielle Marina Neilson

Leandra Ramm

Dr. Meghan Spyker

Merilyn Telle Vaughn

Tenors

Seth Brenzel

Michael Desnoyers

Elliott JG Encarnación

Samuel Faustine

Kevin Gibbs

Michael Jankosky

Jimmy Kansau

David J. Xiques

Basses

Adam Cole

Mitchell Jones

Clayton Moser

Matthew Peterson

Chung-Wai Soong

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