



Contact:

Public Relations

San Francisco Symphony

415.503.5474

publicrelations@sfsymphony.org

www.sfsymphony.org/press

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**SAN FRANCISCO SYMPHONY ANNOUNCES SUMMER WITH THE SYMPHONY
SEASON WITH CONCERTS AT DAVIES SYMPHONY HALL AND OUTDOOR
PERFORMANCES AT FROST AMPHITHEATER, SHORELINE AMPHITHEATRE,
AND SIGMUND STERN GROVE, JUNE 26–AUGUST 3, 2025**

Conductors Stephanie Childress, Robert Moody, and Sunny Xia lead classical programs at Davies Symphony Hall with performances by violinist Blake Pouliot, Grammy Award-winning ensemble Time for Three, and violin duo TwoSet Violin

San Francisco Symphony presents BLACKSTAR Symphony: The Music of David Bowie, Morgan Freeman’s Symphonic Blues Experience, and *Dolly Parton’s Threads: My Songs in Symphony*

Another Planet Entertainment and San Francisco Symphony present Paul Simon in Concert: A Quiet Celebration

Summer films and film music concerts include *How to Train Your Dragon*, *The Princess Bride*, and Movie Music of Hans Zimmer

Vocalist and ukulele player Taimane joins Edwin Outwater and the Orchestra for the Fourth of July Fireworks Spectacular at Shoreline Amphitheatre

San Francisco Symphony returns to Sigmund Stern Grove July 6 for a free concert featuring Taimane with conductor Edwin Outwater

San Francisco Symphony performs two concerts at Frost Amphitheater, presented by Stanford Live and the San Francisco Symphony, July 10 & 17

Tickets on sale now via sfsymphony.org/summer

SAN FRANCISCO, CA—From June 26 to August 3, the San Francisco Symphony's summer season includes three classical programs with violinist Blake Pouliot, Grammy Award-winning ensemble Time for Three, and violin duo TwoSet Violin; two film concerts with the Orchestra playing the scores of *How to Train Your Dragon* and *The Princess Bride* live-to-picture; and a program celebrating the movie music of Hans Zimmer. The summer lineup also features concerts with music by David Bowie reimagined for orchestra, a solo show by Paul Simon, a live appearance by Morgan Freeman, and a symphonic journey through Dolly Parton's music. Edwin Outwater conducts the Fourth of July Fireworks Spectacular at Shoreline Amphitheatre and a concert at Sigmund Stern Grove with ukulele player and vocalist Taimane, and the Symphony brings an all-Tchaikovsky program and a concert of movie music by Hans Zimmer to Stanford Live's Frost Amphitheater.

Click to access the online [Summer with the Symphony Press Kit](#), which includes downloadable artist headshots and performance images from past SF Symphony summer concerts.



CONCERTS AT DAVIES SYMPHONY HALL

The San Francisco Symphony presents ten programs at Davies Symphony Hall this summer, including concerts with classical repertoire, performances featuring exciting guest artists, and unique film programs.

Classical programs

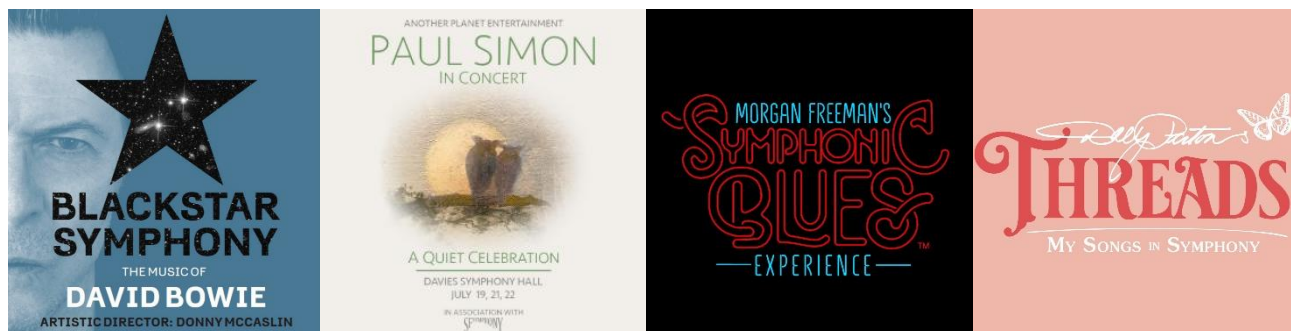
Guest conductors Stephanie Childress, Robert Moody, and Sunny Xia lead classical programs at Davies Symphony Hall with performances by violinist Blake Pouliot, Grammy Award-winning ensemble Time for Three, and violin duo TwoSet Violin.

On **July 11**, **Stephanie Childress** makes her conducting debut with the San Francisco Symphony, leading the Orchestra in a program of works by Piotr Ilyich Tchaikovsky. Violinist **Blake Pouliot** performs Tchaikovsky's Violin Concerto in D major, the only violin concerto the composer ever wrote. Childress also conducts selections from Tchaikovsky's *The Sleeping Beauty* Suite, as well as the passionate *Romeo and Juliet*, Fantasy-Overture and thunderous *1812* Overture. The San Francisco Symphony will also bring this program to Stanford Live's Frost Amphitheater as part of the Stanford Live Arts Festival on **July 10**.

On **July 12–13**, **TwoSet Violin** debuts with the San Francisco Symphony as part of their world tour, led by **Sunny Xia** in her conducting debut with the Orchestra. Violinists Brett Yang and Eddy Chen will perform their new show "Sacrilegious Games" alongside the Orchestra. TwoSet Violin rose to international fame making classical music more relatable and accessible to a wider online audience. Their one-of-a-kind live performances offer an interactive experience for audiences, including many that have never attended a classical concert before. They seamlessly weave current social media trends into traditional classical concerts while upholding the integrity of classical music, drawing in a uniquely diverse global audience.

On **July 23**, Grammy and Emmy Award-winning ensemble **Time for Three** joins conductor **Robert Moody** and the Orchestra to perform Mason Bates' *Silicon Hymnal*, an SF Symphony co-commission written for the trio. Described by the composer as "a book of songs with a heart of electronica," this new work received its world premiere at Arizona MusicFest in March 2025. Moody also conducts the first San Francisco Symphony performance of Christopher Theofanidis' *Rainbow Body*, inspired by the eponymous Tibetan Buddhist concept of one's body being absorbed by the universe as light after their death. The concert closes with Leonard Bernstein's Symphonic Dances from *West Side Story*. Time for Three previously performed with the San

Francisco Symphony in 2006 and 2022, and Robert Moody makes his SF Symphony conducting debut in this program.



Special events

On **June 26–27**, the San Francisco Symphony presents **BLACKSTAR Symphony: The Music of David Bowie**, a concert celebrating David Bowie’s final album *Blackstar*, created in collaboration with Artistic Director Donny McCaslin. The program—conducted by Vince Mendoza, a multi-Grammy Award-winner and one of the *Blackstar* orchestrators—includes the album in its entirety plus some of Bowie’s greatest hits: “Space Oddity,” “Life on Mars,” “Heroes,” and more. Also an acclaimed saxophonist, Donny McCaslin performs live onstage with his jazz quartet—the same ensemble that recorded the *Blackstar* album. Joining them are Bowie’s longtime bandmate Gail Ann Dorsey, vocalist David Poe, and special guest artist John Cameron Mitchell (best known for his starring role in *Hedwig and the Angry Inch*).

On **July 19 & 21–22**, Another Planet Entertainment and the San Francisco Symphony present **Paul Simon in Concert: A Quiet Celebration** at Davies Symphony Hall. The concerts are part of Simon’s “A Quiet Celebration Tour” taking place this spring and summer, where he will present the live debut performance of his critically acclaimed, Grammy-nominated album *Seven Psalms*, as well as perform a celebration of his timeless classics. The evolution of this extraordinary artist continues to unfold with this offering, in which Simon chose to perform in intimate venues like Davies Symphony Hall, where the acoustics are optimal in consideration of the severe hearing loss that he incurred over the last few years. *Please note that the San Francisco Symphony does not appear in this performance.*

On **July 25**, Anthony Parnter conducts **Morgan Freeman’s Symphonic Blues Experience**, a soul-stirring odyssey through the heart of the Mississippi Delta, birthplace of the Blues. Featuring a live appearance and multimedia narration by Academy Award winner and Mississippi son Morgan Freeman, this captivating performance fuses the raw, aching power of authentic Delta Blues with the grandeur of a symphony orchestra, creating a breathtakingly expansive soundscape. Through cinematic storytelling, masterful performances by Blues artists Anthony “Big A” Sherrod and Jacqueline “Jaxx” Nassar from Ground Zero Blues Club, and sweeping orchestral arrangements, Symphonic Blues unveils the Delta’s profound cultural legacy and its indelible influence on music across the world. This performance also shines a light on the region’s enduring spirit and the pivotal role of Ground Zero Blues Club in Clarksdale, Mississippi—a sacred ground for Blues preservation and a living testament to its power. More than just a concert, Symphonic Blues is a transformative celebration of history, resilience, and the music that gave voice to generations.

On **August 1**, Jack Everly conducts **Dolly Parton’s Threads: My Songs in Symphony**, an innovative multimedia symphonic experience featuring Parton on screen, leading audiences in a visual-musical journey of her songs, her life, and her stories. Accompanied by guest vocalists and musicians, this program features new orchestrations of Parton’s hit songs, including “Jolene,” “Coat of Many Colors,” and “I Will Always Love You,” woven together into a full evening of storytelling. *Dolly Parton will not appear in person for this concert.*



Films & film music concerts

The San Francisco Symphony's summer season includes two film presentations, featuring the Orchestra performing movie scores live while the films are projected onto a large screen above the stage. On **July 26–27**, Nicholas Buc leads the Orchestra in John Powell's Academy Award-nominated score of ***How to Train Your Dragon***. The 2010 animated film tells the story of a young Viking who defies tradition and befriends a ferocious dragon, fighting against all odds to save both their worlds. On **August 2–3**, Jack Everly conducts ***The Princess Bride***. Directed by Rob Reiner and featuring a score by Mark Knopfler, the 1987 fantasy comedy follows a farmhand (Cary Elwes) in his journey to save a princess (Robin Wright).

On **July 16 & 18**, Sarah Hicks leads the San Francisco Symphony in **Movie Music of Hans Zimmer**, featuring celebrated music from the scores of *The Dark Knight*, *Dune*, *Gladiator*, *Inception*, *Interstellar*, *The Lion King*, *The Pirates of the Caribbean*, *Sherlock Holmes*, and more. Over the course of his career, Zimmer has composed music for more than 150 films, winning two Academy Awards, a BAFTA Award, and a Tony Award. The Symphony will bring this program to Stanford Live's Frost Amphitheater on **July 17**. *This concert will not feature film clips.*



FOURTH OF JULY FIREWORKS SPECTACULAR

Kicking off the summer season on **July 4**, Edwin Outwater leads the San Francisco Symphony in the annual Fourth of July Fireworks Spectacular concert at Shoreline Amphitheatre in Mountain View. The program features patriotic orchestral favorites and a performance by ukulele player and vocalist Taimane, and the concert concludes with a spectacular fireworks display. Shoreline Amphitheatre will also host a full evening of family fun beginning at 5:00pm, including kids' activities, American and Polynesian food favorites, frozen treats, an on-site afterparty, and more.

STERN GROVE FESTIVAL

On **July 6**, conductor Edwin Outwater leads the San Francisco Symphony in a concert featuring Taimane at the 88th Stern Grove Festival—the admission-free performing arts series that takes place every summer in the natural outdoor amphitheater at Sigmund Stern Grove. In addition to giving annual performances at the Stern Grove Festival since the festival's formation in 1938, the San Francisco Symphony also played the very first concert in the Grove in 1932, a year after Rosalie M. Stern purchased Stern Grove and gave it as a gift to the City of San Francisco in memory of her husband Sigmund, a prominent civic leader. This concert is presented in partnership with the San Francisco Arts Commission. On May 25, Stern Grove will open an online lottery for

free tickets, and five weeks prior to the concert, ticket winners will be notified. [Learn more](#) about Stern Grove's new ticketing process.

TWO PERFORMANCES AT STANFORD LIVE'S FROST AMPHITHEATER

The San Francisco Symphony performs two Thursday evening concerts at Stanford Live's Frost Amphitheater, featuring programs also presented at Davies Symphony Hall. The concerts are part of Summer@Live (formerly known as Stanford Live Arts Festival), a series of outdoor performances over the summer presented by Stanford Live at Frost Amphitheater on the Stanford University campus. On **July 10**, Stephanie Childress conducts a concert of Tchaikovsky works, featuring violinist Blake Pouliot, and on **July 17**, Sarah Hicks leads the SF Symphony in a program of music by celebrated film composer Hans Zimmer. This summer marks the sixth season of SF Symphony at Frost, presented by Stanford Live. The series was inaugurated in 2019 when the SF Symphony partnered with Stanford Live to present concerts annually in the newly renovated Frost Amphitheater.

Stanford Live presents a wide range of the finest performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, The Studio, and Frost Amphitheater, Stanford Live draws on the breadth and depth of Stanford University to connect performance to the significant issues, ideas, and discoveries of our time. Crucially, Stanford Live supports the university's focus on placing the arts at the heart of a Stanford education.

CALENDAR EDITORS, PLEASE NOTE:

Ticket, Location, and Bag Policy Information:

Davies Symphony Hall

- Tickets can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415.864.6000. Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco. [Click here](#) for Davies Symphony Hall's bag policy and additional info.

Frost Amphitheater

- Tickets start at \$40 and can be purchased via [Stanford Live](#). Frost Amphitheater is located at 351 Lasuen Street, at the intersection of Lasuen Street and Roth Way on the Stanford University campus. [Click here](#) for Frost's bag policy.

Shoreline Amphitheatre

- Tickets for the Fourth of July Fireworks Spectacular start at \$29.50 and can be purchased via LiveNation.com. Shoreline Amphitheatre is located at One Amphitheatre Pkwy in Mountain View. [Click here](#) for Shoreline's bag policy and additional info.

Sigmund Stern Grove

- On May 25, the Stern Grove Festival will open an online lottery for free tickets, and five weeks prior to the concert, ticket winners will be notified. [Click here](#) to learn more about the new ticketing process. Sigmund Stern Grove is located at 19th Avenue and Sloat Boulevard in San Francisco. [Click here](#) for info on what to bring to the venue.
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SUMMER WITH THE SYMPHONY

BLACKSTAR Symphony: The Music of David Bowie

[Thursday, June 26, 2025, at 7:30pm at Davies Symphony Hall](#)

[Friday, June 27, 2025, at 7:30pm at Davies Symphony Hall](#)

[Donny McCaslin](#) artistic director
[Vince Mendoza](#) conductor
[John Cameron Mitchell](#) guest artist
[Gail Ann Dorsey](#) vocalist
[David Poe](#) vocalist
[Jason Lindner](#) keyboard
[Tim Lefebvre](#) bass
[Nate Wood](#) drums
San Francisco Symphony

Ticket link: sfsymphony.org/davidbowie

SUMMER WITH THE SYMPHONY

Fourth of July Fireworks Spectacular
From The North Shore to Shoreline

[Friday, July 4, 2025, at 8:00pm at Shoreline Amphitheatre](#)

[Edwin Outwater](#) conductor
[Taimane](#) ukulele and vocals
San Francisco Symphony

Ticket link: concerts.livenation.com/san-francisco-symphony-at-shoreline-amphitheatre-mountain-view-california-07-04-2025/event/1C00629C7364144B

SUMMER WITH THE SYMPHONY

Stern Grove Festival

[Sunday, July 6, 2025, at 1:00pm at Sigmund Stern Grove \[FREE CONCERT\]](#)

[Edwin Outwater](#) conductor
[Taimane](#) ukulele and vocals
San Francisco Symphony

Ticket link: sterngrove.org (ticket lottery opens May 25)

SUMMER WITH THE SYMPHONY

Tchaikovsky Spectacular

[Thursday, July 10, 2025, at 7:30pm at Frost Amphitheater](#)

[Friday, July 11, 2025, at 7:30pm at Davies Symphony Hall](#)

[Stephanie Childress](#) conductor
[Blake Pouliot](#) violin
San Francisco Symphony

PIOTR ILYICH TCHAIKOVSKY Selections from *The Sleeping Beauty* Suite, Opus 66a

PIOTR ILYICH TCHAIKOVSKY Violin Concerto in D major, Opus 35

PIOTR ILYICH TCHAIKOVSKY *Romeo and Juliet*, Fantasy-Overture

PIOTR ILYICH TCHAIKOVSKY 1812 Overture

Ticket link: sfsymphony.org/spectacular

SUMMER WITH THE SYMPHONY

TwoSet Violin with the San Francisco Symphony

[Saturday, July 12, 2025, at 7:30pm at Davies Symphony Hall](#)

[Sunday, July 13, 2025, at 2:00pm at Davies Symphony Hall](#)

[Sunny Xia](#) conductor

[TwoSet Violin](#)

Eddy Chen violin

Brett Yang violin

San Francisco Symphony

Ticket link: sfsymphony.org/twoset

SUMMER WITH THE SYMPHONY

Movie Music of Hans Zimmer

[Wednesday, July 16, 2025, at 7:30pm at Davies Symphony Hall](#)

[Thursday, July 17, 2025, at 7:30pm at Frost Amphitheater](#)

[Friday, July 18, 2025, at 7:30pm at Davies Symphony Hall](#)

[Sarah Hicks](#) conductor

San Francisco Symphony

Ticket link: sfsymphony.org/hanszimmer

SUMMER WITH THE SYMPHONY

Paul Simon in Concert: A Quiet Celebration

[Saturday, July 19, 2025, at 8:00pm at Davies Symphony Hall](#)

[Monday, July 21, 2025, at 8:00pm at Davies Symphony Hall](#)

[Tuesday, July 22, 2025, at 8:00pm at Davies Symphony Hall](#)

[Paul Simon](#)

Ticket link: apeconcerts.com

SUMMER WITH THE SYMPHONY

Time for Three & *West Side Story*

[Wednesday, July 23, 2025, at 7:30pm at Davies Symphony Hall](#)

[Robert Moody](#) conductor

[Time for Three](#)

[Ranaan Meyer](#) double bass and vocals

[Nick Kendall](#) violin and vocals

[Charles Yang](#) violin and vocals

San Francisco Symphony

CHRISTOPHER THEOFANIDIS *Rainbow Body* [First San Francisco Symphony Performance]

MASON BATES *Silicon Hymnal* [San Francisco Symphony Commission]

LEONARD BERNSTEIN Symphonic Dances from *West Side Story*

Ticket link: sfsymphony.org/timeforthree

SUMMER WITH THE SYMPHONY

Morgan Freeman's Symphonic Blues Experience

[Friday, July 25, 2025, at 7:30pm at Davies Symphony Hall](#)

[Anthony Parnther](#) conductor

[Morgan Freeman](#) cinematic narration

[Ground Zero Blues Club](#)

Anthony "Big A" Sherrod guitar and multi-instrumentals

Jacqueline "Jaxx" Nassar vocals and multi-instrumentals

San Francisco Symphony

Ticket link: sfsymphony.org/morganfreeman

SUMMER WITH THE SYMPHONY

***How to Train Your Dragon* in Concert**

[Saturday, July 26, 2025, at 7:30pm at Davies Symphony Hall](#)

[Sunday, July 27, 2025, at 2:00pm at Davies Symphony Hall](#)

[Nicholas Buc](#) conductor

San Francisco Symphony

How to Train Your Dragon

JOHN POWELL composer

CHRIS SANDERS & DEAN DEBLOIS directors

Ticket link: sfsymphony.org/dragon (tickets are 50% off for children 17 and under)

SUMMER WITH THE SYMPHONY

Dolly Parton's Threads: My Songs in Symphony

[Friday, August 1, 2025, at 7:30pm at Davies Symphony Hall](#)

[Jack Everly](#) conductor

San Francisco Symphony

Songs by Dolly Parton:

Threads Overture (arr. David Hamilton)

"Two Doors Down"

“My Tennessee Mountain Home”

“Blue Smoke”

“The Bridge”

“Better Get to Livin’”

“Jolene”

“If You Hadn’t Been There”

“Backwoods Barbie”

“Eagle When She Flies”

“Light of a Clear Blue Morning”

Threads Entr’acte (arr. David Hamilton)

“Here You Come Again”

“Islands in the Stream”

“Coat of Many Colors”

“Travelin’ Thru”

“Baby I’m Burnin’”

“I Will Always Love You”

Ticket link: sfsymphony.org/dolly

SUMMER WITH THE SYMPHONY

***The Princess Bride*—Film with Live Orchestra**

[Saturday, August 2, 2025, at 3:00pm at Davies Symphony Hall](#)

[Sunday, August 3, 2025, at 2:00pm at Davies Symphony Hall](#)

[Jack Everly](#) conductor

San Francisco Symphony

The Princess Bride

MARK KNOPFLER composer

ROB REINER director

Ticket link: sfsymphony.org/princessbride

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