



Contact:
Public Relations
San Francisco Symphony
415.503.5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / SEPTEMBER 22, 2026

Conductor Laureate Herbert Blomstedt has regretfully withdrawn from his January 14–16 performances with the San Francisco Symphony on the advice of his doctors against long-distance plane travel

Music Director Designate Elim Chan will replace Blomstedt for these performances, conducting a new program including Noriko Koide's *Swaddling Silk and Gossamer Rain*, Mozart's Sinfonia concertante for Violin and Viola with SF Symphony Concertmaster Alexander Barantschik and Principal Viola Jonathan Vinocour, and Elgar's *Enigma Variations*

SAN FRANCISCO, CA—Conductor Laureate Herbert Blomstedt has regretfully withdrawn from his January 14–16, 2027, performances with the San Francisco Symphony on the advice of his doctors against long-distance plane travel. Maestro Blomstedt deeply regrets not being able to conduct in San Francisco this January and sends his warmest regards to the Orchestra and his faithful audience.

Music Director Designate Chan will replace Blomstedt for these performance dates and will conduct a new program: Noriko Koide's mesmerizing *Swaddling Silk and Gossamer Rain*, marking the San Francisco Symphony's first performances of the work; Mozart's Sinfonia concertante for Violin and Viola with SF Symphony Concertmaster Alexander Barantschik and Principal Viola Jonathan Vinocour, and Elgar's *Enigma Variations*.

[Read more](#) about Chan's program and other additions to her 2026-27 schedule with the San Francisco Symphony.

Patrons who already purchased tickets for the January 14–16 concerts do not need to do anything; tickets and seat location will be honored. For assistance with tickets, patrons can contact the Box Office by phone at 415.864.6000, email at patronservices@sfsymphony.org, or

in person at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Elim Chan Conducts Elgar's *Enigma* Variations

Thursday, January 14, 2027, at 2:00pm

Friday, January 15, 2027, at 7:30pm

Saturday, January 16, 2027, at 7:30pm

Elim Chan conductor

Alexander Barantschik violin

Jonathan Vinocour viola

San Francisco Symphony

NORIKO KOIDE *Swaddling Silk and Gossamer Rain*

WOLFGANG AMADEUS MOZART Sinfonia concertante in E-flat major for Violin and Viola, K.364(320d)

EDWARD ELGAR *Enigma* Variations

Tickets: \$30–185

Ticket link: sfsymphony.org/Chan-Enigma

Inside Music Talks: Preconcert talks will be presented from the stage on Friday, January 15, and Saturday, January 16, 6:30–7:00pm. A postconcert talk will be presented from the stage on Thursday, January 14, immediately following the concert. Free to all ticketholders.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, February 7, at 7:00pm on Classical California 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and classicalcalifornia.org where it will be available for on-demand streaming for 21 days following the broadcast.

Connect with the San Francisco Symphony on [Facebook](#), [YouTube](#), [Instagram](#), and [TikTok](#):



The San Francisco Symphony receives support from 10,000 individual donors and 140 partner institutions.

San Francisco Arts Commission is Lead Municipal Partner of the San Francisco Symphony.

Grants for the Arts is a Season Partner of the San Francisco Symphony.

Thursday matinee concerts are endowed by a gift in memory of Rhoda Goldman.

Inside Music Talks are supported in memory of Horacio Rodriguez.

The San Francisco Symphony's Official Radio Partner is Classical California.

- San Francisco Symphony -