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SAN FRANCISCO SYMPHONY OCTOBER 2026 PROGRAMMING

Music Director Designate Elim Chan returns October 29–31 to conduct the San Francisco Symphony for the first time since her sold-out June 2026 performances

The program includes Mendelssohn's Violin Concerto with Renaud Capuçon, Brahms's *Nänie*, and the first SF Symphony performances of Arvo Pärt's *Magnificat* with SF Symphony Chorus, and the first SF Symphony performances of John Adams's *Doctor Atomic Symphony*

Additional Orchestral Series Programs

October 1 & 3–4 Santtu Matias-Rouvali makes his Orchestral Series debut conducting Strauss's Four Last Songs with soprano Renée Fleming and *Ein Heldenleben*

October 9–11 Karina Canellakis conducts Victoria Borisova-Ollas's *The Kingdom of Silence*, Prokofiev's Violin Concerto No. 2 with Nicola Benedetti, and Rachmaninoff's Symphonic Dances

October 16–18 Xian Zhang leads the Orchestra in Kodály's *Dances of Galánta*, Tchaikovsky's Rococo Variations with cellist Pablo Ferrández, and Dvořák's Symphony No. 8

Special Events

October 2 SF Symphony celebrates Michael Tilson Thomas's life and legacy with A Concert for MTT, featuring many of his longtime friends and collaborators

October 4 Lang Lang plays a solo piano recital of works by Albéniz, Beethoven, Granados, Liszt, and Mozart

**October 12 Another Planet Entertainment and SF Symphony present Ludovico Einaudi:
Solo Piano**

**October 22–24 Joe Hisaishi conducts the West Coast premiere of his Concerto for
Orchestra and additional works to be announced**

Great Performers Series

**October 15 Violinist Lisa Batiashvili, cellist Gautier Capuçon, and pianist Jean-Yves
Thibaudet join forces to play works by Debussy, Dvořák, and Shostakovich**

**October 25 Rafael Payare leads Orchestre Symphonique de Montréal in Tchaikovsky's
Violin Concerto with Leonidas Kavakos and Shostakovich's Symphony No. 10**

Film Series

**October 20 San Francisco Symphony performs Gore Verbinski's *The Ring* live-to-
picture with Jason Seber conducting Hans Zimmer's score**

Family-Friendly Programming

**October 24 Resident Conductor of Engagement and Education Daniel Bartholomew-
Poyser leads the Orchestra in a Music for Families concert**

SAN FRANCISCO, CA—Music Director Designate Elim Chan makes her much anticipated return to Davies Symphony Hall in October to conduct the San Francisco Symphony and Chorus in a program of works by John Adams, Johannes Brahms, Felix Mendelssohn, and Arvo Pärt. The October lineup also includes Orchestral Series programs led by guest conductors Karina Canellakis, Santtu Matias-Rouvali, and Xian Zhang; a special program celebrating former San Francisco Symphony Music Director Michael Tilson Thomas's life and legacy; solo piano recitals with Lang Lang and Ludovico Einaudi; and a special program conducted by composer Joe Hisaishi. The month also includes a trio recital with violinist Lisa Batiashvili, cellist Gautier Capuçon, and pianist Jean-Yves Thibaudet; an orchestral presentation with Rafael Payare, Orchestre Symphonique de Montréal, and violinist Leonidas Kavakos; a live-to-picture film series performance of *The Ring*; and a Music for Families concert.



Music Director Designate Elim Chan

October 29–31: Elim Chan Conducts Adams and Mendelssohn

Music Director Designate Elim Chan returns to Davies Symphony Hall on October 29–31 to conduct the San Francisco Symphony for the first time since her sold-out appearances in June. Chan will be the 13th Music Director in the San Francisco Symphony's 115-year history when she

takes the post in the 2027–28 season for an initial six-year term. One of the most sought-after artists of her generation, Elim Chan embodies the spirit of contemporary orchestral leadership with her crystalline precision and expressive zeal.

The October 29–31 program begins with Johannes Brahms's poignant *Nänie* with the SF Symphony Chorus. The piece memorializes a beloved friend of the composer. Renaud Capuçon joins Chan and the Orchestra to perform Felix Mendelssohn's Violin Concerto, a standard of the violin repertoire known for its lyricism and novel structure. The SF Symphony Chorus sings the first SF Symphony performances of Arvo Pärt's a cappella *Magnificat*, written in the composer's *tintinnabuli* style, named after the bell-like resonance produced by a triad.

"The standout element of this program is the San Francisco Symphony Chorus, which I'm really looking forward to working with," said Chan. "The voice has always been central to my musical life, going back to my earliest experiences growing up, and it's a medium I'm eager to explore further in my upcoming projects here. A piece like Pärt's *Magnificat* is perfect in that sense because it's completely a cappella, which is challenging, but also allows the chorus to truly showcase what it can do. Brahms's *Nänie* is a beautiful funeral song that echoes many of the sentiments found in the *Doctor Atomic* Symphony. While Adams's work reflects on Oppenheimer and humanity's capacity to destroy the world, Brahms grapples with questions of mortality and grief. The famous line, 'Auch das Schöne muß sterben!' speaks to an idea that resonates deeply across both works. Nothing can escape death, and that theme runs through the outer pieces on this program. They are profound meditations on mortality."

Pärt's *Magnificat* will lead attacca into John Adams's *Doctor Atomic* Symphony, based on the composer's opera, premiered by the San Francisco Opera in 2005, about J. Robert Oppenheimer and the Manhattan Project. Chan will make her staged opera debut in February 2027 at the Opernhaus Zürich conducting the complete opera *Doctor Atomic*. "I remember attending a performance of *Doctor Atomic* at the Met, conducted by Alan Gilbert, and I was completely gripped by the piece," said Chan. "The subject matter itself and the way John addresses these moral questions are incredibly powerful. The topic remains very relevant today. You see the human struggle behind the development of something that could ultimately kill thousands of people. What I find so powerful is that when you take away the words and hear *Doctor Atomic* Symphony, he translates the opera into purely symphonic terms, but you still feel so much of the psychology of what he was trying to describe and underline in the original work."

During the 2026–27 season, the Orchestra performs three of Adams's works for the first time in celebration of his 80th birthday in 2027. On January 22–24, Marin Alsop conducts the West Coast premiere of *The Rock You Stand On*, and on June 17–18, Ryan Bancroft conducts the first SF Symphony performances of *The Dharma at Big Sur* with violinist Tracy Silverman. Conductor Giancarlo Guerrero and Orchestra also perform Adams's *The Chairman Dances* during the Opening Gala and All San Francisco Concerts in September.

Prior to the October 29–31 concerts, Elim Chan will join Associate Director of Editorial Benjamin Pesetsky for an Inside Music Talk to talk about her career and the evening's program. Inside Music Talks are presented on stage one hour before each concert and are free to all ticketholders.



Additional Orchestral Series Programs

October 1 & 3–4: Renée Fleming Sings Strauss

Santtu Matias-Rouvali, principal conductor of Philharmonia Orchestra and honorary conductor of Tampere Philharmonic Orchestra, makes his Orchestral Series debut in an all-Strauss program featuring leading Strauss interpreter, soprano Renée Fleming. Fleming joins Matias-Rouvali for the composer's Four Last Songs, which bids farewell to Strauss's life in music, paying tribute to his wife and father. The program also includes Strauss's *Ein Heldenleben*, a semi-autobiographical symphonic poem containing many quotations from the composer's previous works, including *Also sprach Zarathustra*, *Don Quixote*, and *Death and Transfiguration*.

October 9–11: Rachmaninoff Symphonic Dances

Karina Canellakis, chief conductor of the Netherlands Radio Philharmonic Orchestra and principal guest conductor of the London Philharmonic Orchestra, conducts Victoria Borisova-Ollas's *The Kingdom of Silence*, a mysterious tone poem written as both a requiem for the composer's teacher Nikolai Korndorf and a meditation on what lies beyond death. Nicola Benedetti joins Canellakis and the Orchestra to perform Sergei Prokofiev's Violin Concerto No. 2, a bold showpiece influenced by traditional Russian folk music as well as Spanish elements. The program closes with Sergei Rachmaninoff's expressive Symphonic Dances, the composer's final major work.

October 16–18: Dvořák Symphony No. 8

Xian Zhang, music director of the New Jersey Symphony and the Seattle Symphony, leads the Orchestra in Zoltán Kodály's *Dances of Galánta*, a piece that reinvents the Roma folk music that Kodály heard during his childhood in Galánta. Cellist Pablo Ferrández performs Piotr Ilyich Tchaikovsky's virtuosic Rococo Variations, inspired by the 18th century style of Wolfgang Amadeus Mozart, who the composer idolized. Zhang also conducts Antonín Dvořák's lyrical and nostalgic Symphony No. 8, which conjures images and sounds of nature, transporting the listener to the same Bohemian countryside where Dvořák wrote the symphony in 1889.



Special Events

October 2: A Concert for MTT

The San Francisco Symphony honors the life, artistry, and enduring legacy of Michael Tilson Thomas with a special memorial concert. A Concert for MTT celebrates one of the most transformative figures in the Orchestra's history and a beloved cultural figure in San Francisco.

and throughout the classical music world. The program will feature many of Tilson Thomas's longtime friends and collaborators, including conductors Teddy Abrams and Edwin Outwater, mezzo-soprano Sasha Cooke, vocalist Audra McDonald, pianists Jeremy Denk, Jean-Yves Thibaudet, Yuja Wang, and John Wilson, and guest speaker Jamie Bernstein, alongside the San Francisco Symphony and San Francisco Symphony Chorus with Director Jenny Wong.

The evening will reflect the breadth of Tilson Thomas's musical imagination, his passion for artistic discovery, and the lasting and profound relationships he cultivated throughout his career. Through a mix of personal tributes and anecdotes, archival footage and recordings, and performances of iconic repertoire, all drawn from a lifetime of music-making, the concert will trace Michael Tilson Thomas's remarkable journey and illuminate the indelible mark left by his 25-year tenure leading the San Francisco Symphony. Under his leadership, he helped the Orchestra achieve artistic acclaim, expand its global reach, and champion contemporary and American music, while reimagining how orchestras can connect with audiences and communities.

From mid-September through mid-October, the San Francisco Symphony will also highlight Michael Tilson Thomas's transformative tenure in an exhibit in the Davies Symphony Hall First Tier lobby. The exhibit will feature photos from throughout Tilson Thomas's long career with the Orchestra, as well as personal items from MTT's collection, including scores, batons, awards, and other memorabilia.

[Read more](#) about the program.



October 4: Lang Lang in Recital

Lang Lang returns to Davies Symphony Hall to perform a solo piano recital featuring selections from Isaac Albéniz's *Suite española*, Ludwig van Beethoven's *Pathétique* Sonata and Piano Sonata No. 31, Enrique Granados's *Quejas, o La Maja y el ruiseñor* from *Goyescas*, Franz Liszt's *Consolation* No. 2 in E major and *Tarantella* from *Venezia e Napoli*, and Wolfgang Amadeus Mozart's Rondo in D major. Lang Lang last performed at Davies Symphony Hall alongside his wife, pianist Gina Alice, at the SF Symphony's annual Opening Gala in 2024.

October 12: Ludovico Einaudi: Solo Piano

Another Planet Entertainment and the San Francisco Symphony present a special concert featuring world-renowned pianist and composer Ludovico Einaudi performing solo piano works. Born in Turin in 1955, Einaudi is well known for not only his classical compositions but also his film and TV scores. Music from his albums *Seven Days Walking* and *Elements* were featured in two highly acclaimed films in 2021: *Nomadland* and *The Father*. A new album, *The Summer Portraits*, released in 2025 via Universal Records, broke classical chart records by reaching the

top of the Official UK Classical Album Chart in its first week after the release. *This program is sold out. Verified resale tickets are available on Ticketmaster.*

October 22–24: Hisaishi Conducts Hisaishi

Joe Hisaishi conducts the SF Symphony-commissioned West Coast premiere of his Concerto for Orchestra, as well as additional contemporary works to be announced. Hisaishi, a composer, conductor, and pianist, has established himself as a formidable force in contemporary music for his delicately crafted symphonic and solo works, as well as his globally successful film music. His credits include 12 enchanting, animated Studio Ghibli films, including Hayao Miyazaki's Academy Award-winning works, as well as being the Composer-in-Association of the Royal Philharmonic Orchestra, Composer in Focus of the Los Angeles Philharmonic, and Composer in Residence for the Philadelphia Orchestra. These performances mark Hisaishi's return to the San Francisco Symphony following four sold-out performances of his music in September 2024. *These concerts are sold out. Limited numbers of returned tickets may become available; check sfsymphony.org for current information.*



Great Performers Series

October 15: Batiashvili/Capuçon/Thibaudet Trio

The Great Performers Series kicks off with violinist Lisa Batiashvili, cellist Gautier Capuçon, and pianist Jean-Yves Thibaudet playing Claude Debussy's Piano Trio, Antonín Dvořák's Piano Trio No. 3, and Dmitri Shostakovich's Piano Trio No. 1. The superstar trio last performed at Davies Symphony Hall in 2023.

October 25: Orchestre Symphonique de Montréal

Rafael Payare and the Orchestre Symphonique de Montréal return to Davies Symphony Hall for the first time since 1989 to perform Shostakovich's Symphony No. 10 and Tchaikovsky's Violin Concerto, joined by renowned violinist Leonidas Kavakos. The performance is part of the Orchestre Symphonique de Montréal's three-concert California tour, with stops in San Francisco, Los Angeles, and San Diego.

Film Series

October 20: *The Ring*—Film with Live Orchestra

On October 20, *The Ring*—the landmark psychological horror film directed by Gore Verbinski—will be shown on the big screen as the SF Symphony performs Hans Zimmer's haunting score, conducted by Jason Seber. *The Ring*, released by DreamWorks Pictures in 2002, helped redefine modern horror and remains one of the most influential psychological thrillers of its era. Zimmer has described the score's minimalist, unsettling approach as essential to the film's creeping dread and psychological tension.

Family-Friendly Programming

October 24: Music for Families

Resident Conductor of Engagement and Education Daniel Bartholomew-Poyser conducts the first Music for Families concert of the 2026–27 season. This program is best suited for children ages 5–12, and kid-friendly activities will be available in the Davies Symphony Hall lobbies before the concert begins.

CALENDAR EDITORS, PLEASE NOTE:

Tickets:

Tickets for concerts at Davies Symphony Hall can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415.864.6000.

Location:

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Renée Fleming Sings Strauss

Thursday, October 1, 2026, at 2:00pm

Saturday, October 3, 2026, at 7:30pm

Sunday, October 4, 2026, at 2:00pm

Sanntu-Matias Rouvali conductor [Orchestral Series Debut]

Renée Fleming soprano

San Francisco Symphony

RICHARD STRAUSS Four Last Songs

RICHARD STRAUSS *Ein Heldenleben*

Tickets: \$30–195

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Renee-Fleming-Strauss

Inside Music Talks: Thursday, October 1: A postconcert talk will be presented from the stage immediately after the concert. Saturday, October 3 from 6:30pm–7:00pm and Sunday, October 4 from 6:30pm–7:00pm: Preconcert talks will be presented from the stage with Peter Grunberg. Free to all ticketholders.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, October 25, at 7:00pm on Classical California 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and classicalcalifornia.org where it will be available for on-demand streaming for 21 days following the broadcast.

SPECIAL EVENT

A Concert for MTT

Friday, October 2, 2026, at 7:30pm

Edwin Outwater conductor

Teddy Abrams conductor and piano

Yuja Wang piano

Jeremy Denk piano

Jean-Yves Thibaudet piano

John Wilson piano

Audra McDonald vocalist

Sasha Cooke mezzo-soprano

Jamie Bernstein speaker

Adam Larsen video design

San Francisco Symphony

San Francisco Symphony Chorus, Jenny Wong director

JOHN ADAMS *Short Ride in a Fast Machine*

SAMUEL BARBER Canzone: moderato from Piano Concerto, Opus 38

CHARLES IVES Thanksgiving and Forefathers' Day from *New England Holidays* Symphony

MAURICE RAVEL Adagio assai from Piano Concerto in G

LEONARD BERNSTEIN "Somewhere/Some Other Time" Medley

GEORGE GERSHWIN "He Loves and She Loves" from *Funny Face*

LEONARD BERNSTEIN First movement from *Chichester Psalms*

MEREDITH MONK Panda Chant II from *The Games*

JOHN CAGE (orch. Harrison) Movements III, IV & V from Suite for Toy Piano

GUSTAV MAHLER Andante moderato from Symphony No. 6 in A minor

MICHAEL TILSON THOMAS *Constancy* [World Premiere]

FRANCIS POULENC Rustique and Final from Sonata for Four Hands

MICHAEL TILSON THOMAS "Ich lebe mein Leben" from *Meditations on Rilke*

MASON BATES "If you listen, there's a song" [World Premiere]

AARON COPLAND "The Promise of Living" from *The Tender Land*

Tickets: \$99–325

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/A-Concert-for-MTT

SPECIAL EVENT

Lang Lang in Recital

Sunday, October 4, 2026, at 7:30pm

Lang Lang piano

WOLFGANG AMADEUS MOZART Rondo in D major, K.485

LUDWIG VAN BEETHOVEN Piano Sonata No. 8 in C minor, Opus 13, *Pathétique*

LUDWIG VAN BEETHOVEN Piano Sonata No. 31 in A-flat major, Opus 110

ISAAC ALBÉNIZ Selections from *Suite española*, Opus 47

ENRIQUE GRANADOS *Quejas, o La Maja y el ruiseñor* from *Goyescas—Los majos enamorados*, Opus 11, No. 4

FRANZ LISZT *Consolation* No. 2 in E major

FRANZ LISZT Tarantella from *Venezia e Napoli*

Tickets: \$75–399

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Lang-Lang-Recital

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Rachmaninoff Symphonic Dances

Friday, October 9, 2026, at 7:30pm

Saturday, October 10, 2026, at 7:30pm

Sunday, October 11, 2026, at 2:00pm

Karina Canellakis conductor

Nicola Benedetti violin

San Francisco Symphony

VICTORIA BORISOVA-OLLAS *The Kingdom of Silence*

SERGEI PROKOFIEV Violin Concerto No. 2

SERGEI RACHMANINOFF Symphonic Dances

Tickets: \$30–185

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Rachmaninoff-Symphonic-Dances

Inside Music Talks: Friday, October 9 from 6:30pm–7:00pm; Saturday, October 10 from 6:30pm–7:00pm; and Sunday, October 11 from 1:00pm–1:30pm: Preconcert talks will be presented from the stage with Benjamin Pesetsky, SF Symphony Associate Director of Editorial and Inside Music Talks. Free to all ticketholders.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, November 8, at 7:00pm on Classical California 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and classicalcalifornia.org where it will be available for on-demand streaming for 21 days following the broadcast.

SPECIAL EVENT

Ludovico Einaudi: Solo Piano

Monday, October 12, 2026, at 7:30pm

Ludovico Einaudi piano

Presented by Another Planet Entertainment and the San Francisco Symphony

This program is sold out. Verified resale tickets are available on Ticketmaster.

GREAT PERFORMERS SERIES

Batiashvili/Capuçon/Thibaudet Trio

Thursday, October 15, 2026, at 7:30pm

Lisa Batiashvili violin

Gautier Capuçon cello

Jean-Yves Thibaudet piano

DMITRI SHOSTAKOVICH Piano Trio No. 1

CLAUDE DEBUSSY Piano Trio

ANTONÍN DVOŘÁK Piano Trio No. 3

Tickets: \$30–119

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Batiashvili-Capucon-Thibaudet

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Dvořák Symphony No. 8

Friday, October 16, 2026, at 7:30pm

Saturday, October 17, 2026, at 7:30pm
Sunday, October 18, 2026, at 2:00pm

Xian Zhang conductor
Pablo Ferrández cello
San Francisco Symphony

ZOLTÁN KODÁLY *Dances of Galánta*

PIOTR ILYICH TCHAIKOVSKY Rococo Variations

ANTONÍN DVOŘÁK Symphony No. 8

Tickets: \$30–185

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Dvorak-Symphony-8

Inside Music Talks: Friday, October 16 from 6:30pm–7:00pm; Saturday, October 17 from 6:30pm–7:00pm; and Sunday, October 18 from 1:00pm–1:30pm: Preconcert talks will be presented from the stage with Scott Foglesong, San Francisco Conservatory of Music. Free to all ticketholders.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, November 15, at 7:00pm on Classical California 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and classicalcalifornia.org where it will be available for on-demand streaming for 21 days following the broadcast.

FILM SERIES

The Ring—Film with Live Orchestra
Tuesday, October 20, 2026, at 7:30pm

Jason Seber conductor
San Francisco Symphony

The Ring

HANS ZIMMER composer

GORE VERBINSKI director

Tickets: \$99–209

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/The-Ring

SPECIAL EVENT

Hisaishi Conducts Hisaishi

Thursday, October 22, 2026, at 7:30pm

Friday, October 23, 2026, at 7:30pm

Saturday, October 24, 2026, at 7:30pm

Joe Hisaishi conductor
San Francisco Symphony

JOE HISAISHI Concerto for Orchestra [San Francisco Symphony Commission and West Coast Premiere]

Additional works to be announced

These concerts are sold out. Limited numbers of returned tickets may become available; check sfsymphony.org for current information.

MUSIC FOR FAMILIES

Saturday, October 24, 2026, at 2:00pm

Daniel Bartholomew-Poyser conductor
San Francisco Symphony

Tickets: \$19.50–89.50

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Music-for-Families-Oct

GREAT PERFORMERS SERIES

Orchestre Symphonique de Montréal

Sunday, October 25, 2026, at 2:00pm

Rafael Payare conductor
Leonidas Kavakos violin
Orchestre Symphonique de Montréal

PIOTR ILYICH TCHAIKOVSKY Violin Concerto

DMITRI SHOSTAKOVICH Symphony No. 10

Tickets: \$30–135

Ticket link: sfsymphony.org/Buy-Tickets/2026-27/Montreal-Symphony-Orchestra

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Elim Chan Conducts Adams and Mendelssohn

Thursday, October 29, 2026, at 10:00am [Open Rehearsal]

Thursday, October 29, 2026, at 7:30pm

Friday, October 30, 2026, at 7:30pm

Saturday, October 31, 2026, at 7:30pm

Elim Chan conductor

Renaud Capuçon violin

San Francisco Symphony Chorus, Jenny Wong director

San Francisco Symphony

JOHANNES BRAHMS *Nänie*

FELIX MENDELSSOHN Violin Concerto

ARVO PÄRT *Magnificat* [First San Francisco Symphony Performances]

JOHN ADAMS *Doctor Atomic* Symphony [First San Francisco Symphony Performances]

Tickets: \$30–155

Open Rehearsal ticket link: sfsymphony.org/Buy-Tickets/2026-27/Doctor-Atomic-and-Mendelssohn-OR

Concert ticket link: sfsymphony.org/Buy-Tickets/2026-27/Doctor-Atomic-and-Mendelssohn

Inside Music Talks: Thursday, October 29 from 9:00am–9:30am: A prerehearsal talk will be presented from the stage. Thursday, October 29, Friday, October 30, and Saturday, October 31 from 6:30pm–7:00pm: Music Director Designate Elim Chan will join Associate Director of Editorial Benjamin Pesetsky for an Inside Music Talk to talk about her career and the evening's program. Inside Music Talks are presented on stage one hour before each concert and are free to all ticketholders.

Broadcast / Archived Stream: A broadcast of these performances will air Sunday, November 22, at 7:00pm on Classical California 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and classicalcalifornia.org where it will be available for on-demand streaming for 21 days following the broadcast.

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Thursday matinee concerts are endowed by a gift in memory of Rhoda Goldman.

Inside Music Talks are supported in memory of Horacio Rodriguez.

Lead support for the October 9–11 concerts is provided by The Phyllis C. Wattis Fund for Guest Artists.

The October 9 concert is presented in partnership with the San Francisco Arts Commission.

The October 20 concert is presented in honor of Misty Tyree, whose remarkable legacy gift ensures her lasting commitment to the San Francisco Symphony and its artistic mission.

Lead support for the October 22–24 concerts is provided by The Phyllis C. Wattis Fund for New Works of Music.

Support for the San Francisco Symphony Chorus is provided through the San Francisco Symphony Chorus Endowment Fund, generously established by Peter G. Neumann.

Open rehearsals are endowed by a bequest from The Estate of Katharine Hanrahan.

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