



SoundBox

Fact Sheet

- SoundBox was launched in the 2014–2015 season by Michael Tilson Thomas and the San Francisco Symphony as an experimental, late-night concert series for culturally adventurous audiences.
- SoundBox takes place in a backstage rehearsal space at Davies Symphony Hall in San Francisco's Hayes Valley.
- The venue is equipped with a Meyer Constellation Sound System which can alter the space's acoustics tailored to specific works or ensembles.
- Each SoundBox performance is a unique sensory experience encompassing shifting stage settings, art installations, projection screens, and unexpected elements.
- SoundBox programs are put together by various curators, which have included Music Directors Esa-Pekka Salonen and Michael Tilson Thomas, as well as John Adams, Samuel Adams, Andy Akiho, Mason Bates, Quentin Baxter, Ragnar Bohlin, Nicholas Britell, Courtney Bryan, Julia Bullock, Claire Chase, Chromatic, Jeremy Denk, Bryce Dessner, Patrick Dupré Quigley, Reena Esmail, Tim Higgins, Barry Jenkins, Pekka Kuusisto, Jamie Man, Missy Mazzoli, Meow Meow, Destiny Muhammad, Nico Muhly, Jesper Nordin, Edwin Outwater, Christian Reif, Carol Reiley, Christopher Rountree, Case Scaglione, the SF Symphony Chorus, SF Symphony musicians, Tyshawn Sorey, Nathaniel Stookey, Mazz Swift, Conrad Tao, and Pamela Z. Concerts are performed by San Francisco Symphony musicians as well as guest performers from around the world.
- SoundBox is recognized nationally for its adventurous programming and presentation of new music; it has commissioned and premiered four new works to date.
- SoundBox accommodates approximately 400 people, some seated and some standing. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high-top cocktail tables. It has a full bar serving specialty cocktails and gourmet bar bites during performances.