



SFS Media
The San Francisco Symphony's recording label

[SFS Media](#) is the San Francisco Symphony's award-winning in-house media production company and label, launched in 2001. SFS Media captures, records, and releases audio and audio/visual material reflecting the Orchestra's restless creativity and commitment to leading-edge production standards and showcasing the vibrant and inclusive musical communities it serves. From audio recordings released in Dolby ATMOS, Spatial audio 5.1 surround capable SACD, and DSD Studio Master digital formats to unique concert capture video programs, SFS Media has been at the forefront of production and distribution among the world's leading orchestras for more than 20 years. SFS Media productions and recordings have garnered multiple Grammys, Emmys, and Peabody Awards.

In 2023, the San Francisco Symphony began a new partnership with Apple Music Classical—a new app built for classical music, available in the App store—with the release of new spatial audio recordings from SFS Media of works by György Ligeti, Elizabeth Ogonek, and Igor Stravinsky. Recent releases include Jean Sibelius' Symphony No. 5, Igor Stravinsky's The Firebird, Sergei Prokofiev's Music from *Romeo and Juliet*, and Hector Berlioz's Symphonie Fantastique.

Global distribution of all SFS Media products is managed by [Warner Classics Label Services](#). SFS Media recordings and videos are available online at warnerclassics.com/san-francisco-symphony, and at major e-retailers and various outlets. Recordings released exclusively via Apple Music Classical are added to Warner Classics three months after their release. Many San Francisco Symphony audio recordings can also be streamed and purchased as downloads from digital outlets including iTunes, Amazon, Apple Music Classical, Spotify, IDAGIO, Qobuz, and HDTracks.