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**SAN FRANCISCO SYMPHONY ANNOUNCES JUNE 5 & 6 PROGRAM
FEATURING CONDUCTOR ELIM CHAN AND MEZZO-SOPRANO SASHA
COOKE**

Elim Chan conducts a program of works inspired by literature, love, and nature, including Mendelssohn's *Overture to A Midsummer Night's Dream*, Berlioz's *Les Nuits d'été* featuring Cooke as soloist, Wagner's Prelude and *Liebestod* from *Tristan und Isolde* and Debussy's *La Mer*

Tickets are on sale now at sfsymphony.org

SAN FRANCISCO, CA—The San Francisco Symphony announces two newly-added performances June 5 & 6 featuring conductor Elim Chan leading the Orchestra in a program of works deeply inspired by literature, love, and nature.

The program includes the Overture to Felix Mendelssohn's *A Midsummer Night's Dream*, inspired by Shakespeare's play and written by the composer at the age of 17. Mezzo-soprano Sasha Cooke joins Chan and the Orchestra for Hector Berlioz's *Les Nuits d'été*, a setting of six poems by Berlioz's friend and neighbor Théophile Gautier. Following intermission, Chan leads the Orchestra in the orchestral version of Richard Wagner's Prelude and *Liebestod* from the opera *Tristan und Isolde*, followed by Claude Debussy's *La Mer*, an impressionistic depiction of the ocean.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

Tickets for concerts at Davies Symphony Hall can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415.864.6000.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Elim Chan Conducts *La Mer*

Friday, June 5, 2026, at 7:30pm

Saturday, June 6, 2026, at 7:30pm

Elim Chan conductor

Sasha Cooke mezzo-soprano

San Francisco Symphony

FELIX MENDELSSOHN Overture to *A Midsummer Night's Dream*

HECTOR BERLIOZ *Les nuits d'été*

RICHARD WAGNER Prelude and *Liebestod* from *Tristan und Isolde*

CLAUDE DEBUSSY *La mer*

Tickets: \$29–89

Ticket link: sfsymphony.org/LaMer

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