

SF SYMPHONY

ESA-PEKKA SALONEN
MUSIC DIRECTOR

Esa-Pekka Salonen and the San Francisco Symphony Recordings



Audio recordings

August 27, 2021

Nico Muhly: *Throughline*

Released on SFS Media

*Conducted by Nico Muhly

March 28, 2023

György Ligeti: *Lux Aeterna*

György Ligeti: *Clocks and Clouds* (featuring the SF Symphony Chorus)

György Ligeti: *Ramifications*

Released on SFS Media via Apple Music Classical

July 21, 2023

Igor Stravinsky: *The Rite of Spring*

Released on SFS Media via Apple Music Classical

July 21, 2023

Elizabeth Ogonek: *Sleep & Unremembrance*
Released on SFS Media via Apple Music Classical

September 15, 2023

Bartók: Piano Concertos
(includes Piano Concertos No. 1–3)
Released on Pentatone

October 13, 2023

Anders Hillborg: *Kongsgaard Variations*
Released on SFS Media via Apple Music Classical

October 13, 2023

Jean Sibelius: Symphony No. 5
Released on SFS Media via Apple Music Classical

November 3, 2023

Ottorino Respighi: *Pines of Rome*
Released on SFS Media via Apple Music Classical

June 21, 2024

Igor Stravinsky: *The Firebird*
Released on SFS Media via Apple Music Classical

August 2, 2024

Sergei Prokofiev: Music from *Romeo and Juliet*
Released on SFS Media via Apple Music Classical

August 30, 2024 (digital release) | May 16, 2025 (physical release)

Kaija Saariaho: *Adriana Mater*
Released on Deutsche Grammophon

*Won the 2025 Grammy Award for Best Opera Performance

September 23, 2024

Hector Berlioz: *Symphonie fantastique*
Released on SFS Media via Apple Music Classical

Upcoming

May 23, 2025

Jean Sibelius: *Finlandia*
Released on SFS Media via Apple Music Classical

August 15, 2025

Jean Sibelius: Symphony No. 1
Released on SFS Media via Apple Music Classical

July 4, 2025

Igor: Stravinsky: Symphony in Three Movements
Released on SFS Media via Apple Music Classical

Late summer 2025 (Release date to be announced)

Esa-Pekka Salonen: Cello Concerto
Released on SFS Media via Apple Music Classical

Visit sfsymphony.org/sfsmedia for more information.

Digital Projects

November 14, 2020

***Throughline: San Francisco Symphony—From Hall to Home* (released November 14, 2020)**

Esa-Pekka Salonen and the San Francisco Symphony released *Throughline: San Francisco Symphony—From Hall to Home* in November 2020 to launch Esa-Pekka's first season as Music Director. The free concert event featured all eight Collaborative Partners and reflected the forward-looking creativity of the SF Symphony and the vibrant personalities of the Bay Area and beyond. The event included music by Ellen Reid, John Adams, Kev Choice, Beethoven, and the world premiere of *Throughline*, a new SF Symphony commission by Nico Muhly filmed in locations around the world.

Igor Stravinsky's *The Soldier's Tale* (Released June 1, 2022)

Director Netia Jones teams up with Esa-Pekka Salonen, actor Bruce Davison, dancer Adji Cissoko, and musicians of the San Francisco Symphony to present a new digital production of Igor Stravinsky's *The Soldier's Tale*. Salonen calls the piece, a darkly comic story about a soldier's encounters with the devil, a "complete change of paradigm" following the horrors of World War I and the influenza pandemic.'

LIGETI: *PARADIGMS* (released January 18, 2022)

Music Director Esa-Pekka Salonen leads members of the SF Symphony and Chorus in LIGETI: PARADIGMS, a richly imaginative audio and visual exploration of three works by György Ligeti. Merging music with Artificial Intelligence (AI) through partnerships with media artist and AI pioneer Refik Anadol and SF Symphony Collaborative Partner and roboticist Carol Reiley, this program aims to expand the possibilities of the orchestral experience.

Digital SoundBox programs released in 2020–21 season

Nostalgia: Esa-Pekka Salonen (released February 4, 2021)

SF Symphony Music Director Esa-Pekka Salonen curates and conducts a SoundBox program. Nostalgia is a longing to return home, but what if that home isn't there anymore? In SoundBox: Nostalgia, three composers look to a past that may or may not exist, while opening new portals to the future.

Patterns: Esa-Pekka Salonen (released April 15, 2021)

SF Symphony Music Director Esa-Pekka Salonen curates and conducts a SoundBox program. Patterns build on one another, in a magical and complex dance of design. SoundBox: Patterns looks to the distant past and cornerstones of musical Minimalism to reveal the structure within.