



WEST SIDE STORY

Lyrics

ACT ONE

1. PROLOGUE

2. JET SONG

Riff

Against the Sharks we need every man we got.

Action

Tony don't belong any more.

Riff

Cut it, Action boy. I and Tony started the Jets.

Action

Well, he acts like he don't wanna belong.

Baby John

Who wouldn't wanna belong to the Jets!

Action

Tony ain't been with us for over a month.

Snowboy

What about the day we clobbered the Emeralds?

A-rab

Which we couldn't have done without Tony.

Baby John

He saved my ever-lovin' neck!

Riff

Right! He's always come through for us and he will now.

When you're a Jet,
You're a Jet all the way
From your first cigarette
To your last dyin' day.

When you're a Jet,
If the spit hits the fan,
You got brothers around,
You're a family man!

You're never alone,
You're never disconnected!
You're home with your own:
When company's expected,
You're well protected

Then you are set
With a capital J,
Which you'll never forget
Till they cart you away.
When you're a Jet,
You stay a Jet!

I know Tony like I know me.
I guarantee you can count him in.

Action

In, out, let's get crackin'.

A-rab

Where you gonna find Bernardo?

Riff

At the dance tonight at the gym.

Big Deal

But the gym's neutral territory.

Riff

I'm gonna make nice there! I'm only gonna challenge him.

A-rab

Great, Daddy-O!

Riff

So everybody dress up sweet and sharp.

ALL

Oh, when the Jets fall in at the cornball dance,
We'll be the sweetest dressin' gang in pants!
And when the chicks dig us in our Jet black ties,
They're gonna flip, gonna flop, gonna drop like flies!

Riff

Hey. Cool. Easy. Sweet.
Meet me and Tony at ten. And walk tall!

A-rab

We always walk tall!

Baby John

We're Jets!

Action

The greatest!

Action and Baby John

When you're a Jet,
You're the top cat in town,
You're the gold medal kid
With the heavyweight crown!

A-rab, Action, Big Deal

When you're a Jet,
You're the swingin'est thing:
Little boy, you're a man;
Little man, you're a king!

All

The Jets are in gear,
Our cylinders are clickin'!
The Sharks'll steer clear
'Cause ev'ry Puerto Rican's a lousy chicken!
Here come the Jets

Like a bat out of hell.
Someone gets in our way,
Someone don't feel so well!
Here come the Jets:
Little world, step aside!
Better go underground,
Better run, better hide!

We're drawin' the line,
So keep your noses hidden!
We're hangin' a sign,
Says "Visitors forbidden"
And we ain't kiddin'!

Here come the Jets,
Yeah! And we're gonna beat
Ev'ry last buggin' gang
On the whole buggin' street!
On the whole!
Ever!
Mother!
Lovin'
Street!
Yeah!

3. SOMETHING'S COMING

Tony

Could be!
Who knows?
There's something due any day;
I will know right away,
Soon as it shows.
It may come cannonballing down through
the sky,
Gleam in its eye,
Bright as a rose!

Who knows?
It's only just out of reach,
Down the block, on a beach,
Under a tree.
I got a feeling there's a miracle due,
Gonna come true,
Coming to me!

Could it be? Yes, it could.
Something's coming, something good,
If I can wait!
Something's coming, I don't know what it is,
But it is
Gonna be great!

With a click, with a shock,
Phone'll jingle, door'll knock,

Open the latch!
Something's coming, don't know when,
but it's soon;
Catch the moon,
One-handed catch!

Around the corner,
Or whistling down the river,
Come on, deliver
To me!
Will it be? Yes, it will.
Maybe just by holding still,
It'll be there!

Come on, something, come on in,
don't be shy,
Meet a guy,
Pull up a chair!
The air is humming,
And something great is coming!
Who knows?
It's only just out of reach,
Down the block, on a beach,
Maybe tonight . . .

8. THE DANCE AT THE GYM / MEETING SCENE

Tony

You're not thinking I'm someone else?

Maria

I know you are not.

Tony

Or that we've met before?

Maria

I know we have not.

Tony

I felt, I *knew* something never before was going to happen, had to happen. But this is...

Maria

My hands are so cold. Yours, too. So warm.

Tony

Yours, too.

Maria

But of course. They are the same.

Tony

It's so much to believe. You're not joking me?

Maria

I have not yet learned how to joke that way. I think now I never will.

10. MARIA

Tony

Maria...

The most beautiful sound I ever heard:

Maria, Maria, Maria, Maria...

All the beautiful sounds of the world in a single word..

Maria, Maria, Maria, Maria...

Maria!

I've just met a girl named Maria,

And suddenly that name

Will never be the same

To me.

Maria!

I've just kissed a girl named Maria,

And suddenly I've found

How wonderful a sound

Can be!

Maria!

Say it loud and there's music playing,

Say it soft and it's almost like praying.

Maria,

I'll never stop saying Maria!

The most beautiful sound I ever heard.

Maria.

11. BALCONY SCENE

Tony

Maria, Maria...

Maria

Ssh!

Tony

Maria!

Maria

Quiet!

Tony

Come down.

Maria

No.

Tony

Maria...

Maria

Please, if Bernardo knew...

Tony

He's at the dance. Come down.

Maria

He will soon bring Anita home.

Tony

Just for a minute.

Maria

A minute is not enough.

Tony

For an hour, then.

Maria

I cannot.

Tony

For ever!

Maria

Ssh!

Tony

Then I'm coming up.

Man's voice [offstage]

Maria!

Maria

Momentito, Papa...

It is dangerous.

Tony

I'm *not* "one of them."

Maria

You are; but to me, you are not. Just as I am one of them...

Tony

To me, you are all the...

Man's voice [offstage]

Maruca!

Maria

Si, ya vengo, Papa.

Tony

Maruca?

Maria

His pet name for me.

Tony

I like him. He will like me.

Maria

No. He is like Bernardo: afraid. Imagine being afraid of you!

Tony

You see?

Maria

I see you.

Tony

See only me.

12. ONLY YOU

Maria

Only you,
You're the only thing I'll see forever.
In my eyes,
In my words and in everything I do,
Nothing else but you, Ever!

Tony

And there's nothing for me but Maria,
Ev'ry sight that I see is Maria.

Maria

Tony, Tony...

Tony

Always you,
Ev'ry thought I'll ever know,
Ev'ry where I go,
You'll be, you and me!

Maria

All the world is only you and me!

Tonight, tonight,
It all began tonight,
I saw you and the world went away.
Tonight, tonight,
There's only you tonight,
What you are, what you do,
What you say.

Both

Today, all day I had the feeling
A miracle would happen,
I know now I was right.

Tony

For here you are,
And what was just a world is a star,
Tonight!

Both

Tonight, tonight,
The world is full of light,
With suns and moons all over the place.
Tonight, tonight,
The world is wild and bright,
Going mad, shooting sparks into space.
Today the world was just an address,
A place for me to live in,
No better than all right,
But here you are,
And what was just a world is a star

Tonight!

Man's voice [offstage]

Maruca!

Maria

Wait for me.

Tony

Tonight, Tonight,
It all began tonight,
I saw you and the world went away.

Maria

I cannot stay. Go quickly!

Tony

I'm not afraid.

Maria

They are strict with me. Please.

Tony

I love you.

Maria

Yes, yes, hurry. Go! Buenas noches.

Tony

Buenas noches.

Maria

Wait! When will I see you?

Tony

Tomorrow.

Maria

I work at the bridal shop. Come there.

Tony

At sundown.

Maria

Yes. Good night

Tony

Good night.

Maria

Tony!

Tony

Ssh!

Maria

Come to the back door.

Tony

Si.

Maria

Tony? What does Tony stand for?

Tony

Anton.

Maria

Te adoro, Anton.

Tony

Te adoro, Maria.

Both

Goodnight, goodnight,
Sleep well and when you dream,
Dream of me, Tonight.

13. AMERICA**Rosalia**

Puerto Rico,
You lovely island . . .
Island of tropical breezes.
Always the pineapples growing,
Always the coffee blossoms blowing . . .

Anita

Puerto Rico...
You ugly island...
Island of tropic diseases.
Always the hurricanes blowing,
Always the population growing...
And the money owing,
And the babies crying,
And the bullets flying.
I like the island Manhattan.
Smoke on your pipe and put that in!

All

I like to be in America!
O.K. by me in America!

Ev'rything free in America
For a small fee in America!

Rosalia

I like the city of San Juan.

Anita

I know a boat you can get on.

Rosalia

Hundreds of flowers in full bloom.

Anita

Hundreds of people in each room!

All

Automobile in America,
Chromium steel in America,
Wire-spoke wheel in America,
Very Big Deal in America!

Rosalia

I'll drive a Buick through San Juan.

Anita

If there's a road you can drive on.

Rosalia

I'll give my cousins a free ride.

Anita

How you get all of them inside?

All

Immigrant goes to America,
Many hellos in America;
Nobody knows in America
Puerto Rico's in America!

Rosalia

I'll bring a T.V. to San Juan.

Anita

If there a current to turn on!

Rosalia

I'll give them new washing machine.

Anita

What have they got there to keep clean?

All

I like the shores of America!
Comfort is yours in America!
Knobs on the doors in America,
Wall-to-wall floors in America!

Rosalia

When I will go back to San Juan.

Anita

When you will shut up and get gone?

Rosalia

Everyone there will give big cheer!

Anita

Everyone there will have moved here!

14. COOL**Riff**

Boy, boy, crazy boy,
Get cool, boy!
Got a rocket in your pocket,
Keep coolly cool, boy!
Don't get hot,
'Cause man, you got
Some high times ahead.
Take it slow and Daddy-O,
You can live it up and die in bed!

Boy, boy, crazy boy!
Stay loose, boy!
Breeze it, buzz it, easy does it.
Turn off the juice, boy!
Go man, go,
But not like a yo-yo schoolboy.
Just play it cool, boy,
Real cool!

Jets

Cool, Go, Crazy!

15. ONE HAND, ONE HEART

Tony

I, Anton, take thee, Maria...

Maria

I, Maria, take thee, Anton...

Tony

For richer, for poorer...

Maria

In sickness and in health...

Tony

To love and to honor...

Maria

To hold and to keep...

Tony

From each sun to each moon...

Maria

From tomorrow to tomorrow...

Tony

From now to forever...

Maria

Till death do us part.

Tony

With this ring, I thee wed.

Maria

With this ring, I thee wed.

Tony

Make of our hands one hand,
Make of our hearts one heart,
Make of our vows one last vow:
Only death will part us now.

Maria

Make of our lives one life,
Day after day, one life.

Both

Now it begins, now we start
One hand, one heart;
Even death won't part us now.

Make of our lives one life,
Day after day, one life.
Now it begins, now we start
One hand, one heart,
Even death won't part us now.

16. TONIGHT

Riff

The Jets are gonna have their day
Tonight.

Bernardo

The Sharks are gonna have their way
Tonight.

Riff

The Puerto Ricans grumble: "Fair fight."
But if they start a rumble,
We'll rumble 'em right.

Bernardo and Sharks

We're gonna hand 'em a surprise
Tonight.

Riff and Jets

We're gonna cut 'em down to size
Tonight.

Sharks

We said, "O.K., no rumpus,
No tricks."
But just in case they jump us,
We're ready to mix
Tonight.

All

We're gonna rock it tonight,
We're gonna jazz it up and have us a ball!
They're gonna get it tonight;
The more they turn it on the harder they'll fall!

Riff and Jets

Well, they began it!

Bernardo and Sharks

Well, they began it!

All

And we're the ones to stop 'em once and for
all,
Tonight!

Anita

Anita's gonna get her kicks
Tonight.
We'll have our private little mix
Tonight.
He'll walk in hot and tired,
So what?
Don't matter if he's tired,
As long as he's hot
Tonight!

Tony

Tonight, tonight,
Won't be just any night,

Tonight there will be no morning star.
Tonight, tonight, I'll see my love tonight.
And for us, stars will stop where they are.
Today
The minutes seem like hours,
The hours go so slowly,
And still the sky is light . . .
Oh moon, grow bright,
And make this endless day endless night!

Riff

I'm counting on you to be there
Tonight.
When Diesel wins it fair and square
Tonight.
That Puerto Rican punk'll
Go down.
And when he's hollered "Uncle"
We'll tear up the town!

Riff

So I can count on you, boy?

Tony

All right.

Riff

We're gonna have us a ball.

Tony

All right.

Riff

Womb to tomb!

Tony

Sperm to worm!

Riff

I'll see you there about eight.

Tony

Tonight . . .

Maria

Tonight, tonight
Won't be just any night,
Tonight there will be no morning star,

Sharks

We're gonna rock it tonight!
They're gonna get it tonight,
They began it,
They began it,
The began it.
We'll stop 'em once and for all.

The Sharks are gonna have their way,
The Sharks are gonna have their day,
We're gonna rock it tonight.
Tonight!

Jets

We're gonna jazz it tonight!
Tonight!
They began it,
And we're the ones to stop 'em once and for all!
The Jets are gonna have their way,
The Jets are gonna have their day.
We're gonna rock it tonight.
Tonight!

Anita

Tonight, tonight,
Late tonight,
We're gonna mix it tonight.
Anita's gonna have her day,
Anita's gonna have her day,
Bernardo's gonna have his way
Tonight, tonight,
Tonight, this very night,
We're gonna rock it tonight!

Maria

Tonight, tonight,
I'll see my love tonight.
And for us, stars will stop where they are.

Maria and Tony

Today the minutes seem like hours.
The hours go so slowly,
And still the sky is light.

Oh moon, grow bright,
And make this endless day endless night,

ALL

Tonight!

ACT TWO**1. I FEEL PRETTY****Maria**

I feel pretty,
Oh, so pretty,
I feel pretty and witty and bright!
And I pity
Any girl who isn't me tonight.

I feel charming,
Oh, so charming
It's alarming how charming I feel!
And so pretty
That I hardly can believe I'm real.

See the pretty girl in that mirror there:
Who can that attractive girl be?
Such a pretty face,
Such a pretty dress,
Such a pretty smile,
Such a pretty me!

I feel stunning
And entrancing,

Feel like running and dancing for joy,
For I'm loved
By a pretty wonderful boy!

Girls

Have you met my good friend Maria,
The craziest girl on the block?
You'll know her the minute you see her,
She's the one who is in an advanced state of
shock.

Rosalia and Consuelo

She thinks she's in love.
She thinks she's in Spain.
She isn't in love,
She's merely insane.

Consuelo

It must be the heat

Rosalia

Or some rare disease,

Franciso

Or too much to eat

Rosalia

Or maybe it's fleas.

Girls

Keep away from her,
Send for Chino!

This is not the
Maria we know!

Rosalia and Consuelo

Modest and pure,
Polite and refined,
Well-bred and mature
And out of her mind!

Girls

Miss America
Speech! Speech!

Maria

I feel pretty,
Oh, so pretty
That the city should give me its key.
A committee
Should be organized to honor me.

Girls

La la la la...

Maria

I feel dizzy,
I feel sunny,
I feel fizzy and funny and fine,
And so pretty,
Miss America can just resign!

Girls

La la la la...

Maria

See the pretty girl in that mirror there:

Girls

What mirror where?

Maria

Who can that attractive girl be?

Girls

Which? What? Where? Whom?

Maria

Such a pretty face,
Such a pretty dress,
Such a pretty smile,
Such a pretty me!

Girls

Such a pretty me!

All

I feel stunning
And entrancing,
Feel like running and dancing for joy,
For I'm loved
By a pretty wonderful boy!

**3. BALLET SEQUENCE / LO STESSO
TEMPO****Tony**

And I'll take you away,
Take you far, far away out of here,
Far, far away till the walls and
the streets disappear.

Tony and Maria

Somewhere there must be a place
We can feel we're free,
Somewhere there's got to be some place
For you and for me.

6. SOMEWHERE**A Girl**

There's a place for us,
Somewhere a place for us.
Peace and quiet and open air
Wait for us
Somewhere.

There's a time for us,
Some day a time for us,
Time together with time to spare,
Time to learn, time to care,
Some day!

Somewhere.
We'll find a new way of living,

We'll find a way of forgiving
Somewhere . . .

There's a place for us,
A time and place for us.
Hold my hand and we're halfway there.
Hold my hand and I'll take you there
Somehow,
Some day,
Somewhere!

7. PROCESSION AND NIGHTMARE

All

There's a place for us, there's a place for us,
there's a . . .

Tony

Hold my hand and we're halfway there.
Hold my hand and I'll take you there

Tony and Maria

Somehow,
Some day,
Somewhere!

9. GEE, OFFICER KRUPKE

Officer Krupke

Hey, you!

A-rab

Who, me?

Officer Krupke

Yeah, you!

A-rab

Why it *is* Officer Krupke, Baby John.

Baby John

Top of the evening, Officer Krupke.

Officer Krupke

I'll crack the top of your skulls if you punks
don't stop when I whistle.

Hey, come back here ya little freaks!

Snowboy

Ya see, cops believe everything they read in the
papers.

Action

To them, we ain't human. We're cruddy
juvenile delinquents. So that's what we give
'em.

Snowboy

(imitating Krupke) Hey, you!

Action

Me, Officer Krupke?

Snowboy

Yeah, you! Gimme one good reason for not dragging ya down to the station house, ya punk.

Action

Dear kindly Sergeant Krupke,
You gotta understand,
It's just our bringin' up-ke
That gets us out of hand.
Our mothers all are junkies,
Our fathers all are drunks.
Golly Moses, natcherly we're punks!

Action and Jets

Gee, Officer Krupke, we're very upset;
We never had the love that ev'ry child
oughta get.
We ain't no delinquents,
We're misunderstood.
Deep down inside us there is good!

Action

There is good!

All

There is good, there is good,
There is untapped good!
Like inside, the worst of us is good!

Snowboy

That's a touchin' good story.

Action

Lemme tell it to the world!

Snowboy

Just tell it to the judge.

Action

Dear kindly Judge, your Honor,
My parents treat me rough.
With all their marijuana,
They won't give me a puff.
They didn't wanna have me,
But somehow I was had.
Leapin' lizards! That's why I'm so bad!

Diesel

Right!
Officer Krupke, you're really a square;
This boy don't need a judge, he needs an
analyst's care!
It's just his neurosis that oughta be curbed.
He's psychologic'ly disturbed!

Action

I'm disturbed!

Jets

We're disturbed, we're disturbed,

We're the most disturbed,
Like we're psychologic'ly disturbed.

Diesel

In the opinion on this court, this child is
depraved on account he ain't had a normal
home.

Action

Hey, I'm depraved on account I'm deprived.

Diesel

So take him to a headshrinker.

Action

My father is a bastard,
My ma's an S.O.B.
My grandpa's always plastered,
My grandma pushes tea.
My sister wears a mustache,
My brother wears a dress.
Goodness gracious, that's why I'm a mess!

A-rab

Yes!
Officer Krupke, you're really a slob.
This boy don't need a doctor, just a good
honest job.
Society's played him a terrible trick,
And sociologic'ly he's sick!

Action

I am sick!

All

We are sick, we are sick,
We are sick, sick, sick,
Like we're sociologically sick!

A-rab

In my opinion, this child don't need to have
his head shrunk at all. Juvenile delinquency is
purely a social disease!

Action

Hey, I got a social disease!

A-rab

So take him to a social worker!

Action

Dear kindly social worker,
They say go earn a buck.
Like be a soda jerker,
Which means like be a schumck.
It's not I'm anti-social,
I'm only anti-work.
Gloryosky! That's why I'm a jerk!

Baby John

Eek!
Officer Krupke, you've done it again.

This boy don't need a job, he needs a year in
the pen.
It ain't just a question of misunderstood;
Deep down inside him, he's no good!

Action

I'm no good!

All

We're no good, we're no good!
We're no earthly good,
Like the best of us is no damn good!

Diesel

The trouble is he's crazy.

A-rab

The trouble is he drinks.

Baby John

The trouble is he's lazy.

Diesel

The trouble is he stinks

A-rab

The trouble is he's growing.

Baby John

The trouble is he's grown.

All

Krupke, we got troubles of our own!

Gee, Officer Krupke,
We're down on our knees,
'Cause no one wants a fellow with a social disease.
Gee, Officer Krupke,
What are we to do?
Gee, Officer Krupke,
Krup you!

10. A BOY LIKE THAT

Anita

A boy like that who'd kill your brother,
Forget that boy and find another,
One of your own kind,
Stick to your own kind!

A boy like that will give you sorrow,
You'll meet another boy tomorrow,
One of your own kind,
Stick to your own kind!

A boy who kills cannot love,
A boy who kills has no heart.
And he's the boy who gets your love
And gets your heart.
Very smart, Maria, very smart!

A boy like that wants one thing only,
And when he's done, he'll leave you lonely.
He'll murder your love;

He murdered mine.
Just wait and see,
Just wait, Maria,
Just wait and see!

Maria

Oh no, Anita, no,
Anita, no!
It isn't true, not for me,
It's true for you, not for me.
I hear your words
And in my head
I know they're smart,
But my heart, Anita,
But my heart
Knows they're wrong
And my heart
Is too strong,
For I belong
To him alone, to him alone.
One thing I know:
I am his,
I don't care what he is.
I don't know why it's so,
I don't want to know.

Anita

A boy like that who'd kill your brother,
Forget that boy and find another,

One of your own kind,
Stick to your own kind!

A boy who kills cannot love,
A boy who kills has no heart.
And he's the boy who gets your love
And gets your heart.
Very smart Maria, very smart!

Maria

Oh no, Anita, no,
You should know better!
You were in love - or so you said.
You should know better...

11. I HAVE A LOVE

Maria

I have a love, and it's all that I have.
Right or wrong, what else can I do?
I love him; I'm his,
And everything he is
I am, too.
I have a love, and it's all that I need,
Right or wrong, and he needs me, too.
I love him, we're one;
There's nothing to be done,
Not a thing I can do
But hold him, hold him forever,

Be with him now, tomorrow
And all of my life!

Maria and Anita

When love comes so strong,
There is no right or wrong,
Your love is your life.

13. JUKEBOX, TAUNTING SCENE

14. FINALE

Maria

Hold my hand and we're halfway there.

Maria and Tony

Hold my hand and I'll take you there,
Somehow...

Maria

Some day!...
Te adoro, Anton.