

Fact Sheet



Photo credit: #1–3 Cory Weaver, #4 Brandon Patoc

- SoundBox was launched in the 2014–2015 season by Michael Tilson Thomas and the San Francisco Symphony as **an experimental, late-night concert series for culturally adventurous audiences.**
- SoundBox takes place in a backstage rehearsal space at Davies Symphony Hall in San Francisco’s Hayes Valley.
- A typical SoundBox season consists of three to five concert programs. This can vary from season to season.
- The venue is equipped with a **Meyer Constellation Sound System** that can alter the space’s acoustics tailored to specific works or ensembles.
- Each SoundBox performance is a **unique sensory experience** encompassing shifting stage settings, art installations, projection screens, and unexpected elements.
- SoundBox programs are curated by Michael Tilson Thomas and various guest curators, which have included Samuel Adams, Christopher Roundtree, John Adams, and SFS musicians Jacob Nissly and Tim Higgins. Concerts are performed by San Francisco Symphony musicians as well as guest performers from around the world.
- SoundBox is recognized nationally for its adventurous programming and presentation of new music; it has **commissioned and premiered three new works** to date.
- SoundBox accommodates approximately 500 people, some seated and some standing. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high top cocktail tables. It has a full bar serving specialty cocktails and gourmet bar bites during performances.
- Tickets for SoundBox go on sale at 10 a.m. on a Monday a few weeks before the concert via <http://sfsoundbox.com> and tend to sell out within 15 minutes.