



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



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High resolution photos of SoundBox are available for download from the [SoundBox online press kit](#).

SOUNDBOX CONCLUDES FIRST SEASON WITH “THEIR OWN DEVICES,” CURATED BY SAMUEL ADAMS THURSDAY & FRIDAY, APRIL 9-10

9pm | Doors 8pm

General Admission | Limited Seating

300 Franklin Street at Hayes in San Francisco

\$25 tickets | SFSoundBox.com

[SoundBox](#), the San Francisco Symphony's new experimental performance venue and late-night live music series taking place backstage at Davies Symphony Hall in Hayes Valley, concludes its first season with April 9-10 concerts led by guest curator and composer Samuel Adams. SoundBox welcomes culturally-adventurous listeners to evenings of eclectic musical exploration and discovery, all in a nightclub-like setting. Listeners are invited to experience live music in an intimate and casual environment while enjoying hand-crafted cocktails and gourmet snacks from the in-house bar, with a ticket price of just \$25.

“SoundBox is a new and experimental space for *all* kinds of music,” SFS Music Director Michael Tilson Thomas explains. “Part of the experience of being in this space will be to hear music of many different musical eras, from the earliest Gregorian chants, going back to the ninth century, to the most recent music, which is being written as we speak! The concerts will be programmed by different musicians of different generations and very different priorities. To have a space in which the audience and musicians can explore this huge swath of music together is something I’ve always dreamed of, and now we have it.”

SoundBox concludes its first season on Thursday and Friday, April 9-10 with “Their Own Devices,” in which guest curator and composer [Samuel Adams](#) showcases his own work as well as that of other exciting young composers, while examining the ways in which digital culture and technology have shaped the way music is created and experienced. Samuel Adams's *Shade Studies* for solo piano and electronic accompaniment is featured on the

program, along with Tristan Perich's *Observations* for two percussionists and 1-bit electronics accompaniment; Daniel Wohl's *Saint Arc* for solo cello and electronic accompaniment; Clara Iannotta's purely acoustical work *Àphones*, which builds a unique sound world by using conventional instruments in unconventional ways; and *New Voices* composer Ted Hearne's *Law of Mosaics*, which uses techniques often associated with pop music, such as remixing, sampling, and mash-ups.

Works by these exciting young composers are not limited to SoundBox. Samuel Adams's orchestral work *Radial Play* will receive its first SFS performances by the full orchestra in Davies Symphony Hall May 20-23, conducted by Michael Tilson Thomas. As part of the *New Voices* composer project—a joint venture between the SF Symphony, New World Symphony, and publisher Boosey & Hawkes to nurture the next generation of composers—Ted Hearne's work will be heard in Davies Symphony Hall next season when the Orchestra performs the West Coast premiere of *Dispatches* September 30-October 3.

SoundBox is located at 300 Franklin Street at Hayes Street, and accommodates approximately 500 people, some seated and some standing. The venue offers an alternative to that of the traditional concert hall experience. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high top cocktail tables. SoundBox has a full bar serving specialty cocktails and gourmet bar bites for enjoyment during the performances. The doors open at 8pm for each event, with the music beginning at 9pm.

SoundBox tickets are \$25 and are available at SFSoundBox.com and 415-503-5299.

Guests at SoundBox are invited to share their experience using the hashtag #SFSoundBox on [Facebook](#), [Twitter](#) and [Instagram](#). Audience members can access more information on the works performed during each concert on the SoundBox App, available on [iPhone](#) and [Android](#).

UPCOMING SOUNDBOX EVENTS

All programming subject to change

SOUNDBOX: THEIR OWN DEVICES

Thursday, April 9, 2015

Friday, April 10, 2015

300 Franklin Street at Hayes

9pm | Doors open 8pm

General Admission | Limited Seating

Samuel Adams, curator

Members of the San Francisco Symphony

Chris Roundtree, conductor

Sarah Cahill, piano

Tristan Perich

Observations

Two percussionists (crotales) with 1-bit electronics accompaniment

Clara Iannotta

Àphones

17-player ensemble with conductor

Samuel Adams

Shade Studies

Solo piano with electronic accompaniment

Daniel Wohl

Saint Arc

Solo cello with electronic accompaniment

Ted Hearne

Law of Mosaics

String orchestra with conductor

- I. Excerpts from the middle of something
- II. Palindrome for Andrew Norman
- III. Climactic moments from "Adagio for Strings" and "The Four Seasons," slowed down and layered on top of one another
- IV. Beats
- V. Climactic moments from movement three, 3 times as slow as before
- VI. The warp and woof

All programming is subject to change

Tickets: General Admission \$25; must be 21 or older. Available at SFSoundbox.com and 415-503-5299

PAST SOUNDBOX EVENTS

SOUNDBOX: FARTHER OUT

Friday, March 6, 2015

Saturday, March 7, 2015

300 Franklin Street at Hayes

9pm | Doors open 8pm

General Admission | Limited Seating

Nathaniel Stookey, guest curator

Edwin Outwater, guest curator and conductor

Members of the San Francisco Symphony

Nicole Lizée, composer and DJ

Sarah Cahill, piano

San Francisco Girls Chorus (Lisa Bielawa, Artistic Director; Valerie Sainte-Agathe, Music Director)

Silvie Jensen and Tania Mandzy Inala, mezzo-soprano

Oliver DiCicco, sculptor

Travis Hagenbuch, lighting designer

Adam Larsen, video designer

Terry Riley

Two works for solo piano

Lisa Bielawa

From *Vireo: The Spiritual Biography of a Witch's Accuser*

Opening: Forest

Nathaniel Stookey

String Quartet No. 2, *Musée Mécanique*

I. Chaser

II. Plucker

III. Opener

IV. Grinder

V. Mixer

Nicole Lizée

Kool-Aid Acid Test #17: Blotterberry Bursst (**San Francisco Symphony commission and world premiere**)

Please note: the visuals for this work are provided by the composer

Pre-concert:

Installation of Oliver DiCicco's electro-acoustic work [Sirens](#)

Post-concert: DJ set by Nicole Lizée

SOUNDBOX: STICKS AND STONES

Friday, February 13, 2015

Saturday, February 14, 2015

300 Franklin Street at Hayes

9pm | Doors open 8pm

General Admission | Limited Seating

Jacob Nissly, SFS Principal Percussionist

Raymond Froehlich, SFS Percussionist

Tom Hemphill, SFS Percussionist

Steven Schick, Percussionist, conductor, author, and Professor of Music at University of California, San Diego

Rootstock, percussion trio (Christopher Froh, Daniel Kennedy, Loren Mach)

Steve Reich *Electric Counterpoint* transcribed for Marimba [Nissly]

Mark Applebaum *Aphasia* [Schick]

Lei Liang *Trans* [Schick and audience]

Wenjing Guo *Parade (Xiang)* [Rootstock Percussion]

Steve Reich *Clapping Music* [Froehlich, Hemphill, Schick, Mach]

Oswaldo Golijov *Mariel* [Nissly, marimba; Sebastian Gringas, cello]

Cage *Third Construction* [Nissly, Hemphill, Froehlich, Mach]

Pre-concert: Percussion setups illuminated for audience viewing, and stone musical instruments on offer for audience members to participate in a shared musical experience.

SOUNDBOX: MUSICIANS OF THE SAN FRANCISCO SYMPHONY

Friday, January 9, 2015

Saturday, January 10, 2015

300 Franklin Street at Hayes

9pm | Doors at 8pm

General Admission | Limited Seating

Joshua Gersen, conductor

Amos Yang, cello

Nicholas Phan, tenor

Adam Larsen, video design

Travis Hagenbuch, lighting design

Members of the San Francisco Symphony

John Adams *Shaker Loops*, movements 3-4

Mark Volkert Selections from *Serenade*

Biber *Battalia*

Bach Selections from Cello suite No. 1

Britten Selections from *Les illuminations*

Milhaud *Le boeuf sur le toit*

SOUNDBOX: MICHAEL TILSON THOMAS

Saturday, December 13, 2014

300 Franklin Street at Hayes

9pm | Doors at 8pm

General Admission | Limited Seating

Michael Tilson Thomas

Members of the San Francisco Symphony

Members of the San Francisco Symphony Chorus (Ragnar Bohlin, director)

Luke Kritzeck, lighting designer

Adam Larsen, video designer

Anonymous (arr. Mason Bates)	<i>"Stella splendens in monte"</i> from the <i>Llibre Vermell de Montserrat</i>
Josquin des Prez	Plainchant and Kyrie from <i>Missa Pange lingua</i>
Anonymous	<i>Te Deum</i> from <i>Play of Daniel</i>
Meredith Monk	<i>Panda Chant II</i>
Steve Reich	<i>Music for Pieces of Wood</i>
Steina [FILM]	<i>Voice Windows</i> (single channel video, with pre-recorded voice of Joan LaBarbara)*
Ravel	Introduction and Allegro
Varèse	<i>Integrales</i>
Monteverdi	<i>Magnificat</i> from <i>Vespro della Beata Vergine</i>
Pre-concert:	A soundscape installation derived from John Cage's <i>Branches</i> (music for amplified plants), with video art by Adam Larsen

*Steina *Voice Windows* is co-presented by the San Francisco Symphony and SFMOMA (Collection of San Francisco Museum of Modern Art, Camille W. and William S. Broadband Fund)

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#SFSoundBox

