



SAN FRANCISCO  
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR



### SFS MEDIA Awards and Recognition

- *West Side Story*
  - Nominated for Best Musical Theater Grammy Award
  - Won 2014 **International Classical Music Award (ICMA)** for opera
- Beethoven: Symphony No. 9
  - International Classical Music Awards (ICMA) nomination 2014
- John Adams: *Harmonielehre* and *Short Ride in a Fast Machine*
  - **ECHO Klassik** winner for Orchestra of the Year 2013
  - **Grammy Award** winner for Best Orchestral Performance 2012
  - Nominated for 2013 International Classical Music Award (ICMA), best contemporary music
- Gramophone's 2005 "Artist of the Year" awarded to MTT in recognition of the entire Mahler recording cycle
- MTT Files radio series
  - Peabody Award (2007)
- Mahler: Symphony No. 8 & Adagio from Symphony No. 10
  - **Triple Grammy** award winner for Best Classical Album, Best Choral Performance, and Best Engineered Classical Album
- Mahler: Symphony No. 7
  - **Double Grammy** award winner for Best Classical Album and Best Orchestral Performance 2007
- Mahler: Symphony No. 5
  - Nominated for Best Orchestral Recording 2008 MIDEM Classical Awards
- Mahler: Symphony No. 4
  - Grammy Award nomination for Best Surround Sound Album 2004
- Mahler: Symphony No. 3 & Kindertotenlieder
  - **Grammy award** winner for Best Classical Album 2003
  - 5 stars from Diapason (France)
- Mahler: Symphony No. 1
  - Nominated for an Edison award in the Netherlands
  - 5 stars from Diapason (France)
  - 4 stars from Le Monde de la Musique (France)

- Mahler: Symphony No. 6
  - **Grammy award** winner for Best Orchestral Performance 2002
  - Nomination for Best Classical Album Grammy
  - Gramophone Awards 2002 “Orchestral” Short list
  - Joy Classic “Best Symphonic Recording of the Year” 2003 (Japan)
  - Choc du Monde de la Musique (France)
- Beethoven’s Symphony No. 5 and Piano Concerto No. 4
  - Pizzicato magazine’s highest honor, the **Excellentia Supersonic Award** 2011 (Luxembourg)
- American Mavericks
  - **Diapason d’Or award** (France)
  - Peabody Award (2003)
- Beethoven’s Symphony No. 7 and *Leonora*
  - Nominated for 2013 [International Classical Music Award](#), best symphonic music
- *Keeping Score: Mahler – Origins and Legacy*
  - **Preis der deutschen Schallplattenkritik** from the German Record Critics' Award Association.
  - Nominated for 2012 [International Classical Music Award](#) for DVD Documentaries
- *Keeping Score website* ([www.keeping-score.org](http://www.keeping-score.org))
  - Nominated for Best Education Site in the 14<sup>th</sup> Annual Webby Awards (2010)
- *A Celebration of Leonard Bernstein: Carnegie Hall Opening Night*
  - Nominated for 2009 Emmy award in the “Outstanding Special Class Program” category
- *San Francisco Symphony at 100* documentary
  - **Northern California Emmy Award** for “Historical/Cultural Program or Special” category (2012)
- *Keeping Score: The Making of a Performance (Tchaikovsky's 4th Symphony)*
  - **Deems Taylor Award** from ASCAP for outstanding print, broadcast and new media coverage of music (2005)

February 2015