



THE SAN FRANCISCO SYMPHONY

[The San Francisco Symphony](#) (SFS), widely considered to be among the most artistically adventurous and innovative arts institutions in the U.S., celebrates its 20th season with Music Director [Michael Tilson Thomas](#) (MTT) in the 2014-15 season. The SF Symphony was established by a group of San Francisco citizens, music-lovers, and musicians in the wake of the 1906 earthquake, and played its first concert on December 8, 1911. Almost immediately, it revitalized the City's cultural life. The San Francisco Symphony has grown in stature and acclaim under a succession of distinguished music directors: American composer Henry Hadley, Alfred Hertz (who led the American premieres of *Parsifal*, *Salome*, and *Der Rosenkavalier* at the Metropolitan Opera), Basil Cameron, Issay Dobrowen, the legendary Pierre Monteux (who introduced the world to *Le Sacre du printemps* and *Petrushka*), Enrique Jordá, Josef Krips, Seiji Ozawa, Edo de Waart, Herbert Blomstedt (now Conductor Laureate), and current Music Director Michael Tilson Thomas. The SFS presents more than 220 concerts annually, and reaches an audience of nearly 600,000 in its home of Davies Symphony Hall, through its multifaceted education and community programs, and on national and international tours.

Since Tilson Thomas assumed his post as the SFS's eleventh Music Director in September 1995, he and the San Francisco Symphony have formed a musical partnership hailed as one of the most inspiring and successful in the country. His tenure with the Orchestra has been praised for outstanding musicianship, innovative programming, highlighting the works of American composers, and bringing new audiences to classical music. In addition, the Orchestra has been recognized nationally and internationally as a leader in music education and digital technology to make classical music available worldwide to as many people as possible. MTT is now the longest-tenured music director for a major American orchestra, and the longest-serving music director in the San Francisco Symphony's history.

In its 2011-12 Centennial season the SFS reprised its acclaimed *American Mavericks* Festival of music by pioneering modern American composers, featuring the world premieres of four commissioned works in two weeks of concerts at Davies Symphony Hall and on a two-week national tour, including four performances at Carnegie Hall. The San Francisco Symphony regularly mounts special weeklong semi-staged productions with multimedia, hosted and curated by MTT, and in 2013-14 presented specially staged performances of Britten's *Peter Grimes* and released a recording of the first live concert performances of the complete score from Bernstein's *West Side Story* on SFS Media.

Since 1996, when Tilson Thomas led the Orchestra on the first of their more than 30 tours together, they have continued an ambitious yearly touring schedule that takes them to Europe, Asia and throughout the United States. In March 2014 they returned to Europe for a three-week tour performing repertoire from the SFS Media catalogue including Ives's *A Concord Symphony*, Mahler's Symphony No. 3, and Berlioz' *Symphonie fantastique* at two concerts each in London, Paris, and Vienna, and performances in Prague, Geneva, Luxembourg, Dortmund, and Birmingham. The tour earned them an ASCAP award for Adventurous Programming, American Programming on Foreign Tours. In 2012, they performed a two-week national *American Mavericks* tour and a two-week tour of Asia with pianist Yuja Wang in Beijing, Shanghai, Hong Kong, Tokyo, Taipei, and Macau. In 2011, they made a three-week tour of Europe, culminating in Vienna with performances of three Mahler symphonies to commemorate the anniversaries of the composer's birth and death. Recent touring highlights also include a three-week 2007 European tour that featured two televised appearances at the BBC Proms in London and concerts at several other major European festivals.

The Orchestra's recording series on SFS Media continues to reflect the artistic identity of its programming, its commitment to performing the work of American maverick composers alongside that of the core classical masterworks. The San Francisco Symphony has recorded works from the *American Mavericks* Festival concerts by Henry Cowell, Lou Harrison, and Edgard Varèse with pianist Jeremy Denk and organist Paul Jacobs, and

won a 2013 Best Orchestral Performance Grammy award for its recording of John Adams's *Harmonielehre* and *Short Ride in a Fast Machine*. Its 2014 release of *West Side Story* debuted at #1 on the *Billboard* and iTunes Classical Music charts. Other recently recorded works include Beethoven's Symphonies No. 2, 5, 7, 9, and his Cantata on the Death of Emperor Joseph II and Piano Concerto No. 4, with soloist Emanuel Ax; Ives's *A Concord Symphony*; and Copland's *Organ Symphony* with Paul Jacobs. In 2015 the San Francisco Symphony will release live recordings by two living American composers: Mason Bates's *The B-Sides*, *Liquid Interface* and *Alternative Energy* and John Adams's *Grand Pianola Music* and *Absolute Jest* featuring the St. Lawrence String Quartet. Tilson Thomas and the Orchestra have recorded all nine of Gustav Mahler's symphonies and the Adagio from the unfinished Symphony No. 10, and the composer's works for voices, chorus, and orchestra for SFS Media. Their 2009 recording with the SFS Chorus of Mahler's sweeping Symphony No. 8, *Symphony of a Thousand*, and the Adagio from Symphony No. 10 won three Grammy awards, including Best Classical Album and Best Choral Performance. Other significant recordings include scenes from Prokofiev's *Romeo and Juliet*, a collection of Stravinsky ballets, a Gershwin collection, and *Charles Ives: An American Journey*, among others. In addition to 15 Grammy awards, seven of them for the Mahler recording cycle, the SFS has won some of the world's most prestigious recording awards, including Japan's Record Academy Award, France's Grand Prix du Disque, and Germany's ECHO Klassik Award.

Tilson Thomas and the SFS launched the national *Keeping Score* PBS television series and multimedia project in 2006 to help make classical music more accessible to people of all ages and musical backgrounds. The project, an unprecedented undertaking among orchestras, is anchored by eight one-hour composer documentaries, hosted by Tilson Thomas, and eight live concert films; it also includes www.keeperscore.org, an innovative website to explore and learn about music; a national radio series; documentary and live performance Blu-ray, DVD and CDs; and an education program for K-12 schools to further teaching through the arts by integrating classical music into core subjects. More than six million people have seen the *Keeping Score* television series, and the radio series has been broadcast on almost 100 stations nationally.

The San Francisco Symphony provides the most extensive education programs offered by any American orchestra today. In 1988, the Symphony established *Adventures in Music* (AIM), a free, comprehensive music education program that reaches every first- through fifth-grade child in the San Francisco Unified School District. The SFS Instrument Training and Support program reaches students in all San Francisco public middle and high schools with instrumental music programs, providing coaching by professional musicians. The Symphony expanded its educational offerings in 2011-12 with Community of Music Makers, a program that supports amateur choral singers and instrumental musicians with professional coaching by SFS musicians, rehearsals, and other learning opportunities. In 2014 it revitalized its children's music education website, www.sfskids.org, in conjunction with the UC Irvine Center for Computer Games and Virtual Worlds. The SFS also offers opportunities to hear and learn about great music through its programs *Concerts for Kids*, *Music for Families*, the internationally-acclaimed SFS Youth Orchestra, and annual free and community concerts.

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