

**The San Francisco Symphony
Mahler Recording Project on SFS Media**

OVERVIEW

Launched in 2001, the San Francisco Symphony (SFS) and Music Director Michael Tilson Thomas' (MTT) series of Gustav Mahler recordings has been acclaimed around the world. The first U.S. orchestra to form its own recording label, SFS Media™, the SFS has released recordings of all of Mahler's nine symphonies and Mahler's works for voices, chorus and orchestra. The SFS Mahler CDs have sold a combined total of more than 140,000 copies. Hailed by the press as "the most exciting Mahler combination anywhere right now," recordings in the series have won seven Grammy® Awards. Each of the newly recorded releases have entered the top ten of the Billboard Classical Chart. All of the individual Mahler recordings were released in hybrid Super Audio (SACD) format.

RECORDINGS

Songs with Orchestra, September 2010 – Rückert-Lieder with mezzo-soprano Susan Graham, and *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer) and selections from *Des Knaben Wunderhorn* with baritone Thomas Hampson

Symphony No. 8 & Adagio from Symphony No. 10, August 2009 - with sopranos Erin Wall, Elza van den Heever, and Laura Claycomb; mezzo-sopranos Katarina Karnéus and Yvonne Naef; tenor Anthony Dean Griffey; baritone Quinn Kelsey; and bass-baritone James Morris, the San Francisco Symphony Chorus under the direction of Ragnar Bohlin; and the San Francisco Girls Chorus and Pacific Boychoir.

Das Lied von der Erde, September 2008 – with baritone Thomas Hampson and tenor Stuart Skelton

Das klagende Lied (re-mastered), September 2007- with Marina Shaguch, soprano Michelle DeYoung, mezzo soprano Thomas Moser, tenor Sergei Leiferkus, baritone, and the San Francisco Symphony Chorus, Vance George, Chorus Director

Symphony No. 5, October 2006

Symphony No. 7, October 2005

Symphony No. 9, April 2005

Symphony No. 2, November 2004 – with soprano Isabel Bayrakdarian, mezzo-soprano Lorraine Hunt Lieberson and the San Francisco Symphony Chorus with Vance George, Chorus Director

Symphony No. 4, March 2004 – with soprano Laura Claycomb

Symphony No. 3 & Kindertotenlieder, March 2003 – with mezzo-soprano Michelle DeYoung, Women of the San Francisco Symphony Chorus, Pacific Boychoir, and San Francisco Girls Chorus, Vance George, Chorus Director

Symphony No. 1, September 2002

Symphony No. 6, February 2002

UPCOMING RELEASES

Box sets of the complete SFS Mahler Recording Project on vinyl and CD

DISTRIBUTION

North America: Harmonia Mundi USA

International: Avie

Online: sfsymphony.org/store

MP3: iTunes, Amazon.com, Rhapsody and eMusic and others.

AWARDS & INTERNATIONAL RECOGNITION

Symphony No. 8 & Adagio from Symphony No. 10 Triple Grammy award winner for Best Classical Album, Best Choral Performance, and Best Engineered Classical Album

Symphony No. 7, **Double Grammy award winner** for Best Classical Album and Best Orchestral Performance 2007

Gramophone's 2005 "Artist of the Year" awarded to MTT in recognition of the entire Mahler recording cycle

Symphony No. 5, Nominated for Best Orchestral Recording 2008 MIDEM Classical Awards

Symphony No. 4, Grammy Award nomination for Best Surround Sound Album 2004

Symphony No. 3 & Kindertotenlieder, Grammy award winner for Best Classical Album 2003;
5 stars from Diapason (France)

Symphony No. 1, Nominated for an Edison award in the Netherlands; 5 stars from Diapason (France); 4 stars from Le Monde de la Musique (France)

Symphony No. 6, **Grammy award winner** for Best Orchestral Performance 2002 and a nomination for Best Classical Album; Gramophone Awards 2002 “Orchestral” Short list; Joy Classic “Best Symphonic Recording of the Year” 2003 (Japan) ; Choc du Monde de la Musique (France)



SFS Media™ is the in-house recording label of the San Francisco Symphony.

