



# SAN FRANCISCO SYMPHONY

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## SAN FRANCISCO SYMPHONY 2019–20 SEASON AT A GLANCE

C = Commission

Co-C = Co-Commission

WP = World Premiere

WCP = West Coast Premiere

USP = US Premiere

FP = SFS First Performances

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### COMMISSIONS, PREMIERES, AND SFS FIRST PERFORMANCES

John ADAMS	<b>New Work</b> [Co-C, WP, FP]	Sep 19–22, 2019 & Mar 6, 2020
Mason BATES	<i>World's Greatest Synth</i> [Co-C, WCP, FP]	Apr 16–18, 2020
L. BOULANGER	<i>D'un matin de Printemps</i> [FP]	Oct 17–19, 2019
Rhiannon GIDDENS	<b>New Work</b> [C, WP, FP]	Jun, 2020
Tania LEÓN	<i>Green Pastures</i> [WCP, FP]	Jun, 2020
Allison LOGGINS-HULL	<i>Mama's Little Precious Thing</i> [WCP, FP]	Jun, 2020
Wynton MARSALIS	<b>Violin Concerto</b> [FP]	May 7–9, 2020
Cécile MCLORIN SALVANT	<b>New Work</b> [C, WP, FP]	Jun, 2020
Jessie MONTGOMERY	<i>Five Slave Songs</i> [WCP, FP]	Jun, 2020
Jessie MONTGOMERY	<i>Starburst</i> [FP]	May 7–9, 2020
Camille NORMENT	<b>New Work</b> [C, WP, FP]	Jun, 2020
PURCELL (arr. Stucky)	<i>Music for the Funeral of Queen Mary, after Purcell</i> [FP]	Feb 20–22, 2020
REBEL	<i>Chaos from Les Éléments</i> [FP]	Nov 7–9, 2019
Adam SCHOENBERG	<i>Losing Earth</i> [C, WP, FP]	Oct 17–19, 2019
Raminta ŠERKŠNYTĖ	<i>Fires</i> [FP]	Apr 30–May 2, 2020
Michael TILSON THOMAS	<i>Lope</i> [WCP, FP]	Mar 12–13, 2020
Michael TILSON THOMAS	<i>Rilke Songs</i> [WP, FP]	Jan 9–12, 2020
WEINBERG	<b>Violin Concerto in G minor, Opus 67</b> [FP]	Apr 30–May 2, 2020
Jörg WIDMANN	<i>Con brio</i> [FP]	Jan 23–25, 2020
Julia WOLFE	<i>Fountain of Youth</i> [Co-C, WCP, FP]	Jan 16–18, 2020
Pamela Z	<b>New Work</b> [C, WP, FP]	Jun, 2020
Aaron ZIGMAN	<i>"Tango Manos" Concerto for Piano and Orchestra</i> [Co-C, USP, FP]	Feb 14–16, 2020

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### WORKS BY LIVING COMPOSERS

John ADAMS

**New Work**

Sept 19–22, 2019 &

Mason BATES	<i>World's Greatest Synth</i>	Mar 6, 2020
Rhiannon GIDDENS	New Work	Apr 16–18, 2020
Tania LEÓN	<i>Green Pastures</i>	Jun, 2020
Allison LOGGINS-HULL	<i>Mama's Little Precious Thing</i>	Jun, 2020
Wynton MARSALIS	Violin Concerto	May 7–9, 2020
Cécile MCLORIN SALVANT	New Work	Jun, 2020
Jessie MONTGOMERY	<i>Five Slave Songs</i>	Jun, 2020
Jessie MONTGOMERY	<i>Starburst</i>	May 7–9, 2020
Camille NORMENT	New Work	Jun, 2020
Adam SCHOENBERG	<i>Losing Earth</i>	Oct 17–19, 2019
Raminta ŠERKŠNYTĖ	<i>Fires</i>	Apr 30–May 2, 2020
Michael TILSON THOMAS	<i>Lope</i>	Mar 12–13, 2020
Michael TILSON THOMAS	<i>Rilke Songs</i>	Jan 9–12, 2020
Jörg WIDMANN	<i>Con brio</i>	Jan 23–25, 2020
Julia WOLFE	<i>Fountain of Youth</i>	Jan 16–18, 2020
Pamela Z	New Work	Jun, 2020
Aaron ZIGMAN	"Tango Manos" Concerto for Piano and Orchestra	Feb 14–16, 2020

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## CONDUCTORS FOR THE 2019–20 SEASON

Teddy Abrams	Apr 16–18, 2020
Herbert Blomstedt	Jan 30–31, Feb 2 & Feb 7–9, 2020
Ragnar Bohlin	Dec 13–14, 2019
Karina Canellakis	Oct 24–26, 2019
Fabien Gabel	Feb 14–16, 2020
James Gaffigan	May 7–9, 2020
Edward Gardner	May 29–31, 2020
Manfred Honeck	Nov 22–24, 2019
Marek Janowski	Oct 3–5, 2019
Ton Koopman	Nov 7–9, 2019
Cristian Măcelaru	Oct 17–19, 2019
Antonio Pappano	Nov 14–16, 2019
Esa-Pekka Salonen	Feb 20–22 & Feb 27–29, 2020
Dima Slobodeniouk	Jan 23–25, 2020
Nikolaj Szeps-Znaider	Apr 23–25, 2020
Michael Tilson Thomas	[see calendar for complete dates]
Mirga Gražinytė-Tyla	Apr 30–May 2, 2020

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## SOLOISTS & GUEST ARTISTS FOR THE 2019–20 SEASON

Leif Ove Andsnes	piano	MOZART / Piano Concerto No. 22 in E-flat major, K.482	Nov 22–24, 2019
Ain Anger	bass	WAGNER / Act I from <i>Die Walküre</i>	Nov 14–16, 2019
Emanuel Ax	piano	BEETHOVEN / Piano Concerto No. 2 in B-flat major, Opus 19	Jan 16–18, 2020
Alexander Barantschik	violin	J.S. BACH / Violin Concerto No. 1 in A minor	Nov 7–9, 2019
Nicola Benedetti	violin	Wynton MARSALIS / Violin Concerto	May 7–9, 2020
Ben Bliss	tenor	WAGNER / <i>Der fliegende Holländer</i>	Jun 11, 13 & 15, 2020
Julia Bullock	soprano	BRITTEN / <i>Les Illuminations</i> , Opus 18	Feb 20–22, 2020
Julia Bullock	soprano	RAVEL / <i>Trois Poèmes de Stéphane Mallarmé</i>	Feb 20–22, 2020
Julia Bullock	soprano	Courtney BRYAN / <i>The Hard Way</i>	Jun, 2020
Julia Bullock	soprano	Rhiannon GIDDENS / New Work	Jun, 2020
Julia Bullock	soprano	Tania LEÓN / <i>Green Pastures</i>	Jun, 2020
Julia Bullock	soprano	Allison LOGGINS-HULL / <i>Mama's Little Precious Thing</i>	Jun, 2020
Julia Bullock	soprano	Jessie MONTGOMERY / <i>Five Slave Songs</i>	Jun, 2020
Julia Bullock	soprano	Cécile MCLORIN SALVANT / New Work	Jun, 2020

<b>Julia Bullock</b>	soprano	<b>Camille NORMENT / New Work</b>	Jun, 2020
<b>Julia Bullock</b>	soprano	<b>Pamela Z / New Work</b>	Jun, 2020
<b>Dashon Burton</b>	bass-baritone	<b>BRAHMS / A German Requiem, Opus 45</b>	May 22–24, 2020
<b>Gautier Capuçon</b>	cello	<b>SHOSTAKOVICH / Cello Concerto No. 2 in G major, Opus 126</b>	Mar 12–14, 2020
<b>Aryeh Nussbaum Cohen</b>	countertenor	<b>HANDEL / Messiah</b>	Dec 13–14, 2019
<b>Sasha Cooke</b>	mezzo-soprano	<b>MAHLER / Selections from <i>Des Knaben Wunderhorn</i></b>	Jan 9–12, 2020
<b>Sasha Cooke</b>	mezzo-soprano	<b>Michael TILSON THOMAS/ <i>Rilke Songs</i></b>	Jan 9–12, 2020
<b>Albert Dohmen</b>	bass	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>María Dueñas</b>	violin	<b>MENDELSSOHN / Violin Concerto in E minor, Opus 64</b>	Oct 3–5, 2019
<b>Alexander Gavrylyuk</b>	piano	<b>PROKOFIEV / Piano Concerto No. 1 in D-flat major, Opus 10</b>	Oct 24–26, 2019
<b>Greer Grimsley</b>	bass-baritone	<b>MAHLER / Symphony No. 8 in E-flat</b>	Jun 25–28, 2020
<b>Greer Grimsley</b>	bass-baritone	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>Joëlle Harvey</b>	soprano	<b>BRAHMS / A German Requiem, Opus 45</b>	May 22–24, 2020
<b>Oliver Herbert</b>	cello	<b>HAYDN / Cello Concerto No. 1 in C major, H.VIIb:1</b>	Sep 26–28, 2019
<b>Leila Josefowicz</b>	violin	<b>Esa-Pekka SALONEN / Violin Concerto</b>	Feb 27–29, 2020
<b>Sergey Khachatryan</b>	violin	<b>SIBELIUS / Violin Concerto in D minor, Opus 47</b>	Jan 23–25, 2020
<b>Alina Ming Kobiialka</b>	violin	<b>SAINT-SAËNS / Introduction and Rondo capriccioso, Opus 28</b>	Sep 5 & 7, 2019
<b>Alina Ming Kobiialka</b>	violin	<b>RAVEL / <i>Tzigane</i></b>	Sep 5 & 7, 2019
<b>Sophie Koch</b>	mezzo-soprano	<b>MAHLER / Symphony No. 8 in E-flat</b>	Jun 25–28, 2020
<b>Sophie Koch</b>	mezzo-soprano	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>Gidon Kremer</b>	violin	<b>WEINBERG / Violin Concerto in G minor, Opus 67</b>	Apr 30–May 2, 2020
<b>Lang Lang</b>	piano	<b>BEETHOVEN / Piano Concerto No. 2 in B-flat major, Opus 19</b>	Oct 21, 2019
<b>Adam Lau</b>	bass	<b>HANDEL / <i>Messiah</i></b>	Dec 13–14, 2019
<b>Emily Magee</b>	soprano	<b>WAGNER / Act I from <i>Die Walküre</i></b>	Nov 14–16, 2019
<b>Ryan McKinny</b>	baritone	<b>MAHLER / Selections from <i>Des Knaben Wunderhorn</i></b>	Jan 9–12, 2020
<b>Ryan McKinny</b>	baritone	<b>Michael TILSON THOMAS/ <i>Rilke Songs</i></b>	Jan 9–12, 2020
<b>Gabriela Montero</b>	piano	<b>TCHAIKOVSKY / Piano Concerto No. 1 in B-flat minor, Opus 23</b>	May 29–31, 2020
<b>Anne-Sophie Mutter</b>	violin	<b>BEETHOVEN / Violin Concerto in D major, Opus 61</b>	Jun 4–6, 2020
<b>Catherine Nagelstad</b>	soprano	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>Jacob Nissly</b>	percussion	<b>Adam SCHOENBERG / <i>Losing Earth</i></b>	Oct 17–19, 2019
<b>Kelley O'Connor</b>	mezzo-soprano	<b>MAHLER / Symphony No. 8 in E-flat</b>	Jun 25–28, 2020
<b>Nicholas Phan</b>	tenor	<b>STRAVINSKY / <i>Canticum sacrum</i></b>	Sep 26–28, 2019
<b>Nicholas Phan</b>	tenor	<b>STRAVINSKY / Symphony of Psalms [1948 revision]</b>	Sep 26–28, 2019
<b>Nikolaj Szeps-Znaider</b>	violin	<b>MOZART / Violin Concerto No. 2 in D major, K.211</b>	Apr 23–25, 2020
<b>Gil Shaham</b>	violin	<b>BARBER / Violin Concerto</b>	Jun 18 & 20–21, 2020
<b>Stuart Skelton</b>	tenor	<b>WAGNER / Act I from <i>Die Walküre</i></b>	Nov 14–16, 2019
<b>Lauren Snouffer</b>	soprano	<b>HANDEL / <i>Messiah</i></b>	Dec 13–14, 2019
<b>Hannah Tarley</b>	violin	<b>SAINT-SAËNS / Introduction and Rondo capriccioso, Opus 28</b>	Sep 5 & 7, 2019
<b>Hannah Tarley</b>	violin	<b>RAVEL / <i>Tzigane</i></b>	Sep 5 & 7, 2019
<b>Jean-Yves Thibaudet</b>	piano	<b>Aaron ZIGMAN / “Tango Manos” Concerto for Piano and Orchestra</b>	Feb 14–16, 2020
<b>Daniil Trifonov</b>	piano	<b>RACHMANINOFF / Piano Concerto No. 4 in G minor, Opus 40</b>	Sep 19–22, 2019
<b>Erin Wall</b>	soprano	<b>MAHLER / Symphony No. 8 in E-flat</b>	Jun 25–28, 2020
<b>Yuja Wang</b>	piano	<b>BRAHMS / Piano Concerto No. 1 in D minor, Opus 15</b>	May 14–17, 2020

## ARTIST AND CONDUCTOR DEBUTS

<b>Ben Bliss</b>	tenor	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>Dashon Burton</b>	bass-baritone	<b>BRAHMS / A German Requiem, Opus 45</b>	May 22–24, 2020
<b>Aryeh Nussbaum Cohen</b>	countertenor	<b>HANDEL / <i>Messiah</i></b>	Dec 13–14, 2019
<b>Albert Dohmen</b>	bass	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>María Dueñas</b>	violin	<b>MENDELSSOHN / Violin Concerto in E minor, Opus 64</b>	Oct 3–5, 2019
<b>Alexander Gavrylyuk</b>	piano	<b>PROKOFIEV / Piano Concerto No. 1 in D-flat major, Opus 10</b>	Oct 24–26, 2019
<b>Greer Grimsley</b>	bass-baritone	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020
<b>Sophie Koch</b>	mezzo-soprano	<b>WAGNER / <i>Der fliegende Holländer</i></b>	Jun 11, 13 & 15, 2020

<b>Emily Magee</b> <b>Gabriela Montero</b>	soprano piano	<b>WAGNER</b> / Act I from <i>Die Walküre</i> <b>TCHAIKOVSKY</b> / Piano Concerto No. 1 in B-flat minor, Opus 23	Nov 14–16, 2019 May 29–31, 2020
<b>Catherine Nagelstad</b>	soprano	<b>WAGNER</b> / <i>Der fliegende Holländer</i>	Jun 11, 13 & 15, 2020
<b>Karina Canellakis</b> <b>Fabien Gabel</b> <b>Mirga Gražinytė-Tyla</b> <b>Antonio Pappano</b> <b>Dima Slobodeniouk</b>	conductor conductor conductor conductor conductor	with <b>Alexander Gavrylyuk</b> , piano with <b>Jean-Yves Thibaudet</b> , piano with <b>Gidon Kremer</b> , violin with <b>Emily Magee/Stuart Skelton/Ain Anger</b> , vocalists with <b>Sergey Khachatryan</b> , violin	Oct 24–26, 2019 Feb 14–16, 2020 Apr 30–May 2, 2020 Nov 14–16, 2019 Jan 23–25, 2020

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## 2019–20 FILM SERIES

<b>Michael ABELS</b>	dir. Peele	<b>Get Out</b>	Oct 30, 2019
<b>Michael GIACCHINO</b>	dir. Unkrich	<b>Coco</b>	Nov 1–2, 2019
<b>BERNSTEIN</b>	dir. Reitman	<b>Ghost Busters</b>	Nov 29–30, 2019
<b>TIOMKIN</b>	dir. Capra	<b>It's a Wonderful Life</b>	Dec 3–6, 2019
<b>HORNER</b>	dir. Howard	<b>Apollo 13</b>	Jul 2 & 5, 2020

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## 2019–20 RECITALS, VISITING ENSEMBLES, ARTISTS, & CONDUCTORS

<b>Academy of St Martin in the Fields</b> <b>Siberian State Symphony Orchestra</b> <b>Chineke! Orchestra</b> <b>Metropole Orkest</b>	orchestral presentation orchestral presentation orchestral presentation orchestral presentation		Mar 1, 2020 Mar 15, 2020 Apr 19, 2020 Mar 23–24, 2020
<b>Vladimir Babesko</b> viola	recital with Anne-Sophie Mutter, Ye-Eun Choi, & Daniel Müller-Schott		Jan 27, 2020
<b>Joshua Bell</b> leader & violin <b>Yefim Bronfman</b> piano <b>Gautier Capuçon</b> cello <b>Ray Chen</b> violin <b>Ye-Eun Choi</b> violin	Academy of St Martin in the Fields recital recital with Yuja Wang recital with Julio Elizalde recital with Anne-Sophie Mutter, Vladimir Babesko, & Daniel Müller-Schott		Mar 1, 2020 Apr 5, 2020 Apr 26, 2020 Nov 3, 2019 Jan 27, 2020
<b>Sasha Cooke</b> mezzo-soprano <b>Chick Corea</b> piano <b>Julio Elizalde</b> piano <b>Sir James Galway</b> flute <b>Stewart Goodyear</b> piano <b>Igor Levit</b> piano <b>Pavel Milyukov</b> violin <b>Anne-Sophie Mutter</b> violin	recital recital recital with Ray Chen recital Chineke! Orchestra recital Siberian State Symphony Orchestra recital with Ye-Eun Choi, Vladimir Babesko, & Daniel Müller-Schott		May 31, 2020 Nov 10, 2019 Nov 3, 2019 Mar 17, 2020 Apr 19, 2020 May 24, 2020 Mar 15, 2020 Jan 27, 2020
<b>Daniel Müller-Schott</b> cello	recital w/ Anne-Sophie Mutter/Vladimir Babesko, & Ye-Eun Choi		Jan 27, 2020
<b>Yuja Wang</b> piano <b>Yuja Wang</b> piano	recital recital with Gautier Capuçon		Feb 23, 2020 Apr 26, 2020
<b>Vladimir Lande</b> conductor <b>Kevin John Edusei</b> conductor <b>Randy Newman</b> conductor	Siberian State Symphony Orchestra Chineke! Orchestra Metropole Orkest		Mar 15, 2020 Apr 19, 2020 Mar 23–24, 2020

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