



SAN FRANCISCO SYMPHONY

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THE SAN FRANCISCO SYMPHONY AND MUSIC DIRECTOR MICHAEL TILSON THOMAS ANNOUNCE 2018–19 SEASON

HIGHLIGHTS INCLUDE:

- Two-week Stravinsky Festival with Michael Tilson Thomas and the San Francisco Symphony, anchored by Stravinsky's three ballets written for Diaghilev's revolutionary Ballets Russes—*The Firebird*, *Petrushka*, and *Le Sacre du printemps*
- Commemoration of the 70th anniversary of the Universal Declaration of Human Rights with performances of Michael Tilson Thomas' *From the Diary of Anne Frank* and Beethoven's Symphony No. 9
- Semi-staged performances of Britten's *Noye's Fludde (Noah's Flood)* in a new production directed by Elkhanah Pulitzer and involving a variety of community youth organizations, and acclaimed James Bonas and Grégoire Pont production of Ravel's *L'Enfant et les sortilèges (The Child and the Magic Spells)*, conducted by Michael Tilson Thomas
- Newly commissioned works by Steven Mackey, Andrew Norman, Kevin Puts, and Steve Reich
- Partnership with the Asia Society's COAL+ICE exhibition for climate change awareness including theatrical performances of Castiglioni's *Inverno in-ver* with enhanced lighting and video; and Copland's *Appalachian Spring*, preceded by newly commissioned work for spoken voice and video projection
- San Francisco Symphony performances led by international guest conductors including Jane Glover, Mirga Gražinytė-Tyla, Daniel Harding, Manfred Honeck, Fabio Luisi, Christian Măcelaru, François-Xavier Roth, Krzysztof Urbański, and Jaap van Zweden
- Carnegie Hall's 2018–19 season-opening concerts by Michael Tilson Thomas and the San Francisco Symphony presented as a part of MTT's 2018–19 Carnegie Hall Perspectives series
- Eight-city tour of the United States by the San Francisco Symphony and Michael Tilson Thomas in his final National tour as music director

- New release of Berlioz’s choral symphony *Roméo et Juliette* by MTT and the SFS on the Orchestra’s Grammy Award-winning in-house record label SFS Media
- Fifth season of eclectic and immersive SoundBox performances curated by MTT, SFS musicians, and guests
- SFS Opening Night Gala featuring violinist Itzhak Perlman, and MTT conducting the SFS in Gershwin’s *An American in Paris* and *Cuban Overture*
- Celebrated soloists including Hélène Grimaud, Leonidas Kavakos, Itzhak Perlman, András Schiff, and Yuja Wang
- Remarkable young guest artists including pianist Cédric Tiberghien, violinist Vilde Frang, cellists Oliver Herbert and Johannes Moser, mezzo-soprano Isabel Leonard, and baritone Davóne Tines
- SFS Film Series, including 25th anniversary celebrations of Steven Spielberg’s *Jurassic Park* and Tim Burton’s *The Nightmare Before Christmas*
- San Francisco Symphony free, community, and heritage events that provide varied opportunities for engagement to the diverse Bay Area population
- Comprehensive range of San Francisco Symphony education programs and interactive learning experiences that serve every SF public elementary student grades 1–5 and support every SF public middle and high school band and orchestra program
- European tour by the Symphony’s prestigious, tuition-free Youth Orchestra in summer 2019
- Great Performers Series including the Mariinsky Orchestra conducted by Valery Gergiev and the Czech Philharmonic conducted by Semyon Bychkov; recitals by Evgeny Kissin, Anne-Sophie Mutter, and Hilary Hahn; and a joint recital by Joshua Bell, Steven Isserlis, and Jeremy Denk

SAN FRANCISCO, CA—March 5, 2018—The San Francisco Symphony (SFS) and Michael Tilson Thomas (MTT) today announced plans for the 2018–19 season—the penultimate year of MTT’s distinguished tenure as music director. The Orchestra’s 107th season reflects the foundation of the San Francisco Symphony’s unparalleled partnership with Michael Tilson Thomas: Signature interpretations of symphonic masterworks; the connection of orchestral music to social issues; a commitment to new music and the American sound; and innovative, engrossing concert experiences. The season comprises presentations of the finest musicians in the world and remarkable young talent, exceptional recordings of core and unusual repertoire, and tours and media projects that bring the SFS across the globe. In his 24th season as Music Director, Michael Tilson Thomas leads the SFS in 16 weeks of programs in San Francisco and around the country. Throughout the 2018–19 season, the Symphony provides diverse opportunities for musical engagement through equitable education programs and meaningful community partnerships.

“Over the past 23 seasons, Michael Tilson Thomas and the San Francisco Symphony have earned the reputation as one of music’s most dynamic and forward-looking artistic partnerships,” said Symphony Executive Director Mark C. Hanson. “The coming season reflects the strengths of what they have built together: creative programs, exciting commissions by longtime collaborators and new voices, unique staging of beloved works, far reaching education and media projects, and

rich musical experiences that reach audiences in new and inspiring ways. We cannot wait to share it with our appreciative, adventurous, and enthusiastic audiences, and with the vibrant Bay Area community that supports us.”

MICHAEL TILSON THOMAS LEADS TWO-WEEK STRAVINSKY FESTIVAL

In September 2018, Michael Tilson Thomas leads the San Francisco Symphony in a two-week Stravinsky Festival, anchored by the three ballet scores the composer wrote for Sergei Diaghilev’s Ballets Russes. In the course of only twenty years, the Ballets Russes dramatically influenced the future of ballet by fostering the groundbreaking work of important 20th century artists in every aspect of the art form, including composers, authors, visual artists, musicians, choreographers, and dancers.

This Festival offers the opportunity to experience Michael Tilson Thomas’ distinctive approach to the music of Stravinsky, an approach shaped by his personal relationship with the composer. MTT notes, “I am grateful to have known many composers, and to have had the experience of hearing them sing their music to me in their own voices. What Stravinsky was able to show me was a window into the mind that created the music. Through his conducting and through his voice, I was able to understand inflections and intentions that no amount of notation can express.”

The Festival begins September 21–23 with MTT conducting the SFS in Stravinsky’s ballet *The Firebird* and his melodrama for voices, narrator, and orchestra, *Perséphone*, with tenor Nicholas Phan, the Pacific Boychoir, San Francisco Girls Chorus, and San Francisco Symphony Chorus. Narrator for these performances will be announced at a later date. *The Firebird*—an instant success upon its 1910 premiere—was Stravinsky’s breakthrough work and the first of three ballet scores he composed for the Ballets Russes. The other two scores, *Petrushka* and *Le Sacre du printemps*, are showcased in concerts on September 27–30, which also include Leonidas Kavakos performing Stravinsky’s Violin Concerto. The festival offers additional opportunities for curious listeners to learn more about Stravinsky’s life and music through *Inside Music* pre-concert lectures, *Prelude Series* talks, original digital content, and informative archival displays in the lobbies of Davies Symphony Hall.

PERFORMANCES COMMEMORATING THE 70TH ANNIVERSARY OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS

On November 15–18, the San Francisco Symphony gives its first performances of Michael Tilson Thomas’ composition *From the Diary of Anne Frank* as part of a two week commemoration of the 70th anniversary of the United Nations’ milestone document, The Universal Declaration of Human Rights. *From the Diary of Anne Frank* was commissioned by UNICEF and narrated by actress Audrey Hepburn at its premiere performances during a multi-city “Concerts for Life” tour in 1991, raising funds for the US Committee for UNICEF. The work is infused with musical themes from the Jewish prayer the *Kaddish*, and is built around spoken text from Anne Frank’s diaries. It was hailed by *The Times* (London) as “...a powerful Mahlerian/Bergian elegy for the victims of the Holocaust.” Narrator for these performances will be announced at a later date.

In a program note accompanying the work’s premiere, Michael Tilson Thomas wrote, “*From the Diary of Anne Frank* takes its shape primarily from the diary passages selected and read to me by Audrey Hepburn. While some of the words concern tragic and inhuman events, a great many of them nevertheless reflect the youthful, optimistic, inquisitive, and compassionate spirit of their author. Above all, I wanted these qualities to come through in the piece and so have derived all the themes of this work from that most beautiful of hymns to life, the *Kaddish*.”

The Universal Declaration of Human Rights’ 1948 proclamation is further celebrated the following week by performances of Beethoven’s Symphony No. 9—a massive symphonic and choral work highlighted by Ode, “To Joy,” a

setting of Schiller's poem which is widely considered to be one of the most poignant musical proclamations for humanity.

SEMI-STAGED EVENT: THE MAGIC OF YOUTH

BRITTEN'S NOYE'S FLUDDE AND RAVEL'S L'ENFANT ET LES SORTILÈGES

On June 27–30, Michael Tilson Thomas and the San Francisco Symphony explore themes of childhood and the wonderment of youth in semi-staged performances of Britten's *Noye's Fludde* (*Noah's Flood*) and Ravel's *L'Enfant et les sortilèges* (*The Child and the Magic Spells*). *Noye's Fludde*, Britten's musical portrayal of the story of Noah's Ark, with a libretto based on the medieval Chester Miracle Play, is intended for community involvement with most of the vocal lines written for children. Keeping true to Britten's vision, MTT and the SFS welcome a diverse cast of children and amateur musicians, performing alongside professional guest artists and directed by Elkhannah Pulitzer. The semi-staged program continues with a whimsical production of Ravel's enchanting opera *L'Enfant et les sortilèges*, a lyric fantasy that explores the incredible world of young imagination with a poignant libretto by Colette, one of France's most influential writers of the 20th century. The production, created by director James Bonas and animator Grégoire Pont, utilizes advanced projection techniques to emphasize the fantastical elements of Ravel's piece. Performances feature mezzo-soprano Isabel Leonard in the title role, and include the San Francisco Symphony Chorus under the direction of Ragnar Bohlin.

SFS COMMISSIONS, PREMIERES, AND FIRST PERFORMANCES

The San Francisco Symphony affirms its long-standing commitment to commissioning and performing works by today's leading composers by presenting four newly commissioned works during the 2018–19 season.

On February 7–10, Michael Tilson Thomas leads the SFS in the world premiere of Steven Mackey's new work, composed as a tribute to MTT. Mackey comments, "MTT is one of the most accomplished, influential and well known musicians in the world and he is also one of my closest musical friends. I'm grateful for the opportunity to celebrate his legacy with the SFS and itching to contribute something quirky, outrageous, and improbable enough to utilize his extraordinarily vivid musical imagination."

On June 20–22, MTT and the SFS premiere Steve Reich's *Music for Ensemble and Orchestra*. Reich describes his composition as "an extension of the Baroque Concerto Grosso where there is more than one soloist." He continues, "Here there are 20 soloists—all regular members of the orchestra, including the first stand strings and winds, as well as two vibraphones and two pianos. The piece is in five movements, though the tempo never changes, only the note value of the constant pulse in the pianos. Thus, an arch form: sixteenths, eighths, a Ghanaian bell pattern, eighths and sixteenths."

On October 25–27 Cristian Măcelaru conducts the San Francisco Symphony in the world premiere of Kevin Puts' suite from his Pulitzer Prize-winning opera *Silent Night*, and on January 24–26 cellist Johannes Moser performs Andrew Norman's Cello Concerto, an SFS co-commission, conducted by Resident Conductor Christian Reif.

In addition to these four commissions, San Francisco Symphony first performances include Michael Tilson Thomas' *From the Diary of Anne Frank*, Anna Clyne's *Masquerade*, Grażyna Bacewicz's *Overture*, Castiglioni's *Inverno in-ver*, Zemlinsky's *Die Seejungfrau*, Bach's Keyboard Concerto No. 7, and Mendelssohn's symphony-cantata *Lobgesang*. For specific concert dates, refer to the [2018–19 Season-at-a-Glance](#).

CONCERTS IN PARTNERSHIP WITH THE ASIA SOCIETY'S COAL+ICE EXHIBITION INCLUDING CASTIGLIONI'S INVERNO IN-VER, COPLAND'S APPALACHIAN SPRING, AND A NEWLY COMMISSIONED

WORK FOR SPOKEN WORD AND VIDEO PROJECTION

September 13–16, MTT and the Orchestra partner with the San Francisco Asia Society as part of COAL+ICE, an exhibition that visually narrates the complex consequences that are triggered by the use of fossil fuels. The events coincide with California Governor Jerry Brown's September Global Climate Action Summit, at which business and civic leaders from around the world who have made pledges to curb greenhouse emissions will come together in San Francisco. COAL+ICE is a documentary photography exhibition that was originally presented at the Three Shadows Photography Art Centre in Beijing, China in 2011. The upcoming exhibition in San Francisco will, in its US premiere, include a series of cultural events that bring together an array of collaborators to call attention to climate change.

The San Francisco Symphony's September 13–16 concerts of Aaron Copland's *Appalachian Spring*, one of the most iconic pieces in the American orchestral canon and revered for its evocation of American ideology, will also include a newly commissioned work for spoken word, accompanied by video projection featuring images from COAL+ICE.

The concerts also include a theatrical production of Italian modernist composer Niccolò Castiglioni's *Inverno in-ver*, a series of 11 musical poems depicting winter scenes. Conceived and directed by MTT, the production features the Orchestra's performances accompanied by video projections designed by Clyde Scott and lighting designed by Luke Kritzeck.

ARRAY OF INTERNATIONAL GUEST CONDUCTORS

San Francisco Symphony subscription concerts are led by an array of international guest conductors including New York Philharmonic Music Director Designate Jaap van Zweden, Orchestre de Paris Music Director Daniel Harding, Pittsburgh Symphony Orchestra Music Director Manfred Honeck, Danish National Symphony Orchestra Principal Conductor Fabio Luisi, and Indianapolis Symphony Orchestra Music Director Krzysztof Urbanski. Conductors making their San Francisco Symphony debuts include City of Birmingham Symphony Orchestra Music Director Mirga Gražinytė-Tyla, newly appointed Music Director and Conductor of the Cabrillo Festival of Contemporary Music Cristian Măcelaru, and General Music Director of the City of Cologne and founder of Les Siècles, François-Xavier Roth. For a full list of guest conductors and performance repertoire, refer to the [2018–19 Season-at-a-Glance](#).

CARNEGIE HALL OPENING NIGHT PERFORMANCES

On October 3 and 4, Michael Tilson Thomas and the San Francisco Symphony have the distinct honor of opening Carnegie Hall's 2018–19 season with two performances presented as a part of MTT's 2018–19 Carnegie Hall Perspectives series. Perspectives is an artistic initiative in which select musicians are invited to create a concert series for Carnegie Hall that explores their musical individuality. MTT's 2018–19 Perspectives series celebrates his more than 100 concerts at Carnegie Hall since his debut there in 1969, and includes performances with the San Francisco Symphony, the National Youth Orchestra of the USA, the Vienna Philharmonic, and the New World Symphony.

The San Francisco Symphony's gala program features celebrated vocalists Renée Fleming and Audra McDonald, and will culminate with Gershwin's *An American in Paris*. The gala concert will be broadcast nationally by WQXR radio. The second night is an all-Stravinsky program including *Petrushka*, *Le Sacre du printemps*, and the composer's Violin Concerto performed by Leonidas Kavakos. The Orchestra will perform the Stravinsky program again on October 5 at the Tilles Center in Long Island, NY.

MARCH 2019 NATIONAL TOUR

Michael Tilson Thomas leads the San Francisco Symphony on an eight-city tour of the United States—his final national tour as music director of the Orchestra. Tour repertoire includes Beethoven's *Eroica* Symphony, Sibelius' Symphony No.

2, and MTT's own composition *Agnegram*, as well as Mozart's Violin Concerto No. 3 and Mendelssohn's Violin Concerto. Performances in Seattle, WA; Kansas City, MO; Washington, DC; Boston, MA; and Chicago, IL include violinist Christian Tetzlaff, and performances in Champaign, IL; Lincoln, NE; and Ames, IA feature violinist Alexander Kerr in his San Francisco Symphony debut. For complete tour dates, performance locations, soloists, and repertoire, refer to the [2018–19 Season Calendar](#).

SFS MEDIA RELEASE AND RECORDINGS

In October 2018, the Symphony's Grammy Award-winning in-house record label SFS Media will release Michael Tilson Thomas and the San Francisco Symphony's live concert recording of Berlioz's *Roméo et Juliette* in hybrid SACD, as a digital download—including as high-resolution 24-bit download, and on all major streaming services. Recorded in June 2017, the album features mezzo-soprano Sasha Cooke, tenor Nicholas Phan, bass-baritone Luca Pisaroni, and the San Francisco Symphony Chorus under the direction of Ragnar Bohlin.

Throughout the season, MTT and the Orchestra will record live performances of Berg's *Seven Early Songs*; MTT's *From the Diary of Anne Frank* and *Street Song* for Symphonic Brass; and Debussy's *Prélude à L'Après-midi d'un faune*, *Nocturnes*, and *La Mer* for future release on SFS Media.

GUEST SOLOISTS INCLUDING THE WORLD'S FINEST PERFORMERS AND YOUNG VIRTUOSOS

The San Francisco Symphony's 2018–19 season showcases many of classical music's most venerated soloists as well as exciting young virtuosos. Internationally celebrated artists returning to Davies Symphony Hall to perform with the SFS include Itzhak Perlman, Yuja Wang, Leonidas Kavakos, Andrés Schiff, Hélène Grimaud, Emanuel Ax, Yefim Bronfman, and Gil Shaham.

Remarkable artists making first SFS appearances include Johannes Moser performing Andrew Norman's SFS co-commissioned Cello Concerto, Cédric Tiberghien performing Liszt's Piano Concert No. 1, and Vilde Frang performing Elgar's Violin Concerto. For a full list of guest soloists, artist debuts, and performance repertoire, refer to the [2018–19 Season-at-a-Glance](#).

SOUNDBOX SEASON 5

The San Francisco Symphony's experimental performance series SoundBox enters its fifth season and continues to push the envelope with eclectic programming and innovative design, providing unique multi-sensory experiences for culturally adventurous listeners. Wildly successful since its debut in 2014, SoundBox typically sells out in less than 15 minutes, and has been widely recognized for its creative approach to the orchestral medium and its ability to galvanize a diverse demographic. Television segments about SoundBox have been aired by [PBS NewsHour](#), [Associated Press](#), [CBS This Morning](#), and [WIRED](#). 2018–19 SoundBox performances are scheduled for December 14–15, February 22–23, and April 26–27. Individual SoundBox programs and on-sale dates will be announced at a later date.

SFS OPENING NIGHT GALA

Michael Tilson Thomas begins his 24th season with the San Francisco Symphony at the Opening Night Gala on Wednesday, September 5. Legendary violinist Itzhak Perlman joins the SFS to perform iconic cinematic works including John Williams' Theme from *Schindler's List* and Ennio Morricone's Love Theme from *Cinema Paradiso*, as well as J.S. Bach's Concerto No. 3 in D minor for Two Violins, Strings, and Continuo, in which he is joined by students of the Perlman Music Program. The rest of the program features Liszt's *Mephisto* Waltz No. 1 for Orchestra, and Gershwin's *Cuban Overture* and *An American in Paris*. Proceeds from the Opening Night Gala benefit the Orchestra's variety of artistic,

community, and education programs, which provide music education to more than 75,000 Bay Area schoolchildren each year.

IN THE FIDDLER'S HOUSE WITH ITZHAK PERLMAN

Combining the ancient folk music of Yiddish-speaking cultures with the diverse musical traditions of Eastern Europe, Itzhak Perlman's iconic album of klezmer music, *In the Fiddler's House*, features a collection of soulful and rambunctious tunes close to Perlman's heart. Following its release in 1996, the album was also filmed as a PBS special, earning Perlman his third Emmy Award. On January 14, Itzhak Perlman presents a special live performance of this zestful Jewish music at Davies Symphony Hall, joined by some of the world's finest klezmer musicians including Michael Alpert, Judy Bressler, Lorin Sklamberg, Frank London, Hankus Netsky, and Andy Statman, as well as special guests from the Klezmer Conservatory Band, Klezmatiks, and Brave Old World.

SFS FILM SERIES

The 2018–19 Film Series, which features the San Francisco Symphony performing film scores live as the movies are projected on a large screen above the stage, kicks off with two films that celebrate their 25th anniversaries in 2018: Steven Spielberg's American sci-fi adventure film *Jurassic Park*, featuring music by John Williams, and Tim Burton's animated musical dark fantasy *The Nightmare Before Christmas*, with music by Danny Elfman. This is followed by performances of Walt Disney's beloved children's classic *Mary Poppins*, known for its charming songs and Academy Award-winning score by the Sherman Brothers. Completing the series is another Spielberg sci-fi classic—*Close Encounters of the Third Kind*—with a Grammy Award-winning score by John Williams. As an added film presentation, the SFS performs Justin Hurwitz's score for the 2016 musical romantic dramedy *La La Land*, with the film projected on the big screen.

SAN FRANCISCO SYMPHONY CHORUS

The San Francisco Symphony Chorus, led by Chorus Director Ragnar Bohlin, is featured this season in a variety of concert programs, including Stravinsky's *Perséphone*, Beethoven's Symphony No. 9, Handel's *Messiah*, Mendelssohn's *Lobgesang*, Debussy's *Nocturnes*, and a semi-staged performance of Ravel's *L'Enfant et les sortilèges* (*The Child and the Magic Spells*).

FREE & COMMUNITY CONCERTS AND HERITAGE EVENTS

The San Francisco Symphony is deeply committed to enriching and serving the vibrant cultural landscape of the Bay Area. The Orchestra performs a variety of free and low-cost family and community concerts throughout the year, offering the Bay Area broad opportunities to hear and interact with orchestral music. 2018–19 season events include the annual All San Francisco Concert for community groups and Deck the Hall Community Day, a free concert at Sigmund Stern Grove, family-friendly concerts celebrating Día de los Muertos and Chinese New Year, and a series of free chamber concerts performed by San Francisco Symphony musicians throughout the city in locations such as the SF LGBT Center and Portola Family Connections. Refer to [2018–19 Community Programs](#) for full information about the San Francisco Symphony's free and community concerts and heritage events.

SAN FRANCISCO SYMPHONY EDUCATION PROGRAMS

The San Francisco Symphony serves its greater community with a comprehensive range of education programs, providing five consecutive years of music education for all students in San Francisco's public elementary schools, and support for all band and orchestra programs in San Francisco's public middle schools and high schools—all free of charge. Throughout the Greater Bay Area, the San Francisco Symphony's education programs provide opportunities for young people to engage with music through family-friendly performances and heritage events; interactive concerts for school groups; and resources for teachers, parents, and students. Often singled out for both their quality and inclusivity,

the SF Symphony's education programs have been described by the *Wall Street Journal* as "the industry standard," while *The New York Times* refers to the SFS as "a music education powerhouse."

For full information about the San Francisco Symphony's education programs, including Adventures in Music (AIM), Music and Mentors, Concerts for Kids (CFK) and Open Rehearsals, the San Francisco Symphony Youth Orchestra (SFSYO), and the Saturday afternoon Music for Families series, refer to [2018–19 Education Programs](#).

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA EUROPEAN TOUR

Recognized as one of the finest youth orchestras in the world, the San Francisco Symphony Youth Orchestra (SFSYO) embarks on a multi-city European tour in the summer of 2019. The Youth Orchestra has previously travelled on ten international tours including appearances at the Amsterdam Concertgebouw and Berliner Philharmonie, and released ten recordings including a live concert recording of Bartók's *The Miraculous Mandarin* at the Concertgebouw and Mahler's Symphony No. 1 at the Berliner Philharmonie.

The SFSYO rehearses and performs at Davies Symphony Hall under the direction of Wattis Foundation Music Director Christian Reif; Members of the orchestra are coached weekly by SFS musicians, and have opportunities throughout each season to work with esteemed visiting artists and conductors. The Youth Orchestra performs three concerts in Davies Symphony Hall in the 2018–19 season on November 11, March 3, and May 19, as well as its annual holiday concert on December 9.

GREAT PERFORMERS SERIES

The San Francisco Symphony's 2018–19 Great Performers Series presents concerts by visiting orchestras returning to Davies Symphony Hall, including the Mariinsky Orchestra with conductor Valery Gergiev; the Czech Philharmonic led by Semyon Bychkov and featuring cellist Alisa Weilerstein; and the Russian National Orchestra conducted by Mikhail Pletnev and joined by pianist George Li. The series also offers a variety of recitals, which include solo performances by violinists Hilary Hahn, Leonidas Kavakos, and Anne-Sophie Mutter; pianists Evgeny Kissin and Leif Ove Andsnes; cellist Gautier Capuçon; and a joint recital by violinist Joshua Bell, cellist Steven Isserlis, and pianist Jeremy Denk. For specific Great Performers Series concert dates and program details, refer to the Season-at-a-Glance.

ORGAN SERIES

The Organ Series includes recitals by Olivier Latry, Michael Hey, and Christopher Houlihan performing on Davies Symphony Hall's Ruffatti concert organ.

ON-SALE DATES

Subscription packages for the San Francisco Symphony's 2018–19 season go on sale **TUESDAY, March 6 at 10 am** at www.sfsymphony.org/1819season, (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness. For additional details and questions visit www.sfsymphony.org/1819season.

For a limited time, patrons have the option to get 2 additional DSH concerts free when buying a Davies Symphony Hall 6 or 7-concert package, or 3 additional DSH concerts free when buying a Davies Symphony Hall 12-concert or more package. Offer ends April 30, 2018.

Single tickets for individual 2018–19 concerts will go on sale July 9, 2018.

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2018–19 SAN FRANCISCO SYMPHONY MAJOR INSTITUTIONAL PARTNERS

The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions. We are especially grateful to the following major partners supporting the Symphony's myriad artistic, community and education programs in the 2018–19 season:

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