

**RAGNAR BOHLIN**  
CHORUS DIRECTOR

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Ragnar Bohlin began his tenure as Chorus Director of the San Francisco Symphony in 2007. Under his leadership, the San Francisco Symphony Chorus received a Grammy for Best Choral Performance for the recording of Mahler's Symphony No. 8 with Michael Tilson Thomas and the San Francisco Symphony. With the San Francisco Symphony and Chorus, he has conducted such works as J.S. Bach's Christmas Oratorio and Mass in B minor, Handel's *Messiah*, Arvo Pärt's *Te Deum*, Faure's Requiem, and Orff's *Carmina burana*. As a guest conductor he has appeared several times with the São Paulo Symphony Orchestra and Chorus. In 2012 he appeared as guest conductor with the Orquesta Clásica Santa Cecilia and the Madrid Choral Society in Mendelssohn's *Elijah*, and he conducted Sixten's Requiem with the Swedish Radio Choir and Nordic Chamber Orchestra, broadcast on Swedish Public Radio and later released as a CD. Other guest conducting appearances include the Stavanger and Edmonton symphonies and the Malmö Symphony. Mr. Bohlin is the founding Artistic Director of the professional chamber choir Cappella SF. In March 2013, he was awarded the Cultural Achievement Award from the Swedish-America Chamber of Commerce in San Francisco.

Mr. Bohlin holds a master's degree in organ and conducting and a diploma degree in conducting from the Royal Academy of Music in Stockholm. He studied choral conducting with legendary choir director Eric Ericson, orchestral conducting with Jorma Panula, piano with Peter Feuchtwanger in London, singing with Swedish tenor Nicolai Gedda, and through a Sweden-America Foundation scholarship he visited choruses throughout the US. With Stockholm's KFUM Chamber Choir, the Maria Magdalena Motet Choir, and the Maria Vocal Ensemble, Mr. Bohlin has won numerous prizes in international competitions. He has received the Johannes Norrby Medal for expanding the frontiers of Swedish choral music. Currently teaching at the San Francisco Conservatory of Music, he has also taught at the Royal Academy in Stockholm and been a visiting professor at Indiana University and Miami University. In 2010, he conducted the Swedish Radio Choir on a US tour; he also made his Carnegie Hall debut conducting Brahms's German Requiem. He conducted Mozart's Mass in C minor with the Ericson Chamber Choir and the Nordic Chamber Orchestra in November 2016, Handel's *Messiah* with the Edmonton Symphony in December 2016, and in 2018 he will make his debut with the BBC Singers in London.