



## CHRISTIAN REIF

### San Francisco Symphony Resident Conductor and Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra

One of the most promising conducting talents of his generation, German-born Christian Reif is Resident Conductor of the San Francisco Symphony and Music Director of the San Francisco Symphony Youth Orchestra. He started in San Francisco in the 2016–17 season following two years in Miami as Conducting Fellow with the New World Symphony, working closely with Michael Tilson Thomas.

In the 2017–18 season, Reif made a highly praised subscription debut with the San Francisco Symphony and led concerts with the Orchestre National de Lyon, Deutsche Staatsphilharmonie Rheinland-Pfalz, Brucknerorchester Linz and Berkeley Symphony. His April 2018 San Francisco Symphony subscription concerts prompted Joshua Kosman of the *San Francisco Chronicle* to write: “He’s a conductor of considerable stature, and everything felt like the work of a significant musical artist.” In Summer 2018, in addition to leading concerts with the Indianapolis Symphony and at the Lakes Area Music Festival, he makes his Lincoln Center Mostly Mozart Festival debut on a program with the International Contemporary Ensemble featuring John Adams’ *Grand Pianola Music*.

In the 2018–19 season, Reif conducts Prokofiev’s *Symphony No. 5* and Lutosławski’s Cello Concerto with Johannes Moser as soloist on subscription with the San Francisco Symphony, and a program that includes works by Britten, Shostakovich and Haydn with the St. Paul Chamber Orchestra. Additionally he makes debuts with the Omaha Symphony and Hong Kong Philharmonic, and returns to work with the Nürnberger Symphoniker, Berkeley Symphony and the San Francisco Conservatory of Music. He also conducts a production of Leoncavallo’s *Pagliacci* at Opera San Jose and a new chamber version of John Adams’s *El Niño* with the American Modern Opera Company as part the Metropolitan Museum of Art’s MetLiveArts series in New York.

As part of his duties as Resident Conductor of the San Francisco Symphony, Reif regularly conducts the orchestra in many different concert formats, including performances of *Hansel and Gretel*, an *Oktoberfest* concert, and two successful Soundbox shows—the orchestra’s cutting-edge late-night series. Previous performance highlights include the Juilliard Orchestra, Israel Chamber Orchestra, Nürnberger Symphoniker, Meininger Hofkapelle, Georgian Chamber Orchestra, Salzburg Chamber Soloists and the Munich Chamber Opera in performances of Mozart’s *La finta semplice*.

Reif was a Conducting Fellow at the Tanglewood Music Center in the summers of 2015 and 2016. During his time there, he stepped in for Seiji Ozawa to conduct the Seiji Ozawa International Academy Switzerland, and he led the TMC Orchestra in Shostakovich’s *Symphony No. 14* with soprano Dawn Upshaw, baritone Sanford Sylvan and TMC vocalists. He has worked as cover conductor for the Los Angeles Philharmonic, Boston Symphony Orchestra and New York Philharmonic at the NY PHIL BIENNIAL.

Reif’s enthusiasm in performing contemporary music has led to several world premieres. Among those are Michael Gordon’s *El Sol Caliente*—a city symphony in honor of Miami Beach’s centennial—and concertos for DJ and orchestra performed at New World Symphony PULSE events where the concert hall is transformed into a nightclub.

A dedicated and enthusiastic educator, Reif has taught piano, and he coaches instrumentalists and works with singers as a répétiteur. He has worked as a Teaching Fellow in the Juilliard School’s Ear Training Department and a Music

Master Teacher in Miami's National YoungArts Foundation. In his work at the New World Symphony from 2014 to 2016, he regularly hosted and conducted the orchestra's education concerts which were viewed by a global online audience.

Christian Reif studied with Alan Gilbert at the Juilliard School, where he completed his Master of Music in Conducting in 2014 and received the Charles Schiff Conducting Award. Prior to that, he studied with Dennis Russell Davies at the Mozarteum Salzburg, where he received a diploma in 2012. He is winner of the 2015 German Operetta Prize, awarded by the German Music Council, and two Kulturförderpreise awards given to promising artists of the region who promote cultural advancement in their communities. Reif is a member of Germany's Conductor's Forum (Dirigentenforum) and is one of the forum's 2017–18 and 2018–19 featured "Maestros of Tomorrow".