SAN FRANCISCO SYMPHONY
MICHAEL TILSON THOMAS • MUSIC DIRECTOR
15 SEASON 16

DONATO CABRERA

Resident Conductor, San Francisco Symphony
Wattis Foundation Music Director, San Francisco Symphony Youth Orchestra

Donato Cabrera has been the Resident Conductor of the San Francisco Symphony (SFS) since 2009, where he works closely with San Francisco Symphony Music Director Michael Tilson Thomas and frequently conducts the Symphony throughout the year. Cabrera made his San Francisco Symphony debut in April 2009 when he conducted the Orchestra with 24 hours' notice. Cabrera has also been the Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra (SFSYO) since 2009. SFSYO's 2012 European tour won the 2011-12 ASCAP Award for Adventurous Programming of American Music on Foreign Tours.

In 2014, Cabrera was appointed Music Director of the Las Vegas Philharmonic Orchestra. Under his leadership, the orchestra recently announced that with subscription sales higher than ever, its 2015-16 season will expand from 11 to 19 concerts, including five Sunday matinees.

Cabrera has also been Music Director of the California Symphony and the New Hampshire Music Festival since 2013. At the California Symphony, Cabrera is committed to featuring music by American composers, supporting young artists in the early stages of their careers, and commissioning world premieres from talented resident composers. Cabrera's first season as Music Director of the New Hampshire Music Festival in summer 2013 expanded the festival's orchestral and chamber concerts, and established the Composer Portrait series with recent guests including internationally renowned composers Nathaniel Stookey and Nico Muhly.

A champion of new music, Donato Cabrera was a co-founder of the New York based American Contemporary Music Ensemble (ACME). He made his Carnegie Hall debut leading the world premiere of Mark Grey's *Ătash Sorushan* and in 2010, stepped in on short notice for the acclaimed British composer/conductor/pianist Thomas Adès to conduct the Saint Paul Chamber Orchestra.

In 2002, Cabrera was a Herbert von Karajan Conducting Fellow at the Salzburg Festival. He has served as assistant conductor at the Ravinia, Spoleto (Italy), and Aspen Music Festivals, and as resident conductor at the Music Academy of the West. Cabrera has also been an assistant conductor for productions at the Metropolitan Opera, Lyric Opera of Chicago, and Los Angeles Philharmonic. From 2005 to 2008, he was Associate Conductor of the San Francisco Opera and in 2009 he made his debut with the San Francisco Ballet. In March 2009, Cabrera was asked to participate in the 2009 Bruno Walter National Conductor Preview, where he led the Nashville Symphony. Cabrera was the rehearsal and cover conductor for the Metropolitan Opera production and DVD release of Doctor Atomic, which won the 2012 Grammy Award for Best Opera Recording.

In 2010, Donato Cabrera was recognized by the Consulate-General of Mexico in San Francisco as a Luminary of the Friends of Mexico Honorary Committee for his contributions to promoting the presence of the Mexican community in the Bay Area. He holds degrees from the University of Nevada and the University of Illinois and has also pursued graduate studies in conducting at Indiana University and the Manhattan School of Music.

For more information, visit www.donatocabrera.com.

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