

Excerpts listed in bold will be sent to invited candidates only

Solo Repertoire (piano accompaniment will be provided):

1. Mozart *Concerto No. 4* 1st movement; beginning to bar 208
AND

2. Romantic concerto, choice of one of the following, first movement:

Beethoven	Mendelssohn	Bartók <i>Concerto No. 2</i>
Brahms	Sibelius	Prokofiev <i>Concerto No. 2</i>
Glazunov	Tchaikovsky	

Orchestral Excerpts, 1st Violin:

Beethoven	<i>Symphony No. 9</i>	3 rd Movement: m. 99 to the end
Brahms	<i>Symphony No. 4</i>	1 st Movement: beg. to m. 53; m. 394-end 4 th Movement: m. 33 – letter D
Copland	<i>Symphony No. 3</i>	4th Movement: pickup to 5 after Reh. 90 – 93
Mahler	<i>Symphony No. 3</i>	2nd Movement: Reh. 16 - 4 bars from end
Mendelssohn	<i>Italian Symphony</i>	1 st Movement: pickup to m. 369 - 405
Mozart	<i>Symphony No. 39</i>	2 nd Movement
Shostakovich	<i>Symphony No. 5</i>	1st Movement: Reh. 9 - 12
Strauss	<i>Don Juan</i>	Beg. – 4 before letter D

Orchestral Excerpts, 2nd Violin:

Beethoven	<i>Symphony No. 4</i>	2 nd Movement: beg. – letter A
	<i>Symphony No. 6</i>	4 th Movement: m. 1-19
Brahms	<i>Piano Concerto No. 1</i>	3 rd Movement: m. 238 - 274
Bruckner	<i>Symphony No. 9</i>	Adagio, m. 45-64; Scherzo, letter G-trio
Mozart	<i>Symphony No. 41, Jupiter</i>	4 th Movement: m. 272 - 313
Rachmaninoff	<i>Symphony #2</i>	2nd Mvt.: Meno mosso after #32 to Tempo I after #37

Sight Reading may also be included

The official pitch of the San Francisco Symphony is A=441