



SAN FRANCISCO
SYMPHONY
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

2012|2013SEASON

NOTHING

BEATS

BEING

HERE

Concert Schedule
and Ticket Information



NOTHING BEATS

BEING

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas **MUSIC DIRECTOR**
Herbert Blomstedt **CONDUCTOR LAUREATE**
Donato Cabrera **RESIDENT CONDUCTOR**
Ragnar Bohlin **CHORUS DIRECTOR**



REF

CONTENTS

- 3** Season Highlights
- 4** Enhance Your Experience
- 5** Community of Music Makers
- 6** On Tour
- 8** Concert Calendar
- 60** Ticket Prices
- 66** Ticket Information
- 69** Davies Symphony Hall Information
- 71** Additional Information
- 74** Index
- 77** Major Partners
- 78** Support the Symphony
- 80** Order Form
- 81** Contact Information



IT HAPPENS EVERY TIME.

It can happen with music you adore,
and with music you've never heard before.

You're at a concert and a melody rises
from the orchestra, enveloping your
senses. You, the composer, the musicians,
and the conductor become one.

It happens every time the San Francisco
Symphony performs.

SEASON HIGHLIGHTS

HEAR IT HERE FIRST

Be the first to hear new works, premieres, and exciting new conductors on the rise! It only happens at the San Francisco Symphony.

NEW! SAN FRANCISCO SYMPHONY AT GREEN MUSIC CENTER

The SFS heads north to help inaugurate the brand new Green Music Center on the campus of Sonoma State University. Nestled at the foot of Sonoma Mountain, this state-of-the-art facility boasts outstanding acoustics, artistic wood interiors, and stunning wine country views which make for an exemplary concert experience.

See pages 25, 35, 42, and 54 for concert listings.

PROJECT SAN FRANCISCO

Renée Fleming returns to the SFS, led by Michael Tilson Thomas, performing works by Debussy and Duparc. The following week she is in recital with Susan Graham, singing a wide-ranging program of operatic and concert works that showcase her artistry, including songs by Chausson, Debussy, and Fauré.

András Schiff begins a two-year residency focused on the masterpieces of Bach, exploring works for solo keyboard, and for keyboard and orchestra. He will perform Bach's Keyboard Concertos Nos. 1 and 2, and in recital, he offers the complete *Well-Tempered Clavier*, the *French Suites*, and the *English Suites*.

See pages 14, 15, 17, 31, 32, 46, and 48 for concert listings.



CONNECT WITH THE SYMPHONY ALL SEASON LONG

Scan the image to the left with your smartphone to access the 2012-13 concert season and featured information. For more information on programs, rich musical offerings, special events, educational activities, and more, visit sfsymphony.org/seasonhighlights.

ENHANCE YOUR EXPERIENCE

INSIDE MUSIC

Pre-concert talks are held one hour before all Davies Symphony Hall subscription concerts and Open Rehearsals, offering insight into the music you'll hear. Doors open 15 minutes prior to each talk and seating is available anywhere on the main floor. Free to concertgoers.

DAVIES AFTER HOURS

Concertgoers can discover parallels between classical music and other music styles that thrive in the Bay Area. Immediately following select Friday evening concerts, enjoy a signature cocktail and views of the sparkling City in the Second Tier lobby-turned-lounge. Free to concertgoers on March 8, May 10, and June 28.

Media Partner



PODCASTS AND PROGRAM NOTES

Explore and learn about the drama, the passion, and the inspiration behind the music you will hear in the concert hall. Read our critically acclaimed program notes and listen to podcasts online for free, one week prior to most concerts at sfsymphony.org/podcasts.

SAN FRANCISCO SYMPHONY ENEWS

Receive inside information on upcoming events, interesting people, and tips to enrich your experience. Sign up at sfsymphony.org/enews.

COMMUNITY OF MUSIC MAKERS

JOIN US ON STAGE AT DAVIES HALL!

Community of Music Makers, the new SFS Centennial Initiative, brings adult amateur musicians together at Davies Symphony Hall for evening workshops exploring music with Symphony artists. This season we continue with workshops in both choral and instrumental music.

FROM A PARTICIPANT IN A RECENT *SING OUT, DAVIES!* CHORAL WORKSHOP:

» *"This was a fantastic experience! Really made me feel and understand how making music together is so important in our lives."*



SAVE THE DATES!

SING OUT, DAVIES! CHORAL WORKSHOPS

- » Sunday, November 18
- » Sunday, March 24

PLAY OUT, DAVIES! INSTRUMENTAL WORKSHOPS

- » Sunday, October 21 and Tuesday, October 23
- » Sunday, April 7 and Sunday, April 21

Get on our email list to receive registration information approximately ten weeks before each workshop.

For more information about Community of Music Makers and to sign up for our emails, visit our web site: sfsymphony.org/musicmakers.

Supported by The James Irvine Foundation and The Andrew W. Mellon Foundation.

SAN FRANCISCO SYMPHONY ON TOUR

In November 2012, the Orchestra makes its first concert appearances in Asia since 2006 in a three-week, six-city tour. Beijing-born pianist Yuja Wang joins the Orchestra on tour performing Prokofiev's Piano Concerto No. 2 and Shostakovich's Piano Concerto No. 2. In March 2013, the Orchestra returns to New York's Carnegie Hall for two concerts and one each in Newark and Washington, D.C.

San Francisco Symphony tours are supported in part by the Frannie and Mort Fleishhacker Endowed Touring Fund and the Brayton Wilbur, Jr. Endowed Fund for Touring.

ASIA TOUR 2012

Tour Underwriters: David & Janyce Hoyt, Galaxy Entertainment Group, and Lawrence & Gorretti Lui.

MACAU

Macau Cultural Center **NOV 7**

Program to include works by **Harrison, Prokofiev, and Rachmaninoff**

Exclusively underwritten by Galaxy Entertainment Group and Lawrence & Gorretti Lui.

HONG KONG

Hong Kong Cultural Center **NOV 8-9**

Programs to include works by **Prokofiev, Rachmaninoff, Harrison, Cowell, and Mahler**

Underwritten by Galaxy Entertainment Group and Lawrence & Gorretti Lui.

TAIPEI

National Concert Hall **NOV 10-11**

Programs to include works by **John Adams, Prokofiev, Rachmaninoff, Shostakovich, and Mahler**

Underwritten by David & Ying Peng.

SHANGHAI

Shanghai Oriental Arts Centre **NOV 14-15**

Programs to include works by **Prokofiev, Rachmaninoff, Harrison, Cowell, and Mahler**

BEIJING

National Centre for the Performing Arts **NOV 16**

Program to include works by **Shostakovich and Mahler**

TOKYO

Suntory Hall **NOV 19**

Program to include works by **Shostakovich** and **Mahler**

TOKYO

Bunka Kaikan **NOV 20**

Program to include works by **John Adams**, **Prokofiev**, and **Rachmaninoff**

Underwritten by Sakurako & William Fisher.

EAST COAST TOUR 2013

NEW YORK

Carnegie Hall **MAR 20-21**

Programs to include works by **Samuel Carl Adams**, **Beethoven**, **Brahms**, and **Mahler**

NEWARK

New Jersey Performing Arts Center **MAR 22**

Program to include works by **Samuel Carl Adams**, **Beethoven**, and **Brahms**

WASHINGTON, D.C.

Kennedy Center **MAR 23**

Program featuring **Mahler's** Symphony No. 9

Summer & the Symphony

Make an evening of it at Davies Symphony Hall—come early for pre-concert dancing and entertainment, and relax in special lounge areas while sipping a summer cocktail. Cool nights and hot classics at the San Francisco Symphony, all summer long!

Natalie Merchant
with the San Francisco Symphony

June 18 8pm

This concert benefits the Orchestra's Pension Fund.

Ann Hampton Callaway
Sings the Streisand Songbook

July 3 8pm

This concert benefits the Orchestra's Pension Fund.

4th of July Fireworks
Spectacular with the
San Francisco Symphony:
Gold Medal Music

July 4 8pm

SHORELINE AMPHITHEATRE, MOUNTAIN VIEW

Tickets on sale through Livenation.com.

Smokey Robinson
with the San Francisco Symphony

July 5 7:30pm

Cirque Musica
with the San Francisco Symphony

July 6 7:30pm

High-flying acrobatics and thrilling circus performances set to classic and popular symphonic music.

Free Concert
at Stern Grove Festival
with the San Francisco Symphony

July 8 2pm STERN GROVE, SAN FRANCISCO

my classic Spanish Flair

July 12 7:30pm

Works include *Habanera*, *Concierto de Aranjuez*, *Capriccio espagnol*, music from *Carmen*, and *Boléro*.

my classic
Russian Favorites

July 13 7:30pm

Works include *Festive Overture*, Tchaikovsky's *Violin Concerto* and *Overture 1812* and *Polovtsian Dances* from *Prince Igor* by Borodin.

my classic Beethoven

July 14 7:30pm

Works include *Egmont Overture*, *Piano Concerto No. 1*, and *Symphony No. 5*.

Michael Feinstein—
The Good Life

July 15 7:30pm

Enjoy Feinstein as he croons American Standards from Frank Sinatra, Nat King Cole, and more!



COOL NIGHTS.
HOT CLASSICS.

JUNE–AUGUST 2012

my classic Americana

July 19 7:30pm

Works include *Appalachian Spring*, *Rhapsody in Blue*, Symphonic Dances from *West Side Story*, and Four Dance Episodes from *Rodeo*.

my classic Dvořák

July 20 7:30pm

Works include *Carnival Overture*, Cello Concerto and Symphony No. 9, *From the New World*.

Tiempo Libre

with the San Francisco Symphony

July 21 7:30pm

This hot, young Latin band brings a high-voltage mix of *timba*, Latin jazz, and the sexy rhythms of *son*.

Free Concert at Dolores Park

with the San Francisco Symphony

July 22 2pm DOLORES PARK, SAN FRANCISCO

The Wizard Of Oz

Movie Night with the

San Francisco Symphony

July 26–27 7:30pm

Pixar in Concert

July 28 7:30pm

July 29 2:00pm

Experience scores from favorite Pixar films like *Toy Story*, *The Incredibles*, and *Up* as the SFS accompanies stunning clips from each movie.

Classical Mystery Tour

A Tribute to the Beatles

with the San Francisco Symphony

Aug 2–3 7:30pm

Recapture the spell the Beatles cast over us with the Classical Mystery Tour, featuring four musicians who look—and sound—just like the original Fab Four.

For complete programming details, visit

sfsymphony.org/summer

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The Examiner



(415) 864-6000

SFSYMPHONY.ORG



ZUKERMAN

WED SEP 5 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

WED SEP 5 8PM

THU SEP 6 8PM

FRI SEP 7 8PM

SAT SEP 8 8PM

BYCHKOV CONDUCTS TCHAIKOVSKY'S FIFTH SYMPHONY

Semyon Bychkov conductor
Pinchas Zukerman violin
San Francisco Symphony

Wagner Overture to *Tannhäuser*

Bruch Violin Concerto No. 1

Tchaikovsky Symphony No. 5

Semyon Bychkov and Pinchas Zukerman join the Orchestra to open the season. The gorgeous melodies of Bruch's opus glow in the hands of the suave Zukerman. Just months after worrying that he was "played out" at 48, Tchaikovsky completed his Fifth Symphony, a work unmatched in charting the journey from emotional melancholy to the triumph of the spirit.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.

Sponsored by **FRANKLIN TEMPLETON
INVESTMENTS**



BYCHKOV

WED SEP 12 8PM

THU SEP 13 2PM

FRI SEP 14 8PM

SAT SEP 15 8PM

BYCHKOV CONDUCTS SHOSTAKOVICH

Semyon Bychkov conductor
San Francisco Symphony

Shostakovich Symphony No. 7, *Leningrad*

Shostakovich began his heroic *Leningrad* Symphony in 1941 following the German army's siege of Leningrad. The mesmerizing and heroic score quickly made its way to New York where the famously anti-fascist Toscanini conducted the American premiere. Leningrad-born conductor Semyon Bychkov brings profound understanding to the work.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Please note there is no intermission.

Sponsored by **FRANKLIN TEMPLETON
INVESTMENTS**

SAN FRANCISCO SYMPHONY OPENING GALA

IN HONOR OF MARCIA & JOHN GOLDMAN

WED SEP 19 8PM

Michael Tilson Thomas conductor
Joshua Bell violin
San Francisco Symphony

Berlioz Selections from *Romeo and Juliet*

Chausson *Poème* 

Saint-Saëns Introduction and Rondo capriccioso 

Ravel *Boléro*

Celebrate a special evening in honor of the SFS's outgoing President John Goldman and his wife, Marcia. Start the evening with an elegant reception in the lobbies of Davies Symphony Hall. Following the concert with superstar Joshua Bell, enjoy a glamorous after-party resplendent with live music, dancing, and savory treats from the Bay Area's finest eateries.

Proceeds benefit the San Francisco Symphony's education and community programs, providing music education to more than 75,000 Bay Area children each year.

Concert tickets include access to the Opening Gala Promenade and post-concert party. Formal dinner packages that include premium seating for the concert are available by contacting the Volunteer Council at (415) 503-5500.

Ticket exchange and group discount not available.

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TILSON THOMAS

THU SEP 20 8PM

ALL-SAN FRANCISCO CONCERT

The All-San Francisco Concert expresses the San Francisco Symphony's commitment to bringing classical music to the region's diverse communities. The Symphony performs for more than 100 social service and non-profit organizations that serve San Francisco and the Bay Area.

All invitations have been awarded this year; however, if you would like your community group to be considered for next year's concert, please email allsf@sfsymphony.org.

Underwritten by



TILSON THOMAS

FRI SEP 21 5PM

FREE SAN FRANCISCO SYMPHONY CONCERT IN JUSTIN HERMAN PLAZA

Join the San Francisco Symphony for an afternoon of music across from the Ferry Building at Justin Herman Plaza in San Francisco's financial district. Enjoy a program of popular works while relaxing by the bay.

Presenting Sponsor





POGOSTKINA

SUN SEP 23 2PM

MTT CONDUCTS *BOLÉRO*

Michael Tilson Thomas conductor

Alina Pogostkina violin

San Francisco Symphony

Berlioz Selections from *Romeo and Juliet*

Chausson *Poème*

Saint-Saëns Introduction and Rondo capriccioso

Ravel *Boléro*

A festive afternoon of torrid French passion ranges from the teenage lovers of Verona, by way of Berlioz, to the red hot sensuality of Ravel's dramatic and wildly popular score. The poignant music of Chausson and the popular work by Saint-Saëns are in the charming hands of Alina Pogostkina, making her SFS debut.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concert.



TILSON THOMAS

FRI SEP 28 8PM

SAT SEP 29 8PM

SUN SEP 30 2PM

MTT CONDUCTS MAHLER'S FIFTH SYMPHONY

Michael Tilson Thomas conductor

San Francisco Symphony

Samuel Carl Adams *Drift and Providence*
(West Coast Premiere)

Mahler Symphony No. 5

Michael Tilson Thomas pairs a work from a composer with Bay Area roots with a Mahler treasure. "What is the public to make of this ... foaming, roaring, raging sea of sound?" wondered Mahler, who wished he could postpone the Fifth Symphony's premiere until the world would be ready to embrace it. Its gorgeous Adagietto is a love note in a bottle on that storm-tossed sea.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



PETRENKO

THU OCT 4 2PM

FRI OCT 5 8PM

SAT OCT 6 8PM

PETRENKO CONDUCTS RESPIGHI

Vasily Petrenko conductor
Jean-Efflam Bavouzet piano
San Francisco Symphony

Arvo Pärt *Fratres*

Bartók Piano Concerto No. 3

Respighi *Fountains of Rome (Fontane di Roma)*

Respighi *Pines of Rome (Pini di Roma)*

Anchoring this concert brimming with evocative imagery is Bartók's concerto, whose sheer vibrancy belies the mortal illness he suffered while composing it. Respighi imbued his fountains with the majesty of the sea gods they celebrate, and his pines with the grace of the nightingales they shelter, and the power of the Roman Legions who once marched beneath them.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



PROJECT
SAN FRANCISCO

SCHIFF

SUN OCT 7 2PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

ANDRÁS SCHIFF PLAYS BACH

András Schiff piano

Bach *Well-Tempered Clavier*, Book I

The *New York Times* recently proclaimed, "There is nothing more reliable in the world of classical music today than pianist András Schiff playing Bach." Bay Area audiences have multiple opportunities to savor performances of this masterful artist interpreting Bach's keyboard works. His Project San Francisco appearances start with Bach's *Well-Tempered Clavier*, 48 compositions that are nothing short of miraculous, considered among Western music's most influential achievements. Hear the entire work in two concerts, October 7 and 21.

Co-presented by the San Francisco Symphony and San Francisco Performances.

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PROJECT
SAN FRANCISCO

ALL SEATS \$20

SCHIFF

TUE OCT 9 7PM

LECTURE AND PERFORMANCE: BACH AND HIS LEGACY

András Schiff lecturer and pianist

To launch his Project San Francisco residency, pianist András Schiff offers an evening of illuminating insight into the music of J.S. Bach. In what promises to be a brilliant, profound exploration of a composer who has long been central to Schiff's artistry, the pianist will introduce and perform music by Bach and others to demonstrate the originality and impact of this singular creative genius.



PROJECT
SAN FRANCISCO

SCHIFF

THU OCT 11 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

THU OCT 11 8PM

FRI OCT 12 6:30PM

SAT OCT 13 8PM

ANDRÁS SCHIFF CONDUCTS BACH AND MENDELSSOHN

András Schiff conductor and piano
San Francisco Symphony

Mendelssohn *Fingal's Cave Overture* 

Bach Keyboard Concerto No. 2

Bach Keyboard Concerto No. 1

Mendelssohn Symphony No. 4, *Italian*

The young Mendelssohn toured Europe extensively, forming impressions that were inseparable from his musical imagination. He captured the immense beauty and power of a Scottish seaside cave in his overture, and the exuberance of Italy in his delightful Symphony. András Schiff—Project San Francisco artist and one of the world's most esteemed interpreters of Bach—conducts two captivating concertos from the keyboard.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.



HIGGINS

SUN OCT 14 2PM

CHAMBER MUSIC WITH MEMBERS OF THE SAN FRANCISCO SYMPHONY

Jacques Castérède *Prélude et Danse*

Timothy Higgins trombone; Paul Welcomer
trombone; John Engelkes bass trombone;

Jeffrey Anderson tuba; James Lee Wyatt, III,
Raymond Froehlich percussion

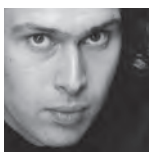
Ysaÿe Sonata in C for two violins, Op. Posthume

Chen Zhao, Florin Parvulescu violin

Schubert Piano Quintet in A major, *Trout*

Diane Nicholeris violin; Nancy Ellis viola;

David Goldblatt cello; Charles Chandler bass;
Gwendolyn Mok piano



JUROWSKI

THU OCT 18 8PM

FRI OCT 19 8PM

SAT OCT 20 8PM

IVAN THE TERRIBLE

Vladimir Jurowski conductor

Larissa Diadkova mezzo-soprano

Andrey Breus baritone

Khatia Buniatishvili piano

San Francisco Symphony and Chorus

Scriabin *Reverie*

Rachmaninoff Piano Concerto No. 2

Prokofiev (Arr. Atovmyan) *Ivan the Terrible*
(US Premiere)

Maestro Jurowski debuts with the SFS in a program featuring music by two sons of Russia. Rachmaninoff's gorgeous concerto was composed following a period of great sadness. Prokofiev's gripping work was originally the score to a film about Russia's first Tsar, a leader with a dark past. Jurowski leads the US premiere of a new arrangement of Prokofiev's final film score.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Sponsored by  **Emirates**

PROJECT
SAN FRANCISCO

SUN OCT 21 2PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

ANDRÁS SCHIFF
PLAYS BACH

András Schiff piano

Bach *Well-Tempered Clavier*, Book II

The New York Times recently proclaimed, "There is nothing more reliable in the world of classical music today than pianist András Schiff playing Bach." Bay Area audiences have multiple opportunities to savor performances of this masterful artist interpreting Bach's keyboard works. His Project San Francisco appearances start with Bach's *Well-Tempered Clavier*, 48 compositions that are nothing short of miraculous, considered among Western music's most influential achievements. Hear the entire work in two concerts, October 7 and 21.

Co-presented by the San Francisco Symphony and San Francisco Performances.

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VAN ZWEDEN

WED OCT 24 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

THU OCT 25 2PM

FRI OCT 26 8PM

SUN OCT 28 2PM

VAN ZWEDEN CONDUCTS BRAHMS'S FOURTH SYMPHONY

Jaap van Zweden conductor
David Fray piano
San Francisco Symphony

Wagner Prelude to Act I of *Lohengrin* 🎧

Mozart Piano Concerto No. 22

Brahms Symphony No. 4

Fray and Van Zweden, said the BBC, “work together with remarkable symbiosis.” Mozart’s sprightly concerto is familiar today from *Amadeus*. Toward the end of the 19th century, one was either a Wagnerian or a Brahms fan; today, we can happily enjoy both giants. Brahms’s energetic Fourth Symphony is wistful, rambunctious, and totally fulfilling.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor’s discretion.



CARPENTER

TUE OCT 30 7PM

THE CABINET OF DR. CALIGARI WITH CAMERON CARPENTER AT THE ORGAN

Cameron Carpenter organ

Cameraman’s Revenge

Cabinet of Dr. Caligari

Filmed in the 1920s, *The Cabinet of Dr. Caligari* is one of the greatest horror movies of the silent era. Don’t miss the spectacular Cameron Carpenter as he accompanies this silent chiller on the thundering Ruffati organ. Nothing says “Halloween” like melodrama, murder, mayhem, and a wild plot twist at the film’s end! Costumes welcome!

Side and Center Terrace seats not available.



WANG

WED OCT 31 8PM

MTT CONDUCTS PROKOFIEV AND RACHMANINOFF

Michael Tilson Thomas conductor
Yuja Wang piano
San Francisco Symphony

Mark Volkert *Pandora* (World Premiere)

Prokofiev Piano Concerto No. 2

Rachmaninoff Symphony No. 2

A world premiere from the Orchestra's Assistant Concertmaster, Mark Volkert, opens a dynamic program. Prokofiev's concerto is notoriously difficult, but when Yuja Wang last performed the work here, the *Mercury News* reported, "After each movement, conductor Michael Tilson Thomas turned toward the pianist to ... give a little gasping 'wow.'" Rachmaninoff was an extraordinary melodist; one of the tunes from his Second Symphony enjoyed a second life as a rock hit in the '70s.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



LANG LANG

THU NOV 1 8PM

FRI NOV 2 8PM

MTT AND LANG LANG

Michael Tilson Thomas conductor
Lang Lang piano
San Francisco Symphony

Mark Volkert *Pandora* (World Premiere)

Bartók Piano Concerto No. 2

Rachmaninoff Symphony No. 2

A world premiere from the Orchestra's Assistant Concertmaster, Mark Volkert, opens a dynamic program. The extraordinary Lang Lang returns to the SFS to perform Bartók's notoriously difficult yet immensely popular Second Piano Concerto. Rachmaninoff was an extraordinary melodist; one of the tunes from his Second Symphony enjoyed a second life as a rock hit in the '70s.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

November 1 sponsored by **blue of california**



SAT NOV 3 2PM

DÍA DE LOS MUERTOS COMMUNITY CONCERT

Donato Cabrera conductor
San Francisco Symphony Chorus
San Francisco Symphony Youth Orchestra
Mariachi Nuevo Tecalitlán
Los Lupeños dance ensemble

Bring the entire family as the SFS marks the Day of the Dead with the fifth annual concert celebrating Latino culture. Arrive at 1pm for pre-concert festivities in the Davies Symphony Hall lobbies, including refreshments, children's activities, and colorful displays celebrating the tradition of *Día de los Muertos*.

Co-presentation with Mexican Heritage.

Recommended for ages 7 and older. Half price for ages 17 and under.

Supported by  San Francisco Arts Commission

Media Partners

SFMTA

El Mensajero



SUN NOV 4 2PM

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA

Donato Cabrera conductor
San Francisco Symphony Youth Orchestra

The San Francisco Symphony Youth Orchestra is one of the finest ensembles of its kind, anywhere. For three decades, the Youth Orchestra has delighted audiences at home and abroad. Don't miss this inspiring concert, performed by more than one hundred of the Bay Area's most talented young instrumentalists. Thrill to the artistry of these gifted young musicians as they explore great music! For program details, visit sfsymphony.org/yo.

Recommended for ages 12 and older. Group discount not available.

Supported by  San Francisco Arts Commission



**2 NIGHTS
PROGRAMS**

AVDEEVA

SUN NOV 11 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

WARSAW PHILHARMONIC ORCHESTRA PLAYS CHOPIN AND TCHAIKOVSKY

Antoni Wit conductor

Yulianna Avdeeva piano

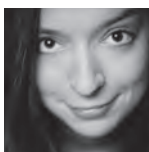
Warsaw Philharmonic Orchestra

Chopin Piano Concerto No. 2 

Tchaikovsky Symphony No. 6, *Pathétique*

The Warsaw Philharmonic is one of the oldest musical institutions in Europe. Devastating consequences from World War II nearly halted their music, but the orchestra rebounded, and now tours the world, records, and welcomes the world's finest artists to its stage. Its first program here brings the second piano concerto of native son Chopin, as well as Tchaikovsky's final symphony, the moving *Pathétique*.

Presenting Sponsor
Great Performers Series



**2 NIGHTS
PROGRAMS**

AVDEEVA

MON NOV 12 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

WARSAW PHILHARMONIC ORCHESTRA PLAYS BEETHOVEN AND DVOŘÁK

Antoni Wit conductor

Yulianna Avdeeva piano

Warsaw Philharmonic Orchestra

Beethoven Piano Concerto No. 5, *Emperor*

Dvořák Symphony No. 8

The 2010 winner of the International Chopin Piano Competition, Yulianna Avdeeva, joins the Philharmonic in Beethoven's wildly popular *Emperor* Concerto, and the orchestra performs Dvořák's vivid Eighth Symphony.

Presenting Sponsor
Great Performers Series





WILSON PHILLIPS

SAT NOV 17 8PM

WILSON PHILLIPS

Four-time Grammy® award-nominated Wilson Phillips take the stage at Davies Symphony Hall, performing songs from their new release *Dedicated*, which features covers of The Beach Boys and The Mamas and the Papas. One of the best-selling female groups of all time, Wilson Phillips is an award-winning trio also known for being the offspring of prominent musicians; Carnie Wilson and Wendy Wilson are the daughters of Brian Wilson of The Beach Boys, and Chynna Phillips's parents are John Phillips and Michelle Phillips of The Mamas and the Papas. In this one-night-only performance, Wilson Phillips reinvent the songs of their parents and perform their beloved hits "California Dreamin'," "Wouldn't It Be Nice," "Good Vibrations," and more!

The San Francisco Symphony does not appear in this concert.



JONES


SAT NOV 24 8PM

SHARON JONES & THE DAP-KINGS

Sharon Jones & the Dap-Kings bring the gritty sounds of soul, funk, and gospel to Davies Symphony Hall. The eleven-piece Brooklyn band is known for their powerful on-stage performances and critically acclaimed recordings, filled with hip shakin', high-steppin', infectious energy. With a Dap-Kings horn section backing Jones's blazing vocals and soulful songs, this performance is sure to make you move. So don't forget your dancing shoes.

» *"Jones is a fantastic singer, a masterful soul vocalist in the best tradition of Etta James, Bettye Lavette, and Irma Thomas."* —PITCHFORK

The San Francisco Symphony does not appear in this concert.



HOLIDAYS WITH
THE SYMPHONY

WED NOV 28 7:30PM

THU NOV 29 7:30PM

PINK MARTINI WITH THE SAN FRANCISCO SYMPHONY

Pink Martini

Donato Cabrera conductor

San Francisco Symphony

Celebrate the holiday season with the 12-piece ensemble Pink Martini, performing with the San Francisco Symphony. Their all-inclusive, multi-cultural concert showcases an intoxicating mix of cabaret, samba, and jazz. Enjoy the band's popular favorites along with holiday classics such as "White Christmas" "Silent Night" and more!



**HOLIDAYS WITH
THE SYMPHONY**

BOTTI

FRI NOV 30 7:30PM

SAT DEC 1 7:30PM

CHRIS BOTTI WITH THE SAN FRANCISCO SYMPHONY

Chris Botti trumpet
Brett Kelly conductor
San Francisco Symphony

Five-time Grammy® nominated trumpeter Chris Botti returns to Davies Symphony Hall for an evening of jazz classics. Swing to the sophisticated sounds of America's best-selling jazz instrumentalist alongside the San Francisco Symphony in these magnetic must-hear performances!



**HOLIDAYS WITH
THE SYMPHONY**

**SUN DEC 2
11AM & 3PM**

DECK THE HALL

Beach Blanket Babylon
Dance Through Time dancers
San Francisco Boy's Chorus,
Ian Robertson artistic director
SF Jazz High School All-Stars Orchestra,
Paul Contos director

This holiday classic is a Symphony family tradition. Treat your children to this festive concert featuring the magical music of the season performed by members of the San Francisco Symphony and special guests. The whole family will enjoy a post-concert party with entertainment, arts and crafts activities, and refreshments.

Give your kids an experience they'll remember forever. Order an Angel Package which includes Premium concert seating plus an exclusive fun-filled pre-concert reception filled with gourmet treats, and holiday crafts, and special time with Santa Claus!

Angel packages, which include premium concert seating and a pre-concert reception with Santa Claus, are available. Call the Volunteer Council for details at (415) 503-5500.

Ticket exchange and group discount not available.

Presenting Partners

Louise M. Davies Foundation



Supporting Sponsor **McKESSON**
Empowering Healthcare



BRONFMAN

WED DEC 5 8PM

THU DEC 6 8PM
GREEN MUSIC CENTER

FRI DEC 7 8PM

SAT DEC 8 8PM

MTT CONDUCTS SYMPHONIE FANTASTIQUE

Michael Tilson Thomas conductor
Yefim Bronfman piano
San Francisco Symphony

Jörg Widmann Piano Concerto (San Francisco
Symphony Co-Commission, US Premiere)

Berlioz *Symphonie fantastique*

Jörg Widmann's concerto, co-commissioned by SFS and the Berlin Philharmonic, is performed here by Grammy®-winning pianist Yefim Bronfman. Having fallen hopelessly in love, the young Berlioz tried to woo his love with a phantasmagorical composition. Light-years ahead of its time, the huge and endlessly colorful symphony is one of the most popular—and evergreen—works in the canon.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Sponsored by  **Emirates**



SAT DEC 8 1PM & 4PM

PETER AND THE WOLF

Donato Cabrera conductor
San Francisco Symphony Youth Orchestra

Prokofiev *Peter and the Wolf*
Festive holiday favorites

Delight your children with our annual presentation of *Peter and the Wolf* including festive holiday songs—perfect for music lovers of all ages. The San Francisco Symphony Youth Orchestra is joined by a special guest narrator, who narrates Prokofiev's charming tale. You'll also enjoy holiday favorites and more!

Half price for ages 17 and under. Please note this is a kid-sized concert with no intermission. Group discount not available.



BRONFMAN

SUN DEC 9 2PM

CHAMBER MUSIC WITH MEMBERS OF THE SAN FRANCISCO SYMPHONY

John Harbison *Twilight Music: Trio for Horn, Violin, Piano*
Nicole Cash horn; **Dan Carlson** violin;
Marc Shapiro piano

Dohnányi *Serenade in C major for String Trio*
Yukiko Kurakata violin **Katie Kadarauch** viola;
Sébastien Gingras cello

Brahms *Piano Quintet in F minor*
Nadya Tichman, **Dan Nobuhiko Smiley** violin;
Jonathan Vinocour viola; **Amos Yang** cello;
Yefim Bronfman piano



BARANTSCHIK

SUN DEC 9 2PM
LEGION OF HONOR

CHAMBER MUSIC AT THE LEGION OF HONOR

Alexander Barantschik violin
Michael Grebanier cello
Anton Nel piano

Haydn *Piano Trio in G major, Gypsy*

Bach *Partita No. 4 in D major*

Mendelssohn *Piano Trio in D minor*

Group discount not available.



HOLIDAYS WITH
THE SYMPHONY

BRYSON

MON DEC 10 8PM

TUE DEC 11 8PM

WED DEC 12 8PM

COLORS OF CHRISTMAS

Peabo Bryson vocals
Marilyn McCoo and **Billy Davis, Jr.** vocals
James Ingram vocals
San Francisco Symphony

It's a holiday tradition at Davies Symphony Hall. Hear Grammy® award-winner Peabo Bryson, Marilyn McCoo, Billy Davis, Jr., and James Ingram perform an unforgettable evening of pop hits and Christmas favorites with the San Francisco Symphony.

Supported by  San Francisco Arts Commission



**HOLIDAYS WITH
THE SYMPHONY**

BOHLIN

THU DEC 13 7:30PM

FRI DEC 14 7:30PM

SAT DEC 15 7:30PM

HANDEL'S MESSIAH

Ragnar Bohlin conductor

Joëlle Harvey soprano

Jennifer Johnson-Cano mezzo-soprano

Andrew Stenson tenor

Michael Sumuel bass-baritone

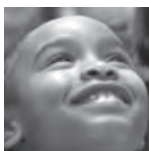
San Francisco Symphony and Chorus

Handel *Messiah*

Few pieces can deliver a fresh perspective each time they are heard. Handel's *Messiah* yields a new secret on every hearing. Composed in 1741, it reportedly was a favorite work of Beethoven for its "sublimity of language." For modern listeners, it holds a place of reverence in the canon for its universal appeal and timeless expression.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Half price for ages 17 and under.



SAT DEC 15 2PM

MUSIC FOR FAMILIES WITH THE SAN FRANCISCO SYMPHONY

Donato Cabrera conductor

San Francisco Symphony

Bring your family to hear the San Francisco Symphony in kid-sized classical concerts designed for families—great music, fascinating musical discoveries, and priceless memories. Music for Families concerts are engaging and fun, a great way to pass the Symphony magic from one generation to the next.

Ticketholders will receive a free concert guide to enhance music appreciation at home.

Recommended for ages 7 and older. Half price for ages 17 and under. Group discount not available.

Sponsored by  **macy's**
foundation



**HOLIDAYS WITH
THE SYMPHONY**

COUNT BASIE
ORCHESTRA

SUN DEC 16 7:30PM

COUNT BASIE ORCHESTRA

DIRECTED BY DENNIS MACKREL

One of the more celebrated jazz bands of all time, the Count Basie Orchestra, with 17 Grammy® awards, leads a sensational evening of swing, bringing the big sounds of big band to Davies Symphony Hall! Don't miss this one-night only performance of swingin' music from the Count Basie songbook, including holiday hits and best loved tunes.

» *"The greatest big band working today."*

—THE NEW YORK POST



**HOLIDAYS WITH
THE SYMPHONY**

COLLINS

WED DEC 19 7:30PM

JUDY COLLINS WITH THE SAN FRANCISCO SYMPHONY

Judy Collins vocals
Rob Fischer conductor
San Francisco Symphony

Holiday songs and greatest hits

The music of Grammy® award-winning singer and songwriter Judy Collins could be the sound track of your life. With her contemplative songs, creamy voice, and heart-felt delivery, she has been entertaining—and enthralling—fans for many years. In this special holiday performance, Collins takes the audience on a journey showcasing her legendary, wide-ranging vocal talents, performing ballads from her vast songbook, along with special holiday songs, all delivered in her singular style.



**HOLIDAYS WITH
THE SYMPHONY**

MARIACHI SOL DE
MÉXICO DE JOSÉ
HERNÁNDEZ

FRI DEC 21 7:30PM

MARIACHI SOL DE MÉXICO DE JOSÉ HERNÁNDEZ

Celebrate the holidays with the sounds of these blazing mariachi performers. Hear holiday favorites from US and Mexico, traditional Mexican music, and more in this celebration of Mexico's Christmas traditions.

Half price for ages 17 and under.

Supported by  San Francisco
Arts Commission

Media Partners  Mensajero



**HOLIDAYS WITH
THE SYMPHONY**

SAT DEC 22 11AM

THE SNOWMAN

Donato Cabrera conductor
Pacific Boychoir, Kevin Fox director
San Francisco Symphony

The Snowman Silent film with live accompaniment

If you have kids—or if the holidays make you feel like a kid yourself—don't miss *The Snowman* accompanied by the San Francisco Symphony. This charming animated film tells the story of a young boy's magical friendship with a snowman. Create lasting memories at this holiday event, which also features seasonal tunes and sing-alongs with the Orchestra!

Half price for ages 17 and under.

Side and Center Terrace seats not available.

Supported by  San Francisco
Arts Commission



**HOLIDAYS WITH
THE SYMPHONY**

BOHLIN

SAT DEC 22 7:30PM

SUN DEC 23 4PM

MON DEC 24 2PM

'TWAS THE NIGHT

Ragnar Bohlin conductor

Lisa Vroman soprano

Members of the San Francisco Symphony and Chorus

Traditional Christmas Carols and Songs

In the days just before Christmas, take time out of your frenzied schedule for a cozy holiday concert at Davies Symphony Hall, cheerfully decorated for the season. Delight in a warm and intimate program, and sing along with your favorite holiday tunes, all performed by members of the Symphony's brass section and singers from the SFS Chorus, and accompanied by the gorgeous Ruffatti organ. Create loving memories with your family that will last a lifetime.

Half price for ages 17 and under.



**HOLIDAYS WITH
THE SYMPHONY**

MON DEC 31 9PM

**DOORS OPEN AT 8PM,
CONCERT AT 9PM**

NEW YEAR'S EVE MASQUERADE BALL WITH THE SAN FRANCISCO SYMPHONY

Michael Francis conductor

Heidi Stober soprano

Dance Through Time dancers

San Francisco Symphony

Pick the most festive night of the year. Choose your favorite gown or tuxedo. Shrug off the old year's cares. And come to the most glamorous place in town to welcome the New Year.

It's a madly mysterious, stylishly sensational party and a concert with the San Francisco Symphony, some bubbly, dancing on the stage, and you. When the New Year is on the cusp, anything is possible.

Media Partner **San Francisco**
magazine

PROJECT
SAN FRANCISCO

THU JAN 10 8PM

SAT JAN 12 8PM

SUN JAN 13 2PM

MTT AND RENÉE FLEMING

Michael Tilson Thomas conductor**Renée Fleming** soprano
San Francisco Symphony**Debussy** *Jeux* 🎧**Debussy (Arr. Holloway)** *Poems of Paul Verlaine*
(San Francisco Symphony Commission,
World Premiere)**Duparc** Selected Songs**Debussy** *La Mer*

A program rich in the vivid impressionism of Debussy includes one of his most alluring works, sung by America's regal soprano, Renée Fleming. Throughout his life, Debussy retained a "passionate love" for the sea, and his shimmering, crashing depiction of it has dazzled listeners for more than a century.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



PROJECT
SAN FRANCISCO

GRAHAM

WED JAN 16 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

RENÉE FLEMING AND SUSAN GRAHAM

Renée Fleming soprano
Susan Graham mezzo-soprano
Bradley Moore piano

Works by **Chausson, Debussy, Fauré**, and more

The evening's collaboration between two celebrated American singers promises an experience of pure delight. Fleming, with her "plush, opulent soprano" (*The Star-Ledger*), and Graham, possessed of "a voice that abounds in expressive colors" (*Cleveland Plain Dealer*), join forces for a program of delightful French art songs and more.

Presenting Sponsor
Great Performers Series



TILSON THOMAS

THU JAN 17 8PM

FRI JAN 18 8PM

SAT JAN 19 8PM

MTT CONDUCTS MUSIC FROM *PEER GYNT*

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Grieg Incidental Music for Ibsen's *Peer Gynt*
Various Music from *Peer Gynt*

Ibsen asked Grieg to compose music for *Peer Gynt*, his dramatic poem about a very bad boy and his redemption through the love of a very good woman. Grieg crafted a passel of expressive themes that have gained worldwide fame through his short orchestral suite. The SFS, soloists, and Chorus perform extended selections from the thrilling, rarely heard full score with staging, evocative lighting, and dramatic elements. As an added bonus, music by other composers, including Alfred Schnittke and Robin Holloway and inspired by *Peer Gynt*, will be intermingled with Grieg's famous score.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Supported by the Barbro and Bernard Osher Staged Production Fund.



ALEXANDER BARANTSCHIK VIOLIN

BARANTSCHIK PLAYS CONCERTOS AND SERENADES

WED JAN 23 8PM

THU JAN 24 2PM

FRI JAN 25 6:30PM

SAT JAN 26 8PM

Alexander Barantschik leader and violin
Catherine Payne piccolo
Jonathan D. Fischer oboe
San Francisco Symphony

Vivaldi Piccolo Concerto 🎧

Bach Violin Concerto in A minor 🎧

Mozart Divertimento in D major for Strings 🎧

Bach Concerto in D minor for Violin and Oboe 🎧

Mozart Serenade No. 6, *Serenata notturna* 🎧

Three Orchestra members step into the spotlight in sparkling solo turns. Vivaldi's style greatly influenced Bach, whose concertos are among the most mellifluous to emerge from the Baroque era. Wolfgang Amadeus loved a party and wrote charming serenades and divertimentos to be performed at those often stately occasions—including this Serenade from 1776.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



SAT JAN 26 2PM

MUSIC FOR FAMILIES WITH THE SAN FRANCISCO SYMPHONY

Donato Cabrera conductor
San Francisco Symphony

Bring your family to hear the San Francisco Symphony in kid-sized classical concerts designed for families—great music, fascinating musical discoveries, and priceless memories. Music for Families concerts are engaging and fun, a great way to pass the Symphony magic from one generation to the next.

Ticketholders will receive a free concert guide to enhance music appreciation at home.

Recommended for ages 7 and older. Half price for ages 17 and under. Group discount not available.

Sponsored by  Macy's
foundation



CHEN

SUN JAN 27 3PM

ORGAN RECITAL WITH CHELSEA CHEN

For program details, visit sfsymphony.org/organ.

» *Chen is a wonderful, self-assured player with a fine technique and a rare musicality."*

—THE LOS ANGELES TIMES



DUTOIT

WED JAN 30 8PM

THU JAN 31 8PM
GREEN MUSIC CENTER

FRI FEB 1 8PM

DUTOIT CONDUCTS ELGAR'S *ENIGMA* VARIATIONS

Charles Dutoit conductor
James Ehnes violin
San Francisco Symphony

Ravel *Rapsodie espagnole*
Lalo *Symphonie espagnole*
Elgar *Enigma* Variations

The savory works of Lalo and Ravel provide tantalizing tastes of their backgrounds—Lalo's Spanish heritage and Ravel's Basque lineage. Canadian violinist James Ehnes, who's been called "the Heifetz of our day," shines in Lalo's concerto. Englishman Elgar's Variations sketch characteristics of his friends and explore friendship's enigma. The stately *Nimrod* variation has achieved anthem status.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



SAT FEB 2 4PM

CHINESE NEW YEAR CONCERT AND CELEBRATION

Mei-Ann Chen conductor
San Francisco Symphony

Welcome the Lunar New Year and the Year of the Snake. This family event features a mix of music and instruments in a fusion of East and West. It includes a festive reception with Asian instruments, dancers, Chinese calligraphers, and more.

For information about dinner packages following the concert, call the Volunteer Council at (415) 503-5500. For concert tickets including the festival reception, call Patron Services at (415) 864-6000.

Ticket exchange and group discount not available.

Supported by  San Francisco
Arts Commission

Media Partner **SFMTA**



VALERI

SUN FEB 3 2PM

CHAMBER MUSIC WITH MEMBERS OF THE SAN FRANCISCO SYMPHONY

Bruce Broughton *Hornworks*—Theme and Variations for 2 Descant Horns, 3 Horns in F, and Tuba

Robert Ward, Nicole Cash, Jonathan Ring, Bruce Roberts, Jessica Valeri horn;
Peter Wahrhaftig tuba

Ravel String Quartet in F major

Polina Sedukh, David Chernyavsky violin;
Wayne Roden viola; **David Goldblatt** cello

Brahms Piano Quartet in C minor, Op. 60

Sarn Oliver violin; **Matthew Young** viola;
Sébastien Gingras cello



DUTOIT

WED FEB 6 8PM

THU FEB 7 8PM

SAT FEB 9 8PM

SUN FEB 10 2PM

DUTOIT LEADS BERLIOZ'S *TE DEUM*

Charles Dutoit conductor

Erin Wall soprano

Paul Groves tenor

Pacific Boychoir, Kevin Fox director

San Francisco Symphony and Chorus

Poulenc *Stabat Mater* 🎧

Berlioz *Te Deum* 🎧

Charles Dutoit returns to conduct works which showcase the superb SFS Chorus. Poulenc composed his *Stabat Mater* as an outlet for his own grief following a friend's passing. Berlioz wrote that the finale of his colossal *Te Deum* "surpasses all the enormities I have ever been guilty of before." This astonishing, seldom performed work may be the best-kept secret of the Romantic era.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Center Terrace seats not available.



SHAHAM

FRI FEB 8 8PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

GIL SHAHAM IN RECITAL

Gil Shaham violin

Akira Eguchi piano

Walton Violin Sonata

Bach Partita No. 3 for solo violin

William Bolcom New Work

(San Francisco Symphony Premiere)

Beethoven Violin Sonata No. 9, *Kreutzer*

Long a favorite concerto soloist of SFS audiences, violinist Gil Shaham, "a brilliant and passionate player" (*Musical America*), presents a solo recital to showcase his exquisite playing and engaging persona.

Presenting Sponsor
Great Performers Series



2 NIGHTS
PROGRAMS

SUMMERS

TUE FEB 12 8PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

RUSSIAN NATIONAL ORCHESTRA

Patrick Summers conductor

Daniil Trifonov piano

Russian National Orchestra

Smetana Overture to *The Bartered Bride*

Tchaikovsky Piano Concerto No. 1

Dvořák Symphony No. 6

When the Russian National Orchestra made its 1996 debut at the BBC Proms in London, the *Evening Standard* wrote, "They played with such captivating beauty that the audience gave an involuntary sigh of pleasure." Hear this magnificent orchestra when it returns, conducted by Patrick Summers. The orchestra shines in a program featuring Smetana's blazing overture, Tchaikovsky's thrilling concerto, and Dvořák's beautiful symphony.

Presenting Sponsor
Great Performers Series





**2 NIGHTS
PROGRAMS**

TRIFONOV

WED FEB 13 8PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

RUSSIAN NATIONAL ORCHESTRA

Patrick Summers conductor
Daniil Trifonov piano
Russian National Orchestra

Verdi Overture to *I vespri siciliani* 

Prokofiev Piano Concerto No. 3

Tchaikovsky Symphony No. 4

Back in San Francisco for the first visit since 2008, the Orchestra performs a program rich in Russian flavor. Prokofiev's Third Piano Concerto is the most popular of his five concertos, while Tchaikovsky's deeply personal Symphony No. 4 gives voice to his internal torment.

Presenting Sponsor
Great Performers Series



HERAS-CASADO

THU FEB 14 2PM

FRI FEB 15 8PM

SAT FEB 16 8PM

SUN FEB 17 2PM

HERAS-CASADO CONDUCTS PROKOFIEV'S FIFTH SYMPHONY

Pablo Heras-Casado conductor
Stephen Hough piano
San Francisco Symphony

Magnus Lindberg *EXPO* (West Coast Premiere)

Liszt Piano Concerto No. 2

Prokofiev Symphony No. 5

The gestations of Liszt's concerto and Prokofiev's symphony could not have been more different. Liszt took 22 years to compose and revise (and revise again) his sublime, single-movement concerto, while Prokofiev finished his vivid yet deeply ironic symphony in one month. Lindberg's *EXPO*, lauded in its New York premiere, shows off the orchestra.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



PERLMAN

SUN FEB 17 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

ITZHAK PERLMAN IN RECITAL

Itzhak Perlman violin

Rohan de Silva piano

Works by **Mozart**, **Beethoven**, and **Brahms**

A player of legendary renown, Itzhak Perlman is a musician who exceeds mere superlatives. He is a superstar, a musician of technical wizardry, an interpreter of unmatched grace and power, a legend. He returns to San Francisco to take the stage at Davies Symphony Hall as part of the Great Performers Series, and lucky the listeners who hold tickets to his highly anticipated recital performance.

Presenting Sponsor
Great Performers Series



TORTELIER

THU FEB 21 2PM

FRI FEB 22 8PM

SAT FEB 23 8PM

TORTELIER CONDUCTS MENDELSSOHN

Yan Pascal Tortelier conductor

William Bennett oboe

San Francisco Symphony

Debussy (Orch. Büsser) *Petite Suite*

R. Strauss Oboe Concerto 

Mendelssohn Symphony No. 1 

Mendelssohn's first symphony was written at the sunrise of his career—he was 15 when he composed the imaginative work. By contrast, Strauss was in the sunset of his compositional life when he produced the Oboe Concerto. But what a gloriously radiant sunset it is. SFS Principal Oboe William Bennett does the honors in the lovely concerto.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



SAT FEB 23 2PM

MUSIC FOR FAMILIES WITH THE SAN FRANCISCO SYMPHONY

Donato Cabrera conductor
San Francisco Symphony

Bring your family to hear the San Francisco Symphony in kid-sized classical concerts designed for families—great music, fascinating musical discoveries, and priceless memories. Music for Families concerts are engaging and fun, a great way to pass the Symphony magic from one generation to the next.

Ticketholders will receive a free concert guide to enhance music appreciation at home.

Recommended for ages 7 and older. Half price for ages 17 and under. Group discount not available.



GREBANIER

SUN FEB 24 2PM
LEGION OF HONOR

CHAMBER MUSIC AT THE LEGION OF HONOR

Alexander Barantschik violin
Florin Parvulescu violin
Jonathan Vinocour viola
Yun Jie Liu viola
Michael Grebanier cello

Schubert *Quartetsatz* in C minor
Shostakovich String Quartet No. 3 in F major
Mozart String Quintet in E-flat major

Group discount not available.

A portrait of Michael Tilson Thomas, a man with grey hair and glasses, wearing a dark suit jacket over a blue shirt. He is looking slightly to the right with a gentle smile.

MTT CONDUCTS MOZART AND BRUCKNER

THU FEB 28 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

THU FEB 28 8PM
FRI MAR 1 6:30PM

SAT MAR 2 8PM

Michael Tilson Thomas conductor
San Francisco Symphony

Mozart Selections from *Zaïde*
Bruckner Symphony No. 7

It would be hard to find two composers more unlike each other than Mozart, the prodigious prodigy, and Bruckner, whom success eluded until he was 60. Fragments of Mozart's unfinished opera *Zaïde*, found after his death, include a particularly exquisite soprano aria. The premiere of Bruckner's grand Seventh Symphony, with its plaintive adagio, earned a 15-minute ovation.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.



WANG

WED MAR 6 8PM

THU MAR 7 8PM
GREEN MUSIC CENTER

FRI MAR 8 8PM
DAVIES
AFTER
HOURS

SAT MAR 9 8PM

MTT AND YUJA WANG: BERIO, BEETHOVEN, BRAHMS

Michael Tilson Thomas conductor
Yuja Wang piano
San Francisco Symphony

Berio *Eindrücke* 🎧

Beethoven Piano Concerto No. 4

Brahms Symphony No. 1

Yuja Wang, a firebrand whose “artistic eloquence,” says the *Chronicle*, “is second to none,” applies her “superhuman” hands to Beethoven’s poetic Piano Concerto. Brahms took 20 years to complete his First Symphony, the dramatic opening of which boldly announces the torrent of emotions—and melodies—finally released.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Davies After Hours, a post-concert music event, begins immediately after the March 8 concert in the Second Tier lobby-turned-lounge. Free to ticketholders.

Sponsored by



CARPENTER

SUN MAR 10 3PM

ORGAN RECITAL WITH CAMERON CARPENTER

For program details, visit sfsymphony.org/organ.

» » “[Cameron is] an ambitious radical who plays with unrelenting vigor, scope, and imagination.”

—THE ADVOCATE



TILSON THOMAS

THU MAR 14 2PM

FRI MAR 15 8PM

SAT MAR 16 8PM

SUN MAR 17 2PM

MTT CONDUCTS MAHLER'S NINTH SYMPHONY

Michael Tilson Thomas conductor
San Francisco Symphony

Mahler Symphony No. 9

By 1909, when Mahler penned his Ninth Symphony, he had tragically lost his four-year-old daughter and learned of his own terminal heart ailment. The last symphony he completed, the Ninth, is a defiant affirmation of life as well as a poignant acceptance of mortality. It was with this music that MTT began his storied SFS career in 1974.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Please note there is no intermission.



SUN MAR 24 2PM

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA

Donato Cabrera conductor
San Francisco Symphony Youth Orchestra

The San Francisco Symphony Youth Orchestra is one of the finest ensembles of its kind, anywhere. For three decades, the Youth Orchestra has delighted audiences at home and abroad. Don't miss this inspiring concert, performed by more than one hundred of the Bay Area's most talented young instrumentalists. Thrill to the artistry of these gifted young musicians as they explore great music! For program details, visit sfsymphony.org/yo.

» *"The Youth Orchestra has proven its technical chops so many times that trotting out their long list of awards would be a lengthy exercise."*

—THE STARK INSIDER

Recommended for ages 12 and older. Group discount not available.

Supported by  San Francisco Arts Commission



MCFERRIN

SAT MAR 30 8PM

BOBBY MCFERRIN: SPIRIT YOU ALL

Bobby McFerrin vocals

Ten-time Grammy® award-winner Bobby McFerrin is one of the world's best-known vocal innovators, and his collaborations, including those with Yo-Yo Ma, Thomas Hampson, Herbie Hancock, and Chick Corea, have set him apart as a musical leader. Hear Bobby McFerrin and his band in this one-night-only performance of "Spirit You All." Drawing from the memories from his past, Bobby celebrates the strength of generations of Americans, performing the songs commonly known as Spirituals.

The San Francisco Symphony does not appear in this concert.



LABADIE

FRI APR 5 8PM

SAT APR 6 8PM

LABADIE CONDUCTS MOZART AND HANDEL

Bernard Labadie conductor

Lydia Teuscher soprano

Nicholas Phan tenor

San Francisco Symphony and Chorus

Mozart *Ave verum corpus* 🎧

Mozart *Symphony No. 39*

Handel *Ode for St. Cecilia's Day*

Mozart composed his angelic motet less than six months before his death. Handel composed a tribute to St. Cecilia, the Patron Saint of Music, in nine days. Music, Handel says, was present at the world's creation. "What passion cannot Music raise and quell?" Nary a one, as evidenced by this sublime celebration.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



SAT APR 6 2PM

MUSIC FOR FAMILIES WITH THE SAN FRANCISCO SYMPHONY

Donato Cabrera conductor
San Francisco Symphony

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Recommended for ages 7 and older. Half price for ages 17 and under. Group discount not available.



VINOCOUR

SUN APR 7 2PM

CHAMBER MUSIC WITH MEMBERS OF THE SAN FRANCISCO SYMPHONY

Andriasov Trio for Violin, Cello, and Piano
Victor Romasevich violin; **Jill Brindel** cello;
Marilyn Thompson piano

George Crumb Madrigals, Books I-IV
Catherine Payne piccolo; **Scott Pingel** bass;
Douglas Rioth harp; **James Lee Wyatt, III**
percussion

Bruch Eight Pieces for Clarinet, Viola, and Piano
David Neuman clarinet; **Wayne Roden** viola;
June Oh piano

Hindemith *Octet* (1958)
David Neuman clarinet; **Steven Dibner** bassoon;
Bruce Roberts horn; **Dan Carlson** violin;
Jonathan Vinocour, **David Kim** viola;
Peter Wyrick cello; **Mark Wright** bass



BLOMSTEDT

THU APR 11 2PM


FRI APR 12 6:30PM

SAT APR 13 8PM

SUN APR 14 2PM

BLOMSTEDT CONDUCTS BEETHOVEN, WAGNER, AND LIDHOLM

Herbert Blomstedt conductor
San Francisco Symphony

Wagner Prelude and *Liebested*
from *Tristan und Isolde* 

Ingvar Lidholm *Poesis*

Beethoven Symphony No. 3, *Eroica*

Here is a program of stirring tension. In composing the opera *Tristan und Isolde*, Wagner was clear about his intent: "I shall erect a memorial to this loveliest of all dreams in which, from the first to the last, love shall, for once, find utter repletion." Beethoven's ferociously powerful Third Symphony showcases enormous depth and breadth of emotion.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

The April 14 concert benefits the Orchestra Pension Fund.



PROJECT
SAN FRANCISCO

SCHIFF

SUN APR 14 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

ANDRÁS SCHIFF PLAYS BACH

András Schiff piano

Bach *French Suites*

András Schiff "would make Bach proud," asserts *New York Magazine*. Schiff's Project San Francisco appearances—as well as his overall professional devotion—center on performances of Bach's keyboard music. In two programs, April 14 and 21, Schiff explores the *French* and *English Suites*, early works that have little to do with France and England, and everything to do with Bach's genius in creating complex yet inviting and eminently listenable music.

Co-presented by the San Francisco Symphony and San Francisco Performances.

Presenting Sponsor
Great Performers Series





JULIA FISCHER PLAYS BEETHOVEN'S VIOLIN CONCERTO


WED APR 17 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

WED APR 17 8PM

FRI APR 19 8PM

SAT APR 20 8PM

Herbert Blomstedt conductor
Julia Fischer violin
San Francisco Symphony

Beethoven Violin Concerto 
Nielsen Symphony No. 5 

The immensely talented Julia Fischer, the 2007 *Gramophone* Artist of the Year, returns to perform Beethoven's glorious Violin Concerto. The sweep and military feel of Nielsen's epic Fifth Symphony suggest a deeply felt response to World War I. Maestro Blomstedt is one of the world's foremost interpreters of his work.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.



VINOCOUR

SUN APR 21 2PM
LEGION OF HONOR

CHAMBER MUSIC AT THE LEGION OF HONOR

Alexander Barantschik violin
Florin Parvulescu violin
Jonathan Vinocour viola
Michael Grebanier cello
Anton Nel piano

Mozart Piano Trio in C major
R. Strauss Violin Sonata
Dohnányi Piano Quintet No. 1

Group discount not available.



PROJECT
SAN FRANCISCO

SCHIFF

SUN APR 21 2PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

ANDRÁS SCHIFF PLAYS BACH

András Schiff piano

Bach *English Suites*

András Schiff “would make Bach proud,” asserts *New York Magazine*. Schiff’s Project San Francisco appearances—as well as his overall professional devotion—center on performances of Bach’s keyboard music. In two programs, April 14 and 21, Schiff explores the *French* and *English Suites*, early works that have little to do with France and England, and everything to do with Bach’s genius in creating complex yet inviting and eminently listenable music.

Co-presented by the San Francisco Symphony and San Francisco Performances.

Presenting Sponsor
Great Performers Series





ESCHENBACH

THU APR 25 8PM

FRI APR 26 8PM

SAT APR 27 8PM

ESCHENBACH CONDUCTS DVOŘÁK

Christoph Eschenbach conductor

Matthias Goerne baritone

San Francisco Symphony

Schoenberg Chamber Symphony No. 1

Wagner "Die Frist ist um" from *The Flying Dutchman*

Wagner *Wotan's Farewell* from *Die Walküre*

Dvořák Symphony No. 9, *From the New World*

Schoenberg's First Chamber Symphony brought to a close a period characterized by dramatic, richly melodic works. Composer Alban Berg called it "a real milestone in the history of music." Heart-racing melodies abound in the symphony Dvořák composed while living in New York City. The ecstatic symphony remains among the most popular ever penned.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

» » "[Matthias Goerne] dynamic range is huge, and the power at the extremities of his voice are fully equal to that of its middle register." —THE GUARDIAN



JACOBS

SUN APR 28 3PM

ORGAN RECITAL WITH PAUL JACOBS

Paul Jacobs organ

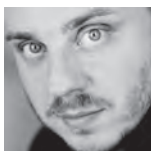
Ragnar Bohlin conductor

San Francisco Symphony Chorus

Bach *Clavier-Übung III: German Organ Mass*

Returning to Davies Symphony Hall is American Paul Jacobs, widely known for his remarkable performances of masterpieces from Messiaen, Brahms, and more. His program features Bach's *German Organ Mass*, a collection of compositions considered to be Bach's most significant work for organ.

» » A brilliant organist [with] impressive clarity and lilting gait ... rollicking energy and uncanny transparency." —THE NEW YORK TIMES



GOERNE

SUN APR 28 7PM

THE SAN FRANCISCO SYMPHONY PRESENTS GREAT PERFORMERS

**MATTHIAS GOERNE
AND CHRISTOPH ESCHENBACH****Matthias Goerne** baritone
Christoph Eschenbach piano**Schubert** *Winterreise*

Highly praised for his warm, fluid baritone voice and his profound interpretations, Matthias Goerne is one of the most internationally sought-after vocalists. In his SFS recital debut, he teams with renowned conductor and pianist—and frequent musical collaborator—Christoph Eschenbach. Their previous recital appearances have been praised for their “insight, dramatic intensity, and ... artistry” (*Chicago Classical Review*).

Presenting Sponsor
Great Performers Series

TILSON THOMAS

THU MAY 2 8PM

FRI MAY 3 8PM

**BEETHOVEN PROJECT:
MTT EXPLORES EARLY BEETHOVEN****Michael Tilson Thomas** conductor
Sally Matthews soprano
Tamara Mumford mezzo-soprano
Barry Banks tenor
Andrew Foster-Williams bass-baritone
Joseph Brent mandolin**San Francisco Symphony and Chorus****Beethoven** Overture to *The Creatures of Prometheus*
Beethoven Sonatina for Mandolin and Fortepiano
Beethoven Cantata on the Death of Emperor Joseph II
Beethoven Symphony No. 2

MTT surveys Beethoven's early works which foretell the brilliance to come. At the age of 20, Beethoven wrote a plangent funeral cantata for the arts-minded “Musical King.” The playful, upbeat Second Symphony, completed in October 1802, contrasts with the agonized letter Beethoven wrote the same month, lamenting his encroaching deafness.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



ALL SEATS \$20

BEETHOVEN
PROJECT

TILSON THOMAS

SAT MAY 4 1-5PM

BEETHOVEN PROJECT: BEETHOVEN: BEFORE AND AFTER

Michael Tilson Thomas and **William Meredith**,
special guests
Members of the San Francisco Symphony

Explore Beethoven's inspirations, his music, and his legacy in three one-hour sessions combining performance and discussion. Learn about Beethoven's earliest music; the mystical world of his late masterpiece, the *Missa solemnis*; and the collision of his late quartets with John Adams' musical language in his Beethoven-inspired work for string quartet and orchestra, *Absolute Jest*. Guests include Music Director **Michael Tilson Thomas** and **William Meredith**, Director of the Ira F. Brilliant Center for Beethoven Studies at San Jose State University.

Produced in cooperation with the Ira F. Brilliant Center for Beethoven Studies, San Jose State University.



BEETHOVEN
PROJECT

FABIANO

SAT MAY 4 8PM

SUN MAY 5 2PM

THU MAY 9 8PM

BEETHOVEN PROJECT: MTT LEADS BEETHOVEN AND ADAMS

Michael Tilson Thomas conductor
Michael Fabiano tenor
St. Lawrence String Quartet
San Francisco Symphony

Beethoven *Three Equali* for Four Trombones

Beethoven *An die ferne Geliebte*

John Adams *Absolute Jest* (San Francisco Symphony
Co-Commission)

Beethoven Symphony No. 4

MTT explores here the maturing Beethoven, as well as his continuing influence. In *An die ferne Geliebte*, Beethoven gives passionate voice to the painful longing for his "distant beloved." *Absolute Jest* is based on fragments from Beethoven's immortal late string quartets. Beethoven's vivacious and eminently hummable Fourth Symphony bridges his Third and Fifth Symphonies, two of the most famous ever written.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

**BEETHOVEN
PROJECT**

CLAYCOMB

FRI MAY 10 8PM

**DAVIES
AFTER
HOURS**

SAT MAY 11 8PM

**BEETHOVEN PROJECT:
MTT AND MISSA SOLEMNIS****Michael Tilson Thomas** conductor**Laura Claycomb** soprano**Sasha Cooke** mezzo-soprano**Michael Fabiano** tenor**Shenyang** bass-baritone**San Francisco Symphony and Chorus****Beethoven** *Missa solemnis*

Beethoven appeared “as if he had been in mortal combat with the whole host of ... his everlasting enemies” while composing *Missa solemnis*, his mystical choral work, written at the same time as his Ninth Symphony. Atop its manuscript he wrote, “From the heart—may it return to the heart.” Expect thunder and lightening from MTT, the Orchestra, Chorus, and guests.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Davies After Hours, a post-concert music event, begins immediately after the May 10 concert in the Second Tier lobby-turned-lounge. Free to ticketholders.

Please note there is no intermission.



KLEINBART

SUN MAY 12 2PM

**CHAMBER MUSIC WITH MEMBERS
OF THE SAN FRANCISCO SYMPHONY****Beethoven** String Quartet in G major, Op. 18, No. 2**Yun Chu, Amy Hiraga** violin; **Nanci Severance** viola; **Peter Wyrick** cello**Beethoven** String Quartet in E-flat major, Op. 74, *Harp***Dan Carlson, Melissa Kleinbart** violin; **Katie Kadarauch** viola; **Amos Yang** cello**Beethoven** String Quartet in E-flat major, Op. 127**Mariko Smiley, Kelly Leon-Pearce** violin; **Gina Feinauer** viola; **Margaret Tait** cello



JANOWSKI

WED MAY 15 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

WED MAY 15 8PM

THU MAY 16 8PM

FRI MAY 17 8PM

SAT MAY 18 8PM

JANOWSKI CONDUCTS BRAHMS AND SCHUMANN

Marek Janowski conductor
Arabella Steinbacher violin
Alban Gerhardt cello
San Francisco Symphony

Schumann *Manfred Overture* 🎧

Brahms Double Concerto 🎧

Schumann Symphony No. 4 🎧

Two giants of the Romantic era grace the program. Schumann's electrifying Fourth Symphony was a birthday present to his young wife Clara. Brahms made the unusual concerto pairing of violin and cello partly to mend a break in his friendship with a virtuoso violinist. The instruments' pronounced difference in sound resulted in a dramatic, Gypsy-flavored work.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.

» *"The San Francisco Symphony plays awfully well under just about any circumstances. But something special seems to happen when Marek Janowski comes to town."* —SAN FRANCISCO CHRONICLE



GREBANIER

SUN MAY 19 2PM
LEGION OF HONOR

CHAMBER MUSIC AT THE LEGION OF HONOR

Alexander Barantschik violin
Jonathan Vinocour viola
Michael Grebanier cello
Anton Nel piano

Beethoven Piano Quartet in E-flat major

Barber Cello Sonata

Schumann Piano Trio No. 1

Group discount not available.



SUN MAY 19 2PM

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA

Donato Cabrera conductor
San Francisco Symphony Youth Orchestra

The San Francisco Symphony Youth Orchestra is one of the finest ensembles of its kind, anywhere. For three decades, the Youth Orchestra has delighted audiences at home and abroad. Don't miss this inspiring concert, performed by more than one hundred of the Bay Area's most talented young instrumentalists. Thrill to the artistry of these gifted young musicians as they explore great music! For program details, visit sfsymphony.org/yo.

Recommended for ages 12 and older. Group discount not available.

Supported by  San Francisco
Arts Commission



ROBERTSON

WED MAY 22 8PM


THU MAY 23 8PM
GREEN MUSIC CENTER

FRI MAY 24 6:30PM

SAT MAY 25 8PM

ROBERTSON LEADS RAVEL AND GERSHWIN

David Robertson conductor
Marc-André Hamelin piano
San Francisco Symphony

Elliott Carter *Variations for Orchestra*
Ravel *Piano Concerto for the Left Hand*
Gershwin *Rhapsody in Blue* 
Ravel *La Valse*

Ravel, who heard jazz in Harlem with Gershwin, was dumbfounded by the dazzling *Rhapsody in Blue*. When Gershwin asked to study with him, Ravel said "It is better to write good Gershwin than bad Ravel." The jazz-influenced *Concerto for the Left Hand* was written for a pianist grievously injured during the First World War. The dark undertones of *La Valse* suggest a furious farewell to gentility in post-war Europe.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



CAPUÇON

WED MAY 29 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

WED MAY 29 8PM

THU MAY 30 2PM

FRI MAY 31 8PM

SUN JUN 2 2PM

DVOŘÁK'S CELLO CONCERTO WITH GAUTIER CAPUÇON

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Dvořák Cello Concerto
Kodály *Dances of Galánta*
Bartók Suite from *The Wooden Prince*

Music from three Eastern Europeans gives this program a delightfully colorful sound palette. Dvořák's enticing concerto is permeated by a youthful song to a lost love. *Gramophone* called Monsieur Capuçon's recording of it "magical." Kodály's *Dances of Galánta* is raucous yet vibrant, and Bartók's ballet suite in one act features music with dark and totally dramatic undertones.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.



VALČUHA

SAT JUN 1 8PM

DVOŘÁK'S CELLO CONCERTO AND NEW WORLD SYMPHONY

Juraj Valčuha conductor
Gautier Capuçon cello
San Francisco Symphony

Dvořák Cello Concerto
Dvořák Symphony No. 9, *From the New World*

Thrilling yet moving, powerful yet tender, Dvořák's *New World* Symphony is an enormously popular work. It anchors a program focused on the music of Dvořák, whose works are a delight of folk color and gypsy flavor. Also on the program is his enticing Cello Concerto, with its elegiac song to a lost love. French cellist Gautier Capuçon, praised by the *San Francisco Chronicle* for his "eloquent and tonally resplendent playing," does the honors in the popular and plaintive concerto.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concert.



KARABITS

THU JUN 6 2PM

FRI JUN 7 8PM

SAT JUN 8 8PM

SUN JUN 9 2PM

BARANTSCHIK AND VINOCOUR PLAY BRITTEN'S DOUBLE CONCERTO

Kirill Karabits conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony

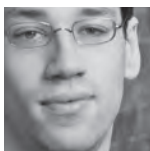
Honegger *Pacific 231*

Britten Double Concerto 🔊

Sibelius Symphony No. 1

Britten composed the concerto for violin and viola at 18; its youthful vigor will challenge the virtuosity of the SFS's Concertmaster and Principal Violist. Sibelius believed "Music begins where the possibilities of language end," and he called his triumphant and heroic First Symphony "a confession of the soul."

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



BISS

THU JUN 13 2PM

FRI JUN 14 8PM

SAT JUN 15 8PM

JONATHAN BISS PLAYS SCHUMANN

Roberto Abbado conductor
Jonathan Biss piano
San Francisco Symphony

Schumann *Genoveva* Overture 🔊

Schumann Piano Concerto

Ivan Fedele *Scena* (US Premiere)

Schubert Symphony No. 3 🔊

Schumann's lilting, effervescent concerto started out as a shorter piece, but he was urged to expand it. Fortunate decision, as it has long ranked among the world's most beloved concertos. Jonathan Biss, a "musician's musician," does the honors. Schubert wrote this jubilant, warm-hearted Third Symphony at age 18.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



TILSON THOMAS

SAT JUN 17 8PM

JOHN GOLDMAN TRIBUTE CONCERT

Michael Tilson Thomas conductor
Donato Cabrera conductor
Ragnar Bohlin conductor
San Francisco Symphony Youth Orchestra
San Francisco Symphony and Chorus

Join us in celebrating the extraordinary leadership of outgoing Symphony President John Goldman.

This concert benefits the Orchestra's Pension Fund.



MTT AND
STRAVINSKY

SHAHAM


WED JUN 19 10AM
KATHARINE HANRAHAN
OPEN REHEARSAL

WED JUN 19 8PM

THU JUN 20 2PM

MTT AND STRAVINSKY: THE RITE OF SPRING AND GIL SHAHAM

Michael Tilson Thomas conductor
Gil Shaham violin
San Francisco Symphony

Stravinsky *Agon* 
Stravinsky *Violin Concerto* 
Stravinsky *The Rite of Spring*

Stravinsky's music has been a passion of Michael Tilson Thomas's since he met the composer while studying at USC. Fitting that the music of Stravinsky plays a prominent part in the season. Audience favorite Gil Shaham interprets the exuberant, lilting, and vibrantly expressive concerto, while the SFS dives into *The Rite of Spring*.

Inside Music, an informative talk free to ticketholders, begins one hour prior to rehearsal and concerts.

Katharine Hanrahan Open Rehearsal is a working rehearsal. The pieces rehearsed are at the conductor's discretion.



**MTT AND
STRAVINSKY**

TILSON THOMAS

FRI JUN 21 6:30PM

SAT JUN 22 8PM

MTT AND STRAVINSKY: STRAVINSKY'S RUSSIAN ROOTS

Michael Tilson Thomas conductor
Dmitri Pokrovsky Ensemble
San Francisco Symphony

Traditional Russian Folk Songs

Stravinsky *Renard* 🎧

Stravinsky *Les Noces* 🎧

Stravinsky *The Rite of Spring*

One hundred years ago, Diaghilev, Nijinsky, Stravinsky and Monteux—legends all—triggered the most scandalous evening in ballet history with the premiere of *The Rite of Spring*. The combination of Stravinsky's revolutionary music and Nijinsky's startlingly un-balletic choreography caused a riot. Now universally admired, the music has lost none of its freshness and power.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.



SUTHERLAND

SUN JUN 23 2PM

CHAMBER MUSIC WITH MEMBERS OF THE SAN FRANCISCO SYMPHONY

Dalit Warshaw *Transformations* for String
Quartet and Theremin

John Chishom violin; **Chunming Mo** violin;

Yun Jie Liu viola; **Barbara Bogatin** cello;

Dalit Warshaw theremin

Dalit Warshaw *Nizk'Orah* for Cello, Piano
and Theremin

Barbara Bogatin cello; **Robin Sutherland** piano;

Dalit Warshaw theremin

Martinů *Fantasia* for String Quartet, Piano,
Oboe, and Theremin

Jonathan D. Fischer oboe; **John Chisholm**,

Chunming Mo violin; **Yun Jie Liu** viola;

Barbara Bogatin cello; **Robin Sutherland** piano;

Dalit Warshaw theremin

Brahms Piano Quartet in A major, Op. 26

Nadya Tichman violin, **Katie Kadarauch** viola;

Michael Grebanier cello; **Marc Shapiro** piano

A portrait of Michael Tilson Thomas, a man with grey hair and glasses, wearing a dark leather jacket over a black turtleneck. He is smiling slightly and looking towards the camera. The background is dark and out of focus, showing some vertical wooden or metal elements.

WEST SIDE STORY IN CONCERT

THU JUN 27 8PM

FRI JUN 28 8PM

**DAVIES
AFTER
HOURS**

SAT JUN 29 8PM

SUN JUN 30 2PM

TUE JUL 2 8PM

Michael Tilson Thomas conductor
San Francisco Symphony and Chorus

Bernstein *West Side Story*

In a partnership for the ages, Bernstein and Sondheim took Shakespeare's *Romeo and Juliet* from Verona in the 1500s to New York's Upper West Side in the 1950s. Their unforgettable work, with tunes universally loved, comes alive in a dynamic concert version, the first time an orchestra has performed the complete musical in a concert performance.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts.

Davies After Hours, a post-concert music event, begins immediately after the June 28 concert in the Second Tier lobby-turned-lounge. Free to ticketholders.

DAVIES SYMPHONY HALL PRICES

DAVIES SYMPHONY HALL CONCERTS

Wednesday, Thursday and Friday evenings

Saturday evenings

Thursday and Sunday matinees

SUBSCRIBER PRICES

GREAT PERFORMERS CONCERTS

Renée Fleming (Jan 16), Itzhak Perlman (Feb 17)

All other Great Performers concerts

SUBSCRIBER PRICES

Renée Fleming (Jan 16), Itzhak Perlman (Feb 17)

All other Great Performers concerts

HOLIDAY CONCERTS

Pink Martini with the San Francisco Symphony	Nov 28-29
Chris Botti with the San Francisco Symphony	Nov 30, Dec 1
Colors of Christmas	Dec 10-12
Deck the Hall ^o	Dec 2
<i>Peter and the Wolf</i> *	Dec 8
Handel's <i>Messiah</i> *	Dec 13-15
Count Basie Orchestra	Dec 16
Mariachi Sol de México de José Hernández*	Dec 21
'Twas the Night*	Dec 22-24
Judy Collins	Dec 19
<i>The Snowman</i> *	Dec 22
New Year's Eve Masquerade Ball ^o	Dec 31

Programs, artists, and prices subject to change. View seating map on page 64.

^o Premium seats, which include pre- or post-concert packages are available. For more information, contact the Volunteer Council at (415) 503-5500.

* Half price for ages 17 and under.

CENTER TERRACE
2ND TIER
PREMIER 2ND TIER
SIDE TERRACE
UPPER ORCHESTRA
1ST TIER
PREMIER 1ST TIER
REAR BOX
FRONT ORCHESTRA
ORCHESTRA
PREMIER ORCHESTRA
LOGE/SIDE BOX

\$15 \$37 \$46 \$78 \$67 \$69 \$78 \$67 \$74 \$88 \$105 \$146

\$15 \$41 \$50 \$82 \$71 \$73 \$82 \$71 \$78 \$92 \$109 \$150

\$15 \$34 \$43 \$75 \$64 \$66 \$75 \$64 \$71 \$85 \$102 \$143

\$15 \$31 \$40 \$72 \$61 \$63 \$72 \$61 \$68 \$82 \$99 \$140

\$15 \$37 \$45 \$54 \$54 \$63 \$63 \$54 \$67 \$81 \$98 \$118

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\$15 \$25 \$25 \$57 \$47 \$25 \$35 \$47 \$67 \$62 \$67 \$72

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\$85 \$85 \$115 \$130 \$130 \$115 \$130 \$140 \$140 \$155 \$180 \$195

DAVIES SYMPHONY HALL PRICES (CONTINUED)

SPECIAL EVENTS

Opening Gala ^o	Sep 19
<i>The Cabinet of Dr. Caligari</i> with Cameron Carpenter at the Organ	Oct 30
<i>Día de los Muertos</i> *	Nov 3
Wilson Phillips	Nov 17
Sharon Jones and The Dap-Kings	Nov 24
Chinese New Year Concert ^o	Feb 2
Bobby McFerrin	Mar 30

ORGAN RECITALS

Jan 27, Mar 10, Apr 28

MUSIC FOR FAMILIES*

Dec 15, Jan 26, Feb 23, Apr 6

YOUTH ORCHESTRA

Reserved	\$45
Non-reserved	\$12

CHAMBER MUSIC

All seats	\$36
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CHAMBER MUSIC AT THE LEGION OF HONOR

Legion of Honor member	\$50
Non-Legion of Honor member	\$54

OPEN REHEARSAL

Reserved	\$40
Non-reserved	\$22

Programs, artists, and prices subject to change. View seating map on page 64.

^o Preferred concert seating and formal dinner packages are available. For more information contact the Volunteer Council at (415) 503-5500.

* Half price for ages 17 and under.

CENTER TERRACE
2ND TIER
PREMIER 2ND TIER
SIDE TERRACE
UPPER ORCHESTRA
1ST TIER
PREMIER 1ST TIER
REAR BOX
FRONT ORCHESTRA
ORCHESTRA
PREMIER ORCHESTRA
LOGE/SIDE BOX

—	\$150	—	—	—	\$295	—	—	—	—	—	—
—	—	—	—	\$40	—	—	\$35	\$35	\$40	\$55	\$60
\$15	\$20	\$30	\$40	\$38	\$35	\$38	\$35	\$35	\$40	\$53	\$68
\$15	\$23	\$32	\$48	\$59	\$48	\$48	\$48	\$75	\$64	\$75	\$75
\$15	\$28	\$37	\$48	\$64	\$48	\$48	\$64	\$82	\$70	\$82	\$82
—	\$25	\$25	—	\$46	\$46	\$46	\$46	\$60	\$60	\$72	—
\$15	\$33	\$42	\$58	\$69	\$58	\$58	\$58	\$85	\$75	\$85	\$85

—	—	—	—	\$20	—	—	\$20	\$20	\$30	\$30	\$30
\$15	\$25	\$30	\$30	\$40	\$38	\$40	\$38	\$38	\$40	\$48	\$60

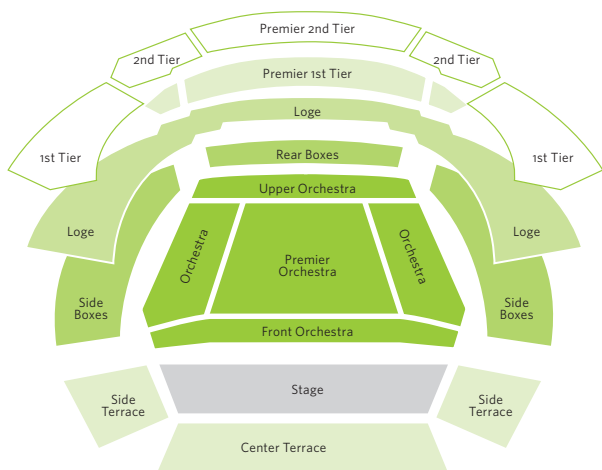
OTHER VENUES

GREEN MUSIC CENTER, SONOMA

BALCONY SIDES
BALCONY
CHORAL CIRCLE
(BEHIND STAGE)
CHORAL CIRCLE
ORCHESTRA REAR
ORCHESTRA A-V
PARTERRE BOX 11-12
PARTERRE BOX 1-10

Dec 6, Jan 31, Mar 7, May 23	\$15	\$45	\$30	\$77	\$66	\$104	\$66	\$145
SUBSCRIBER PRICES	\$15	\$40	\$25	\$72	\$61	\$99	\$61	\$140

SEATING CHARTS



DAVIES SYMPHONY HALL, SAN FRANCISCO

LOGE

Stunning view and sound with a private lounge and waiter service. Loge seats offer first-class comfort and ample leg room.

ORCHESTRA SIDE BOX

Armchair comfort in your own private box complete with anteroom, coat rack, and waiter service. Perfect for entertaining clients, friends, and colleagues.

PREMIER ORCHESTRA

Fabulous sound in the heart of the main floor.

ORCHESTRA

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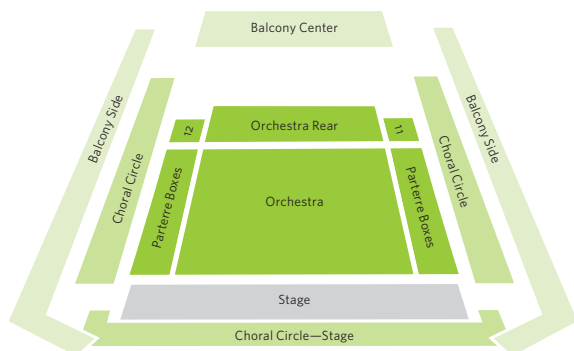
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Entrances to Muni Metro stations

Entrances to BART Civic Center station

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INDEX

COMPOSERS

Adams, John	6, 7, 51	Haydn	66	Widmann, Jörg	25
Adams, Samuel Carl	7, 13	Hindemith	45	Ysaÿe	16
Andriasov	45	Honegger	56		
Bach	14, 15, 17, 26, 33, 37, 46, 48, 49	Kodály	55		
Barber	53	Lalo	35	CONDUCTORS	
Bartók	14, 19, 55	Lidholm, Ingvar	46	Abbado, Roberto	56
Beethoven	7, 8, 21, 27, 37, 39, 42, 46, 47, 50, 51, 52, 53	Lindberg, Magnus	38	Blomstedt, Herbert	46, 47
Berio	42	Liszt	38	Bohlin, Ragnar	27, 30, 49, 57
Berlioz	11, 13, 25, 36	Mahler	6, 7, 13, 43	Bychkov, Semyon	10
Bernstein	9, 59	Martinů	58	Cabrera, Donato	20, 23, 25, 27, 29, 34, 40, 43, 45, 54, 57
Bolcom, William	37	Mendelssohn	15, 26, 39	Chen, Mei-Ann	35
Brahms	7, 18, 26, 36, 39, 42, 49, 53, 58	Mozart	18, 33, 39, 40, 41, 44, 48	Dutoit, Charles	35, 36
Britten	56	Nielsen	47	Eschenbach, Christoph	49, 50
Broughton, Bruce	36	Pärt, Arvo	14	Fischer, Rob	28
Bruckner	41	Poulenc	36	Francis, Michael	30
Bruch	10, 45	Prokofiev	6, 7, 16, 19, 25, 38	Heras-Casado, Pablo	53
Carter, Elliott	54	Rachmaninoff	6, 7, 16, 19	Janowski, Marek	38
Castérède, Jacques	16	Ravel	11, 13, 35, 36, 54	Jurowski, Vladimir	16
Chausson	11, 13, 32	Respighi	14	Karabits, Kirill	56
Chopin	21	Saint-Saëns	11, 13	Kelly, Brett	24
Cowell	6	Schoenberg	49	Labadie, Bernard	44
Crumb, George	45	Schubert	16, 40, 50, 56	Petrenko, Vasily	14
Debussy	31, 32, 39	Schumann	53, 56	Robertson, David	54
Dohnányi	26, 48	Scriabin	16	Schiff, András	15
Duparc	31	Shostakovich	6, 7, 10, 40	Summers, Patrick	37, 38
Dvořák	9, 21, 37, 49, 55	Sibelius	56	Tilson Thomas, Michael	11, 12, 13, 19, 25, 31, 32, 41, 42, 43, 50, 51, 52, 57, 58, 59
Elgar	35	Smetana	37	Tortelier, Yan Pascal	39
Fauré	32	Strauss, R.	48	Valčuha, Juraj	55
Fedele, Ivan	56	Stravinsky	57, 58	van Zweden, Jaap	18
Gershwin	9, 54	Tchaikovsky	8, 10, 21, 37, 38	Wit, Antoni	21
Grieg	32	Verdi	38		
Handel	27, 44	Vivaldi	33		
Harrison, John	26	Volkert, Mark	19		
Harrison	6	Wagner	10, 18, 46, 49		
		Walton	37		
		Warshaw, Dalit	58		

CONDUCTORS

Abbadò, Roberto	56
Blomstedt, Herbert	46, 47
Bohlin, Ragnar	27, 30, 49, 57
Bychkov, Semyon	10
Cabrera, Donato	20, 23, 25, 27, 29, 34, 40, 43, 45, 54, 57
Chen, Mei-Ann	35
Dutoit, Charles	35, 36
Eschenbach, Christoph	49, 50
Fischer, Rob	28
Francis, Michael	30
Heras-Casado, Pablo	38
Janowski, Marek	53
Jurowski, Vladimir	16
Karabits, Kirill	56
Kelly, Brett	24
Labadie, Bernard	44
Petrenko, Vasily	14
Robertson, David	54
Schiff, András	15
Summers, Patrick	37, 38
Tilson Thomas, Michael	11, 12, 13, 19, 25, 31, 32, 41, 42, 43, 50, 51, 52, 57, 58, 59
Tortelier, Yan Pascal	39
Valčuha, Juraj	55
van Zweden, Jaap	18
Wit, Antoni	21

ARTISTS

Anderson, Jeffrey <i>tuba</i> 16	Dance Through Time	Hamelin, Marc-André
Avdeeva, Yulianna <i>piano</i> 21	<i>dancers</i> 24, 30	<i>piano</i> 54
Banks, Barry <i>tenor</i> 50	Davis Jr, Billy <i>vocals</i> 26	Harvey, Joëlle <i>soprano</i> 27
Barantschik, Alexander <i>violin</i>	de Silva, Rohan <i>piano</i> 39	Hiraga, Amy <i>violin</i> 52
. 26, 33, 40, 48, 53, 56	Diadkova, Larissa	Higgins, Timothy <i>trombone</i> 16
Bavouzet, Jean-Efflam	<i>mezzo-soprano</i> 16	Hough, Stephen <i>piano</i> 38
<i>piano</i> 14	Dibner, Steven <i>bassoon</i> 45	Ingram, James <i>vocals</i> 26
Beach Blanket Babylon 24	Dmitri Pokrovsky Ensemble 58	Jacobs, Paul <i>organ</i> 49
Bell, Joshua <i>violin</i> 11	Eguchi, Akira <i>piano</i> 37	Johnson-Cano, Jennifer
Bennett, William <i>oboe</i> 39	Ehnes, James <i>violin</i> 35	<i>mezzo-soprano</i> 27
Biss, Jonathan <i>piano</i> 56	Ellis, Nancy <i>viola</i> 16	Kadarauch, Katie
Bogatín, Barbara <i>cello</i> 58	Engelkes, John	<i>viola</i> 26, 52, 58
Botti, Chris <i>trumpet</i> 24	<i>bass trombone</i> 16	Kim, David <i>viola</i> 45
Brent, Joseph <i>mandolin</i> 50	Eschenbach, Christophe	Kleinbart, Melissa <i>violin</i> 52
Breus, Andrey <i>baritone</i> 16	<i>piano</i> 50	Kurakata, Yukiko <i>violin</i> 26
Brindell, Jill <i>cello</i> 45	Fabiano, Michael <i>tenor</i> 51, 52	Lang Lang <i>piano</i> 19
Bronfman, Yefim <i>piano</i> 25, 26	Feinauer, Gina <i>viola</i> 52	Leon-Pearce, Kelly <i>violin</i> 52
Bryson, Peabo <i>vocals</i> 26	Feinstein, Michael <i>vocals</i> 8	Liu, Yun Jie <i>viola</i> 40, 58
Buniatishvili, Khatia <i>piano</i> 16	Fischer, Jonathan D.	Los Lupeños
Callaway, Anne Hampton	<i>oboe</i> 33, 58	<i>dance ensemble</i> 20
<i>vocals</i> 8	Fischer, Julia <i>violin</i> 47	Mackel, Dennis <i>director</i> 28
Capuçon, Gautier <i>cello</i> 55	Fleming, Renée <i>soprano</i> 31, 32	Mariachi Nuevo Tecalitlán 20
Carlson, Dan <i>violin</i> 26, 45, 52	Foster-Williams, Andrew	Mariachi Sol de México
Carpenter, Cameron	<i>bass-baritone</i> 50	de José Hernandez 29
<i>organ</i> 18, 42	Fray, David <i>piano</i> 18	Matthews, Sally <i>soprano</i> 50
Cash, Nicole <i>horn</i> 26, 36	Froehlich, Raymond	McCoo, Marilyn <i>vocals</i> 26
Chandler, Charles <i>bass</i> 16	<i>percussion</i> 16, 36	McFerrin, Bobby <i>vocals</i> 44
Chen, Chelsea <i>organ</i> 34	Gerhardt, Alban <i>cello</i> 53	Merchant, Natalie <i>vocals</i> 8
Chernyavsky, David <i>violin</i> 36	Gingras, Sébastien <i>cello</i> 26, 36	Meredith, William
Chisholm, John <i>violin</i> 52	Goerne, Matthias	<i>special guest</i> 51
Chu, Yun <i>violin</i> 52	<i>baritone</i> 49, 50	Mo, Chunming <i>violin</i> 58
Cirque Musica 8	Goldblatt, David <i>cello</i> 16, 36	Mok, Gwendolyn <i>piano</i> 16
Claycomb, Laura <i>soprano</i> 52	Graham, Susan	Moore, Bradley <i>piano</i> 32
Collins, Judy <i>vocalist</i> 28	<i>mezzo-soprano</i> 32	Mumford, Tamara
Cooke, Sasha	Grebanier, Michael	<i>mezzo-soprano</i> 50
<i>mezzo-soprano</i> 52	<i>cello</i> 26, 40, 48, 53, 58	Nel, Anton <i>piano</i> 26, 48, 53
Count Basie Orchestra 28	Groves, Paul <i>tenor</i> 36	Neuman, David <i>clarinet</i> 45

Nicholeris, Diane <i>violin</i>	16	San Francisco Jazz High School	Teuscher, Lydia <i>soprano</i>	44
Oh, June <i>piano</i>	45	All-Star Orchestra, Paul	Thompson, Marilyn <i>piano</i>	45
Oliver, Sarn <i>violin</i>	36	Contos <i>director</i>	Tiempo Libre	9
Pacific Boychoir, Kevin Fox		Schiff, András	Tichman, Nadya <i>violin</i>	26, 58
<i>director</i>	29, 36	<i>piano</i>	14, 15, 17, 46, 48	
Parvulescu, Florin		Sedukh, Polina <i>violin</i>	36	
<i>violin</i>	16, 40, 48	Severance, Nanci <i>viola</i>	52	
Payne, Catherine		SFS Chorus	16, 20, 27, 30, 32,	
<i>piccolo</i>	33, 45, 58	36, 44, 49, 50, 52, 57, 59		
Perlman, Itzhak <i>violin</i>	39	SFS Youth Orchestra	20, 21,	
Phan, Nicholas <i>tenor</i>	44	25, 32, 43, 54, 57		
Pingel, Scott <i>bass</i>	45	Shaham, Gil <i>violin</i>	37, 57	
Pink Martini	23	Shapiro, Marc <i>piano</i>	26, 58	
Pogostkina, Alina <i>violin</i>	13	Sharon Jones and		
Ring, Jonathan <i>horn</i>	36	The Dap Kings	22	
Rioth, Douglas <i>harp</i>	45	Shenyang <i>bass-baritone</i>	52	
Roberts, Bruce <i>horn</i>	36, 45	Smiley, Dan Nobuhiko <i>violin</i>	26	
Robinson, Smokey <i>vocals</i>	8	Smiley, Mariko <i>violin</i>	26, 52	
Roden, Wayne <i>viola</i>	36, 45	Steinbacher, Arabella <i>violin</i>	53	
Romasevich, Victor <i>violin</i>	45	Stenson, Andrew <i>tenor</i>	27	
Russian National		St. Lawrence String Quartet	51	
Orchestra	37, 38	Stober, Heidi <i>soprano</i>	30	
San Francisco Boy's Chorus,		Sumuel, Michael		
Ian Robertson <i>artistic</i>		<i>bass-baritone</i>	27	
<i>director</i>	24	Sutherland, Robin <i>piano</i>	58	
		Tait, Margaret <i>cello</i>	52	

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CONTACT INFORMATION

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(Mon–Fri 10am–6pm, Sat noon–6pm, Sun 2 hours prior to concerts)

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Please send your ideas, comments, and suggestions to:

Janice Glenn, Patron Services Director

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