



2012 | 2013 SEASON AT A GLANCE
SAN FRANCISCO SYMPHONY

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DAVIES SYMPHONY HALL CLASSICAL SERIES PRICE CHART

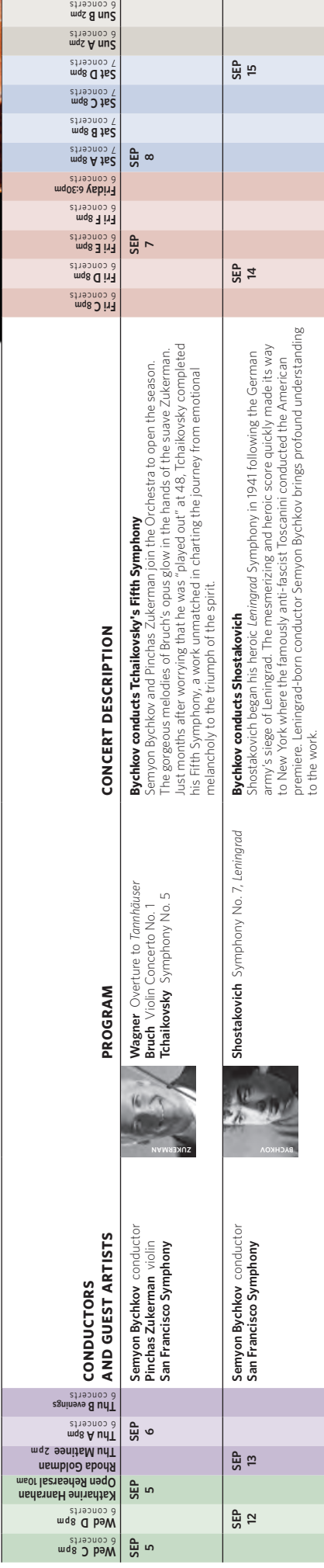
PACKAGE	NO OF CONCERTS	2ND TIER	PREM 2ND TIER	SIDE TERR	UPPER ORCH	1ST TIER	PREM 1ST TIER	REAR BOX	FRONT ORCH	ORCH	PREM ORCH	ORCH BOX (side)	LOGE	PRE-PAID PARKING
Wed C or D	6	\$186	\$240	\$432	\$366	\$378	\$432	\$366	\$408	\$492	\$594	\$840	\$840	\$120
Wed Z	12	\$372	\$480	\$864	\$732	\$756	\$864	\$732	\$816	\$984	\$1,188	\$1,680	\$1,680	\$240
Thu A, B, C, or D	6	\$186	\$240	\$432	\$366	\$378	\$432	\$366	\$408	\$492	\$594	\$840	\$840	\$120
Thu Z or Matinee	12	\$372	\$480	\$864	\$732	\$756	\$864	\$732	\$816	\$984	\$1,188	\$1,680	\$1,680	\$240
Fri C, D, E, F, or Fri 6:30	6	\$186	\$240	\$432	\$366	\$378	\$432	\$366	\$408	\$492	\$594	\$840	\$840	\$120
Fri A or B	12	\$372	\$480	\$864	\$732	\$756	\$864	\$732	\$816	\$984	\$1,188	\$1,680	\$1,680	\$240
Fri Z	24	\$744	\$960	\$1,728	\$1,464	\$1,512	\$1,728	\$1,464	\$1,632	\$1,968	\$2,376	\$3,360	\$3,360	\$480
Sat A, B, C, or D	7	\$217	\$280	\$504	\$427	\$441	\$504	\$427	\$476	\$574	\$693	\$980	\$980	\$140
Sun A or B	6	\$186	\$240	\$432	\$366	\$378	\$432	\$366	\$408	\$492	\$594	\$840	\$840	\$120
Sun Z	12	\$372	\$480	\$864	\$732	\$756	\$864	\$732	\$816	\$984	\$1,188	\$1,680	\$1,680	\$240

Programs, artists, and prices subject to change without notice.



SEASON AT-A-GLANCE CALENDAR
DAVIES SYMPHONY HALL CLASSICAL SERIES

- 1** Select your desired day of the week to attend the Symphony.
- 2** Find the column listing concerts on your desired day.
- 3** Scan down the column to see all dates in the packages.



Berlioz Selections from *Romeo and Juliet*
Chausson *Poème*
Saint-Saëns Introduction and

[illegible]

Beethoven's Symphony No. 3, Eroica



Beethoven's ferociously powerful Third Symphony showcases enormous depth and breadth of emotion.

APR 17	APR 17	Herbert Blomstedt conductor Julia Fischer violin San Francisco Symphony	Beethoven Violin Concerto Nielsen Symphony No. 5	Beethoven Nielsen	The immensely talented Julia Fischer, the 2007 <i>Gramophone</i> Artist of the Year returns to perform Beethoven's glorious Violin Concerto. The sweep and military feel of Nielsen's epic Fifth Symphony suggest a deeply-felt response to World War I. Maestro Blomstedt is one of the world's foremost interpreters of his work.	APR 19	APR 20		
	APR 25	Christoph Eschenbach conductor Matthias Goerne baritone San Francisco Symphony	Chamber Symphony No. 1 Brahms (Arr. Glanert) <i>Four Preludes and Serious Songs</i> (West Coast Premiere) Dvořák Symphony No. 9, <i>From the New World</i>	Schoenberg Brahms (Arr. Glanert) Dvořák	Schoenberg's First Chamber Symphony brought to a close a period characterized by dramatic, richly melodic works. Composer Alban Berg called it "a real milestone in the history of music." Heart-racing melodies abound in the symphony Dvořák composed while living in New York City. The ecstatic symphony remains among the most popular ever penned.	APR 26	APR 27		
	MAY 2	Michael Tilson Thomas conductor Sally Matthews soprano Tamara Mumford mezzo-soprano Barry Banks tenor Andrew Foster-Williams bass-baritone Joseph Brent mandolin San Francisco Symphony and Chorus	Overture to <i>The Creatures of Prometheus</i> Beethoven Sonatina for Mandolin and Forteplano Beethoven Cantata on the <i>Death of Emperor Joseph II</i> Beethoven Symphony No. 2	Beethoven Beethoven Beethoven Beethoven	Beethoven Project: MTT explores early Beethoven MIT surveys Beethoven's early works that foretell the brilliance to come. At the age of 20, Beethoven wrote a plangent funeral cantata for the arts-minded "Musical King." The playful, upbeat Second Symphony, completed in October 1802, contrasts with the agonized letter Beethoven wrote the same month, lamenting his encroaching deafness.	MAY 3			
	MAY 9	Michael Tilson Thomas conductor Michael Fabiano tenor St. Lawrence String Quartet San Francisco Symphony	<i>Three Equal</i> for Four Trombones Beethoven <i>An die ferne Geliebte</i> John Adams <i>Absolute Jest</i> (San Francisco Symphony Co-Commission) Beethoven Symphony No. 4	Beethoven Beethoven John Adams Beethoven	Beethoven Project: MTT leads Beethoven and Adams MIT explores here the maturing Beethoven, as well as his continuing influence. In <i>To the Distant Beloved</i> , Beethoven gives passionate voice to the painful longing for a faraway love. <i>Absolute Jest</i> is based on fragments from Beethoven's immortal late string quartets. Beethoven's vivacious and eminently hummable Fourth Symphony bridges his third and fifth symphonies, two of the most famous ever written.		MAY 4	MAY 5	
		Michael Tilson Thomas conductor Laura Claycomb soprano Sasha Cooke mezzo-soprano Michael Fabiano tenor Shenyang bass San Francisco Symphony and Chorus	<i>Missa solemnis</i>	Beethoven	Beethoven Project: MTT and Missa solemnis Beethoven appeared "as if he had been in mortal combat with the whole host of ... his everlasting enemies," while composing <i>Missa solemnis</i> , his mystical choral work, written at the same time as his Ninth Symphony. Atop its manuscript he wrote, "From the heart—may it return to the heart." Expect thunder from MITT, the Orchestra, Chorus, and guests.	MAY 10	MAY 11		
MAY 15	MAY 15	Marek Janowski conductor Arabella Steinbacher violin Alban Gerhardt cello San Francisco Symphony	<i>Manfred</i> Overture Double Concerto Symphony No. 4	Schumann Brahms Schumann	Two giants of the Classical era grace the program. Schumann's electrifying Fourth Symphony was a birthday present to his young wife Clara. Brahms made the unusual concerto pairing of violin and cello partly to mend a break in his friendship with a virtuoso violinist. The instruments' pronounced difference in sound resulted in a dramatic, gypsy-flavored work.	MAY 17		MAY 18	
MAY 22		David Robertson conductor Marc-André Hamelin piano San Francisco Symphony	Variations for Orchestra Piano Concerto in D major for the Left Hand Gershwin <i>Rhapsody in Blue</i> Ravel <i>La Valse</i>	Elliot Carter Ravel Gershwin Ravel	Robertson leads Ravel and Gershwin Ravel, who heard jazz in Harlem with Gershwin, was dumbfounded by the dazzling <i>Rhapsody in Blue</i> . When Gershwin asked to study with him, Ravel said "It is better to write good Gershwin than bad Ravel!" The jazz-influenced Concerto for the Left Hand was written for a pianist grievously injured during the First World War. The dark undertones of <i>La Valse</i> suggest a furious farewell to gentility in post-war Europe.	MAY 24	MAY 25		
MAY 29	MAY 29	Juraj Valčiuha conductor Gautier Capucón cello San Francisco Symphony	<i>Dances of Galánta</i> Dvořák Cello Concerto Bartók Suite from <i>The Wooden Prince</i>	Kodály Dvořák Bartók	Dvořák's Cello Concerto with Gautier Capucón Music from three Eastern Europeans gives this program a delightfully colorful sound palette. Dvořák's enticing concerto is permeated by a youthful song to a lost love. <i>Gramophone</i> called Monsieur Capucón's recording of it "magical." Kodály's <i>Dances of Galánta</i> is raucous yet vibrant, and Bartók's ballet suite in one act features music with dark and totally dramatic undertones.	MAY 31		JUN 2	
	JUN 6	Kirill Karabits conductor Alexander Barantschik violin Jonathan Vinocour viola San Francisco Symphony	<i>Pacific 231</i> Double Concerto Symphony No. 1	Honegger Britten Sibelius	Barantschik and Vinocour play Britten's Double Britten composed the concerto for violin and viola at 18; its youthful vigor will challenge the virtuosity of SF's Concertmaster and Principal Violist. Sibelius believed "Music begins where the possibilities of language end," and he called his ethereal First Symphony "a confession of the soul." Judging by its triumphal, heroic nature, the confession did him—and us—a world of good.	JUN 7	JUN 8	JUN 9	
	JUN 13	Roberto Abbado conductor Jonathan Biss piano San Francisco Symphony	<i>Genoveva</i> Overture Piano Concerto Ivan Fedele <i>Scena</i> (US Premiere)	Schumann Schumann Ivan Fedele	Jonathan Biss plays Schumann Schumann's lilting, effervescent concerto started out as a shorter piece, but he was urged to expand it. Fortunate decision, as it has long ranked among the world's	JUN 14	JUN 15		

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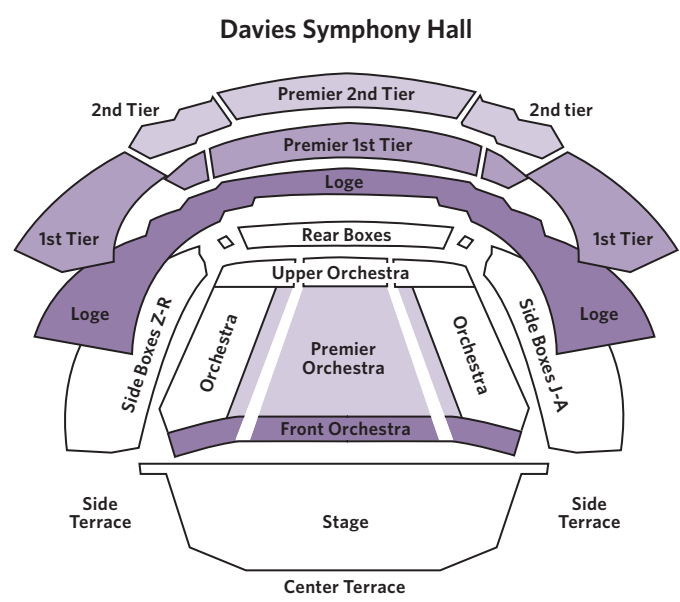
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SEATING CHARTS



Davies Symphony Hall has a special seat waiting just for you!

Side Box Armchair comfort in your own private box complete with anteroom, coat rack, and waiter service so you can pre-order beverages and have them delivered to your seats. Perfect for entertaining friends, colleagues, and business associates.

Premier Orchestra Fabulous sound in the heart of the main floor.

Front Orchestra A close-up view of extraordinary guest artists, the musicians, and the maestro.

Orchestra Excellent acoustics and main floor views as the music unfolds on stage.

Upper Orchestra A great value on the main floor.

Rear Box Armchair comfort at reduced prices.

Loge Stunning view and sound with a private lounge and waiter service so you can pre-order beverages and have them delivered to your seats. Loge seats offer first-class comfort and ample leg room.

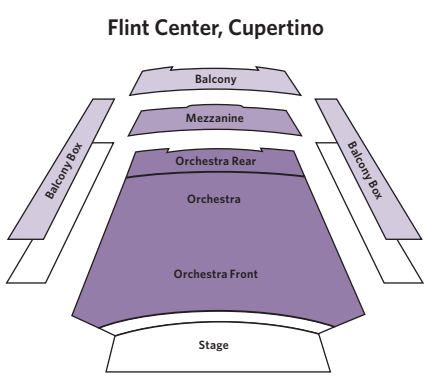
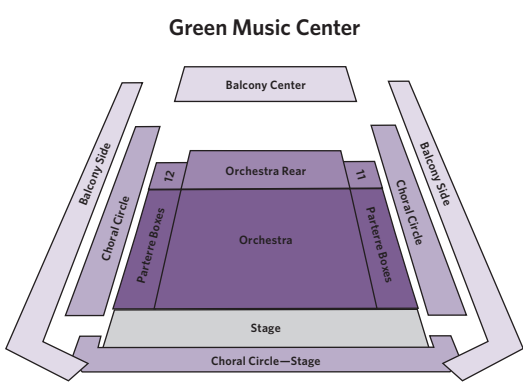
Premier 1st Tier Central views and outstanding acoustics one level up.

1st Tier A favorite for its wonderful views and sound.

Premier 2nd Tier Fabulous sound and central views at an exceptional value.

2nd Tier Superb acoustics at a great price.

Side Terrace An intimate view of the conductor and orchestra as they bring the music to life.



SPECIAL PACKAGE PRICE CHART

PACKAGES	NO. OF CONCERTS	CENTER TERR	2ND TIER	PREM 2ND TIER	SIDE TERR	UPPER ORCH	1ST TIER	PREM 1ST TIER	REAR BOX	FRONT ORCH	ORCH	PREM ORCH	ORCH BOX (side)	LOGE	PRE-PAID PARKING
GPS A or B	6	N/A	\$177	\$210	\$269	\$269	\$328	\$328	\$269	\$342	\$396	\$478	\$553	\$553	\$120
GPS Z	12	N/A	\$354	\$420	\$538	\$538	\$656	\$656	\$538	\$684	\$792	\$956	\$1,106	\$1,106	\$240
DSH Music for Families (Adult)	4	\$60	\$80	\$98	\$98	\$122	\$122	\$128	\$122	\$122	\$122	\$154	\$192	\$192	\$80
DSH Music for Families (Children 17 and under)	4	\$30	\$40	\$49	\$49	\$61	\$61	\$64	\$61	\$61	\$61	\$77	\$96	\$96	\$80
Open Rehearsal	8				Open Seating = \$176								\$280	\$280	\$160
Youth Orchestra	3				Open Seating = \$36								\$135	\$135	\$60
Chamber Music Series	6				Loge, Orchestra, Side Terrace seating: \$156										\$120
Organ Series	3	N/A	N/A	N/A	N/A	\$60	N/A	N/A	\$60	\$60	\$90	\$90	\$90	\$90	\$60

Programs, artists, and prices subject to change without notice.

DAVIES SYMPHONY HALL SPECIAL EVENTS PRICE CHART

EVENT	DATE	CENTER TERR	2ND TIER	PREM 2ND TIER	SIDE TERR	UPPER ORCH	1ST TIER	PREM 1ST TIER	REAR BOX	FRONT ORCH	ORCH	PREM ORCH	ORCH BOX (side)	LOGE
Opening Gala*	Sep 19, 2012	N/A	\$150	\$150	N/A	N/A	\$295	\$295	N/A	N/A	N/A	N/A	N/A	N/A
<i>The Cabinet of Dr. Caligari</i>	Oct 30, 2012	N/A	\$20	\$25	N/A	\$40	\$30	\$30	\$35	\$35	\$40	\$55	\$60	\$60
<i>Día de los Muertos</i> †	Nov 3, 2012	\$15	\$20	\$30	\$40	\$38	\$35	\$38	\$35	\$35	\$40	\$53	\$68	\$68
Deck the Hall*	Dec 2, 2012	N/A	N/A	N/A	N/A	\$38	\$38	\$38	N/A	N/A	\$55	N/A	N/A	N/A
<i>Peter and the Wolf</i> †	Dec 8, 2012	\$15	\$27	\$31	\$41	\$41	\$41	\$43	\$43	\$43	\$43	\$48	\$57	\$57
New Year's Eve Masquerade Ball	Dec 31, 2012	\$85	\$85	\$115	\$130	\$130	\$115	\$130	\$140	\$140	\$155	\$180	\$195	\$195
Chinese New Year*	Feb 2, 2013	N/A	\$25	\$25	N/A	\$46	\$46	\$46	\$46	\$60	\$60	\$72	N/A	N/A
Amazing Add-Ons	See pages 48-49	N/A	\$31	\$40	\$72	\$61	\$63	\$72	\$61	\$68	\$82	\$99	\$140	\$140

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Ticket exchange is not available for some Special Events.
* Special packages with premier concert seats are available by calling the Volunteer Council at (415) 503-5500.
See pages 46-47 and 55 for more details.
† Half price for ages 17 and under.

GREEN MUSIC CENTER SERIES PRICE CHART

PACKAGE	NO. OF CONCERTS	BALC CENTER	CHORAL CIRCLE (STAGE)	CHORAL CIRCLE	ORCH REAR	ORCH	PARTERRE BOX (11-12)	PARTERRE BOX (1-10)
Green Music Center at Sonoma State University	4	\$160	\$100	\$288	\$244	\$396	\$244	\$560

Programs, artists, and prices subject to change without notice.

FLINT CENTER PRICE CHART

CONCERT	DATE	BALC BOX	ORCH FRONT	BALC	ORCH REAR	MEZZ	ORCH
<i>Peter and the Wolf</i> †	Dec 9, 2012	\$15	\$35	\$30	\$38	\$43	\$48

Programs, artists, and prices subject to change without notice.
† Half price for ages 17 and under.
Prices include a two dollar Flint Center preservation fee.