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**Repertoire List
San Francisco Symphony
Principal Oboe Audition
February 23-25, 2014**

Excerpts listed in bold will be sent to invited candidates

Solo repertoire:

Mozart	Quartet for Oboe and Strings	complete
Satie	Gymnopedie #3	mm. 5-27

Orchestral Repertoire

Bach	Cantata No. 202	Aria 7; mm. 1-22
Barber	Symphony No. 1	7 before Reh. 34 – 36
Beethoven	Fidelio	Introduction to Act II; beginning to 3 after 'I'
Berlioz	Benvenuto Cellini	Reh. 11 - 12
Bizet	Symphony in C	Mvmt I; Reh. 7 to 3 after Reh. 9 Mvmt II; pickup to Reh. 7 to end
Brahms	Nanie	Andante; beginning to B
Copland	Symphony No. 3	Mvmt II; Reh. 37 - 43 Mvmt IV; Reh. 88 - 90; Reh. 112-114; Reh. 115-117
Hindemith	Symphonic Metamorphoses	Mvmt I; 4 before A through 4 before C; 8 before E through 5 before G
Ibert	Escales	Mvmt II; complete
Mahler	Das Lied von der Erde	Mvmt II; beginning to 1 after Reh. 3 Mvmt VI; beginning to Reh. 3; Reh. 7-9
	Symphony No. 3	Mvmt II; beginning through m. 9 (Minuet solo)
Mendelssohn	Symphony No. 3	Mvmt II; beginning through m. 30; 5 before C to 13 after C
Mozart	Abduction from the Seraglio	Overture; beginning through m. 35 Act III; B through 5 after C
Mussorgsky	Prelude to Khovanschina	B to C
Prokofiev	Romeo and Juliet	Dance of the Knights; Reh. 86 - 87

**** PLEASE TURN OVER ****

Ravel	Daphnis and Chloe	Reh. 2 - 3
	Mother Goose Suite	Reh. 19 through 4 after Reh. 21
	Le Tombeau de Couperin	Forlane; Reh. 6 – 8 Minuet; beginning – Reh. 4
Respighi	Gli Uccelli	The Dove Solo; beginning to Reh. 6
Rossini	Italian Girl in Algiers	m. 9-16; m. 26-28; m. 82-90; m. 192-196
Saint-Saëns	Symphony No. 3	Mvmt. I; 7 bars after A though 12 bars after A
Schubert	Symphony No. 8	Andante; m. 84 through C; mm. 207-224
Shostakovich	Symphony No. 1	Mvmt III, Lento; beginning to 1 after Reh. 1
R. Strauss	Don Quixote	1 before Reh. 2 to 9 after Reh. 2
	Der Rosenkavalier	3 bars after Reh. 25 - 30
Stravinsky	Song of the Nightingale	3 bars before Reh. 59 – 61
	Petrouchka	Russian Dance; 4 after Reh. 34 to 35, 8 after Reh. 42 for 11 measures
	Agon	Double Pas-de-Quatre; complete
Tchiakovsky	Swan Lake	No. 1 Scene; beginning through Reh. 1
	Symphony No. 1	Mvmt II; 1 after A - B
Verdi	Aida	Act II, Ballabile; 9 after E – G Act III, Introduzione; C - F
Wagner	Lohengrin	Prelude to Act III; m. 56 through m. 72
	Gotterdammerung	Prelude to Act I; 18 bars before Reh. 32 - 33

The Official Pitch of the San Francisco Symphony is A = 441