

**San Francisco Symphony
Assistant Concertmaster Audition Repertoire List
September 25 - 26 & November 14, 2017**

****Excerpts listed in bold will be sent to invited candidates only****

Solo Repertoire (piano accompaniment will be provided):

1. Mozart Concerto No. 4 1st Mvmt: beginning to bar 208

AND

2. Romantic concerto, choice of one of the following, first movement:

Beethoven	Mendelssohn	Bartók Concerto No. 2
Brahms	Sibelius	Prokofiev Concerto No. 2
Glazunov	Tchaikovsky	

Orchestral Excerpts, 1st Violin Solo Passages:

Brahms	Symphony No. 1	2nd Mvmt: mm. 90 – 105
Gershwin	Piano Concerto	2nd Mvmt: pickup to Reh. 7 to 8
Grofé	Grand Canyon Suite	3. On the Trail: beginning to Reh. 1
Haydn	Symphony No. 6, “Le Matin”	2nd Mvmt: mm. 18 – 104
		4th Mvmt: mm. 56 – 84
Rimsky-Korsakov	<i>Scheherazade</i>	All solo passages
Shostakovich	Symphony No. 5	1st Mvmt: 3 after Reh. 45 to end
Stravinsky	Apollon musagète	Reh. 20 to 24
Strauss	<i>Le bourgeois gentilhomme</i>	4th Mvmt: complete

Orchestral Excerpts, 1st Violin:

Beethoven	Symphony No. 4	4th Mvmt: beginning to m. 231
Brahms	Symphony No. 4	4th Mvmt: complete
Debussy	<i>La Mer</i>	Reh. 19 to 39
Mahler	Symphony No. 1	4th Mvmt: Reh. 15 to 19
Mendelssohn	Symphony No. 4, “Italian”	1st Mvmt: complete
Mozart	Symphony No. 39	4th Mvmt: beginning to m. 104
Prokofiev	Symphony No. 1, “Classical”	4th Mvmt: complete
Schumann	Symphony No. 2	Scherzo: complete
Schoenberg	Chamber Symphony No. 1 (Chamber Version)	Reh. 60 to 77
Stravinsky	Apollon musagète	Coda: Reh. 71 to 86
Strauss	<i>Don Juan</i>	Complete

Sight reading may also be required

The official pitch of the San Francisco Symphony is A=441