MTT Celebrates Bernstein's Centennial
Itzhak Perlman and Martha Argerich in Recital
MTT Conducts Mahler's Symphonies Nos. 3, 4, and 5
Yuja Wang in Recital

MTT Celebrates Bernstein's Centennial
Itzhak Perlman and Martha Argerich in Recital
MTT Conducts Mahler's Symphonies Nos. 3, 4, and 5
Yuja Wang in Recital

SUBSCRIBE TODAY FOR THE BEST SEATS AT THE BEST PRICE.

MTT Celebrates Bernstein's Centennial
Itzhak Perlman and Martha Argerich in Recital
MTT Conducts Mahler's Symphonies Nos. 3, 4, and 5
Yuja Wang in Recital

JOIN MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY FOR THE 2017–18 SEASON.

SUBSCRIBE NOW TO GUARANTEE YOUR SEATS!
JOIN Michael Tilson Thomas and the San Francisco Symphony for the 2017–18 Season.

Why Subscribe

Secure the best seats at the best price and enjoy special perks:

1. Single ticket prices may rise—prices for subscribers remain the same all season.

2. Purchase additional tickets at the discounted subscriber price. See pages 26–27 for a list of Amazing Add-Ins.

3. Get access to concerts before the general public.

4. Enjoy a free seat upgrade.

5. Exchange tickets easily if your plans change.

6. Pay half now and half later.*

7. Access to the online Subscriber Secret Store: deals and discounts at Bay Area restaurants and merchants.

Davies Symphony Hall Classical and Great Performers Series subscribers can save up to $15 per ticket off regular prices to the general public.

*The partial payment plan is for credit card purchases only, and is not available online. After the initial payment is processed, the balance, plus a one-time extended payment handling fee, is automatically charged on May 18, 2017.

Single ticket prices may rise—prices for subscribers remain the same all season.

Purchase additional tickets at the discounted subscriber price. See pages 26–27 for a list of Amazing Add-Ins.

Get access to concerts before the general public.

Enjoy a free seat upgrade.

Exchange tickets easily if your plans change.

Pay half now and half later.*

Access to the online Subscriber Secret Store: deals and discounts at Bay Area restaurants and merchants.

*The partial payment plan is for credit card purchases only, and is not available online. After the initial payment is processed, the balance, plus a one-time extended payment handling fee, is automatically charged on May 18, 2017.
How to Subscribe

Online
sfsymphony.org/subscribe

Call the Box Office
415-864-6000

In person
Davies Symphony Hall
Box Office
Mon–Fri: 10am–6pm | Sat: 12pm–6pm

Mail the order form
with payment to
Patron Services
San Francisco Symphony
Davies Symphony Hall
201 Van Ness Avenue
San Francisco, CA 94102

QUESTIONS?
Call our Patron Services Department and talk to an experienced representative who can help you choose the programs, series, and seats that best fit your taste, budget, and schedule.

Patron Services
Phone 415-864-6000 or fax 415-554-0108

THE SAN FRANCISCO SYMPHONY SALUTES ITS MAJOR PARTNERS

SECOND CENTURY PARTNER
MAJOR PARTNERS
OFFICIAL PARTNER
MEDIA PARTNERS
PUBLIC FUNDING

DOUGLAS ROTH PRINCIPAL HARP
EUGENE IZOTOV PRINCIPAL OBOE

DIAGRAMS

WEST SIDE STORY
MICHAEL TILSON THOMAS

SEASON HIGHLIGHTS
07 CONCERTS

17 SUBSCRIPTION PACKAGES
21 SPECIAL SERIES
26 AMAZING ADD-ONS

THE SAN FRANCISCO SYMPHONY SALUTES ITS MAJOR PARTNERS

EUGENE IZOTOV PRINCIPAL OBOE

DIAGRAMS

WEST SIDE STORY
MICHAEL TILSON THOMAS

SEASON HIGHLIGHTS
07 CONCERTS

17 SUBSCRIPTION PACKAGES
21 SPECIAL SERIES
26 AMAZING ADD-ONS
Join us in celebrating the 100th Birthday of Leonard Bernstein and experience the vibrant joy of his music as the San Francisco Symphony pays tribute to one of the greatest composers, conductors, and educators of the 20th century.

Cultural Ties: Music from Home

Guest conductors from around the world present programs featuring music from their homelands. Join them as they celebrate the sounds of Poland, the Czech Republic, Finland, France, and Russia.

SEP 14
Opening Night Gala
Overture to Candide - p. 26

SEP 21-23
Prelude, Fugue, and Riffs
Orchestrated Psalms
Arias and Barcarolles
Symphonic Dances from West Side Story - p. 7

SEP 26
The Age of Anxiety,
Symphony No. 2 - p. 9

OCT 3-5
MTT Conducts Candide - p. 11, 26
West Side Story
Film with Live Orchestra - p. 6, 27

OCT 6-8
Krzysztof Urbański Conducts Penderecki
Pazdurski (Poland)

OCT 13-15
Jakub Hrůša Conducts Dvořák,
Smetana, and Janáček
(Czech Republic)

OCT 26-28
Osmo Vänskä Conducts Sibelius
(Finland)

MAY 10-12
Stéphane Denève Conducts
Saint-Saëns and Connesson
(France)

MAY 31-JUN 2
Semyon Bychkov Conducts
Taneyev and Tchaikovsky
(Russia)

JUN 7-9
Susanna Mälki Conducts Saariaho
(Finland)
Experience your favorite films like never before at Davies Symphony Hall. With the orchestra performing the score live and the film projected on the big screen, movie night at the Symphony is a unique and unforgettable way to immerse yourself in the sights and sounds of the cinema.

SEASON HIGHLIGHTS

North By Northwest
IN DEC | SAT DEC 2
An astounding success upon its release in 1959, North By Northwest remains one of the most popular spy thrillers of all time. Directed by Alfred Hitchcock, the film was nominated for 3 Academy Awards® and is listed by the Writers Guild of America as one of the greatest Screenplays ever written. Featuring Bernard Herrmann's score, see this newly restored film orchestrated by Christopher Huslett from Herrmann's original manuscripts, including music that wasn't included in the final film.

Home Alone
SAT DEC 14 | SUN DEC 15
A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the San Francisco Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation and who must defend his home against two bungling thieves. Hilarious and heart-warming, Home Alone is holiday fun for the entire family!

Amadeus
FRI FEB 2 | SAT FEB 3
Follow the story of Mozart's final years in Amadeus, winner of eight Academy Awards® including Best Picture and Best Actor. These performances also feature the Grammy-winning San Francisco Symphony Chorus, re-creating their role in the film's original soundtrack.

Mendelssohn's Violin Concerto performed by Augustin Hadelich, hailed as "remarkable" and "gorgeously expressive" (San Francisco Chronicle), conducts Mendelssohn's Violin Concerto.

MTT Conducts Shostakovich's Tenth
FRI OCT 6 | SAT OCT 7 | 8PM
Experience the exuberance, joy, and brilliance of one of the 20th century’s greatest composers, Leonard Bernstein. Hear his Chichester Psalms, combining Broadway-inspired melodies with sacred texts for chorus and orchestra. Then, the Orchestra performs the vibrant Symphonic Dances from West Side Story. Listen for syncopated Latin rhythms laying the scene for an impossible romance between two star-crossed lovers, Tony and Maria, the Romeo and Juliet of 1950s New York City.

Bernstein at 100
West Side Story
FRI MAR 24 | SAT MAR 25
Celebrate the 50th anniversary of this iconic film, as the San Francisco Symphony plays Leonard Bernstein’s electrifying score live while the re-mastered film shines on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, directed by Robert Wise and Jerome Robbins, features Robbins’ choreography, screenplay by Ernest Lehman, book by Arthur Laurents and lyrics by Stephen Sondheim.

Bernstein at 100
Celebrating Bernstein with MTT
FRI SEP 29 | SAT SEP 30 | SUN SEP 30 8PM
Experience the exuberance, joy, and brilliance of one of the 20th century’s greatest composers, Leonard Bernstein. Hear his Chichester Psalms, combining Broadway-inspired melodies with sacred texts for chorus and orchestra. Then, the Orchestra performs the vibrant Symphonic Dances from West Side Story. Listen for syncopated Latin rhythms laying the scene for an impossible romance between two star-crossed lovers, Tony and Maria, the Romeo and Juliet of 1950s New York City.

Bernstein at 100
Violin Concerto
FRI MAR 24 | SAT MAR 25
Follow the story of Mozart’s final years in Amadeus, winner of eight Academy Awards®, including Best Picture and Best Actor. These performances also feature the Grammy-winning San Francisco Symphony Chorus, re-creating their role in the film’s original soundtrack.

Amadeus Live is a production of Amex Classics’ International Artistry Program and the San Francisco Symphony. Bernstein: Prelude, Fugue, and Riffs
San Francisco Symphony Orchestra
Krzysztof Urbański, conductor

The San Francisco Symphony Orchestra, hosts more than 200 concerts throughout the season and offers in-house food and drinks, unique shopping, and more.

Turn to page 21 for package summaries.
George Li in Recital
SUN
8PM
Pianist George Li presents an incredible program of piano masterworks ranging from Rachmaninoff’s dramatic and missing Variations on a Theme by Corelli to the exhilarating Second Hungarian Rhapsody by Liszt. Hear as the young pianist “combines staggering technical prowess, and a sense of command, and depth of expression.” (The Washington Post) in a recital that is sure to inspire.

George Li piano
Haydn Piano Sonata in B minor
Rachmaninoff Variations on a Theme by Corelli
Liszt Consonation No. 3
Liszt Hungarian Rhapsody No. 2

The Great Performers Series is made possible by presenting sponsor Chevron.

Bohemian Masterworks
THU
8PM
Janáček’s Tento Baba is an epic tone poem depicting the exploits of an aging war hero and his two sons as they grapple with love, honor, and death in war. Hear it alongside Smetana’s ode to the Vltava River, or The Moldau, where the music follows the river through Bohemian forests, fields, and meadows, past castles, ancient ruins, peasant weddings, and beautiful river nymphs.

Jakub Hrůša conductor
Piotr Anderszewski piano
San Francisco Symphony

Dvořák: Carnival Overture
Mozart: Piano Concerto No. 17
Smetana: Vltava (The Moldau) from Ml Vlíst
Janáček: Tento Baba, Rhapsody for Orchestra

Urbański Conducts Dvořák’s Cello Concerto
THU
8PM
Conductor Krzysztof Urbański leads a program featuring Dvořák’s beloved Cello Concerto performed by Sol Gabetta whose “wit, aristocratic pose and elegance,” (The new york times) lend themselves perfectly to Dvořák’s expansive work. Then, hear Mozart’s charming overture to his opera The Magic Flute, which tells the fantastic story of a quest for love, the struggle between good and evil, and the enduring power of friendship and brotherhood.

Krzysztof Urbański conductor
Sol Gabetta cello
San Francisco Symphony

Dvořák: Cello Concerto
Mozart: Overture to The Magic Flute
Lutosławski: Concerto for Orchestra

Rebellious Genius: Shostakovich’s First Symphony
THU
8PM
Experience Shostakovich’s First Symphony, a work whose ceaseless energy, sharp turns, and characteristic wit helped the composer forge his distinct musical identity. Also on the program, violinist Baiba Skride brings her “insightful and passionate” playing (The New York Times) to Shostakovich’s unrelentingly beautiful Violin Concerto.

Osmo Vänskä conductor
Baiba Skride violin
San Francisco Symphony

Sibelius: Violin Concerto
Shostakovich Symphony No. 1

Zubin Mehta Conducts the Israel Philharmonic Orchestra
THU
8PM
Zubin Mehta and the Israel Philharmonic Orchestra delight San Francisco audiences in a performance showcasing their characteristic fearlessness, “elaborate detail,” and “irresistible fervor.” (San Francisco Chronicle) Hear this exceptional ensemble and witness one of the final concerts featuring this forty-year musical partnership between conductor and orchestra.

Zubin Mehta conductor
Israel Philharmonic Orchestra

Mozart: Symphony No. 36, La clemenza di Tito
Schubert: Symphony in C major, The Great

MTT Conducts Bernstein and R. Strauss
THU FRI
8PM
Inspired by W.H. Auden’s eponymous poem, Bernstein’s The Age of Anxiety follows the story of four people pondering the meaning of life. With the occasional foray into a group dream, boisterous party, plus a nightcap or two, pianist Jean-Yves Thibaudet joins the San Francisco Symphony for this lively work. Then, hear R. Strauss’ spectacular Ein Heldenleben, an autobiographical account of a hero’s valiant journey from the battlefield to a life of peace and contentment.

Michael Tilson Thomas conductor
Jean-Yves Thibaudet piano
San Francisco Symphony

Bernstein: The Age of Anxiety, Symphony No. 2
R. Strauss: Ein Heldenleben

Trifonov Plays Chopin in Recital
THU
8PM
Experience Chopin's prodigy, virtuoso, and composer in this performance by young Russian pianist Daniil Trifonov. Winner of the Rubinstein and Tchaikovsky Piano Competitions, Trifonov plays music written and inspired by the Master of the Romantic era.

Daniil Trifonov piano

Mompou: Varaciones sobre un tema de Chopin
Tchaikovsky: Opus 48, Opus 72, Nos.15

Chopin: Selected Mazurkas
Chopin: Piano Sonata No. 2

The Great Performers Series is made possible by presenting sponsor Chevron.

American Masters: Gershwin and More
THU
8PM
Experience these gems of American classical music, from Gershwin’s rambunctious An American in Paris to Tchaikovsky’s intimate Symphony No. 4. With its complex rhythms, Ives’ work is considered to be one of his greatest masterpieces.

Michael Tilson Thomas conductor
Christian Reif conductor
San Francisco Symphony Chorus, Ragnar Bohlin director
San Francisco Symphony

Gershwin: An American in Paris
Dvořák: The American Flag
Ives: Psalm 90
Ives: Symphony No. 4

Zukerman Plays Beethoven with the SFS
THU
8PM
The inimitable Pinchas Zukerman performs Beethoven’s Violin Concerto, a work whose opening notes heralded a new era of classical music. Also on the program is Ives, Pulitzer Prize-winning Symphony No. 3, evoking the sights and sounds of the American countryside. Also on the program is Ives’s Pulitzer Prize-winning Symphony No. 3, evoking the sights and sounds of the American countryside.

Michael Tilson Thomas conductor
Pinchas Zukerman violin
San Francisco Symphony

Wagner: Siegfried Idyll
Ives: Symphony No. 5, The Camp Meeting
Beethoven: Violin Concerto

The Great Performers Series is made possible by presenting sponsor Chevron.
CONCERTS / NOV–JAN

MTT Conducts Mahler’s Fourth
SUN NOV 24 8 PM | SAT NOV 25 8 PM | SUN NOV 26 2 PM
A charming side to the composer’s memories from his youth, Mahler’s Fourth Symphony draws the listener in with its nostalgic nod to a lost past. Also on the program, Berg’s Seven Early Songs, sung by soprano Susanna Phillips, a work rich with sentimentality and lush orchestral textures greatly influenced by Mahler himself.
Michael Tilson Thomas conductor Susanna Phillips soprano San Francisco Symphony Mozart German Dances, K. 559 Berg Seven Early Songs Mahler Symphony No. 4

Bach Collegium Japan Plays J.S. Bach’s Christmas Oratorio
SAT DEC 16 8 PM
Famed for impeccable performances and masterful interpretations of the Baroque repertory, conductor Masaki Suzuki and the Bach Collegium Japan present J. S. Bach’s Christmas Oratorio for their Davies Symphony Hall debut. Hear exquisite cantatas evoking the wonder and glory of Christmas.
Masaki Suzuki conductor Shervade Panthaki soprano Jay Carter countertenor Zachary Wilder tenor Dominik Wühner bass Bach Collegium Japan J.S. Bach Christmas Oratorio

Handel’s Messiah
THU DEC 14 7:30 PM | FRI DEC 15 7:30 PM
The Grammy Award-winning San Francisco Symphony Chorus performs Handel’s celebrated Messiah in powerful, uplifting harmony. With bright trumpets and the famous “Hallelujah” chorus, the Messiah is an annual holiday favorite and one of the best-loved musical works of all time.
Ragnar Bohlin conductor San Francisco Symphony Chorus San Francisco Symphony Handel Messiah

Emanuel Ax Plays Mozart and Schoenberg with the SFS
THU JAN 19 8 PM | FRI JAN 20 8 PM | SAT JAN 21 8 PM
Emanuel Ax, “at home in a wide variety of music” with pianism that is “always thoughtful, lyrical, [and] honest,” (The Washington Post) performs a blockbuster doubleheader of pianos concertos. Then, R. Strauss brings a German legend to life in his lively tone poem, Till Eulenspiegel’s Merry Pranks, which follows the story of a spirited and sometimes mischievous hero.
Michael Tilson Thomas conductor Emanuel Ax piano San Francisco Symphony Beethoven Leonore Overture No. 3 Mozart Piano Concerto No. 14 Schoenberg Piano Concerto R. Strauss Till Eulenspiegel’s Merry Pranks

Christian Tetzlaff Plays Bach in Recital
SUN DEC 17 1:10 PM
Christian Tetzlaff’s “all riotously beautiful” playing (The Guardian) lends itself perfectly to J.S. Bach’s six Sonatas and Partitas for Solo Violin. Music displaying the violin’s full emotional and technical range, hear one of Bach’s crowning achievements for solo instrument.
Christian Tetzlaff violin J.S. Bach Sonatas and Partitas for Solo Violin

The Royal Philharmonic Orchestra Plays Petrushka
FRI JAN 26 8 PM
Few composers have sketched the same combination of awe, joy, and admiration as Stravinsky. Conductor Charles Dutoit and the Royal Philharmonic Orchestra perform Stravinsky’s masterpiece of Modernist harmonies and rhythms, Petrushka, on a concert also featuring the vivid, musical pageantry of Ravel’s “La Fauvette de Nîmes.”
Charles Dutoit conductor Joan-Yves Thibaudeau piano Royal Philharmonic Orchestra Ravel Pâquerettes de Rome Liszt Piano Concerto No. 2 Stravinsky Petrushka

The Royal Philharmonic Orchestra Plays Candide
SUN JAN 22 8 PM
Follow the misadventures of Candide and his sweetheart Cunégonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony. Michael Tilson Thomas conductor Vocalists to be announced San Francisco Symphony Chorus, Ragnar Bohlin director San Francisco Symphony Bernstein Candide

The Great Performers Series is made possible by presenting sponsor Chevron.

LEONARD BERNSTEIN ON CANDIDE
LEONARD BERNSTEIN, FEBRUARY 1963
“THERE’S MORE OF ME IN THAT PIECE THAN ANYTHING ELSE I’VE DONE.” LEONARD BERNSTEIN ON CANDIDE

MTT Conducts Bernstein’s Candide
FRI JAN 20 8 PM | SAT JAN 21 8 PM | SUN JAN 22 8 PM
Follow the misadventures of Candide and his sweetheart Cunégonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony. Michael Tilson Thomas conductor Vocalists to be announced San Francisco Symphony Chorus, Ragnar Bohlin director San Francisco Symphony Bernstein Candide

The Royal Philharmonic Orchestra and Gautier Capuçon
SUN JAN 20 7:30 PM
Drawing upon the vitality of Russian folk music, the spectacular Flesch was an instant success and put Stravinsky on the map as one of the period’s most exciting and dynamic composers. Also on the program, Haydn’s C major Cello Concerto featuring soloist Gautier Capuçon’s “astonishingly beautiful” and “breathtaking” playing (The Guardian). Charles Dutoit conductor Gautier Capuçon cello Royal Philharmonic Orchestra Debussy (arr. Büsser) Petite Suite Haydn: Cello Concerto No. 1 Stravinsky: The Firebird

The Great Performers Series is made possible by presenting sponsor Chevron.

Beethoven’s Eroica
SUN MAR 12 8 PM | FRI MAR 17 8 PM | SAT MAR 18 8 PM
A charming ode to the composer’s memories from his youth, Mahler crossed out the political backdrop of occupied Vienna where Beethoven lived and worked. Also on the program, a masterpiece of Scandinavian music, Stenhammar’s Symphony No. 2. Herbet Blomstedt conductor Kaarina Ohlsson piano San Francisco Symphony Beethoven Piano Concerto No. 5, Emperor Steinhammer Symphony No. 2

Beethoven’s Eroica
SUN MAR 12 8 PM | FRI MAR 17 8 PM | SAT MAR 18 8 PM
Pianist Garrick Ohlsson’s “strength, sensitivity, and stylistic insight” (San Francisco Chronicle) is on full display as he performs Beethoven’s Emperor Concerto led by San Francisco Symphony Conductor Laureate Herbert Blomstedt. The work’s heroic and triumphant character stands in stark contrast to the tumultuous political backdrop of occupied Vienna where Beethoven lived and worked. Also on the program, a masterpiece of Scandinavian music, Stenhammar’s Symphony No. 2. Herbert Blomstedt conductor Garrick Ohlsson piano San Francisco Symphony Beethoven Piano Concerto No. 5, Emperor Steinhammer Symphony No. 2

The Great Performers Series is made possible by presenting sponsor Chevron.

The Royal Philharmonic Orchestra
JAN–FEB / CONCERTS

Beethoven’s Emperor Concerto
SUN MAR 12 8 PM | FRI MAR 17 8 PM | SAT MAR 18 8 PM
Pianist Garrick Ohlsson’s “strength, sensitivity, and stylistic insight” (San Francisco Chronicle) is on full display as he performs Beethoven’s Emperor Concerto led by San Francisco Symphony Conductor Laureate Herbert Blomstedt. The work’s heroic and triumphant character stands in stark contrast to the tumultuous political backdrop of occupied Vienna where Beethoven lived and worked. Also on the program, a masterpiece of Scandinavian music, Stenhammar’s Symphony No. 2. Herbert Blomstedt conductor Garrick Ohlsson piano San Francisco Symphony Beethoven Piano Concerto No. 5, Emperor Steinhammer Symphony No. 2

"THERE'S MORE OF ME IN THAT PIECE THAN ANYTHING ELSE I'VE DONE.” LEONARD BERNSTEIN ON CANDIDE

The Royal Philharmonic Orchestra Plays Petrushka
FRI JAN 26 8 PM
Few composers have sketched the same combination of awe, joy, and admiration as Stravinsky. Conductor Charles Dutoit and the Royal Philharmonic Orchestra perform Stravinsky’s masterpiece of Modernist harmonies and rhythms, Petrushka, on a concert also featuring the vivid, musical pageantry of Ravel’s “La Fauvette de Nîmes.”
Charles Dutoit conductor Joan-Yves Thibaudeau piano Royal Philharmonic Orchestra Ravel Pâquerettes de Rome Liszt Piano Concerto No. 2 Stravinsky Petrushka

The Great Performers Series is made possible by presenting sponsor Chevron.

LEONARD BERNSTEIN, FEBRUARY 1963
“THERE’S MORE OF ME IN THAT PIECE THAN ANYTHING ELSE I’VE DONE.” LEONARD BERNSTEIN ON CANDIDE
** Bernstein at 100**

**THU A** MAR 8
8PM San Francisco Symphony

**BERNSTEIN AT 100**

Experience the exuberant spirit of Bernstein’s music with his Divertimento, a light-hearted and joyful work inspired by the composer's youth. Then, violinist Vadim Gluzman performs masterpieces by Schumann and Widmann.

**Joshua Bell and the Academy of St Martin in the Fields**

**FRI C** MAR 9
8PM San Francisco Symphony

Violinist Joshua Bell brings his "effortless virtuosity” (The New York Times) to Mozart’s spirited Fifth Violin Concerto, performed with the Academy of St Martin in the Fields. Then, experience Beethoven’s Pastoral depicting the Austrian countryside’s rustic beauty. Listen for the sounds of a bubbling brook, the delicate call of the nightingale, and for the warm sun breaking through the clouds after a mighty storm.

**American Optimism: Copland’s Symphony No. 3**

**THU B** MAR 15
8PM The Midsummer Marriage

Featuring the themes from Forget me Not, the Common Man, Copland’s Third Symphony evokes grandeur and idealism with its characteristically open sound, lyrical slow movement, and powerful finale. The program is led by Michael Tilson Thomas and opens with Prokofiev’s witty and famously difficult Third Piano Concerto performed by Behzod Abduraimov, whose nuanced and powerful playing has critics raving “this is a pianist who has it all” (The Seattle Times).

**MTT Conducts Mahler’s Fifth**

**FRI B** MAR 22
8PM San Francisco Symphony

Experience Mahler’s glorious Fifth Symphony, regarded as one of his crowning achievements, conducted by Michael Tilson Thomas. Opening with a dramatic trumpet solo and featuring the hauntingly beautiful Adagietto for strings and harp, the symphony moves from mourning to triumph, reflecting a joyful period in the composer’s life. Also on the program, experience Gil Shaham’s "formidable technique as well as a big, singing tone and a sunny disposition" (The New York Times) in Berg’s Violin Concerto.

**András Schiff in Recital**

**FRI C** MAR 23
7PM San Francisco Symphony

Pianist András Schiff’s recitals are “among the most memorable…elegant, intimate, now playful, now dramatic, always sincere and honest.” (San Francisco Chronicle) His talent and artistry take center stage in an evening featuring Brahms’ Eight Piano Pieces, a work that plays with color, character, and meter to present the many facets of Brahms’ musical genius.

**Beethoven’s Third Piano Concerto**

**THU A** MAR 28
8PM San Francisco Symphony

Pianist Paul Lewis, acclaimed for his interpretations of Beethoven, performs the composer’s exquisite Third Piano Concerto, a work full of triumph, beauty, and art. Then, hear R. Strauss’ An Alpine Symphony, a musical travels of a marvelous expedition through the Alps.

**ANDRAS SCHIFF**

**FRI F** MAR 29
8PM San Francisco Symphony

Beethoven Piano Concerto No. 3

**SAT C** MAR 30
8PM San Francisco Symphony

R. Strauss: An Alpine Symphony

**New Work**

**SAT B** APR 6
8PM San Francisco Symphony

**New Work (SFS Commission, World Premiere)**

Conductor Pablo Heras-Casado joins the Maestro with a world premiere of a marvelous expedition through the Alps. The program concludes with Shostakovich’s tremendous Symphony No. 5.

**Heras-Casado Conducts Brahms’ Symphony No. 1**

**THU A** MAR 8
8PM San Francisco Symphony

Conductor Pablo Heras-Casado is joined by Concertmaster Alexander Beranvitsch for Shostakovich’s wild and beautiful Violin Concerto No. 2. The program concludes with Brahms’ First Symphony, a work whose opening dramatic sequence leads to expansive lyrical moments and a sweeping melody often compared to Beethoven’s “Ode to Joy.”

**Gershwin’s Rhapsody in Blue**

**THU B** MAR 8
8PM San Francisco Symphony

Gershwin’s beloved Rhapsody in Blue, inspired by the blues and jazz of the roaring twenties, established Gershwin’s reputation as a serious composer and has since become one of the most popular American concert works. Also on the program is Rachmaninoff’s Symphonic Dances, which features driving rhythms intertwining with lush, romantic melodies. Hear its three movements depicting everything from an austere march and waltz to the final triumph over death.

**Edward Gardner**

**Conductor**

**Simon Trpčeski**

**piano**

**San Francisco Symphony**

**Tippett: Four Ritual Dances from The Midsummer Marriage**

**Gershwin: Rhapsody in Blue**

**Rachmaninoff Symphonic Dances**

**Herlin Riley**

**piano**

**San Francisco Symphony**

**Helix**

**piano**

**San Francisco Symphony**

**New Work**

**Joshua Bell**

**leader and violin**

**Academy of St Martin in the Fields**

**András Schiff in Recital**

**FRI F** MAR 29
8PM San Francisco Symphony

**American Optimism: Copland’s Symphony No. 3**

**THU B** MAR 15
8PM The Midsummer Marriage

**Four Ritual Dances from The Midsummer Marriage**

**Symphonic Dances**

**Mandelssohn: Fantasy in F-sharp minor, Opus 28**

**Beethoven: Piano Sonata in F-sharp major, Opus 78**

**Brahms: Eight Piano Pieces, Opus 76**

**Brahms Seven Fantasies, Opus 116**

**Bach: English Suite No. 6 in D minor, BWV 811**

**The Great Performers Series is made possible by presenting sponsor Chevron.**

**Yefim Bronfman in Recital**

**SUNN 11 7:30PM**

Pianist Yefim Bronfman, a “marvel of digital dexterity, warmly romantic sentiment, and pre-droping bravura” (Chicago Tribune) performs a recital to include masterpieces by Schumann and Widmann.

**Yefim Bronfman**

**piano**

**The Great Performers Series is made possible by presenting sponsor Chevron.**
French Greats: Debussy and Ravel

This May 19 | This May 20 | This May 26
Experience a range of French interpretations of classic texts, featuring Ravel’s Daphnis et Chloé inspired by the ancient Greek tale of two lovers and their adventures. Hear what Ravel described as “a vast musical fresco…faithful to the Greece of my dreams.” Also on the program, Ravel’s mesmerizing Shéhérazade performed by the inexpressible maestro-soprano Susan Graham and led by conductor Charles Dutoit.

Charles Dutoit: conductor
Susan Graham: mezzo-soprano
San Francisco Symphony Chorus, Ragnar Bohlin: director
San Francisco Symphony
Brahms’ Violin Concerto with Ray Chen

This May 20 | This May 23 | This May 26
Juri Valčúk leads Prokofiev’s Third Symphony, an audacious work whose opening chords immediately plunge the listener into a stormy drama alleviated only by moments of delicate contemplation and elegant beauty. Also on the program, rising star violinist Ray Chen performs Brahms’ virtuosic and boisterous Violin Concerto.

Juri Valčúk: conductor
Ray Chen: violin
San Francisco Symphony
Andrew Norman: conductor
Brahms: Violin Concerto
Prokofiev: Symphony No. 3

Yuja Wang in Recital

May 21 | May 23 | May 26
Yuja Wang performs a recital combining her characteristic “flair of superhuman technical agility” with “an equally dazzling degree of emotional depth.”

Yuja Wang: piano

Cosmic Wonders: Holst’s The Planets

This May 16 | This May 17 | This May 24
Based on ancient astrology, Holst’s orchestral suite The Planets paints each deity as both human and otherworldly, with flaws, virtues, and fantastic traits. Listen for Mars’ quick temper, Jupiter’s jovial dance, and Venus’ seronte transplivity. Charles Dutoit leads a program also featuring pianist Jean-Éfflam Bavouzet performing Liszt’s Piano Concerto No. 2.

Charles Dutoit: conductor
Jean-Éfflam Bavouzet: piano
Women of the San Francisco Symphony Chorus, Ragnar Bohlin: director
San Francisco Symphony

Susanna Mälkki and Hilary Hahn

May 9 | May 10 | May 11 | May 12
Two superstars of classical music, violin virtuoso Hilary Hahn and conductor Susanna Mälkki, join forces to present Tchaikovsky’s monumental Violin Concerto: Experience Mälkki’s “charismatic and dynamic podium presence” (Chicago Classical Review) along with Hahn’s “consistent perfection” (BBC Music Magazine) in a concert also featuring Scriabin’s wonderfully mystical The Poem of Ecstasy.

Susanna Mälkki: conductor
Hilary Hahn: violin
San Francisco Symphony
Tchaikovsky: Violin Concerto
San Francisco Symphony Chorus

Saint-Saëns: Gavotte and Pines of Rome

May 10 | May 11 | May 12
“Latenza Magica” is a celebration of some of the greatest works by Jules Massenet, Jules-Géraud Saint-Saëns, and Claude Debussy. The evening closes with its vivid Roman scenes, echoing through the halls of the ancient catacombs.

Saint-Saëns: Gavotte

Suerein Mälkki and Hilary Hahn

May 9 | May 10 | May 11 | May 12
Two superstars of classical music, violin virtuoso Hilary Hahn and conductor Susanna Mälkki, join forces to present Tchaikovsky’s monumental Violin Concerto: Experience Mälkki’s “charismatic and dynamic podium presence” (Chicago Classical Review) along with Hahn’s “consistent perfection” (BBC Music Magazine) in a concert also featuring Scriabin’s wonderfully mystical The Poem of Ecstasy.

Susanna Mälkki: conductor
Hilary Hahn: violin
San Francisco Symphony
Tchaikovsky: Violin Concerto
San Francisco Symphony Chorus

Itzhak Perlman with the SFS

May 20 | May 21
Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

The Labigue Sisters Play Bruch’s Concerto for Two Pianos

May 25 | May 26 | May 27
The Labigue sisters, “the best piano duo in front of an audience today,” (The New York Time) perform Bruch’s Concerto for Two Pianos. See this dynamic duo play a work that abounds with a dramatic force that lends itself perfectly to the Labigue’s singular vitality and virtuosity. Then, hear Tchaikovsky’s Second Symphony, famous for its use of folk songs evoking rustic scenes of the Ukrainian countryside.

Sensympy Bichkov: conductor
Katia and Marielle Labèque: piano duo
San Francisco Symphony

Tansey: Overture

Bruch: Concerto for Two Pianos

Tchaikovsky: Symphony No. 2, Little Russian

Itzhak Perlman with the SFS

May 20 | May 21
Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.

Violinist and conductor Itzhak Perlman leads the San Francisco Symphony in a program featuring J.S. Bach’s Concerto for Oboe and Violin with Principal Oboist Eugene Izotov. With a gracious Allegro, expansive slow movement, and a vigorous finale, hear the unmatched artistry of these two exceptional musicians, performing Bach’s charming concerto.

Itzhak Perlman: conductor and violin
Eugene Izotov: oboe
San Francisco Symphony

J.S. Bach: Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky: Sensation for Strings
Elgar: Enigma Variations

The Great Performers Series is made possible by presenting sponsor Chevron.

Yuja Wang: piano

The Great Performers Series is made possible by presenting sponsor Chevron.
MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event

MTT Conducts Mahler’s Third with Sasha Cooke

MTT Conducts Brahms’ Violin Concerto with Arabella Khachatryan

Subscription Packages

Thursday A Package

Thursday B Package

Thursday C Package

Thursday Z Combo Package

SIX CONCERTS AT 8PM

SIX CONCERTS AT 8PM

SIX CONCERTS AT 8PM

TWO PIANOS AT 8PM

THURSDAY PACKAGES

Thursday A Package

SIX CONCERTS AT 8PM

MAY 31

MTT Conducts Bernstein and R. Strauss

THU A

MTT Conducts Bernstein and R. Strauss

MTT Conducts Mahler and Strauss

SIX CONCERTS AT 8PM

MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event

MTT Conducts Mahler’s Third with Sasha Cooke

MTT Conducts Brahms’ Violin Concerto with Arabella Khachatryan

Thursday B Package

SIX CONCERTS AT 8PM

JUN 28

MTT Conducts Mahler and Strauss

JUN 14

MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event

JUN 15

MTT Conducts Mahler’s Third with Sasha Cooke

JUN 22

MTT Conducts Mahler’s Third with Sasha Cooke

JUN 23

MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event

MTT Conducts Mahler’s Third with Sasha Cooke

MTT Conducts Brahms’ Violin Concerto with Arabella Khachatryan

Thursday Z Combo Package

TWO PIANOS AT 8PM

FRI F

Buy 12 concerts and get a complimentary concert ticket. Combine Thu A + B.

Bus Package pickup is available in several surrounding communities:

Pleasant Hill/Ostris

Chico/Yuba City

Los Gatos

San Carlos

Morgan Hill

Sacramento/Davis

Santa Cruz/Santa Valley

Santa Rosa

Stockton/Manteca

For Bus Package information, contact Mary Mercurio at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

THURSDAY PACKAGES

Thursday A Package

SIX CONCERTS AT 8PM

JUN 19

Uzbekski Conducts Dvorak’s Cello Concerto

JAN 14

Emmanuel Ax Plays Mozart and Schenberg with the SFS

MAR 8

Gershwin’s Rhapsody in Blue

APR 19

French Greats: Debussy and Ravel

MAY 10

Gautier Capucon and Pires of Rome

JUN 21

Trifonov Plays Rachmaninoff: the SFS

Thursday B Package

SIX CONCERTS AT 8PM

JUN 28

MTT Conducts Symphony Fantasque

DEC 14

Handel’s Messiah

FEB 22

The SFS Celebrates the Bliss of Bernstein

MAY 21

MTT Conducts Mahler’s Fifth

APR 24

Cosmic Wonders: Holst’s The Planets

JUN 15

MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event

Thursday C Package

SIX CONCERTS AT 8PM

NOV 2

MTT Conducts Bernstein and R. Strauss

FEB 8

Beethoven’s Emperor Concerto

MAR 1

Heras-Casado Conducts Brahms’ Symphony No. 1

MAR 15

American Golden: Copland’s Symphony No. 3

MAR 3

Brahms’ Violin Concerto with Ray Chen

JUN 7

Susanne Mälkki and Hilary Hahn

Thursday Z Combo Package

TWO PIANOS AT 8PM

FRI F

Buy 12 concerts and get a complimentary concert ticket. Combine Thu A + B.

The Labèque Sisters Play Bruch’s Concerto for Two Pianos

JUN 28

MTT Conducts Mahler’s Third with Sasha Cooke

Rhoda Goldman Thursday Matinee Package

SIX CONCERTS AT 2PM

NOV 16

Zukerma plays Beethoven with the SFS

APR 12

Beethoven’s Third Piano Concerto

JUN 26

MTT Conducts Mahler’s Third with Sasha Cooke

The Labèque Sisters Play Bruch’s Concerto for Two Pianos

JUN 28

MTT Conducts Mahler’s Third with Sasha Cooke

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

Thursday Matinee Bus Packages

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying San Francisco Symphony concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Thursday Matinee Bus Packages

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making an endowment or memorial gifts, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.
**FRIDAY PACKAGES**

**Friday C Package**
- SIX CONCERTS AT 8PM
- OCT 26: Urubekov Conducts Dvořák’s Cello Concerto
- MAR 24: Itzhak Perlman with the SFS
- JUN 9: The Labèque Sisters Play Brahms’s Violin Concerto
Buy 12 concerts and get a complimentary concert ticket. Combine Fri C + E.

**Friday D Package**
- SIX CONCERTS AT 8PM
- OCT 26: Itzhak Perlman with the SFS
- MAR 24: Itzhak Perlman with the SFS
- JUN 9: The Labèque Sisters Play Brahms’s Violin Concerto
Buy 12 concerts and get a complimentary concert ticket. Combine Fri D + F.

**Friday F Package**
- SIX CONCERTS AT 8PM
- OCT 27: Rebellious Genius: Shostakovich’s First Symphony
- MAR 25: Gerstein Plays Brahms with the SFS
- JUN 16: MTT Conducts Mussorgsky’s Boris Godunov: A Semi-Staged Event
Buy all 24 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine Fri C + D + E + F.

**FRIDAY PACKAGES**

**Friday G Package**
- SIX CONCERTS AT 8PM
- OCT 26: Urubekov Conducts Dvořák’s Cello Concerto
- MAR 23: MTT Conducts Mahler’s Fifth
- JUN 12: The Labèque Sisters Play Bruch’s Concerto for Two Pianos
Buy 12 concerts and get a complimentary concert ticket. Combine Fri G.

**Friday A Combo Package**
- TWELVE CONCERTS AT 8PM
- Buy 12 concerts and get a complimentary concert ticket. Combine Fri A + B + C + D + E + F.

**Friday B Combo Package**
- TWELVE CONCERTS AT 8PM
- Buy 12 concerts and get a complimentary concert ticket. Combine Fri B + C + D + E + F.

**Friday Z Combo Package**
- TWENTY-FOUR CONCERTS AT 8PM
- Buy all 24 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine Fri C + D + E + F.

**SATURDAY PACKAGES**

**Saturday A Package**
- SEVEN CONCERTS AT 8PM
- OCT 23: Celebrating Bernstein with MTT
- JAN 16: Itzhak Perlman with the SFS
- JUN 3: American Masters: Gershwin and More
Buy all 28 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine any two Saturday Packages.

**Saturday B Package**
- SEVEN CONCERTS AT 8PM
- OCT 23: Celebrating Bernstein with MTT
- JAN 16: Itzhak Perlman with the SFS
- JUN 3: American Masters: Gershwin and More
Buy 12 concerts and get a complimentary concert ticket.

**Saturday C Package**
- SEVEN CONCERTS AT 8PM
- OCT 23: Celebrating Bernstein with MTT
- JAN 16: Itzhak Perlman with the SFS
- JUN 3: American Masters: Gershwin and More
Buy 14 concerts and get a complimentary concert ticket.

**Saturday Combo Packages**
- FOURTEEN CONCERTS AT 8PM
- Buy 14 concerts and get a complimentary concert ticket. Combine any two Saturday Packages.

**SUNDAY PACKAGES**

**Sunday A Package**
- SIX CONCERTS AT 2PM
- SEP 26: Celebrating Bernstein with MTT
- DEC 17: Itzhak Perlman with the SFS
- FEB 10: Beethoven’s Emperor Concerto
- MAY 10: Gerstein Plays Brahms with the SFS
- JUN 20: The Labèque Sisters Play Bruch’s Concerto for Two Pianos
Buy all 12 concerts and get a complimentary concert ticket. Combine Sun A + B.

**Sunday B Package**
- SIX CONCERTS AT 2PM
- SEP 26: Celebrating Bernstein with MTT
- DEC 17: Itzhak Perlman with the SFS
- FEB 10: Beethoven’s Emperor Concerto
- MAY 10: Gerstein Plays Brahms with the SFS
- JUN 20: The Labèque Sisters Play Bruch’s Concerto for Two Pianos
Buy 12 concerts and get a complimentary concert ticket.

**Sunday Z Combo Package**
- TWELVE CONCERTS AT 2PM
- Buy all 24 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine any three or four Saturday Packages.

**SUNDAY PACKAGES**
Great Performers Packages

The San Francisco Symphony presents the Great Performers Series, bringing world-class orchestras and artists from across the globe to Davies Symphony Hall.

GPS A

Great Performers A Package
SIX EVENING CONCERTS

OCT 7 7:30PM
George Li in Recital
OCT 20 8PM
Trifonov Plays Chopin in Recital
DEC 9 8PM
Bach Collegium Japan Plays J.S. Bach’s Christmas Oratorio
JAN 20 8PM
The Royal Philharmonic Orchestra Plays Rachmaninoff
MAR 11 8PM
Joshua Bell and the Academy of St Martin in the Fields
MAY 6 8PM
Yuja Wang in Recital

GPS B

Great Performers B Package
SIX EVENING CONCERTS

OCT 31 8PM
Zubin Mehta Conducts the Israel Philharmonic Orchestra
DEC 9 7:30PM
Christian Tetzlaff plays Bach in Recital
JAN 27 8PM
The Royal Philharmonic Orchestra and Gautier Capuçon
FEB 18 7:30PM
Yefim Bronfman in Recital
APR 19 7:30PM
Andrés Schiff in Recital
MAY 16 7:30PM
Itzhak Perlman with the SFS Combo

COMBO

Great Performers Z Combo Package
TWO CONCERTS

Buy all 12 concerts and get a complimentary concert ticket. Combine GPS A + B.

Film Packages

Experience your favorite films like never before at Davies Symphony Hall. With the orchestra performing the score live and the film projected on the big screen, movie night at the Symphony is a unique and unforgettable way to immerse yourself in the sights and sounds of the cinema.

Film A Package
FOUR CONCERTS WITH FILMS

SAT DEC 1 8PM
North by Northwest
SUN DEC 2 2PM
Home Alone
FRI FEB 2 8PM
West Side Story
FRI APR 6 8PM
Amadeus

Film B Package
FOUR SATURDAY CONCERTS WITH FILMS

SAT DEC 1 8PM
North by Northwest
SAT DEC 16 7PM
Home Alone
SAT FEB 3 8PM
West Side Story
SAT APR 7 8PM
Amadeus

AMAZING ADD-ON

Batman
Feature Film
WED APR 4 8PM | THU APR 5 8PM

THE WASHINGTON POST

“IMAGINATIVE, TECHNICALLY GIFTED, AND ALTOGETHER EXTRAORDINARY.”

PRE-WASHINGTON POST

SUBSCRIBE: 415-864-6003 & SFSYMPHONY.ORG
Music for Families

Share the joy and excitement of live classical music at this family-friendly concert series with members of the San Francisco Symphony. Curated by Resident Conductor Christian Reif, Music for Families is the perfect family outing to awaken musical curiosity in engaging and fun ways.

Arrive early and enjoy interactive lobby activities. Ticket holders receive free online materials to continue musical discovery at home.

See page 28 for additional family-friendly events.

Music for Families Package
FOUR SATURDAY CONCERTS AT 2PM

DEC 2  Stringing it All Together: The Elements of Music-Making
Daniel Bartholomew-Poyser conductor

FEB 3  Melodic Marvels: The Music of Asia
Christian Reif conductor

APR 19  Work Hard, Play Hard: The Life of Composers and Conductors
Christian Reif conductor

MAY 19  Breaking the Rules: Musical Rebels
Christian Reif conductor

See price chart on page 30.

Recommended for ages 5 and older.

KIDS PRICES START AT $7.50

Organ Concerts

Celebrated organists from around the world perform solo recitals on the magnificent 8,264-pipe Ruffatti organ. Feel the awesome power of this music as it fills Davies Symphony Hall with glorious sound.

Organ Concerts Package
THREE SUNDAY CONCERTS AT 3PM

OCT 22  Nathan Laube

APR 8  Paul Jacobs

MAY 27  Organist to be confirmed

See price chart on page 30.

Wondrous music fills the hall as the talented members of the San Francisco Symphony perform virtuosic works for small ensembles. Chamber concerts showcase the artistry of individual musicians as they collaborate to produce a symphony of sound that’s both awe-inspiring and deeply personal.

Chamber Music Package
SIX SUNDAY CONCERTS AT 2PM

OCT 29  |  FEB 4  |  FEB 25  |  APR 15  |  MAY 6  |  JUN 3

See price chart on page 30.

CHRISTIAN REIF
DANIEL BARTHOLOMEW-POYSER

CHEN ZHAO, AMY HIRAGA, PETER WYRICK
Youth Orchestra

35TH ANNIVERSARY SEASON

Showcasing over 100 of the Bay Area’s most talented young instrumentalists, the San Francisco Symphony Youth Orchestra performs great masterpieces of the symphonic repertory.

Youth Orchestra Package
THREE SUNDAY CONCERTS AT 2PM
NOV 19 | MAR 4 | MAY 13
All performances conducted by Wattis Foundation Music Director Christian Reif

“ONE OF THE WORLD’S BEST YOUTH ORCHESTRAS.”
DER TAGESSPIEGEL

Open Rehearsals

Take a peek behind the scenes and experience a San Francisco Symphony performance in the making. It begins at 8:30am with coffee, donuts, and a half-hour informative talk at 9am. Then, watch as the conductor and musicians collaborate to bring the music to life.

Open Rehearsal Package
EIGHT REHEARSALS AT 10AM
OCT 6 | NOV 2 | JAN 11 | FEB 8 | MAR 8 | APR 25 | MAY 13 | JUN 7

MICHAEL TILSON THOMAS WITH CONCERTMASTER ALEXANDER BARANTSCHIK

Open Rehearsals are working rehearsals. The pieces rehearsed are at the conductor’s discretion.

The Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan. For information about including the San Francisco Symphony in your estate plans, contact Gift Planning, at 415-503-5482 or giftplanning@sfsymphony.org.

See price chart on page 30.

Recommended for ages 12 and older.
Chinese National Centre for the Performing Arts Orchestra
San Francisco Symphony
Subs. Nov 1 & 2, 2018
East meets West under the baton of Lü Jia with the Chinese National Centre for the Performing Arts Orchestra. A contemporary Chinese work is presented alongside Harrson’s virtuosic Concerto for Pipa and Brahms’ gorgeous Fourth Symphony.
Lü Jia conductor
China National Centre for the Performing Arts Orchestra
Harrson. Concerto for Pipa with String Orchestra
Brahms. Symphony No. 4

Daniel Trifonov and Sergei Babayan in Recital
Fri, Feb 10 at 8pm

Danil Trifonov, hailed as “a talent compelling and thrilling enough to lift you right out of your chair,” (The Globe and Mail) collaborates with Sergei Babayan in his “unmatched touch, perfectly harmonious phrasing, and breathtaking virtuosity” designed in a program celebrating music for two pianos.
Danil Trifonov piano
Sergei Babayan piano

Iztsak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

The musical partnership between Itzhak Perlman and Martha Argerich has produced some of the most intensely vital music-making...beautifying our time. Seize this rare and extraordinary opportunity to hear an afternoon of incredible chamber music as they perform the buoyant Sonata No. 4 by J.S. Bach and Franck’s lyrical and eloquent Violin Sonata.
Itzhak Perlman violin
Martha Argerich piano
J.S. Bach. Violin Sonata No. 4 in C minor
Franck. Violin Sonata

Pakistan National Symphony Orchestra
J.S. Bach. Concerto in D minor for Oboe, Violin, and Orchestra
Tchaikovsky. Serenade for Strings
Elgar. Enigma Variations

China National Centre for the Performing Arts Orchestra
San Francisco Symphony
Sun Nov 4 & 5, 2018

MTT Conducts Bernstein’s Candide
This Jan 19 & 20

Follow the misadventures of Candide and his sweetheart Cunegonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony.
Michael Tilson Thomas conductor
Vocals to be announced
San Francisco Symphony Chorus, Ragnar Bohlin director
San Francisco Symphony
Bernstein. Candide

BERNSTEIN AT 100
West Side Story
Fri, Feb 16 at 8pm

Celebrate the 50th anniversary of this iconic film, as the San Francisco Symphony plays Leonard Bernstein’s electrifying score live while the re-mastered film is shown on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, directed by Robert Wise and Jerome Robbins, features Robbins’ choreography, screenplay by Ernest Lehman, book by Arthur Laurents and lyrics by Stephen Sondheim.

BERNSTEIN AT 100
Candide
Fri, Jan 18 at 8pm

Itzhak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

Iztsak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

MTT Conducts Bernstein’s Candide
This Jan 19 & 20

West Side Story
Fri, Feb 16 at 8pm

Candide
Fri, Jan 18 at 8pm

China National Centre for the Performing Arts Orchestra
San Francisco Symphony
Sun Nov 4 & 5, 2018

MTT Conducts Bernstein’s Candide
This Jan 19 & 20

Follow the misadventures of Candide and his sweetheart Cunegonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony.
Michael Tilson Thomas conductor
Vocals to be announced
San Francisco Symphony Chorus, Ragnar Bohlin director
San Francisco Symphony
Bernstein. Candide

BERNSTEIN AT 100
West Side Story
Fri, Feb 16 at 8pm

Celebrate the 50th anniversary of this iconic film, as the San Francisco Symphony plays Leonard Bernstein’s electrifying score live while the re-mastered film is shown on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, directed by Robert Wise and Jerome Robbins, features Robbins’ choreography, screenplay by Ernest Lehman, book by Arthur Laurents and lyrics by Stephen Sondheim.

BERNSTEIN AT 100
Candide
Fri, Jan 18 at 8pm

Itzhak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

Iztsak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

MTT Conducts Bernstein’s Candide
This Jan 19 & 20

Follow the misadventures of Candide and his sweetheart Cunegonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony.
Michael Tilson Thomas conductor
Vocals to be announced
San Francisco Symphony Chorus, Ragnar Bohlin director
San Francisco Symphony
Bernstein. Candide

BERNSTEIN AT 100
West Side Story
Fri, Feb 16 at 8pm

Celebrate the 50th anniversary of this iconic film, as the San Francisco Symphony plays Leonard Bernstein’s electrifying score live while the re-mastered film is shown on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, directed by Robert Wise and Jerome Robbins, features Robbins’ choreography, screenplay by Ernest Lehman, book by Arthur Laurents and lyrics by Stephen Sondheim.

BERNSTEIN AT 100
Candide
Fri, Jan 18 at 8pm

Itzhak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

Iztsak Perlman and Martha Argerich in Recital
Fri, Mar 2 at 8pm

MTT Conducts Bernstein’s Candide
This Jan 19 & 20

Follow the misadventures of Candide and his sweetheart Cunegonde in a concert version of Bernstein’s wildly popular and eminently hummable comic opera Candide. With vocal fireworks performed by an internationally renowned cast, hear songs like “Glitter and Be Gay” and “Make Our Garden Grow” featuring MTT and the San Francisco Symphony.
Michael Tilson Thomas conductor
Vocals to be announced
San Francisco Symphony Chorus, Ragnar Bohlin director
San Francisco Symphony
Bernstein. Candide

BERNSTEIN AT 100
West Side Story
Fri, Feb 16 at 8pm

Celebrate the 50th anniversary of this iconic film, as the San Francisco Symphony plays Leonard Bernstein’s electrifying score live while the re-mastered film is shown on the big screen with the original vocals and dialog intact. Winner of ten Academy Awards®, the film, directed by Robert Wise and Jerome Robbins, features Robbins’ choreography, screenplay by Ernest Lehman, book by Arthur Laurents and lyrics by Stephen Sondheim.
SPECIAL FAMILY EVENTS & CELEBRATIONS

Dia de los Muertos Community Concert
SAT NOV 4 2PM (Pre-concert at 1:30)
Celebrate the Day of the Dead with a special event at Davies Symphony Hall. Join the San Francisco Symphony for a family concert celebrating Latin American music and culture. Arrive an hour early for refreshments, live music and dancing, colorful altars, traditional crafts, and more. Ticket exchange/group discount not available. Program and details are subject to change.

Chinese New Year Concert
SAT FEB 24 3PM (Pre-concert at 2pm)
Celebrate Lunar New Year and the Year of the Dog with the San Francisco Symphony at this family event that draws on both ancient and contemporary traditions. Arrive at 2pm for the activity-filled Festival Reception with Chinese instruments, lion dancing, “lucky” red envelopes, entertainment, tea bars, sweet and savory bites, and more. Continue the festivities after the concert by purchasing a ticket to the dramatic and exciting Imperial Dinner. Call the San Francisco Symphony Volunteer Council for details at 415-503-5500.

Deck the Hall
SUN DEC 3 11AM & 3PM
Experience the talent and artistry of the San Francisco Symphony Youth Orchestra in this festive celebration of the holiday season. Bring the whole family as these young instrumentalists fill the hall with music and cheer. Christian Reif, conductor
San Francisco Symphony Youth Orchestra

Annual Youth Orchestra Holiday Concert
SUN DEC 24 3PM
Enjoy these family-friendly events that celebrate the traditions and diversity of the Bay Area.

Deck the Hall
SUN DEC 3 11AM & 3PM
Every family needs a holiday tradition… let Deck the Hall be yours! Enjoy a concert of holiday favorites and sing-alongs with members of the San Francisco Symphony, guest artists, and costumed characters. Tickets include post-concert festivities with snacks, arts and crafts, entertainment, and more. To make the experience even more memorable, order a VIP package that includes premium concert seating plus an exclusive, fun-filled pre-concert reception with gourmet treats, holiday crafts, games, and a photo with Santas! Call the San Francisco Symphony Volunteer Council for details at 415-503-5500.

Ticket exchange/group discount not available. Program and details are subject to change.

Enjoy these family-friendly events that celebrate the traditions and diversity of the Bay Area.

Seating Chart

LOGE
Stunning views and sounds with a private lounge and waiter service. Loge seats offer first-class comfort and ample leg room.

ORCHESTRA
Excellent acoustics and main floor views.

PREMIER ORCHESTRA
Fabulous sound in the heart of the main floor.

UPPER ORCHESTRA*
A great value on the main floor.

FIRST TIER
A favorite for its wonderful views and sound.

PREMIER FIRST TIER
Central views and outstanding acoustics one level up.

SECOND TIER
Superb acoustics at a great price.

PREMIER SECOND TIER
Excellent sound and central views at an exceptional value.

SIDE TERRACE
An intimate view of the conductor and orchestra as they bring the music to life.

CENTER TERRACE
An intimate view at a stellar value.

*New lower prices for Upper Orchestra
### Season at a Glance

With over 20 subscription options, there’s music for everyone to enjoy.

#### SEPTEMBER

- Celebrating Bernstein with MTT
  - Michael Tilson Thomas conductor, Augustin Hadelich violin, San Francisco Symphony
  - Thursday, September 28

- MTI Conducts Symphonie fantastique
  - Michael Tilson Thomas conductor, Jeremy Denk piano, San Francisco Symphony
  - Thursday, October 19

- Bohemian Masterworks
  - Jakub Hrůša conductor, Piotr Andrászewski piano, San Francisco Symphony
  - Saturday, October 14

#### OCTOBER

- MTI Conducts Symphonie fantastique
  - Michael Tilson Thomas conductor, Jeremy Denk piano, San Francisco Symphony
  - Saturday, October 28

- Urbánski Conducts Shostakovich’s Tenth
  - Krzysztof Urbanski conductor, Augustin Hadelich violin, San Francisco Symphony
  - Thursday, October 6

- Bohemian Masterworks
  - Jakub Hrůša conductor, Piotr Andrászewski piano, San Francisco Symphony
  - Saturday, October 14

- Urbánski Conducts Dvořák’s Cello Concerto
  - Krzysztof Urbanski conductor, Sol Gabetta cello, San Francisco Symphony
  - Thursday, November 19

- Rebellious Genius: Shostakovich’s First Symphony
  - Osmo Vänskä conductor, Beba Skride violin, San Francisco Symphony
  - Thursday, December 26

---

### Subscription and Specials

#### Single Ticket Options

- **2017-18 Season Prices**

- **LISTEN TO MUSIC EXCERPTS**: SFSYMPHONY.ORG

- **Volume 30 erings in our lobbies and Hall before, during, and after performances. These enhancements seek to provide physical improvements and enriched o**

- **Your ticket price includes a Hall Improvement Fee, which will allow the San Francisco Symphony to elevate and refresh the concert experience through physical improvements and enriched offerings in our lobbies and Hall before, during, and after performances. These enhancements seek to provide our valued patrons with myriad opportunities to deepen their relationship with the artists and music that we proudly present at Davies Symphony Hall.**

#### Packages

<table>
<thead>
<tr>
<th>Subscription</th>
<th>Special</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GPS Group 1</strong></td>
<td><strong>GPS Group 2</strong></td>
</tr>
<tr>
<td>Date</td>
<td>Date</td>
</tr>
<tr>
<td>Event</td>
<td>Event</td>
</tr>
<tr>
<td>DHS, Film, and GPS</td>
<td>Special</td>
</tr>
<tr>
<td><strong>OPEN</strong></td>
<td><strong>THU</strong></td>
</tr>
<tr>
<td>Center Terrace <strong>A</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>FRI C</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>FRI D</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT A</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT B</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT C</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT D</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>FRI E</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>FRI F</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT A</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT B</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT C</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SAT D</strong></td>
<td>…</td>
</tr>
<tr>
<td><strong>SUN A</strong></td>
<td>…</td>
</tr>
</tbody>
</table>

- **COMBO PACKAGES**: Combine more packages for even more music:
  - **THU Z = Thu A+B (12 concerts) + Fri C+D+E+F (24 concerts) + Sun Z = Sun A+B (12 concerts)**

- **Your ticket price includes a Hall Improvement Fee, which will allow the San Francisco Symphony to elevate and refresh the concert experience through physical improvements and enriched offerings in our lobbies and Hall before, during, and after performances. These enhancements seek to provide our valued patrons with myriad opportunities to deepen their relationship with the artists and music that we proudly present at Davies Symphony Hall.**

---

Your ticket price includes a Hall Improvement Fee, which will allow the San Francisco Symphony to elevate and refresh the concert experience through physical improvements and enriched offerings in our lobbies and Hall before, during, and after performances. These enhancements seek to provide our valued patrons with myriad opportunities to deepen their relationship with the artists and music that we proudly present at Davies Symphony Hall.
### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>02</td>
<td>Thu C</td>
<td>MTT Conducts Bernstein and R. Strauss</td>
</tr>
<tr>
<td>03</td>
<td>Fri D</td>
<td>American Masters: Gershwin and More</td>
</tr>
<tr>
<td>05</td>
<td>Sun B</td>
<td>Zukerman Plays Beethoven with the SFS</td>
</tr>
<tr>
<td>16</td>
<td>Thu M</td>
<td>MTT Conducts Mahler’s Fourth</td>
</tr>
</tbody>
</table>

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Thu B</td>
<td>Handel’s Messiah</td>
</tr>
<tr>
<td>15</td>
<td>Fri E</td>
<td></td>
</tr>
</tbody>
</table>

### January 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Thu A</td>
<td>Emanuel Ax Plays Mozart and Schoenberg with the SFS</td>
</tr>
<tr>
<td>12</td>
<td>Fri F</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sat A</td>
<td></td>
</tr>
</tbody>
</table>

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Thu C</td>
<td>Heras-Casado Conducts Brahms’ Symphony No. 1</td>
</tr>
<tr>
<td>02</td>
<td>Fri E</td>
<td>Gershwin’s Rhapsody in Blue</td>
</tr>
<tr>
<td>03</td>
<td>Sat C</td>
<td>American Optimism: Copland’s Symphony No. 3</td>
</tr>
<tr>
<td>08</td>
<td>Thu A</td>
<td></td>
</tr>
<tr>
<td>09</td>
<td>Fri C</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Sat D</td>
<td></td>
</tr>
</tbody>
</table>

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Thu C</td>
<td>MTT Conducts Bernstein’s Candide</td>
</tr>
<tr>
<td>16</td>
<td>Fri E</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Sat A</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Thu B</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Fri G</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Sat C</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Sun B</td>
<td></td>
</tr>
</tbody>
</table>

**COMBO PACKAGES:** Combine these packages for more great music.

- **THU Z** = Thu A+B (12 concerts)
- **FRI A** = Fri C+D+E+F (24 concerts)
- **SAT** = Two or more Saturday packages (14, 21, or 28 concerts)
- **SUN Z** = Sun A+B (12 concerts)
# April

**Beethoven's Third Piano Concerto**  
Daniel Harding conductor, Paul Lewis piano,  
San Francisco Symphony - p. 13

**French Greats: Debussy and Ravel**  
Charles-Dutoit conductor, Susan Graham mezzo-soprano,  
San Francisco Symphony Chorus, Ragnar Bohlin director,  
San Francisco Symphony - p. 14

**Cosmic Wonders: Holst's The Planets**  
Charles-Dutoit conductor, Jean-Efflam Varèse clarinet,  
Women of the San Francisco Symphony Chorus, Ragnar Bohlin director,  
San Francisco Symphony - p. 14

# May

**Brahms' Violin Concerto with Ray Chen**  
Jung-Wei Hsu violinist,  
San Francisco Symphony - p. 14

**Gautier Capuçon and Pines of Rome**  
Stéphane Denève conductor, Gautier Capuçon cello,  
San Francisco Symphony - p. 15

**Itzhak Perlman with the SFS**  
Itzhak Perlman conductor and violin, Eugène Istomin viola,  
San Francisco Symphony - p. 15

**Gerstein Plays Brahms with the SFS**  
David Robertson conductor, Kirill Gerstein piano,  
San Francisco Symphony - p. 15

**The Labèque Sisters Play Bruch’s Concerto for Two Pianos**  
Semyon Bychkov conductor, Katia and Marielle Labèque piano duo,  
San Francisco Symphony - p. 15

# June

**The Labèque Sisters Play Bruch's Concerto for Two Pianos**  
Semyon Bychkov conductor, Katia and Marielle Labèque piano duo,  
San Francisco Symphony - p. 15

**Susanna Mälkki and Hilary Hahn**  
Susanna Mälkki conductor, Hilary Hahn violin,  
San Francisco Symphony - p. 15

**MTT Conducts Mussorgsky's Boris Godunov: A Semi-Staged Event**  
Michael Tilson Thomas conductor, San Francisco Symphony Chorus, Ragnar Bohlin director,  
San Francisco Symphony - p. 16

**Trifonov Plays Rachmaninoff with the SFS**  
Michael Tilson Thomas conductor, Daniil Trifonov piano,  
San Francisco Symphony - p. 16

**MTT Conducts Mahler's Third with Sasha Cooke**  
Michael Tilson Thomas conductor, Sasha Cooke mezzo-soprano,  
Pacific Boychoir, Women of the San Francisco Symphony Chorus, Ragnar Bohlin director,  
San Francisco Symphony - p. 16

---

**SEASON AT A GLANCE**  
**L»STEN TO MUSIC EXCERPTS**: SFSYMPHONY.ORG  
**SUBSCRIBE**: 415-864-6000 & SFSYMPHONY.ORG

**OPEN THU FRI SAT SUN**  
**THU Z = Thu A+B (12 concerts)**  
**FRI A = Fri C+E (12 concerts)**  
**FRI Z = Fri C+D+E+F (24 concerts)**  
**SAT = Two or more Saturday packages (14, 21, or 28 concerts)**  
**SUN Z = Sun A+B (12 concerts)**

**APRIL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Open</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
<th>Sun</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td></td>
<td>13</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>26</td>
<td>26</td>
<td>27</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>

**MAY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Open</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
<th>Sun</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td></td>
<td>04</td>
<td>05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**JUNE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Open</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
<th>Sun</th>
</tr>
</thead>
<tbody>
<tr>
<td>07</td>
<td></td>
<td>07</td>
<td>08</td>
<td>09</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>22</td>
<td>23</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LISTEN TO MUSIC EXCERPTS:
SFSYMPHONY.ORG
SUBSCRIBE:
415-864-6000 & SFSYMPHONY.ORG

SFS Media

Featured releases from Michael Tilson Thomas and the 15-time Grammy Award-winning San Francisco Symphony.

BERNSTEIN AT 100
West Side Story

Celebrate Bernstein’s 100th birthday by owning this must-have live recording of the first-ever concert performance of Bernstein’s complete score for the beloved musical West Side Story. Michael Tilson Thomas and the San Francisco Symphony are joined by a talented cast of Broadway actors, including Alexandra Silber (Maria) and Cheyenne Jackson (Tony) alongside members of the San Francisco Symphony Chorus. The Collector’s Edition 2-Disc Set includes a 100-page booklet featuring an interview with MTT, notes from Rita Moreno and James Bernstein, as well as a West Side Story historical timeline, archival photographs, complete lyrics, and rehearsal and performance photos.

Debussy: Images, Jeux & La plus que lente

Michael Tilson Thomas and the San Francisco Symphony release an all-Debussy album featuring Images pour orchestre, Jeux, and La plus que lente. This album brings the vivid landscapes of Images, impassioned playfulness of Jeux, and the sensuality of La plus que lente together in a collection that exquisitely illustrates the French composer’s mastery with orchestration.

The Mahler Project

All 12 recordings from the Grammy Award-winning San Francisco Symphony/Michael Tilson Thomas Mahler Project are available in a single 17-Disc Hybrid SACD box set. Newly packaged in a sleek, compact box, The Mahler Project complete Hybrid SACD box set contains Hybrid SACDs of all of Mahler’s symphonies and works for voice and orchestra as recorded by the San Francisco Symphony, with original liner notes compiled into one complete easy-to-navigate 324-page booklet.

“IT MAY PROVE TO BE THE MOST SIGNIFICANT RECORDING OF THE SHOW SINCE THE ORIGINAL BROADWAY CAST.”
HUFFINGTON POST

“A GORGEOUS DISC.”
THE GUARDIAN

The Wattis Room

Savor your experience at the Symphony with pre-concert dining, cocktails, and coffee during intermission in the beautiful Wattis Room. This exclusive destination for dining and entertainment inside Davies Symphony Hall is available to Symphony donors at the Baton Circle level and above. The Wattis Room is also perfect for special events, such as wedding receptions, rehearsal dinners, corporate parties, and more.

For membership inquiries call 415-503-5462. For events, call 415-503-5333.

Why Donate

1 You want a world-class symphony in your city—15 Grammys and counting!
2 Over 75,000 students receive access to free music education each year.
3 Ticket sales cover only 40% of the costs of our concerts and programs.
4 Go behind the scenes with a backstage tour.
5 Enjoy special parking privileges to concerts and more.
6 Meet & Greet with our famous guest artists and celebrated musicians.
7 Gain access to special receptions, private rehearsals, and other exciting events.
8 Receive tax benefits and the joy of giving!

All donor opportunities are dependent upon your giving level.

3 WAYS TO BUY

1 When you subscribe
Add items to your subscription on your order form or when subscribing online at sfsymphony.org/subscribe.

2 In store
The Symphony Store
Davies Symphony Hall
Repeat Performance
2436 Fillmore Street, San Francisco
And other fine record stores worldwide.

3 Online
sfsymphony.org/store
dlonline.com/sfsymphony

3 WAYS TO GIVE

1 When you subscribe
Include your gift on the contribution line of your subscription order form.

2 Online
Visit sfsymphony.org/give

3 Contact us
At 415-503-5444 or annualfund@sfsymphony.org

All donor opportunities are dependent upon your giving level.

DOUGLAS ROTH
PRINCIPAL HARP

36