



2015-16

IN REVIEW



For more than a century, the San Francisco Symphony has made culturally meaningful and significant contributions in the Bay Area and around the globe. At its core, the SFS stands for creating music of the highest artistic excellence, celebrating creativity and innovation, providing a valuable service to its community, and reflecting the spirit of San Francisco.

Our Mission:

To set the highest possible standard for **excellence in musical performance** at home and around the world.

To **enrich, serve, and shape cultural life** throughout the spectrum of Bay Area communities.

To **maintain financial stability and gain public recognition** as a means of ensuring its ability to fulfill its mission.

ARTISTIC EXCELLENCE



108

of the world's finest musicians

150

SFS-commissioned new works by renowned composers

450,000

audience members reached through concerts and **30 million** global listeners each year

15

Grammy Awards



22

years of acclaimed artistic partnership with Music Director Michael Tilson Thomas

EDUCATION & COMMUNITY

100%

of SF public elementary school students receive free music education through the *Adventures in Music* (AIM) program



1,000+

in-school performances are provided by AIM music ensembles each year

\$0 COST

to Youth Orchestra musicians who receive year round pre-professional orchestral training

100,000+

children, students, educators, and families are served by our education programs



100,000

Bay Area residents experience SFS performances for free every year

INNOVATION

1926:

First American orchestra to have a network radio program featuring symphonic music

2001:

First orchestra to start an in-house audio/video label, SFS Media

2014:

SoundBox created as a laboratory for musical experimentation and audience engagement

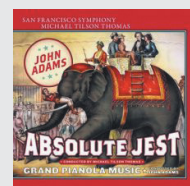
2015-16 HIGHLIGHTS

World premiere of Mason Bates's *Auditorium*

US premiere of Jörg Widmann's first piano concerto *Trauermarsch* with Yefim Bronfman

West Coast premiere of New Voices composer Ted Hearne's *Dispatches*

Three new MTT/SFS recordings:



John Adams:
Absolute Jest and
Grand Pianola Music



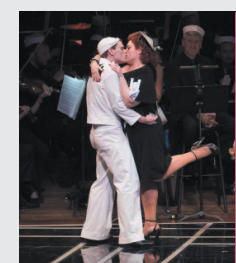
Mason Bates:
Works for Orchestra
(nominated for 2017 Grammy)



Beethoven:
Piano Concerto No. 3 and Mass in C Major, featuring Emanuel Ax

Season-long Schumann Symphony Cycle, performing and recording all four symphonies for release on SFS Media

Ten sold-out SoundBox shows



Semi-staged production of Leonard Bernstein's *On the Town* garners rave reviews

High profile **14-concert tour of prominent European Festivals**



Launch of the **Musician of the Month** initiative

Launch of the **Music Education Alliance**, a group of visionary Bay Area corporate leaders who believe in bringing transformative musical experiences to students

First major orchestra to webcast a world premiere using Facebook Live, reaches 875,000 viewers from more than 50 countries



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

FOR MORE INFORMATION, PLEASE VISIT [SFSYMPHONY.ORG/GIVE](https://www.sfsymphony.org/give) OR CONTACT US AT

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