



# 2015-16

## IN REVIEW



For more than a century, the San Francisco Symphony has made culturally meaningful and significant contributions in the Bay Area and around the globe. At its core, the SFS stands for creating music of the highest artistic excellence, celebrating creativity and innovation, providing a valuable service to its community, and reflecting the spirit of San Francisco.

## Our Mission:

To set the highest possible standard for **excellence in musical performance** at home and around the world.

To **enrich, serve, and shape cultural life** throughout the spectrum of Bay Area communities.

To **maintain financial stability and gain public recognition** as a means of ensuring its ability to fulfill its mission.

## ARTISTIC EXCELLENCE



**108**

of the world's finest musicians

**150**

SFS-commissioned new works by renowned composers

**450,000**

audience members reached through concerts and **30 million** global listeners each year

**15**

Grammy Awards



**22**

years of acclaimed artistic partnership with Music Director Michael Tilson Thomas

## EDUCATION & COMMUNITY

**100%**

of SF public elementary school students receive free music education through the *Adventures in Music* (AIM) program



**1,000+**

in-school performances are provided by AIM music ensembles each year

**\$0 COST**

to Youth Orchestra musicians who receive year round pre-professional orchestral training

**100,000+**

children, students, educators, and families are served by our education programs



**100,000**

Bay Area residents experience SFS performances for free every year

## INNOVATION

**1926:**

First American orchestra to have a network radio program featuring symphonic music

**2001:**

First orchestra to start an in-house audio/video label, SFS Media

**2014:**

SoundBox created as a laboratory for musical experimentation and audience engagement

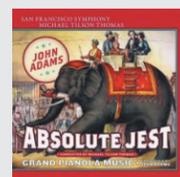
## 2015-16 HIGHLIGHTS

**World premiere** of Mason Bates's *Auditorium*

**US premiere** of Jörg Widmann's first piano concerto *Trauermarsch* with Yefim Bronfman

**West Coast premiere** of New Voices composer Ted Hearne's *Dispatches*

### Three new MTT/SFS recordings:



John Adams:  
*Absolute Jest* and  
*Grand Pianola Music*



Mason Bates:  
*Works for Orchestra*  
(nominated for 2017 Grammy)



Beethoven:  
Piano Concerto No. 3 and Mass in C Major, featuring Emanuel Ax

**Season-long Schumann Symphony Cycle**, performing and recording all four symphonies for release on SFS Media

**Ten sold-out SoundBox shows**



**Semi-staged production** of Leonard Bernstein's *On the Town* garners rave reviews

High profile **14-concert tour of prominent European Festivals**



Launch of the **Musician of the Month** initiative

Launch of the **Music Education Alliance**, a group of visionary Bay Area corporate leaders who believe in bringing transformative musical experiences to students

**First major orchestra to webcast a world premiere** using Facebook Live, reaches 875,000 viewers from more than 50 countries



# SAN FRANCISCO SYMPHONY

**MICHAEL TILSON THOMAS • MUSIC DIRECTOR**

FOR MORE INFORMATION, PLEASE VISIT [SFSYMPHONY.ORG/GIVE](https://www.sfsymphony.org/give) OR CONTACT US AT

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