



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Repertoire List San Francisco Symphony Associate Principal Bass Audition June 13, 14, and 27, 2016

Solo repertoire:

Bach	Cello Suite (of candidate's choice)	One movement of choice
Bottesini	Concerto No. 2	1 st Movement, with cadenza
OR		
Vanhal	Concerto in C major	1 st Movement, with cadenza

Orchestral Solos

Ginastera	Variaciones Concertantes	Variation XI: solo
Haydn	Symphony No. 31	"Horn Signal", Variation #7, solo
Mahler	Symphony No. 1	3 rd Mvmt solo
Prokofiev	Lt. Kijé Suite	Romance: solo (#15 - #16)
Shostakovich	Symphony No. 15	2nd Mvmt: #77-78, solo

Orchestral Repertoire:

Bach	Violin Concerto in E major	2 nd Mvmt
Bartok	Concerto for Orchestra	1st Mvmt: mm. 22-58
Beethoven	Symphony No. 5 Symphony No. 9	3 rd Mvmt 4 th Mvmt: mm. 8-140; mm. 431-596
Brahms	Symphony No. 2	1 st , 2 nd , and 4 th Mvmts
Mahler	Symphony No. 2	1 st Mvmt: Beginning to # 2
Mendelssohn	Symphony No. 4	1 st and 4 th Mvmts
Mozart	Symphony No. 35 Symphony No. 40	4 th Mvmt 1 st and 4 th Mvmts
Schoenberg	Kammersymphonie, Op. 9	1 before #29 - #34; #37 - #46; 1 after #71 – 1 before #74; 2 before #97 – 5 after #99; 1 before #114; 2 before #116
Schubert	Symphony No. 9	3 rd Mvmt
Shostakovich	Symphony No. 11	1st Mvmt: #16 – 7 after #17
Sibelius	Symphony No. 2	2 nd Mvmt: Beg. – 12 before Letter A
Strauss	Ein Heldenleben	#9 - #11; #40 - #41 2 before #61 – 5 after #73; #77 - #78
Stravinsky	Pulcinella	Vivo

*Note: excerpts listed in bold will be sent to invited candidates upon request
The Official Pitch of the San Francisco Symphony is A = 441
Sight-reading may be requested.