Michael Tilson Thomas & the San Francisco Symphony

20 Seasons Together
seasons together.

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MTT, the San Francisco Symphony, and you.

CELEBRATE 20 SEASONS of music-making, of creativity and collaboration, of risk-taking and adventure. 20 seasons of fun in our City by the Bay.

In this, their 20th season together, the remarkable collaboration between Michael Tilson Thomas and the San Francisco Symphony is on display. From a thrilling Beethoven Festival to a spotlight on American composers, MTT has crafted a season that showcases the unique artistic synergy between music director, orchestra, and chorus, highlighting their many achievements and building on the musical innovations that will continue to inspire future audiences. You’ll want to be there for each and every note.

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This year the San Francisco Symphony celebrates 20 seasons with Music Director Michael Tilson Thomas. And what a collaboration it’s been…
Beethoven Festival

On a chilly December evening in 1808, the Viennese public huddled into the Theater an der Wien to hear new works by Beethoven. Four hours later, they had experienced the first public performances of the Fourth Piano Concerto, the Choral Fantasy, and the Fifth and Sixth Symphonies. On June 20, MTT recreates this historic concert, a grand excursion into the genius of Beethoven.

And that’s only the beginning. For three weeks in June, Beethoven takes center stage. From a semi-staged production of the epic Missa solemnis to concert performances of Beethoven’s only opera, Fidelio, starring an internationally renowned cast hand-selected by MTT, this festival is a true celebration of a genius who changed music forever.

MISSA SOLEMNIS
JUN 10–13

THE PASTORAL SYMPHONY
JUN 17, 19

THE FIFTH SYMPHONY
JUN 18, 27

BEETHOVEN MARATHON
JUN 20

FIDELIO
JUN 25–26, 28

SEE PAGES 32–33 FOR CONCERT DETAILS.

MTT and the SFS complete their first tour of Asia, with 10 performances in Hong Kong and Japan.

In celebration of Gershwin’s 100th birthday, MTT and the SFS perform season-opening Gershwin concerts at Carnegie Hall.

MTT and the SFS record Charles Ives: An American Journey with baritone Thomas Hampson.
The American Sound

MTT and guest conductors bring a bit of American swagger to many concerts throughout the 2014–15 Season. From beloved Bernstein to the edgy Cage, John Adams, and Mason Bates, you’ll find one amazing American (or adopted American) composer after another. This season, listen to how Americans continue to reshape and enrich symphonic repertory.

Mason Bates
ALTERNATIVE ENERGY
SEP 10–13

Ives
THREE PLACES IN NEW ENGLAND
SEP 25–26, 28

Copland
APPALACHIAN SPRING
OCT 22–25

Samuel Carl Adams
DRIFT AND PROVIDENCE
NOV 8

John Adams
GRAND PIANOLA MUSIC
JAN 16–18
CHAMBER SYMPHONY
APR 9–12

John Luther Adams
THE LIGHT THAT FILLS THE WORLD
FEB 26–MAR 1

Esa-Pekka Salonen
NYX
APR 30–MAY 3

Bernstein
SYMPHONY NO. 2, THE AGE OF ANXIETY
MAY 7–10

Cage
THE SEASONS
MAY 14–16
RENGA
MAY 16

The American Mavericks Festival debuts; Stravinsky Rite of Spring album wins three Grammys.

The SFS hosts its first Chinese New Year concert.

The SFS launches its free online music education website SFSKids.com.

SUBSCRIBE (415) 864-6000 SFSYMPHONY.ORG
San Francisco’s own Michael Tilson Thomas celebrates a milestone birthday this season, and he’s sharing it with the audience he loves. One of the world’s leading figures in music, whose first love was the piano, MTT brings some of the musical world’s best to you.

On January 15, 2015, join MTT and a dazzling array of guest stars for a spectacular concert, and surprises yet to be revealed. And maybe wear a touch of blue? It’s the guest of honor’s favorite color, after all.

MTT 70th Birthday Gala
THU JAN 15 8PM

A birthday party to remember, featuring superstar pianists performing on stage together.

EMANUEL AX
JEREMY DENK
MARC-ANDRÉ HAMELIN
JEAN-YVES THIBAUDET
YUJA WANG

SEE PRICE CHART ON PAGE 25.

Mahler 6, the first recording on the Orchestra’s new in-house label, SFS Media, wins Grammy.

Keeping Score premieres on PBS with Tchaikovsky 4: The Making of a Performance.

MTT is named Gramophone Artist of the Year for his work on the SFS Mahler recording project.
Brilliant Violins

Violin lovers, this is your season. Some of the world’s most renowned violinists take the stage with the Orchestra to perform some of the world’s most beloved violin concertos. These towering and expressive works will inspire, thrill, and astound audiences throughout the season. Experience them all!

Isabelle Faust
BRITTEN
VIOLIN CONCERTO
OCT 15–18

Gil Shaham
MOZART & PROKOFIEV
VIOLIN CONCERTOS
NOV 6–9

Anne-Sophie Mutter
BRAHMS
VIOLIN CONCERTO
FEB 26–MAR 1

Joshua Bell
BEETHOVEN
VIOLIN CONCERTO
APR 9–12

Janine Jansen
MENDELSSOHN
VIOLIN CONCERTO
MAY 14–15

Three-year residency begins at the Lucerne Festival.

The MTT Files radio series launches on American Public Media and wins a 2007 Peabody award.

The SFS celebrates the 20th anniversary of its music education program, Adventures in Music.

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Film Series

A wizard. A gangster. A dancer. A fighter. Iconic characters of the silver screen are brought to life through larger-than-life accompaniment. Watch the beloved classic *Wizard of Oz* in its 75th anniversary year, witness the US premiere of *The Godfather* with live orchestra, and relive the greatest dance sequences of the silver screen. And don’t miss selections from Tan Dun’s Oscar- and Grammy-winning score to *Crouching Tiger, Hidden Dragon*, alongside many others, in the final concert of this series.

Lock in your seats for four Saturday nights at Davies Symphony Hall. Film concerts sold out last season, so subscribe to get the best seats—at the best price.

**Film Series Package**

**FOUR SATURDAY CONCERTS WITH FILM AT 8PM**

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<td>MAR 28</td>
<td>“Gotta Dance!” Great Moments of Dance in Film</td>
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SEE PRICE CHART ON PAGE 25.

The Mahler recording project is completed with Mahler 8, which later wins three Grammys.

MTT is awarded the National Medal of Arts by President Barack Obama.

MTT and the SFS perform Mahler at the Vienna Konzerthaus as the only American orchestra invited in the Mahler centennial year.
The San Francisco Symphony celebrates its centennial season. MTT and the SFS perform the first-ever concerts of Leonard Bernstein’s complete music for West Side Story.

The SFS celebrates its 20th season with Michael Tilson Thomas. Let the new season begin!
Why subscribers love the San Francisco Symphony

Our Orchestra is one of the best... This is our ‘date night.’

The chorus is wonderful!

I upgraded my tickets and got a spectacular seat!

The sound, the passion... you literally feel the power in your bones and mind.

MTT is a genius at programming.

I always hear new works which otherwise I wouldn’t know about.
Wednesday C Package

SIX CONCERTS AT 8PM

OCT 15  Ravishing Rachmaninoff Barber’s Adagio for Strings | Britten’s Violin Concerto | Rachmaninoff’s Symphonic Dances
OCT 29  MTT conducts Mahler 7 Mahler’s Symphony No. 7
JAN 21  Bronfman plays Brahms Berg’s Three Pieces for Orchestra | Brahms’s Piano Concerto No. 2
MAR 18  Koopman conducts Haydn Handel’s Water Music Suite No. 1 | Haydn’s Trumpet Concerto | Haydn’s Symphony No. 98
MAY 27  Dutoit conducts Pictures at an Exhibition Stravinsky’s Jeu de cartes | Elgar’s Cello Concerto | Mussorgsky–Ravel’s Pictures at an Exhibition
JUN 17  Beethoven’s Pastoral Symphony Beethoven’s Overture to The Creatures of Prometheus | Piano Concerto No. 4 | Ah! perfido | Symphony No. 6, Pastoral

Wednesday D Package

SIX CONCERTS AT 8PM

SEP 10  Beethoven/Bates: Piano Concerto No. 1 & Alternative Energy Beethoven’s The Consecration of the House Overture | Mason Bates’s Alternative Energy | Beethoven’s Piano Concerto No. 1
OCT 22  Copland’s Appalachian Spring Copland’s Appalachian Spring | Mozart’s Piano Concerto No. 20 | Feldman’s Madame Press Died Last Week at Ninety | Haydn’s Symphony No. 93
MAR 11  Handel & Haydn Handel’s Royal Fireworks Music | Haydn’s Sinfonia concertante | Haydn’s Symphony No. 103, Drumroll
MAR 25  Bychkov conducts Bruckner Bruckner’s Symphony No. 8
MAY 20  Bartók’s Concerto for Orchestra Samuel Carl Adams’s New work | Mozart’s Sinfonia concertante for Violin and Viola | Bartók’s Concerto for Orchestra
JUN 10  Beethoven’s Missa solemnis

Wednesday Z Combo Package

TWELVE CONCERTS AT 8PM

Buy all 12 concerts and get a complimentary concert ticket. Combine Wed C + D.

WHY SUBSCRIBE?

This season, Davies Symphony Hall single ticket prices are going up, but subscription prices are remaining the same.

Lock in your low subscriber prices!
Thursday A Package

SIX CONCERTS AT 8PM

SEP 25  MTT conducts Also sprach Zarathustra | Foss’s Then the Rocks on the Mountain Began to Shout | Ives’s Three Places in New England | J. Strauss, Jr.’s By the Beautiful Blue Danube | Waltz | Ligeti’s Lux aeterna | R. Strauss’s Also sprach Zarathustra

OCT 20  MTT conducts Mahler 7 | Mahler’s Symphony No. 7

FEB 19  Brahms’s A German Requiem | Brahms’s Selections from Chorale Preludes | ”Why is Light Given” | A German Requiem

FEB 26  MTT & Anne-Sophie Mutter | J.L. Adams’s The Light that Fills the World | Brahms’s Violin Concerto | Schumann’s Symphony No. 1, Spring

JUN 4  Spanish Seductions | Ravel’s Alborada del gracioso | Falla’s Nights in the Gardens of Spain | Ravel’s L’Heure espagnole

JUN 18  Beethoven’s Fifth Symphony & Jonathan Biss | Beethoven’s Symphony No. 5 | Sanctus from Mass in C major | Piano Fantasy | Choral Fantasy

Thursday B Package

SIX CONCERTS AT 8PM

OCT 23  Barantschik plays Vivaldi & Bach | Vivaldi’s Summer from The Four Seasons | J.S. Bach’s Keyboard Concerto No. 3 | J.S. Bach’s Concerto for Two Violins | Tchaikovsky’s Souvenir de Florence

NOV 6  Gil Shaham & the SFS | Liszt’s Mephisto Waltz No. 1 | Mozart’s Violin Concerto No. 5, Turkish | Ravel’s Daphnis et Chloé

MAR 5  Adès & Upshaw | Ives’s The Unanswered Question | Milhaud’s La Création du monde | Sibelius’s Luonnotar | Thomas Adès’s In Seven Days

MAY 7  Mahler & Bernstein | Bernstein’s Symphony No. 2 | Mahler’s Symphony No. 4

JUN 11  Beethoven’s Missa solemnis

JUN 25  Beethoven’s Fidelio

Thursday Z Combo Package

TWELVE CONCERTS AT 8PM

Buy all 12 concerts and get a complimentary concert ticket. Combine Thu A + B.

WHY SUBSCRIBE?

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SUZANNE LEON
VIOLIN

KELLY LEON-PEARCE
VIOLIN
Rhoda Goldman Thursday Matinee C Package

**SIX CONCERTS AT 2PM**

SEP 18  MTT conducts Tchaikovsky’s Fifth Symphony | Bach’s Brandenburg Concerto No. 3 | Brant’s Ice Field | Tchaikovsky’s Symphony No. 5
JAN 22  MTT conducts: Bronfman plays Brahms’ Three Pieces for Orchestra | Brahms’s Piano Concerto No. 2
MAR 12  Handel & Haydn Handel’s Royal Fireworks Music | Haydn’s Sinfonia concertante | Haydn’s Symphony No. 103, Drumroll
MAR 26  Bychkov conducts Bruckner’s Symphony No. 8
APR 30  Salonen conducts The Firebird | Ravel’s Mother Goose Suite | Esa-Pekka Salonen’s Nyx | Stravinsky’s The Firebird
MAY 28  Dutoit conducts Pictures at an Exhibition | Stravinsky’s Jeu de cartes | Elgar’s Cello Concerto | Mussorgsky-Ravel’s Pictures at an Exhibition

Rhoda Goldman Thursday Matinee D Package

**SIX CONCERTS AT 2PM**

SEP 11  Beethoven/Bates: Piano Concerto No. 1 & Alternative Energy | Beethoven’s The Consecration of the House Overture | Mason Bates’s Alternative Energy | Beethoven’s Piano Concerto No. 1
OCT 23  Copland’s Appalachian Spring | Copland’s Appalachian Spring | Mozart’s Piano Concerto No. 20 | Feldman’s Madame Press Died Last Week at Ninety | Haydn’s Symphony No. 93
JAN 29  Mozart & More with the SFS | J.S. Bach’s Orchestral Suite No. 3 | Mozart’s Rondo, “Al desio, di chi t’adora,” from The Marriage of Figaro | Mozart’s “Ruhe sanft, mein holdes Leben” from Zaide | J.S. Bach’s Wedding Cantata | Mozart’s Symphony No. 31, Paris
APR 9  Joshua Bell & the SFS | John Adams’s Chamber Symphony | Schoenberg’s Chamber Symphony No. 1 | Beethoven’s Violin Concerto
APR 23  Rachmaninoff’s Second Concerto | Barber’s Overture to The School for Scandal | Rachmaninoff’s Piano Concerto No. 2 | Shostakovich’s Symphony No. 12, The Year 1917
MAY 14  MTT conducts: Janine Jansen plays Mendelssohn’s Violin Concerto | Cage’s The Seasons | Mendelssohn’s Violin Concerto | Stravinsky’s Pulcinella

Rhoda Goldman Thursday Matinee Z Combo Package

**TWELVE CONCERTS AT 2PM**

Buy all 12 concerts and get a complimentary concert ticket. Combine Thu MC + MD.

**Thursday Matinee Bus Packages**

Can we give you a lift? Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying SFS concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts.

Bus Package pickup is available in these surrounding communities:

- Santa Cruz/Scotts Valley
- Lodi
- Sacramento/Davis
- Santa Rosa
- Menlo Park/Burlingame
- Menlo-Atherton
- Chico/Yuba City
- Modesto
- San Carlos
- Stockton/Manteca
- San Jose/Los Gatos
- Walnut Creek

For Bus Package information, contact Mary Mercurio at (415) 503-5488 or mmercurio@sfsymphony.org.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making endowment or memorial gifts, contact Stephen D. Steiner, JD, Director, Gift Planning, at (415) 503-5445 or ssteiner@sfsymphony.org.
Friday C Package
SIX CONCERTS AT 8PM

SEP 12  Beethoven/Bates: Piano Concerto No. 1 & Alternative Energy  Beethoven’s The Consecration of the House Overture | Mason Bates’s Alternative Energy | Beethoven’s Piano Concerto No. 1

OCT 17  Ravishing Rachmaninoff  Barber’s Adagio for Strings | Britten’s Violin Concerto | Rachmaninoff’s Symphonic Dances

FEB 27  MTT & Anne-Sophie Mutter  J.L. Adams’s The Light that Fills the World | Brahms’s Violin Concerto | Schuman’s Symphony No. 1, Spring

MAR 13  Handel & Haydn  Handel’s Royal Fireworks Music | Haydn’s Sinfonia concertante | Haydn’s Symphony No. 103, Drumroll

MAY 1  Salonen conducts The Firebird  Ravel’s Mother Goose Suite | Esa-Pekka Salonen’s Nyx | Liszt’s The Firebird

JUN 19  Beethoven’s Pastoral Symphony  Beethoven’s Overture to The Creatures of Prometheus | Piano Concerto No. 4 | Ah! perfido | Symphony No. 6, Pastoral

Friday D Package
SIX CONCERTS AT 8PM

SEP 5  MTT conducts Ravel & Stravinsky  Tchaikovsky’s Romeo and Juliet Fantasy-Overture | Ravel’s Piano Concerto in G major | Stravinsky’s Circus Polka | Excerpts from Prokofiev’s Romeo and Juliet

NOV 7  Gil Shaham & the SFS  Liszt’s Mephisto Waltz No. 1 | Mozart’s Violin Concerto No. 5, Turkish | Ravel’s Daphnis et Chloé

FEB 20  Brahms’s A German Requiem  Brahms’s Selections from Choral Preludes | “Why is Light Given” | A German Requiem

MAR 27  Bychkov conducts Bruckner  Bruckner’s Symphony No. 8

MAY 15  Janine Jansen plays Mendelssohn’s Violin Concerto  Cage’s The Seasons | Mendelssohn’s Violin Concerto | Stravinsky’s Pulcinella

JUN 5  Spanish Seductions  Ravel’s Alborada del gracioso | Falla’s Nights in the Gardens of Spain | Ravel’s L’Heure espagnole

Friday E Package
SIX CONCERTS AT 8PM

OCT 10  Garrick Ohlsson plays Rachmaninoff  Steven Stucky’s Jeu de timbres | Bartók’s The Miraculous Mandarin | Rachmaninoff’s Piano Concerto No. 3

DEC 19  Handel’s Messiah

JAN 23  Bronfman plays Brahms  Berg’s Three Pieces for Orchestra | Brahms’s Piano Concerto No. 2

JAN 30  Mozart & More with the SFS  J.S. Bach’s Orchestral Suite No. 3 | Mozart’s Rondo, “Al desio, di chi t’adora,” from The Marriage of Figaro | Mozart’s “Ruhe sanft, mein holdes Leben” from Zaide | J.S. Bach’s Wedding Cantata | Mozart’s Symphony No. 31, Paris

APR 24  Rachmaninoff’s Second Concerto  Barber’s Overture to The School for Scandal | Rachmaninoff’s Piano Concerto No. 2 | Shostakovich’s Symphony No. 12, The Year 1917

JUN 26  Beethoven’s Fidelio

Friday F Package
SIX CONCERTS AT 8PM

SEP 19  MTT conducts Tchaikovsky’s Fifth Symphony  Bach’s Brandenburg Concerto No. 3 | Brant’s Ice Field | Tchaikovsky’s Symphony No. 5

FEB 13  Peter Serkin plays Mozart  Mozart’s Piano Concerto No. 19 | Sibelius’s Symphony No. 2

MAR 20  Koopman conducts Haydn  Handel’s Water Music Suite No. 1 | Haydn’s Trumpet Concerto | Haydn’s Symphony No. 98

MAY 8  Mahler & Bernstein  Bernstein’s Symphony No. 2 | Mahler’s Symphony No. 4

MAY 29  Dutoit conducts Pictures at an Exhibition  Stravinsky’s Jeu de cartes | Elgar’s Cello Concerto | Mussorgsky-Ravel’s Pictures at an Exhibition

JUN 12  Beethoven’s Missa solemnis

Why Subscribe?
Enjoy discounted pricing on additional tickets. Subscribe today.
**Friday 6:30 Package**

**SIX CONCERTS AT 6:30PM**

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**Friday A Combo Package**

**TWELVE CONCERTS AT 8PM**

Buy 12 concerts and get a complimentary concert ticket. Combine Fri C + E.

**Friday B Combo Package**

**TWELVE CONCERTS AT 8PM**

Buy 12 concerts and get a complimentary concert ticket. Combine Fri D + F.

**Friday Z Combo Package**

**TWENTY-FOUR CONCERTS AT 8PM**

Buy all 24 concerts and get extra perks—an additional seat upgrade, a complimentary concert ticket, and a complimentary drink voucher. Combine Fri C + D + E + F.

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Davies Symphony Hall Classical Series
BROWSE SUBSCRIPTION PACKAGES HERE. TURN TO PAGE 17 FOR CONCERT DETAILS.

**Saturday A Package**
SEVEN CONCERTS AT 8PM

- SEP 20
  - MTT conducts Tchaikovsky's Fifth Symphony
  - Bach's Brandenburg Concerto No. 3 | Brant’s Ice Field | Tchaikovsky’s Symphony No. 5

- NOV 1
  - MTT conducts Mahler 7
  - Mahler's Symphony No. 7

- JAN 31
  - Mozart & More with the SFS J.S. Bach's Orchestral Suite No. 3 | Mozart’s Rondo | "Al desio, di chi t'adorna," from The Marriage of Figaro | Mozart's "Ruhe sanft, mein holdes Leben" from Zaide | J.S. Bach’s Wedding Cantata | Mozart’s Symphony No. 31, Paris

- MAR 7
  - Adès & Upshaw /es's The Unanswered Question | Milhaud’s La Création du monde | Sibelius’s Luonnotar | Thomas Adès’s In Seven Days

- APR 11
  - Joshua Bell & the SFS John Adams's Chamber Symphony | Schoenberg's Chamber Symphony No. 1 | Beethoven’s Violin Concerto

- MAY 30
  - Dutoit conducts Pictures at an Exhibition
  - Stravinsky’s Jeu de cartes | Elgar’s Cello Concerto | Mussorgsky-Ravel’s Pictures at an Exhibition

- JUN 27
  - Beethoven’s Fifth Symphony | Beethoven’s Symphony No. 5

**Saturday B Package**
SEVEN CONCERTS AT 8PM

- SEP 6
  - MTT conducts Ravel & Stravinsky
  - Tchaikovsky’s Romeo and Juliet Fantasy-Overture | Ravel's Piano Concerto in G major | Stravinsky’s Circus Polka | Excerpts from Prokofiev’s Romeo and Juliet

- OCT 18
  - Ravishing Rachmaninoff
  - Barber’s Adagio for Strings | Britten’s Violin Concerto | Rachmaninoff’s Symphonic Dances

- NOV 29
  - Brahms’s Second Symphony
  - Griffes’s The White Peacock | Bartók’s Piano Concerto No. 3 | Brahms’s Symphony No. 2

- FEB 28
  - MTT & Anne-Sophie Mutter
  - J.L. Adams’s The Light that Fills the World | Brahms’s Violin Concerto | Schumann’s Symphony No. 1, Spring

- MAR 21
  - Koopman conducts Haydn
  - Handel’s Water Music Suite No. 1 | Haydn’s Trumpet Concerto | Haydn’s Symphony No. 98

- MAY 9
  - Mahler & Bernstein
  - Bernstein’s Symphony No. 2 | Mahler’s Symphony No. 4

- JUN 13
  - Beethoven’s Missa solemnis

**Saturday C Package**
SEVEN CONCERTS AT 8PM

- SEP 13
  - Beethoven/Bates: Piano Concerto No. 1 & Alternative Energy
  - Beethoven’s The Consecration of the House Overture | Mason Bates’s Alternative Energy | Beethoven’s Piano Concerto No. 1

- OCT 25
  - Barantschik plays Vivaldi and Bach
  - Vivaldi’s Summer from The Four Seasons | J.S. Bach’s Keyboard Concerto No. 3 | J.S. Bach’s Concerto for Two Violins | Tchaikovsky’s Souvenir de Florence

- FEB 14
  - Peter Serkin plays Mozart
  - Mozart’s Piano Concerto No. 19 | Sibelius’s Symphony No. 2

- MAR 14
  - Handel & Haydn
  - Handel’s Royal Fireworks Music | Haydn’s Sinfonia concertante | Haydn’s Symphony No. 103, Drumroll

- APR 18
  - Heras-Casado conducts Mozart and Haydn
  - Haydn’s Symphony No. 44, Trauer | Mozart’s Piano Concerto No. 9, Jeunehomme | Stravinsky’s Symphony in Three Movements

- MAY 23
  - Bartók’s Concerto for Orchestra
  - Samuel Carl Adams’s New work | Mozart’s Sinfonia concertante | Mozart’s Piano Concerto No. 19 | Sibelius’s Symphony No. 5 | Sanctus from Mass in C major | Piano Concerto No. 4 | Symphony No. 5 | Piano Concerto No. 5

*The June 20 concert starts at 7pm.

**Saturday D Package**
SEVEN CONCERTS AT 8PM

- OCT 11
  - Garrick Ohlsson plays Rachmaninoff
  - Steven Stucky’s Jeu de timbres | Bartók’s The Miraculous Mandarin | Rachmaninoff’s Piano Concerto No. 3

- NOV 8
  - MTT & Gil Shaham
  - Liszt’s Mephisto Waltz No. 1 | Mozart’s Violin Concerto No. 5, Turkish | Ravel’s Daphnis et Chloé

- JAN 17
  - MTT conducts The Soldier’s Tale
  - John Adams’s Grand Pianola Music | Stravinsky’s The Soldier’s Tale

- FEB 21
  - Brahms’s A German Requiem
  - Brahms’s Selections from Chorale Preludes | “Why is Light Given” | A German Requiem

- MAY 2
  - Salonen conducts The Firebird
  - Ravel’s Mother Goose Suite | Esa-Pekka Salonen’s Nyx | Stravinsky’s The Firebird

- MAY 16
  - American Maverick: John Cage’s The Seasons and Renga

- JUN 6
  - Spanish Seductions
  - Ravel’s Alborada del gracioso | Falla’s Nights in the Gardens of Spain | Ravel’s L’Heure espagnole

**Saturday Combo Packages**

Buy 14 concerts and get a complimentary concert ticket. Combine any two Saturday packages. Sat Z = A + B.

Buy 21 or all 28 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine any three or four Saturday packages.
## Sunday Matinee A Package
**SIX CONCERTS AT 2PM**

- **SEP 21**  
  MTT conducts Tchaikovsky’s Fifth Symphony  
  Bach’s Brandenburg Concerto No. 3 | Brant’s Ice Field | Tchaikovsky’s Symphony No. 5

- **OCT 12**  
  Garrick Ohlsson plays Rachmaninoff  
  Steven Stucky’s Jeu de timbres | Bartók’s The Miraculous Mandarin | Rachmaninoff’s Piano Concerto No. 3

- **MAR 1**  
  MTT & Anne-Sophie Mutter  
  J.L. Adams’s The Light that Fills the World | Brahms’s Violin Concerto | Schumann’s Symphony No. 1, Spring

- **APR 19**  
  Heras-Casado conducts Mozart and Haydn  
  Haydn’s Symphony No. 44, Trauer | Mozart’s Piano Concerto No. 9, Jeunehomme | Stravinsky’s Symphony in Three Movements

- **MAY 10**  
  Mahler & Bernstein  
  Bernstein’s Symphony No. 2 | Mahler’s Symphony No. 4

- **MAY 31**  
  Dutoit conducts Pictures at an Exhibition  
  Stravinsky’s Jeu de cartes | Elgar’s Cello Concerto | Mussorgsky-Ravel’s Pictures at an Exhibition

## Sunday Matinee B Package
**SIX CONCERTS AT 2PM**

- **SEP 28**  
  MTT conducts Also sprach Zarathustra  
  Foss’s Then the Rocks on the Mountain Began to Shout | Ives’s Three Places in New England | J. Strauss, Jr.’s By the Beautiful Blue Danube Waltz | Ligeti’s Lux aeterna | R. Strauss’s Also sprach Zarathustra

- **NOV 9**  
  Gil Shaham & the SFS  
  Liszt’s Mephisto Waltz No. 1 | Mozart’s Violin Concerto No. 5, Turkish | Ravel’s Daphnis et Chloé

- **NOV 30**  
  Brahms’s Second Symphony  
  Griffes’s The White Peacock | Bartók’s Piano Concerto No. 3 | Brahms’s Symphony No. 2

- **JAN 18**  
  MTT conducts The Soldier’s Tale  
  John Adams’s Grand Pianola Music | Stravinsky’s The Soldier’s Tale

- **APR 12**  
  Joshua Bell & the SFS  
  John Adams’s Chamber Symphony | Schoenberg’s Chamber Symphony No. 1 | Beethoven’s Violin Concerto

- **MAY 3**  
  Salonen conducts The Firebird  
  Ravel’s Mother Goose Suite | Esa-Pekka Salonen’s Nyx | Stravinsky’s The Firebird

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—SAN FRANCISCO SYMPHONY SUBSCRIBER
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Concerts

Browse concert details here. Turn to pages 9–15 for package summaries.

OPENING WEEK

MTT conducts Ravel & Stravinsky

Michael Tilson Thomas conductor
Benjamin Grosvenor piano
San Francisco Symphony

Tchaikovsky Romeo and Juliet Fantasy-Overture
Ravel Piano Concerto in G major
Stravinsky Circus Polka
Prokofiev Excerpts from Romeo and Juliet

MTT and the SFS’s recording of the Prokofiev wins the Grammy for Best Orchestral Performance—their first win together.

Celebrate the start of the new season as 21-year-old English piano sensation Benjamin Grosvenor performs Ravel’s jazz-inspired Piano Concerto in G major. “Grosvenor’s performance is so alluring, so alive to the music’s poetry, so colorfully detailed,” says London’s Daily Telegraph. Plus, hear settings of Shakespeare’s Romeo and Juliet by Tchaikovsky, as well as by Prokofiev.

BUY THIS CONCERT IN:

BEETHOVEN AND BATES

Piano Concerto No. 1 & Alternative Energy

Michael Tilson Thomas conductor
Leif Ove Andsnes piano
Mason Bates electronic
San Francisco Symphony

Beethoven The Consecration of the House Overture
Mason Bates Alternative Energy
Beethoven Piano Concerto No. 1

“This is new music as you always hoped it would be—exciting, beautiful, surprising and full of a vivid sense of discovery.” —San Francisco Chronicle

The critically-acclaimed Beethoven/Bates Festival continues. Rich Scheinin of the San Jose Mercury News raves about the 13-14 Season concerts, “This is how it should be in the concert world, with a great orchestra showing (and enjoying) its command of repertory old and new.” This season, the Beethoven is the Piano Concerto No. 1, with Leif Ove Andsnes, whom Gramophone credits with having “a palpable sense of discovery, of living the music.” And Mason Bates returns to perform his undeniably original Alternative Energy, a treat for symphonic audiences everywhere.

BUY THIS CONCERT IN:

SUBSCRIBE (415) 864-6000 SFSYMPhONY.ORG : 17
MTT conducts Tchaikovsky’s Fifth Symphony
Michael Tilson Thomas conductor
Cameron Carpenter organ
San Francisco Symphony
Bach Brandenburg Concerto No. 3
Brant Ice Field
Tchaikovsky Symphony No. 5
“It will never please the public,” said Tchaikovsky of his Fifth Symphony. Yet its beautiful melodies have captivated audiences for more than a century. Michael Tilson Thomas leads the San Francisco Symphony in Tchaikovsky’s passionate Fifth. And the 8,264 pipes of the Ruffatti concert organ boom under the wizardry of Cameron Carpenter. “Everything he touches turns fantastical,” declares The New York Times.

BUY THIS CONCERT IN: THU MC FRI SAT A SUN A

MTT conducts Also sprach Zarathustra
Michael Tilson Thomas conductor
Ragnar Bohlin conductor
San Francisco Symphony Chorus
San Francisco Symphony
Foss Then the Rocks on the Mountain Began to Shout
Ives Three Places in New England
J. Strauss, Jr. By the Beautiful Blue Danube Waltz
Ligeti Lux aeterna
R. Strauss Also sprach Zarathustra
R. Strauss’s Also sprach Zarathustra must be experienced live to feel its astonishing force. Michael Tilson Thomas and the San Francisco Symphony celebrate the 150th anniversary of the birth of R. Strauss with this awe-inspiring work, a symphonic spectacular made famous in the film 2001: A Space Odyssey. Other works featured in 2001 as well as American masterpieces by Foss and Ives complete the program.

BUY THIS CONCERT IN: OPEN THU A FRI 6:30 SUN B

Garrick Ohlsson plays Rachmaninoff
Juraj Valčuha conductor
Garrick Ohlsson piano
San Francisco Symphony
Steven Stucky Jeu de timbres
Bartók The Miraculous Mandarin
Rachmaninoff Piano Concerto No. 3
“It was beauty that emerged from the piano,” says the Pittsburgh Tribune, “thanks, of course, to Garrick Ohlsson’s integrity and sterling technique.” Ohlsson returns for Rachmaninoff’s blazing Third Piano Concerto. And guest conductor Juraj Valčuha leads music of Pulitzer Prize-winner Steven Stucky, and Bartók’s The Miraculous Mandarin.

The Oct 12 concert benefits the Orchestra’s pension fund.

BUY THIS CONCERT IN: OPEN FRI E SAT D SUN A
**BRILLIANT VIOLINS**

**Ravishing Rachmaninoff**

Stéphane Denève conductor  
Isabelle Faust violin  
San Francisco Symphony

Barber Adagio for Strings  
Britten Violin Concerto  
Rachmaninoff Symphonic Dances

The music of Rachmaninoff has touched hearts for generations. Stéphane Denève conducts the Russian master’s late, luxuriant Symphonic Dances. Barber’s Adagio for Strings is one of the most popular compositions of the 20th century, for good reason. Its pathos and tension is at once tender and irresistible. And the captivating Isabelle Faust plays Britten’s blistering Violin Concerto. “Her sound has passion, grit, and electricity,” says The New York Times.

**BUY THIS CONCERT IN:**

WED  C  GMC  FRI  C  SAT  B

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**Copland’s Appalachian Spring**

Christian Zacharias conductor and pianist  
San Francisco Symphony

Copland Appalachian Spring  
Mozart Piano Concerto No. 20  
Feldman Madame Press Died Last Week at Ninety  
Haydn Symphony No. 93

Beethoven admired Mozart’s Piano Concerto No. 20 for its elegance, beauty, and tenderness. One of music’s foremost Mozart performers, Christian Zacharias, leads the San Francisco Symphony from the keyboard in this masterwork. From the podium, Zacharias conducts Haydn’s sparkling Symphony No. 93, and Copland’s joyous Appalachian Spring.

**BUY THIS CONCERT IN:**

OPEN  WED  D  THU  MD  FRI  6:30

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**Barantschik plays Vivaldi & Bach**

Alexander Barantschik leader and violin  
Dan Carlson violin  
Robin Sutherland piano  
San Francisco Symphony

Vivaldi Summer from The Four Seasons  
J.S. Bach Keyboard Concerto No. 3  
J.S. Bach Concerto for Two Violins  
Tchaikovsky Souvenir de Florence

“One of those performances that remind you how superbly the Symphony’s musicians can play in a chamber setting.” —SAN FRANCISCO CHRONICLE

Concertmaster Alexander Barantschik and the strings of the San Francisco Symphony perform spirited Vivaldi, with Summer from his The Four Seasons. Plus, J.S. Bach’s Concerto for Two Violins and Third Keyboard Concerto, and Tchaikovsky’s romantic Souvenir de Florence showcase the musicians’ trademark virtuosity.

**BUY THIS CONCERT IN:**

THU  B  SAT  C

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SUBSCRIBE (415) 864-6000 SFSYMPHONY.ORG
MTT conducts Mahler 7

Michael Tilson Thomas conductor
San Francisco Symphony

Mahler Symphony No. 7

Mahler’s Seventh is his “return to life,” a grand masterpiece that sings to the stars, and glows with the moon. Michael Tilson Thomas and the San Francisco Symphony perform Mahler’s luminous symphony. Experience their Grammy-winning Mahler live, in concert. “[It is] the most exciting Mahler combination anywhere,” raves the Los Angeles Times. Please note there is no intermission.

BRILLIANT VIOLINS

Gil Shaham & the SFS

Michael Tilson Thomas conductor
Gil Shaham violin
San Francisco Symphony Chorus
San Francisco Symphony

Liszt Mephisto Waltz No. 1
Mozart Violin Concerto No. 5, Turkish
Ravel Daphnis et Chloé

Gil Shaham joins MTT and the San Francisco Symphony as soloist in Mozart’s delightful Turkish Violin Concerto. And MTT conducts Ravel’s sensuous Daphnis et Chloé and Liszt’s demonic Mephisto Waltz No. 1.

BRILLIANT VIOLINS

MTT & Gil Shaham

Michael Tilson Thomas conductor
Gil Shaham violin
San Francisco Symphony Chorus
San Francisco Symphony

Samuel Carl Adams Drift and Providence
Prokofiev Violin Concerto No. 2
Ravel Daphnis et Chloé


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THANKSGIVING WEEK

Brahms’s Second Symphony

Susanna Mäkelä conductor
Jeremy Denk piano
San Francisco Symphony

Griffes The White Peacock
Bartók Piano Concerto No. 3
Brahms Symphony No. 2

Thanksgiving weekend is always special at Davies Symphony Hall, even more so with Jeremy Denk at the keyboard. “Denk [plays] with tremendous verve and contagious brilliance,” reports the Los Angeles Times. Hear him in Bartók’s delicate Third Piano Concerto. Then, Finnish conductor Susanna Mäkelä leads Brahms’s Second Symphony.

BUY THIS CONCERT IN: SAT \ B \ SUN \ B

Handel’s Messiah

Jane Glover conductor
Yulia van Doren soprano
Leah Wool mezzo-soprano
Nicholas Phan tenor
Troy Cook baritone
San Francisco Symphony Chorus
San Francisco Symphony

Handel Messiah

Celebrate the holidays with one of classical music’s most beloved traditions, as acclaimed Baroque specialist Jane Glover returns to conduct Handel’s Messiah. This splendid oratorio features some of the most popular refrains in Western music, including the famous “Hallelujah” chorus. A wonderful musical evening—not to be missed!

BUY THIS CONCERT IN: FRI \ E

MTT conducts The Soldier’s Tale

Michael Tilson Thomas conductor
San Francisco Symphony

John Adams Grand Pianola Music
Stravinsky The Soldier’s Tale

This is the story of a soldier, deceived by the devil, with music by Stravinsky. The captivating tale is brought to life by a special guest narrator.

BUY THIS CONCERT IN: FRI \ 6 \ 30 \ SAT \ D \ SUN \ B

ADD ON
ADDITIONAL CONCERTS
Dec 18, 20
Plan ahead for this holiday tradition, sure to sell out.

Davies Symphony Hall Classical Series—Concerts
BROWSE CONCERT DETAILS HERE. SEE PAGES 9-15 FOR PACKAGE SUMMARIES.
Bronfman plays Brahms

Michael Tilson Thomas conductor
Yefim Bronfman piano
San Francisco Symphony

Berg Three Pieces for Orchestra
Brahms Piano Concerto No. 2

“Yefim Bronfman is a virtuoso with chops that defy comparison,” says The New York Times. Bronfman plays Brahms’s lyrical Second Piano Concerto. And MTT leads Berg’s Three Pieces for Orchestra, which was dedicated “in immeasurable gratitude and love” to Berg’s teacher and friend Arnold Schoenberg.

BUY THIS CONCERT IN: WED C THU MC FRI E

Mozart & More with the SFS

Bernard Labadie conductor
Lydia Teuscher soprano
San Francisco Symphony

J.S. Bach Orchestral Suite No. 3
Mozart Rondo, “Al desio, di chi t’adora,” from The Marriage of Figaro
Mozart “Ruhe sanft, mein holdes Leben” from Zaide
J.S. Bach Wedding Cantata, bwv 202
Mozart Symphony No. 31, Paris

Mozart master Bernard Labadie and the San Francisco Symphony explore Mozart’s lively Paris Symphony along with music of J.S. Bach, including a moving cantata showcasing a single voice. Plus, J.S. Bach’s Orchestral Suite No. 3, featuring the tender Air on the G String.

BUY THIS CONCERT IN: THU MD FRI E SAT A

Peter Serkin plays Mozart

Herbert Blomstedt conductor
Peter Serkin piano
San Francisco Symphony

Mozart Piano Concerto No.19
Sibelius Symphony No. 2

Peter Serkin plays “as if channeling the music from another realm,” says The New York Times. Serkin joins Herbert Blomstedt for Mozart’s Piano Concerto No. 19. These concerts also feature Sibelius’s exhilarating Second Symphony, a Blomstedt specialty.

BUY THIS CONCERT IN: OPEN GMC FRI F SAT C

CONTINUE BROWSING CONCERTS ON PAGE 27.
Brahms’s *A German Requiem*

Herbert Blomstedt  conductor
Ragnar Bohlin  conductor
Ruth Ziesak  soprano
Christian Gerhaher  baritone
Jonathan Dimmock  organ
San Francisco Symphony Chorus
San Francisco Symphony

**Brahms** Selections from Chorale Preludes
Brahms  Violin Concerto
Brahms  Motet, “Why is Light Given”
Brahms  A German Requiem

It was a work Brahms labored over for a dozen years. Consoled by the psalms, the gospels, and the prophets, he set their words to his music—music that would be his grandest, perhaps even his greatest. Herbert Blomstedt leads Brahms’s poetic biblical settings, *A German Requiem*. The concert begins with selections from Brahms’s late Chorale Preludes performed on the Ruffatti organ.

**BUY THIS CONCERT IN:**

![Thursday](image1)
![Friday](image2)
![Saturday](image3)

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**BRILLIANT VIOLINS**

MTT & Anne-Sophie Mutter

Michael Tilson Thomas  conductor
Anne-Sophie Mutter  violin
San Francisco Symphony

J.L. Adams  *The Light that Fills the World*
Brahms  Violin Concerto
Schumann  Symphony No. 1, *Spring*


**BUY THIS CONCERT IN:**

![Thursday](image1)
![Friday](image2)
![Saturday](image3)
![Sunday](image4)

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**Adès & Upshaw**

Thomas Adès  conductor
Dawn Upshaw  soprano
Kirill Gerstein  piano
Tal Rosner  video artist
San Francisco Symphony

Ives  *The Unanswered Question*
Milhaud  *La Création du monde*
Sibelius  *Luonnotar*
Thomas Adès  *In Seven Days* (with video)

Dawn Upshaw “sings with beguiling beauty,” says *The New York Times*. “New music should take you to new places, via soundscapes of feeling you hadn’t thought could exist. That’s something Thomas Adès does in every piece,” proclaims *The Guardian* of London. Be there for the fusion of two of music’s most creative forces.

**BUY THIS CONCERT IN:**

![Thursday](image1)
![Friday 6:30PM](image2)
![Saturday](image3)

Handel & Haydn

Ton Koopman conductor
Nadya Tichman violin
Amos Yang cello
Stephen Paulson bassoon
San Francisco Symphony

Handel Royal Fireworks Music
Haydn Sinfonia concertante
Haydn Symphony No. 103, Drumroll

The thrilling Royal Fireworks Music sets off this two-week celebration of Handel and Haydn. Members of the San Francisco Symphony take center stage for Haydn’s exquisite Sinfonia concertante. Then, Ton Koopman conducts Haydn’s Drumroll Symphony.

BUY THIS CONCERT IN: OPEN WED THU MC FRI C SAT C

Koopman conducts Haydn

Ton Koopman conductor
Mark Inouye trumpet
San Francisco Symphony

Handel Water Music Suite No. 1
Haydn Trumpet Concerto
Haydn Symphony No. 98

Beethoven struggled to complete just nine. Brahms could manage only four. But it was Haydn, before them, who produced an astonishing 104 symphonies, defining the form as we know it in the process. Ton Koopman conducts Haydn’s Symphony No. 98 plus Suite No. 1 from Handel’s graceful Water Music.

BUY THIS CONCERT IN: WED C FRI F SAT B

Bychkov conducts Bruckner

Semyon Bychkov conductor
San Francisco Symphony

Bruckner Symphony No. 8

Epic in its scope. Unrivaled in its majesty. Semyon Bychkov leads Bruckner’s colossal Eighth Symphony, among the most profound ever written, and hailed in its time by composer Hugo Wolf as “the absolute victory of light over darkness.”

BUY THIS CONCERT IN: WED D THU MC FRI D

BRILLIANT VIOLINS
Joshua Bell & the SFS

Pablo Heras-Casado conductor
Joshua Bell violin
San Francisco Symphony

John Adams Chamber Symphony
Schoenberg Chamber Symphony No. 1
Beethoven Violin Concerto

The Boston Herald declares his playing as “direct, honest, and a joy to hear.” Audiences around the globe have cheered the phenomenal Joshua Bell. Now see him in concert with the San Francisco Symphony, performing Beethoven’s towering Violin Concerto.

BUY THIS CONCERT IN: THU MD FRI 6:30 SAT A SUN B

LISTEN TO MUSIC EXCERPTS AT SF Symphony.org
Heras-Casado conducts Mozart and Haydn

Pablo Heras-Casado conductor
Igor Levit piano
San Francisco Symphony

Haydn Symphony No. 44, Trauer
Mozart Piano Concerto No. 9, Jeunehomme
Stravinsky Symphony in Three Movements

Pablo Heras-Casado continues his exploration of revolutionary moments in music, from the early days of the symphony and concerto with Haydn’s expressive No. 44 and Mozart’s exquisite Jeunehomme to the exhilarating neo-classicism of a Stravinsky landmark. Titanic Russian-German keyboard talent Igor Levit, described by The Guardian as “an exciting prospect: an artist who has something to say, and the technical means with which to say it,” makes his San Francisco debut in the Mozart.

BUY THIS CONCERT IN:

Rachmaninoff’s Second Concerto

Vasily Petrenko conductor
Sa Chen piano
San Francisco Symphony

Barber Overture to The School for Scandal
Rachmaninoff Piano Concerto No. 2
Shostakovich Symphony No. 12, The Year 1917

He was plagued by self-doubt, and had abandoned his music. But when inspired to compose again, Sergei Rachmaninoff wrote the music that would make him immortal. Internationally renowned Chinese pianist Sa Chen performs Rachmaninoff’s ardent Second Piano Concerto. And Vasily Petrenko conducts Shostakovich’s vibrant, technicolor Twelfth Symphony, depicting the events of the 1917 Russian Revolution.

BUY THIS CONCERT IN:

Salonen conducts The Firebird

Esa-Pekka Salonen conductor
San Francisco Symphony

Ravel Mother Goose Suite
Esa-Pekka Salonen Nyx
Stravinsky The Firebird

An enchanted tale that has enraptured generations, the first masterpiece of a musical genius. Experience Stravinsky’s The Firebird under the vibrant baton of Esa-Pekka Salonen, who also leads the San Francisco Symphony in his own acclaimed music.

BUY THIS CONCERT IN:

WHY SUBSCRIBE?

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Mahler & Bernstein

Michael Tilson Thomas conductor
Susanna Phillips soprano
Jean-Yves Thibaudet piano
San Francisco Symphony

Bernstein Symphony No. 2, The Age of Anxiety
Mahler Symphony No. 4

“The symphony must be like the world. It must contain everything,” said Gustav Mahler. In his heartfelt Symphony No. 4, he reveals his world through the innocence of a child. Michael Tilson Thomas conducts Mahler’s heart-rending Fourth Symphony. Jean-Yves Thibaudet returns for Bernstein’s Second Symphony, capturing the anxiety of its time in music that veers between symphony and concerto.

BUY THIS CONCERT IN:

BRILLIANT VIOLINS

Janine Jansen plays Mendelssohn’s Violin Concerto

Michael Tilson Thomas conductor
Janine Jansen violin
Peabody Southwell mezzo-soprano
Matthew Newlin tenor
Luca Pisaroni bass-baritone
San Francisco Symphony

Cage The Seasons
Mendelssohn Violin Concerto
Stravinsky Pulcinella

“Janine Jansen is a player that you follow wherever she leads,” states The Times of London. “Simple, unaffected magic. The audience sat spellbound.” The incredible Jansen joins MTT for Mendelssohn’s beloved Violin Concerto. These concerts also feature Stravinsky’s Pulcinella, his homage to early composer Pergolesi.

BUY THIS CONCERT IN:

American Maverick: John Cage

Michael Tilson Thomas conductor
San Francisco Symphony

Cage The Seasons
Cage Renga (with video)

In his first season as Music Director, MTT leads the SFS and members of the Grateful Dead in Cage’s Renga.

For the American Bicentennial, John Cage delivered an ambitious commemoration. Renga spills over a vast symphonic canvas, its scale and length determined not by the composer but by the performers themselves. Renga is more than a piece. It is hypnotic, ecstatic. It is an experience that comes around all too rarely, more vital now than its boundary-shattering series of premieres in 1976.

Video production by the New World Symphony, America’s Orchestral Academy, developed in collaboration with the John Cage Trust.

BUY THIS CONCERT IN:
Bartók’s Concerto for Orchestra

Michael Tilson Thomas conductor
Alexander Barantschik violin
Jonathan Vinocour viola
San Francisco Symphony

Samuel Carl Adams New work
Mozart Sinfonia concertante for Violin and Viola
Bartók Concerto for Orchestra

SFS principal musicians Alexander Barantschik and Jonathan Vinocour are soloists in Mozart’s magnificent Sinfonia concertante, a virtuosic double concerto for violin and viola. Then MTT conducts a concerto showcasing the entire San Francisco Symphony: Bartók’s masterpiecethe Concor
to for Orchestra.

BUY THIS CONCERT IN:

Dutoit conducts Pictures at an Exhibition

Charles Dutoit conductor
Gautier Capucon cello
San Francisco Symphony

Stravinsky Jeu de cartes
Elgar Cello Concerto
Mussorgsky–Ravel Pictures at an Exhibition

Few works match it for orchestral color, sonic impact, or sheer excitement. And no work displays the virtuosity of the San Francisco Symphony like Pictures at an Exhibition. Experience it live along with Elgar’s haunting Cello Concerto.

BUY THIS CONCERT IN:

Spanish Seductions

Charles Dutoit conductor
Isabel Leonard mezzo-soprano (Concepción)
Jean-Paul Fouchécourt tenor (Torquemada)
Benjamin Hulett tenor (Gonzalve)
Jean-Luc Ballestra baritone (Ramiro)
David Wilson-Johnson baritone (Don Ilígo Gomez)
Javier Pianes piano
San Francisco Symphony

Ravel Alborada del gracioso
Falla Nights in the Gardens of Spain
Ravel L’Heure espagnole

Concepción is married to a dull clockmaker, and hides her lovers in an array of grandfather clocks. Such is the premise of Ravel’s delightful L’Heure espagnole. Dutoit conducts music inspired by the intoxicating rhythms of Spain.

BUY THIS CONCERT IN:
BEETHOVEN FESTIVAL

Beethoven’s Missa solemnis

Michael Tilson Thomas conductor
Joëlle Harvey soprano
Sasha Cooke mezzo-soprano (6/10, 6/11, 6/13)
Tamara Mumford mezzo-soprano (6/12)
Brandon Jovanovich tenor
Shenyang bass-baritone
Michael Levine director and designer
Finn Ross video designer
San Francisco Symphony Chorus
San Francisco Symphony

Beethoven Missa solemnis

It is one of Beethoven’s last works, and one of his greatest. He labored over it for five years, then wrote on the completed score, “From the heart; may it go to the heart!” Michael Tilson Thomas reimagines Beethoven’s epic Missa solemnis in semi-staged performances, a new telling of perhaps the composer’s most personal and profound statement.

These performances are a co-production with the Los Angeles Philharmonic.

BUY THIS CONCERT IN: WED D | THU B | FRI F | SAT B

BEETHOVEN FESTIVAL

Beethoven’s Pastoral Symphony

Michael Tilson Thomas conductor
Karita Mattila soprano
Jonathan Biss piano
San Francisco Symphony Chorus
San Francisco Symphony

Beethoven Overture to The Creatures of Prometheus
Beethoven Piano Concerto No. 4
Beethoven Ah! perfido
Beethoven Symphony No. 6, Pastoral

This is Beethoven at peace, inspired by the music of nature. Michael Tilson Thomas conducts the Pastoral alongside other works that Beethoven premiered with this symphony, including the flawless Piano Concerto No. 4, with Jonathan Biss.

BUY THIS CONCERT IN: WED C | FRI C

BEETHOVEN FESTIVAL

Beethoven’s Fifth Symphony & Jonathan Biss

Michael Tilson Thomas conductor
Jonathan Biss piano
San Francisco Symphony Chorus
San Francisco Symphony

Beethoven Symphony No. 5
Beethoven Sanctus from Mass in C major
Beethoven Piano Fantasy in G minor
Beethoven Choral Fantasy

No other musical statement can match its raw power and bracing energy. Michael Tilson Thomas conducts Beethoven’s Fifth alongside other works that premiered with this symphony, including the stirring Choral Fantasy. Also on the program, the G minor Piano Fantasy with Jonathan Biss.

BUY THIS CONCERT IN: THU A
**BEETHOVEN FESTIVAL**

**Beethoven Marathon**

Michael Tilson Thomas  conductor  
Karita Mattila  soprano  
Jonathan Biss  piano  
San Francisco Symphony Chorus  
San Francisco Symphony  

First Half (7pm)  
Beethoven  Symphony No. 6, Pastoral  
Beethoven  Ah! perfido  
Beethoven  Kyrie and Gloria from Mass in C major  
Beethoven  Piano Concerto No. 4  

Second Half (9:30pm)  
Beethoven  Symphony No. 5  
Beethoven  Sanctus from Mass in C major  
Beethoven  Piano Fantasy in G minor  
Beethoven  Choral Fantasy  

On a chilly December evening in 1808, Viennese huddled into the Theater an der Wien to hear new works of Beethoven. Four hours later, they had experienced the world premieres of the Fourth Piano Concerto, the Choral Fantasy, and the Fifth and Sixth Symphonies. MTT recreates this historic concert, an epic excursion into the genius of Beethoven.

Please note there are two intermissions.

BUY THIS CONCERT IN: SAT C

**BEETHOVEN FESTIVAL**

**Fidelio**

Michael Tilson Thomas  conductor  
Nina Stemme  soprano (Leonore)  
Brandon Jovanovich  tenor (Florestan)  
Joëlle Harvey  soprano (Marzelline)  
San Francisco Symphony Chorus  
San Francisco Symphony  

Beethoven  Fidelio  

“Of all my spiritual children, this is the one that cost me the worst birth pangs,” said Beethoven of his only opera Fidelio. “For that reason, it is the one most dear to me.” The story of one woman’s heroic struggle to rescue her husband from unjust imprisonment, Fidelio occupied Beethoven for nearly a decade. He rewrote it twice to fashion a powerful, inspiring allegory of love and courage. Michael Tilson Thomas has assembled an internationally renowned cast—headed by Nina Stemme—to perform this concert version of Beethoven’s Fidelio.

BUY THIS CONCERT IN: THU B  FRI E

**BEETHOVEN FESTIVAL**

**Beethoven’s Fifth Symphony**

Michael Tilson Thomas  conductor  
San Francisco Symphony  

Program to include:  
Beethoven  Symphony No. 5  

No other musical statement can match its raw power and bracing energy. Be there at Davies Symphony Hall as Michael Tilson Thomas and the San Francisco Symphony perform Beethoven’s Fifth.

BUY THIS CONCERT IN: SAT A
Great Performers Series
Great Performers Series

The San Francisco Symphony presents the Great Performers Series, bringing orchestras and artists from across the globe to Davies Symphony Hall.

**Great Performers A Package**

**SIX CONCERTS**

- **OCT 13** Jurowski & the London Philharmonic Orchestra
  - Magnus Lindberg’s Chorale
  - Rachmaninoff’s Rhapsody on a Theme of Paganini
  - Shostakovich’s Symphony No. 8

- **JAN 11** Emanuel Ax in Recital
  - Debussy’s Estampes
  - Rameau’s Pièces de clavecin
  - Debussy’s Images, Series 1
  - Chopin’s Four Scherzi

- **JAN 25** All Brahms with Iván Fischer & the Budapest Festival Orchestra
  - Brahms’s Symphony No. 1
  - Brahms’s Symphony No. 3

- **FEB 15** András Schiff in Recital
  - Haydn’s Piano Sonata No. 60
  - Beethoven’s Piano Sonata No. 30
  - Mozart’s Piano Sonata in C major K. 545
  - Schubert’s Piano Sonata in C minor

- **MAR 16** Jeremy Denk & the Academy of St Martin in the Fields
  - Stravinsky’s Concerto in D major for String Orchestra
  - J.S. Bach’s Keyboard Concerto No. 1
  - J.S. Bach’s Keyboard Concerto No. 5
  - Stravinsky’s Apollon musagète

- **MAR 22** MTT and the London Symphony Orchestra
  - Britten’s Four Sea Interludes from Peter Grimes
  - Shostakovich’s Piano Concerto No. 1
  - Sibelius’s Symphony No. 2

**Great Performers B Package**

**SIX CONCERTS**

- **OCT 12** Jurowski & the London Philharmonic Orchestra
  - Dvořák’s The Noonday Witch
  - Prokofiev’s Piano Concerto No. 3
  - Tchaikovsky’s Symphony No. 6, Pathétique

- **FEB 16** Yannick Nézet-Séguin & the Rotterdam Philharmonic Orchestra
  - Ravel’s Piano Concerto in G major
  - Prokofiev’s Symphony No. 5

- **FEB 22** András Schiff plays Beethoven
  - Mozart’s Piano Sonata in B-flat major
  - Beethoven’s Piano Sonata No. 31
  - Haydn’s Piano Sonata No. 61
  - Schubert’s Piano Sonata in A major

- **MAR 23** Michael Tilson Thomas & the London Symphony Orchestra
  - Colin Matthews’s Hidden Variables
  - Gershwin’s Piano Concerto in F
  - Shostakovich’s Symphony No. 5

- **APR 19** Myung Whun-Chung & the Seoul Philharmonic Orchestra
  - Beethoven’s Piano Concerto No. 5, Emperor
  - Brahms’s Symphony No. 4

- **APR 27** John Eliot Gardiner & the Orchestre Revolutionnaire et Romantique
  - Monteverdi’s L’Orfeo, favola in musica

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Jurowski & the London Philharmonic Orchestra

Vladimir Jurowski conductor
Jean-Efflam Bavouzet piano
London Philharmonic Orchestra

Dvořák The Noonday Witch
Prokofiev Piano Concerto No. 3
Tchaikovsky Symphony No. 6, Pathétique

Following last year’s “thrilling” appearance with the San Francisco Symphony, Vladimir Jurowski, a regular guest conductor with some of the world’s best orchestras, visits San Francisco this time with the London Philharmonic Orchestra, performing music from his homeland of Russia. “As one now expects from Jurowski, there was a white-knuckle tension in Tchaikovsky, and a real sense of a wild and tragic story recounted with enthralling detail, vivid color, and pace,” declares The Times of London.

BUY THIS CONCERT IN: GPS A

Jurowski & the London Philharmonic Orchestra

Vladimir Jurowski conductor
Jean-Efflam Bavouzet piano
London Philharmonic Orchestra

Magnus Lindberg Chorale
Rachmaninoff Rhapsody on a Theme of Paganini
Shostakovich Symphony No. 8

Together the LPO and Jurowski are receiving international acclaim. “The climaxes Jurowski built raged with a meticulous fury,” says The Boston Globe. “The sound balanced just right between fullness and bite, in the way that Shostakovich’s music demands.”

BUY THIS CONCERT IN: GPS A

Emanuel Ax in Recital

Emanuel Ax piano
Debussy Estampes
Rameau Pièces de clavecin
Debussy Images, Series 1
Chopin Four Scherzi

“The climaxes Jurowski built raged with a meticulous fury,” says The Times of London. “The sound balanced just right between fullness and bite, in the way that Shostakovich’s music demands.”

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All Brahms with Iván Fischer & the Budapest Festival Orchestra

Iván Fischer conductor
Budapest Festival Orchestra

Brahms Symphony No. 1
Brahms Symphony No. 3

“Excitement turned into exaltation.” Iván Fischer and the Budapest Festival Orchestra have become one of music’s most potent partnerships, winning praise around the globe. Hear them in concert in Brahms’s powerful First and Third Symphonies.

BUY THIS CONCERT IN: GPS A
András Schiff’s survey of Beethoven sonatas at Davies Symphony Hall left audiences standing and cheering. Now he returns with Beethoven’s last two piano sonatas.

András Schiff in Recital

SUN FEB 15
2PM

András Schiff piano

Haydn Piano Sonata No. 60
Beethoven Piano Sonata No. 30
Mozart Piano Sonata in C major, K. 545
Schubert Piano Sonata in C minor

For his first of two late Beethoven recitals, Schiff plays the poetic Sonata No. 30, surrounded by sonatas of Haydn, Mozart, and Schubert.

BUY THIS CONCERT IN: GPS A

András Schiff plays Beethoven

SUN FEB 22
7PM

András Schiff piano

Mozart Piano Sonata in B-flat major
Beethoven Piano Sonata No 31
Haydn Piano Sonata No. 61
Schubert Piano Sonata in A major

For his second late Beethoven program, Schiff performs the penultimate sonata, No. 31. Sonatas by Haydn, Mozart, and Schubert complete the concert.

BUY THIS CONCERT IN: GPS B

András Schiff’s performances are co-presented by the San Francisco Symphony and San Francisco Performances.

Yannick Nézet-Séguin & the Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin conductor
Hélène Grimaud piano
Rotterdam Philharmonic Orchestra

Ravel Piano Concerto in G major
Prokofiev Symphony No. 5

“Sizzling!” raves The Independent of Yannick Nézet-Séguin and the Rotterdam Philharmonic Orchestra’s performance at The Proms. “Ferociously impressive!” Hélène Grimaud is the soloist in Ravel’s jazzy Piano Concerto, one of her specialties. The program concludes with Prokofiev’s blockbuster Fifth Symphony.

BUY THIS CONCERT IN: GPS B

Jeremy Denk & the Academy of St Martin in the Fields

Stravinsky Concerto in D major for String Orchestra
J.S. Bach Keyboard Concerto No. 1
J.S. Bach Keyboard Concerto No. 5
Stravinsky Apollon musagète (Apollo)

His Bach performances are “a revealing journey into the soul,” states The Washington Post. Jeremy Denk’s survey of Bach’s concertos with the Academy of St Martin in the Fields concludes with the First and Fifth Concertos, complemented by masterpieces of Stravinsky.

BUY THIS CONCERT IN: GPS A
The London Symphony Orchestra comes to San Francisco to honor Michael Tilson Thomas, its Principal Guest Conductor, in his home city, a highlight in this anniversary season.

Michael Tilson Thomas & the London Symphony Orchestra

Michael Tilson Thomas  conductor
Yuja Wang  piano
London Symphony Orchestra
Britten  Four Sea Interludes from Peter Grimes
Shostakovich  Piano Concerto No. 1
Sibelius  Symphony No. 2

The LSO performs Sibelius’s stirring Second Symphony. Plus, Yuja Wang performs Shostakovich’s ferocious First Piano Concerto.

BUY THIS CONCERT IN:  GPS A

Michael Tilson Thomas & the London Symphony Orchestra

Michael Tilson Thomas  conductor
Yuja Wang  piano
London Symphony Orchestra
Colin Matthews  Hidden Variables
Gershwin  Piano Concerto in F major
Shostakovich  Symphony No. 5

The LSO will roar in Shostakovich’s triumphant Fifth Symphony. Plus experience the music of Gershwin, his Piano Concerto in F major, with Yuja Wang.

BUY THIS CONCERT IN:  GPS B

LISTEN TO MUSIC EXCERPTS AT SFSYMPHONY.ORG
Myung Whun-Chung & the Seoul Philharmonic Orchestra

**Myung Whun-Chung** conductor

Sunwook Kim piano

**Seoul Philharmonic Orchestra**

Beethoven Piano Concerto No. 5, Emperor

Brahms Symphony No. 4

Founded in 1948, the Seoul Philharmonic has transformed the musical culture of South Korea while winning international acclaim for its breathtaking virtuosity. Artistic Director Myung Whun-Chung has had a very close relationship with this orchestra since his first appearance at age 7. For this Davies Symphony Hall concert, the ensemble completes the Brahms symphonic cycle with the great and noble Fourth Symphony. Korean keyboard master Sunwook Kim plays Beethoven’s regal Emperor Concerto.

BUY THIS CONCERT IN:  

John Eliot Gardiner & Orchestre Revolutionnaire et Romantique

**John Eliot Gardiner** conductor

Monteverdi Choir

Orchestre Revolutionnaire et Romantique

Monteverdi L’Orfeo, favola in musica

Reaching into the past, John Eliot Gardiner points to the future. Together with his Orchestre Revolutionnaire et Romantique, Gardiner provides many of music’s most provocative perspectives.

This concert recalls opera’s first stirrings with Monteverdi’s L’Orfeo, which continues to move audiences after more than four centuries.

**BUY THIS CONCERT IN:**  

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*It was revolutionary, it was romantic, it was wonderful.*

—THE TIMES (LONDON)
Katharine Hanrahan
Open Rehearsal Series

Experience the brilliance of a San Francisco Symphony performance in the making. Listen as the conductor weaves together the themes of a symphony with the passion of the performers. This special behind-the-scenes experience begins at 8:30am with coffee and complimentary donuts, followed by a half-hour informative talk at 9am.

Open Rehearsal Package
EIGHT REHEARSALS AT 10AM

THU SEP 25  MTT conducts Also sprach Zarathustra Ives’s Three Places in New England | J. Strauss, Jr.’s By the Beautiful Blue Danube Waltz | R. Strauss’s Also sprach Zarathustra
FRI OCT 10  Garrick Ohlsson plays Rachmaninoff Steven Stucky’s Jeu de timbres | Bartók’s The Miraculous Mandarin | Rachmaninoff’s Piano Concerto No. 3
WED OCT 22  Copland’s Appalachian Spring Copland’s Appalachian Spring | Mozart’s Piano Concerto No. 20 | Feldman’s Madame Press Died Last Week at Ninety | Haydn’s Symphony No. 93
THU FEB 12  Peter Serkin plays Mozart Mozart’s Piano Concerto No. 19 | Sibelius’s Symphony No. 2
WED MAR 11  Handel & Haydn Handel’s Royal Fireworks Music | Haydn’s Sinfonia concertante | Haydn’s Symphony No. 103, Drumroll
THU APR 16  Heras-Casado conducts Mozart and Haydn Haydn’s Symphony No. 44, Trauer | Mozart’s Piano Concerto No. 9, Jeunehomme | Stravinsky’s Symphony in Three Movements
WED MAY 20  Bartók’s Concerto for Orchestra Samuel Carl Adams’s New work | Mozart’s Sinfonia concertante for Violin and Viola | Bartók’s Concerto for Orchestra
THU JUN 4  Spanish Seductions Ravel’s Alborada del gracioso | Falla’s Nights in the Gardens of Spain | Ravel’s L’Heure espagnole

Browse concerts with the OPEN icon on pages 17–33.
SEE PRICE CHART ON PAGE 25.

Open Rehearsals are working rehearsals. The pieces rehearsed are at the conductor’s discretion.

The Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan. For information about including the Symphony in your estate plans, contact Stephen D. Steiner, JD, Director, Gift Planning, at (415) 503-5445 or ssteiner@sfsymphony.org.
Green Music Center Series at Sonoma State University

Savor the sounds of the San Francisco Symphony from the Green Music Center at Sonoma State University. Patrons and critics alike are charmed and elated to hear the San Francisco Symphony in Weill Hall at the Green Music Center. This year, subscribers save even more—up to 25% off the 13–14 Season price.

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Browse concerts with the GMC icon on pages 17–33.

SEE PRICE CHART ON PAGE 25.

For more information including a seat map, parking, and directions, visit sfsymphony.org/greenmusic.

The Green Music Center Series is made possible through the generous support of the Donald and Maureen Green Foundation, Lead Underwriter.

"The acoustics are outstanding—a clear, unfettered sound that blooms impressively." —MUSICAL AMERICA

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Exquisite cuisine, fine wine, and elegant surroundings await you at Prelude Restaurant at the Green Music Center. Plan ahead to reserve your table for a superb sit-down meal, or stop by on a whim and visit our full bar, where no reservations are needed. Prelude is open before and after most concerts, and during intermission. For reservations or information, call (866) 955-6040 ext. 2 or visit sonoma.edu/prelude.

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Powerful music on an intimate scale. Hear Symphony musicians push the boundaries of music making and watch as their collaborative energy surges to the level of virtuosity.

Chamber Music Package
SIX SUNDAY CONCERTS AT 2PM

- OCT 19
- JAN 11
- FEB 22
- MAR 15
- APR 26
- MAY 24

SEE PRICE CHART ON PAGE 25.

Organ Concert Series

The splendor of the mighty organ is meant to be heard live and in person. And there is no better way to experience live organ music than through the 8,264-pipe Ruffatti, one of the largest concert-hall organs in North America, at Davies Symphony Hall. Come hear internationally celebrated organists perform on the “king of instruments” in a thrilling three-concert package.

Organ Concert Package
THREE SUNDAY CONCERTS AT 3PM

- NOV 16 Orga...
Youth Orchestra Series

The Youth Orchestra Series offers a chance to enjoy performances by more than 100 of the Bay Area’s most talented young musicians under the baton of Donato Cabrera. Don’t miss these exciting performances! The season finale—a special Bon Voyage concert on the eve of the Youth Orchestra’s 10th international tour—showcases music the Youth Orchestra will perform in some of Europe’s prestigious concert halls.

“The San Francisco Symphony Youth Orchestra…sounded so phenomenal, that one must rank this ensemble among the top professional orchestras.”

—SÜDDEUTSCHE ZEITUNG (MUNICH)

Youth Orchestra Package

FOUR CONCERTS AT 2PM

SUN NOV 23
SUN MAR 22
SUN MAY 17
SAT JUN 20  BON VOYAGE CONCERT

Recommended for ages 12 and older.

Supported by

SEE PRICE CHART ON PAGE 25.
The Music for Families Series, curated by conductor Edwin Outwater, is a fun and affordable way to share the excitement of music with the children in your life. Through engaging and interactive explanations of musical themes and ideas, and short excerpts from well-loved works, your child is sure to have lasting memories of great music. Bring your children to these kid-sized concerts for a unique learning experience that will awaken their musical curiosity for a lifetime.

Ticketholders receive a free activity guide and materials to enhance musical discovery at home, along with Hayes Valley neighborhood discounts your entire family can enjoy.

Music for Families Package
FOUR SATURDAY CONCERTS AT 2PM

DEC 6
JAN 31
MAR 14
APR 11

SEE PRICE CHART ON PAGE 25.
Half-price for 17 and under.
Recommended for ages 7 and older.
Special Family Events

Enjoy these family-friendly events that celebrate the traditions and diversity of the Bay Area.

**Día de los Muertos Community Concert**

**SAT NOV 12PM**

**Festivities begin at 1PM**

**Donato Cabrera** conductor
**San Francisco Symphony**

Bring the entire family as the San Francisco Symphony marks the Day of the Dead with the seventh annual concert celebrating Latino music and culture. Arrive at 1pm for pre-concert festivities in the Davies Symphony Hall lobbies, including refreshments, children’s activities, and colorful displays celebrating Día de los Muertos.

Half-price for ages 17 and under. Recommended for ages 7 and older. Group discount not available.

**Deck the Hall**

**SUN DEC 7 11AM & 3PM**

**Randall Craig Fleischer** conductor
**Members of the San Francisco Symphony**

A festive start to the holiday season, this concert and party has become an annual tradition. Deck the Hall features holiday favorites performed by members of the San Francisco Symphony along with special guests presenting music and dance selections tailored especially for children. Tickets include a post-concert party with entertainment, arts and crafts, and refreshments.

To make the experience even more memorable, order a VIP Package that includes premium concert seating plus an exclusive fun-filled pre-concert reception with gourmet treats, holiday crafts, games, and a photo with Santa! Call the Volunteer Council for details at (415) 503-5500.

Proceeds support the Symphony’s education and community programs. Ticket exchange and group discount not available.

**Chinese New Year Concert and Imperial Dinner**

**SAT FEB 21 4PM**

**Reception at 3PM**

**Mei-Ann Chen** conductor
**San Francisco Symphony**

Celebrate the Lunar New Year and the Year of the Sheep. This family event draws on both ancient and contemporary Chinese traditions to create a musical East-meets-West fusion. Arrive early at 3pm for a festival reception with Asian instruments, dancers, Chinese calligraphers, tea bars, and more.

Upgrade your experience and join us for the post-concert Imperial Dinner in City Hall. For more details, call the Volunteer Council at (415) 503-5500. Proceeds support the Symphony’s education and community programs.

Ticket exchange and group discount not available.

**Peter and the Wolf**

**SUN DEC 14 1PM & 4PM**

**Donato Cabrera** conductor
**San Francisco Symphony Youth Orchestra**

Prokofiev Peter and the Wolf

Delight your children with our annual presentation of *Peter and the Wolf*. The San Francisco Symphony Youth Orchestra is joined by a special guest narrator, who shares Prokofiev’s charming tale.

Half-price for ages 17 and under.

**Chinese New Year Concert and Imperial Dinner**

**SAT FEB 21 4PM**

**Reception at 3PM**

**Mei-Ann Chen** conductor
**San Francisco Symphony**

Celebrate the Lunar New Year and the Year of the Sheep. This family event draws on both ancient and contemporary Chinese traditions to create a musical East-meets-West fusion. Arrive early at 3pm for a festival reception with Asian instruments, dancers, Chinese calligraphers, tea bars, and more.

Upgrade your experience and join us for the post-concert Imperial Dinner in City Hall. For more details, call the Volunteer Council at (415) 503-5500. Proceeds support the Symphony’s education and community programs.

Ticket exchange and group discount not available.

**SEE PRICE CHART ON PAGE 25.**
Amazing Add-Ons

Purchase advance tickets to these concerts at discounted prices with your subscription package.

Opening Night Gala

WED SEP 3 8PM

Michael Tilson Thomas conductor
Bonnie Raitt guest vocalist
Yuja Wang piano
San Francisco Symphony

A very special season is upon us. Kick it off with a bang—and a glamorous one at that. Celebrate at the Opening Night Gala, a black-tie event complete with a pre-concert sparkling wine hour and a star-studded concert featuring Bonnie Raitt and Yuja Wang performing alongside the San Francisco Symphony led by Michael Tilson Thomas. With the night in full swing, the revelry continues at the after-party. Wrap up the night in the glamorous, custom-designed tented pavilion with entertainment, dancing, cocktails, and treats from San Francisco’s finest restaurants.

Formal dinner packages that include premium seating for the concert and access to the after-party are available by contacting the Volunteer Council at (415) 503-5500.

Proceeds from this event benefit the Symphony’s education and community outreach programs. Ticket exchange and group discount not available.

Presenting Sponsor

Pinchas Zukerman, Iván Fischer, & the Budapest Festival Orchestra

MON JAN 26 8PM

Iván Fischer conductor
Pinchas Zukerman violin
Budapest Festival Orchestra
Mendelssohn Violin Concerto in E minor
Mendelssohn Excerpts from A Midsummer Night’s Dream

In concert with Iván Fischer and the Budapest Festival Orchestra, Pinchas Zukerman plays Mendelssohn’s beloved Violin Concerto. And Iván Fischer leads the magical music for A Midsummer Night’s Dream in this all-Mendelssohn concert.

Burst[s] of opulent tone and emotional generosity.

—LOS ANGELES TIMES

Itzhak Perlman in Recital

SUN JAN 18 7PM

Itzhak Perlman violin
One of the greatest violinists of our time, incomparable virtuoso Itzhak Perlman performs in recital at Davies Symphony Hall. He has held audiences spellbound for five decades. Take advantage of this chance to experience his astonishing artistry.
Yannick Nézet-Séguin & the Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin conductor
Hélène Grimaud piano
Rotterdam Philharmonic Orchestra
Brahms Piano Concerto No. 1
Tchaikovsky Symphony No. 5
“Sizzling and ferociously impressive!” raves The Independent of Yannick Nézet-Séguin and the Rotterdam Philharmonic Orchestra at The Proms. With pianist Hélène Grimaud, they ignite Tchaikovsky’s Fifth Symphony and Brahms’s Piano Concerto No. 1.

Jeremy Denk & the Academy of St Martin in the Fields

Jeremy Denk pianist and leader
Academy of St Martin in the Fields
Suk Serenade in E-flat major for Strings
J.S. Bach Keyboard Concerto No. 2
J.S. Bach Keyboard Concerto No. 4
Dvořák Serenade in E major for Strings

His Bach performances are “a revealing journey into the soul,” states The Washington Post. Jeremy Denk continues his exploration of Bach in concerts with the Academy of St Martin in the Fields. Conducting from the keyboard, Denk presents Bach’s Second and Fourth concertos, and conducts serenades by Dvořák and the composer’s greatest pupil (and son-in-law), Josef Suk.

New Year’s Eve Masquerade Ball

Edwin Outwater conductor
Measha Brueggergosman soprano
San Francisco Symphony

Pop! Clink! Fizz! Toast to the joy of a new year at the most glamorous party in the city, and add a little sparkle to your night. Shine your shoes, don your finest cocktail attire, and dance the night away at the San Francisco Symphony’s Masquerade Ball.

It’s a madly mysterious, stylishly sensational party and concert with the San Francisco Symphony, complimentary La Marca Prosecco®, and dancing on the stage. When you’re on the brink of the New Year, anything is possible.

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Beethoven

SYMPHONY NO. 9

Michael Tilson Thomas and the San Francisco Symphony release an all-new recording of Beethoven’s final, and perhaps most universally loved, Ninth Symphony, culminating in the Ode “To Joy.” This album features the Grammy award-winning San Francisco Symphony Chorus, and is presented in brilliant premium audio hybrid SACD, as well as standard and premium studio master download.

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Beethoven

CANTATA ON THE DEATH OF EMPEROR JOSEPH II

SYMPHONY NO. 2

This powerful new recording from Michael Tilson Thomas and the San Francisco Symphony and Chorus features two works from early in Beethoven’s career. The rarely performed Cantata on the Death of Emperor Joseph II for chorus, vocal soloists, and orchestra is a glorious and profoundly moving tribute written by the 19-year-old Beethoven and clearly foreshadows greatness to come. In his playful Second Symphony, Beethoven shows us what a true master he had become.

“A masterful performance of a masterful work.”

—SAN FRANCISCO CLASSICAL VOICE

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