

With more than 20 subscription options, there's music for everybody at the San Francisco Symphony.

		THU		FRI		SAT		SUN													
WED C	WED D	OPEN	THU A	THU B	THU MC	THU MD	FRI C	FRI D	FRI E	FRI F	FRI 6:30	SAT A	SAT B	SAT C	SAT D	SUN A	SUN B				
CONDUCTORS AND GUEST ARTISTS																		PROGRAM		CONCERT DESCRIPTION	
								SEP 5				SEP 6						MTT conducts Ravel & Stravinsky Michael Tilson Thomas conductor Benjamin Grosvenor piano San Francisco Symphony	Tchaikovsky <i>Romeo and Juliet</i> Fantasy-Overture Ravel Piano Concerto in G major Stravinsky <i>Circus Polka</i> Prokofiev Excerpts from <i>Romeo and Juliet</i>	Celebrate the start of the new season as 21-year-old English piano sensation Benjamin Grosvenor performs Ravel's jazz-infused <i>Romeo and Juliet</i> in G major. "Grosvenor's performance [is] so alluring, so alive to the music's poetry, so colorfully detailed," says London's <i>Daily Telegraph</i> . Plus, hear settings of Shakespeare's <i>Romeo and Juliet</i> by Tchaikovsky, as well as by Prokofiev.	
	SEP 10					SEP 11	SEP 12						SEP 13					Beethoven/Bates: Piano Concerto No. 1 & <i>Alternative Energy</i> Michael Tilson Thomas conductor Leif Ove Andnes piano Mason Bates electronic San Francisco Symphony	Beethoven <i>The Consecration of the House Overture</i> Mason Bates <i>Alternative Energy</i> Beethoven Piano Concerto No. 1	The critically-acclaimed Beethoven/Bates Festival continues. This season, the Beethoven is the Piano Concerto No. 1, with Leif Ove Andnes, whom Gramophone credits with having "a palpable sense of discovery, of living the music." And Mason Bates returns to perform his undeniably original <i>Alternative Energy</i> , a treat for symphonic audiences everywhere.	
					SEP 18				SEP 19		SEP 20					SEP 21		MTT conducts Tchaikovsky's Fifth Symphony Michael Tilson Thomas conductor Cameron Carpenter organ San Francisco Symphony	Bach Brandenburg Concerto No. 3 Brant <i>Ice Field</i> Tchaikovsky Symphony No. 5	"It will never please the public," said Tchaikovsky of his Fifth Symphony. Yet its beautiful melodies have captivated audiences for more than a century. Michael Tilson Thomas leads the San Francisco Symphony in Tchaikovsky's passionate Fifth. And the 8,264 pipes of the Ruffatti concert organ boom under the wizardry of Cameron Carpenter.	
		SEP 25	SEP 25								SEP 26					SEP 28		MTT conducts <i>Also sprach Zarathustra</i> Michael Tilson Thomas conductor Ragnar Böhlín conductor San Francisco Symphony Chorus San Francisco Symphony	Foss <i>Then the Rocks on the Mountain Began to Shout</i> Ives <i>Three Places in New England</i> J. Strauss, Jr. <i>By the Beautiful Blue Danube Waltz</i> Ligeti <i>Lux aeterna</i> R. Strauss <i>Also sprach Zarathustra</i>	R. Strauss's <i>Also sprach Zarathustra</i> must be experienced live to feel its astonishing force. Michael Tilson Thomas and the San Francisco Symphony celebrate the 150th anniversary of the birth of R. Strauss with this awe-inspiring work, a symphonic spectacular made famous in the film <i>2001: A Space Odyssey</i> . Other works featured in 2007 as well as American masterpieces by Foss and Ives complete the program.	
		OCT 10							OCT 10						OCT 11	OCT 12		Garrick Ohlsson plays Rachmaninoff Juraj Valcuha conductor Garrick Ohlsson piano San Francisco Symphony	Steven Stucky <i>Jeu de timbres</i> Bartók <i>The Miraculous Mandarin</i> Rachmaninoff Piano Concerto No. 3	Garrick Ohlsson returns for Rachmaninoff's blazing Third Piano Concerto. And guest conductor Juraj Valcuha leads music of Pulitzer prize-winner Steven Stucky, and Bartók's <i>The Miraculous Mandarin</i> .	
OCT 15							OCT 17						OCT 18					Ravishing Rachmaninoff Stéphane Denève conductor Isabelle Faust violin San Francisco Symphony	Barber Adagio for Strings Britten Violin Concerto Rachmaninoff Symphonic Dances	Stéphane Denève conducts Rachmaninoff's late, luxuriant Symphonic Dances. Barber's Adagio for Strings is one of the most popular compositions of the 20th century, for good reason. Its pathos and tension is at once tender and irresistible. And Isabelle Faust plays Britten's blistering Violin Concerto.	
	OCT 22					OCT 23					OCT 24							Copland's <i>Appalachian Spring</i> Christian Zacharias conductor and pianist San Francisco Symphony	Copland <i>Appalachian Spring</i> Mozart Piano Concerto No. 20 Feldman <i>Madame Press Died Last Week at Ninety</i> Haydn Symphony No. 93	Beethoven admired Mozart's Piano Concerto No. 20 for its elegance, beauty, and tenderness. One of music's foremost Mozart interpreters, Christian Zacharias, conducts from the keyboard in this masterwork. From the podium, Zacharias conducts Haydn's sparkling Symphony No. 93, and Copland's joyous <i>Appalachian Spring</i> .	
					OCT 23											OCT 25		Barantschik plays Vivaldi & Bach Alexander Barantschik leader and violin Dan Carlson violin Robin Sutherland piano San Francisco Symphony	Vivaldi Summer from <i>The Four Seasons</i> J.S. Bach Keyboard Concerto No. 3 J.S. Bach Concerto for Two Violins Tchaikovsky <i>Souvenir de Florence</i>	Concertmaster Alexander Barantschik and the strings of the San Francisco Symphony perform spirited Vivaldi, with Summer from his <i>The Four Seasons</i> . Plus, J.S. Bach's Concerto for Two Violins and Third Keyboard Concerto, and Tchaikovsky's romantic <i>Souvenir de Florence</i> showcase the musicians' trademark virtuosity.	
OCT 29		OCT 30									NOV 1							MTT conducts Mahler 7 Michael Tilson Thomas conductor San Francisco Symphony	Mahler Symphony No. 7	Mahler's Seventh is his "return to life," a grand masterpiece that sings to the stars, and glows with the moon. Michael Tilson Thomas and the San Francisco Symphony perform Mahler's luminous symphony. Experience their Grammy-winning Mahler live, in concert.	
			NOV 6					NOV 7									NOV 9	Gil Shaham & the SFS Michael Tilson Thomas conductor Gil Shaham violin San Francisco Symphony Chorus San Francisco Symphony	Liszt <i>Mephisto Waltz</i> No. 1 Bartók Violin Concerto No. 5, <i>Turkish Ravel</i> <i>Daphnis et Chloé</i>	Gil Shaham joins MTT and the San Francisco Symphony as soloist in Mozart's delightful <i>Turkish Violin</i> Concerto. And MTT conducts Ravel's sensuous <i>Daphnis et Chloé</i> and Liszt's demonic <i>Mephisto Waltz</i> No. 1.	
																NOV 8		MTT & Gil Shaham Michael Tilson Thomas conductor Gil Shaham violin San Francisco Symphony Chorus San Francisco Symphony	Samuel Carl Adams <i>Drift and Providence</i> Prokofiev Violin Concerto No. 2 Ravel <i>Daphnis et Chloé</i>	"Resplendent," raves the <i>Los Angeles Times</i> of violinist Gil Shaham. "The performance of a lifetime." Shaham joins Michael Tilson Thomas and the San Francisco Symphony for Prokofiev's Violin Concerto No. 2. And MTT conducts Ravel's sensuous <i>Daphnis et Chloé</i> .	
												NOV 29				NOV 30		Brahms's Second Symphony Susanna Malkki conductor Jeremy Denk piano San Francisco Symphony	Griffes <i>The White Peacock</i> Bartók Piano Concerto No. 3 Brahms Symphony No. 2	Thanksgiving weekend is always special at Davies Symphony Hall, even more so with Jeremy Denk at the keyboard. Hear him in Bartók's delicate Third Piano Concerto. Then, the Finnish conductor Susanna Malkki leads Brahms's Second Symphony.	
									DEC 19									Handel's <i>Messiah</i> Jane Glover conductor Yulia van Doren soprano Leah Wool mezzo-soprano Nicholas Phan tenor Troy Cook baritone San Francisco Symphony Chorus San Francisco Symphony	Handel <i>Messiah</i>	Celebrate the holidays with one of classical music's most beloved traditions, as acclaimed Baroque specialist Jane Glover returns to conduct Handel's <i>Messiah</i> . This splendid oratorio features some of the most popular refrains in Western music, including the famous "Hallelujah" chorus. A wonderful musical evening—not to be missed!	
											JAN 16				JAN 17	JAN 18		MTT conducts <i>The Soldier's Tale</i> Michael Tilson Thomas conductor San Francisco Symphony	John Adams <i>Grand Pianola Music</i> Stravinsky <i>The Soldier's Tale</i>	This is the story of a soldier, deceived by the devil, with music by Stravinsky. The captivating tale is brought to life by a special guest narrator.	
JAN 21			JAN 22				JAN 23											Bronfman plays Brahms Michael Tilson Thomas conductor Yefim Bronfman piano San Francisco Symphony	Berg Three Pieces for Orchestra Brahms Piano Concerto No. 2	"Yefim Bronfman is a virtuoso with chops that defy comparison," says <i>The New York Times</i> . Bronfman plays Brahms's lyrical Second Piano Concerto. And MTT leads Berg's Three Pieces for Orchestra, which was dedicated "in immeasurable gratitude and love" to Berg's teacher and friend Arnold Schoenberg.	
					JAN 29		JAN 30				JAN 31							Mozart & More with the SFS Bernard Labadie conductor Lydia Teuscher soprano San Francisco Symphony	J.S. Bach Orchestral Suite No. 3 Mozart Rondo, "Al desio, di chi t'adora," from <i>The Marriage of Figaro</i> Mozart "Ruhe sanft, mein holdes Leben" from <i>Zeide</i> J.S. Bach Wedding Cantata, BWV 202 Mozart Symphony No. 31, <i>Paris</i>	Mozart master Bernard Labadie and the San Francisco Symphony explore Mozart's lively Paris Symphony along with music of J.S. Bach, including a moving cantata showcasing a single voice. Plus, J.S. Bach's Orchestral Suite No. 3, featuring the tender <i>Air on the G String</i> .	
	FEB 12								FEB 13				FEB 14					Peter Serkin plays Mozart Herbert Blomstedt conductor Peter Serkin piano San Francisco Symphony	Mozart Piano Concerto No. 19 Sibelius Symphony No. 2	Peter Serkin joins Herbert Blomstedt for Mozart's Piano Concerto No. 19. These concerts also feature Sibelius's exhilarating Second Symphony, a Blomstedt specialty.	
		FEB 19						FEB 20								FEB 21		Brahms's <i>A German Requiem</i> Herbert Blomstedt conductor Ragnar Böhlín conductor Ruth Ziesak soprano Christian Gerhaher baritone Jonathan Dimmock organ San Francisco Symphony Chorus San Francisco Symphony	Brahms Selections from Chorale Preludes Brahms Motet, "Why is Light Given" Brahms <i>A German Requiem</i>	It was a work Brahms labored over for a dozen years. Consolated by the psalms, the gospels, and the prophets, he set their words to his music—music that would be his grandest, perhaps even his greatest. Herbert Blomstedt leads Brahms's poetic biblical settings, <i>A German Requiem</i> . The concert begins with selections from Brahms's late Chorale Preludes performed on the Ruffatti organ.	
		FEB 26				FEB 27						FEB 28				MAR 1		MTT & Anne-Sophie Mutter Michael Tilson Thomas conductor Anne-Sophie Mutter violin San Francisco Symphony	J.L. Adams <i>The Light that Fills the World</i> Brahms Violin Concerto Schumann Symphony No. 1, <i>Spring</i>	"The undisputed queen of violin playing," says <i>The Times</i> of London of Anne-Sophie Mutter, who plays Brahms's impassioned Violin Concerto. Michael Tilson Thomas conducts Schumann's First Symphony and J.L. Adams's celestial <i>The Light that Fills the World</i> .	
			MAR 5								MAR 6	MAR 7						Adès & Upshaw Thomas Adès conductor Dawn Upshaw soprano Kirill Gerstein piano Tal Rosner video artist San Francisco Symphony	Ives <i>The Unanswered Question</i> Milhaud <i>La Création du monde</i> Sibelius <i>Lummatar</i> Thomas Adès <i>In Seven Days</i> [with video]	Dawn Upshaw "sings with beguiling beauty," says <i>The New York Times</i> . "New music should take you to new places, via soundscapes of feeling you hadn't thought could exist. That's something Thomas Adès does in every piece," proclaims <i>The Guardian</i> of London. Be there for the fusion of two of music's most creative forces.	
MAR 11	MAR 11		MAR 12		MAR 13								MAR 14					Handel & Haydn Ton Koopman conductor Nadya Tichman violin Amos Yang cello Stephen Paulson bassoon San Francisco Symphony	Handel <i>Royal Fireworks Music</i> Haydn Sinfonia concertante Haydn Symphony No. 103, <i>Drumroll</i>	The thrilling <i>Royal Fireworks Music</i> sets off this two-week celebration of Handel and Haydn. Members of the San Francisco Symphony take center stage for Haydn's exquisite Sinfonia concertante. Then, Ton Koopman conducts Haydn's <i>Drumroll</i> Symphony.	
MAR 18									MAR 20			MAR 21						Koopman conducts Haydn Ton Koopman conductor Mark Inouye trumpet San Francisco Symphony	Handel <i>Water Music</i> Suite No. 1 Haydn Trumpet Concerto Haydn Symphony No. 98	Beethoven struggled to complete just nine. Brahms could manage only four. But it was Haydn, before them, who produced an astonishing 104 symphonies, defining the form as we know it in the process. Ton Koopman conducts Haydn's Symphony No. 98 plus Suite No. 1 from Handel's graceful <i>Water Music</i> .	
MAR 25			MAR 26		MAR 27													Bychkov conducts Bruckner Semyon Bychkov conductor San Francisco Symphony	Bruckner Symphony No. 8	Epic in its scope. Unrivaled in its majesty. Semyon Bychkov leads Bruckner's colossal Eighth Symphony, among the most profound ever written and hailed in its time by composer Hugo Wolf as "the absolute victory of light over darkness."	
						APR 9			APR 10	APR 11			APR 12					Joshua Bell & the SFS Pablo Heras-Casado conductor Joshua Bell violin San Francisco Symphony	John Adams Chamber Symphony Schoenberg Chamber Symphony No. 1 Beethoven Violin Concerto	"A thoroughly serious, intelligent musician," raves <i>The Financial Times</i> of London. Audiences around the globe have cheered the phenomenal Joshua Bell. Now see him in concert with the San Francisco Symphony, performing Beethoven's towering Violin Concerto.	
		APR 16											APR 18	APR 19				Heras-Casado conducts Mozart and Haydn Pablo Heras-Casado conductor Igor Levit piano San Francisco Symphony	Haydn Symphony No. 44, <i>Trauer</i> Mozart Piano Concerto No. 9, <i>Jeunehomme</i> Stravinsky Symphony in Three Movements	Pablo Heras-Casado continues his exploration of revolutionary moments in music, from the early days of the symphony and concerto with Haydn's expressive No. 44 and Mozart's exquisite <i>Jeunehomme</i> to the exhilarating neo-classicism of a Stravinsky landmark. Titanic Russian-German keyboard talent Igor Levit makes his San Francisco debut in the Mozart.	
						APR 23	APR 24											Rachmaninoff's Second Concerto Vasily Petrenko conductor Sa Chen piano San Francisco Symphony	Barber Overture to <i>The School for Scandal</i> Rachmaninoff Piano Concerto No. 2 Shostakovich Symphony No. 12, <i>The Year 1917</i>	Internationally renowned Chinese pianist Sa Chen performs Rachmaninoff's ardent Second Piano Concerto. And Vasily Petrenko conducts Shostakovich's vibrant, technicolor Twelfth Symphony, depicting the events of the 1917 Russian Revolution.	
					APR 30	MAY 1										MAY 2	MAY 3	Salonen conducts <i>The Firebird</i> Esa-Pekka Salonen conductor Esa-Pekka Salonen <i>Nyx</i> Stravinsky <i>The Firebird</i>	Ravel <i>Mother Goose Suite</i> Esa-Pekka Salonen <i>Nyx</i> Stravinsky <i>The Firebird</i>	An enchanted tale that has enraptured generations, the first masterpiece of a musical genius. Experience Stravinsky's <i>The Firebird</i> under the vibrant baton of Esa-Pekka Salonen, who also leads the Orchestra in his own acclaimed music.	
						MAY 7			MAY 8			MAY 9				MAY 10		Mahler & Bernstein Michael Tilson Thomas conductor Susanna Phillips soprano Jean-Yves Thibaudet piano San Francisco Symphony	Bernstein Symphony No. 2, <i>The Age of Anxiety</i> Mahler Symphony No. 4	Michael Tilson Thomas conducts Mahler's heart-rending Fourth Symphony. Also, Jean-Yves Thibaudet returns for Leonard Bernstein's Second Symphony, capturing the anxiety of its time in music that veers between sympathy and concerto.	
							MAY 14	MAY 15										Janine Jansen plays Mendelssohn's Violin Concerto Michael Tilson Thomas conductor Janine Jansen violin Peabody Southwell mezzo-soprano Matthew Newlin tenor Luca Pisaroni bass-baritone San Francisco Symphony	Cage <i>The Seasons</i> Mendelssohn Violin Concerto Stravinsky <i>Pulcinella</i>	"Janine Jansen is a player that you follow wherever she leads," states <i>The Times</i> of London. "Simple, unaffected magic. The audience sat spellbound." The incredible Janine Jansen joins MTT for Mendelssohn's beloved Violin Concerto. These concerts also feature Stravinsky's <i>Pulcinella</i> , his homage to early composer Pergolesi.	
																MAY 16		American Maverick: John Cage Michael Tilson Thomas conductor San Francisco Symphony	Cage <i>The Seasons</i> Cage <i>Renga</i> (with video)	For the American Bicentennial, John Cage delivered an ambitious commemoration. <i>Renga</i> spills over a vast symphonic canvas, its scale and length determined not by the composer but by the performers themselves.	
	MAY 20	MAY 20							MAY 22		MAY 23							Bartók's Concerto for Orchestra Michael Tilson Thomas conductor Alexander Barantschik violin Jonathan Vinocour viola San Francisco Symphony	Samuel Carl Adams New work Mozart Sinfonia concertante for Violin and Viola Bartók Concerto for Orchestra	SFS principal musicians Alexander Barantschik and Jonathan Vinocour are soloists in Mozart's magnificent Sinfonia concertante, a virtuosic double concerto for violin and viola. Then MTT conducts a concerto showcasing the entire San Francisco Symphony: Bartók's masterpiece, the Concerto for Orchestra.	
MAY 27					MAY 28				MAY 29	MAY 30						MAY 31		Dutoit conducts <i>Pictures at an Exhibition</i> Charles Dutoit conductor Gautier Capucón cello San Francisco Symphony	Stravinsky <i>Jeu de cartes</i> Elgar Cello Concerto Mussorgsky-Ravel <i>Pictures at an Exhibition</i>	Few works match it for orchestral color, sonic impact, or sheer excitement. And no work displays the virtuosity of the San Francisco Symphony like <i>Pictures at an Exhibition</i> . Experience it—live—along with Elgar's haunting Cello Concerto.	
		JUN 4	JUN 4				JUN 5									JUN 6		Spanish Seductions Charles Dutoit conductor Isabel Leonard mezzo-soprano Jean-Paul Fouchécourt tenor Benjamin Hulett tenor Jean-Luc Ballestra baritone David Wilson-Johnson baritone Javier Pieranes piano San Francisco Symphony	Ravel <i>Alborada del gracioso</i> Falla <i>Nights in the Gardens of Spain</i> Ravel <i>L'Heure espagnole</i>	Concepción is married to a dull clockmaker, and hides her lovers in an array of grandfather clocks. Such is the premise of Ravel's delightful <i>L'Heure espagnole</i> . Charles Dutoit conducts music inspired by the intoxicating rhythms of Spain.	
	JUN 10		JUN 11						JUN 12			JUN 13						Beethoven's <i>Missa solemnis</i> Michael Tilson Thomas conductor Joëlle Harvey soprano Sasha Cooke mezzo-soprano (6/10, 6/11, 6/13) Tamara Mumford mezzo-soprano (6/12) Brandon Jovanovich tenor Shenyang bass-baritone San Francisco Symphony Chorus San Francisco Symphony	Beethoven <i>Missa solemnis</i>	It is one of Beethoven's last works, and one of his greatest. He labored over it for five years, then wrote on the completed score, "From the heart; may it go to the heart!" Micahel Tilson Thomas reimagines Beethoven's epic <i>Missa solemnis</i> in semi-staged performances, a new telling of perhaps the composer's most personal and profound statement.	
JUN 17						JUN 19												Beethoven's <i>Pastoral</i> Symphony Michael Tilson Thomas conductor Karita Mattila soprano Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	Beethoven Overture to <i>The Creatures of Prometheus</i> Beethoven Piano Concerto No. 4 Beethoven <i>Ahl perfido</i> Beethoven Symphony No. 6, <i>Pastoral</i>	This is Beethoven at peace, inspired by the music of nature. Michael Tilson Thomas conducts the <i>Pastoral</i> alongside other works that Beethoven premiered with this symphony, including the flawless Piano Concerto No. 4, with Jonathan Biss.	
		JUN 18																Beethoven's Fifth Symphony & Jonathan Biss Michael Tilson Thomas conductor Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	Beethoven Symphony No. 5 Beethoven Sanctus from Mass in C major Beethoven Piano Fantasy in G minor Beethoven Choral Fantasy	No other musical statement can match its raw power and bracing energy. Michael Tilson Thomas conducts Beethoven's Fifth alongside other works that premiered with this symphony, including the stirring Choral Fantasy. Also on the program, the G minor Piano Fantasy with Jonathan Biss.	
													JUN 20					Beethoven Marathon Michael Tilson Thomas conductor Karita Mattila soprano Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	<i>First Half</i> Beethoven Symphony No. 6, <i>Pastoral</i> Beethoven <i>Ahl perfido</i> Beethoven Kyrie and Gloria from Mass in C major Beethoven Piano Concerto No. 4 <i>Second Half</i> Beethoven Symphony No. 5 Beethoven Sanctus from Mass in C major Beethoven Piano Fantasy in G minor Beethoven Choral Fantasy	On a chilly December evening in 1808, the Viennese public huddled into the Theater an der Wien to hear new works of Beethoven. Four hours later, they had experienced the first public performances of the Fourth Piano Concerto, the Choral Fantasy, and the Fifth and Sixth Symphonies. MTT recreates this historic concert, an epic excursion into the genius of Beethoven.	
			JUN 25															<i>Fidelio</i> Michael Tilson Thomas conductor Nina Stemme soprano Brandon Jovanovich tenor Joëlle Harvey soprano San Francisco Symphony Chorus San Francisco Symphony	Beethoven <i>Fidelio</i>	"Of all my spiritual children, this is the one that cost me the worst birth pangs," said Beethoven of his only opera <i>Fidelio</i> . "For that reason, it is the one most dear to me." The story of one woman's heroic struggle to rescue her husband from unjust imprisonment, <i>Fidelio</i> occupied Beethoven for nearly a decade. Michael Tilson Thomas has assembled an internationally renowned cast—headed by Nina Stemme—to perform this concert version of Beethoven's <i>Fidelio</i> .	
											JUN 27							Beethoven's Fifth Symphony Michael Tilson Thomas conductor San Francisco Symphony	Program to include: Beethoven Symphony No. 5	No other musical statement can match its raw power and bracing energy. Be there at Davies Symphony Hall as Michael Tilson Thomas and the San Francisco Symphony perform Beethoven's Fifth.	

## Subscribe today and save!

Single ticket prices are going up, but subscriber prices are staying the same in the 14-15 Season.

## Many ways to subscribe

- 1 Online at [sfsymphony.org/subscribe](https://sfsymphony.org/subscribe)
- 2 Call the Box Office at (415) 864-6000
- 3 Visit the Box Office at Davies Symphony Hall, located on  
Grove Street between Van Ness Ave and Franklin Street
- 4 Mail the enclosed order form with payment to:  
Patron Services, San Francisco Symphony, Davies Symphony Hall,  
201 Van Ness Avenue, San Francisco, CA 94102
- 5 Fax the enclosed order form to Patron Services at (415) 554-0108

**Box Office hours:** Mon-Fri 10am-6pm, Sat noon-6pm,  
Sun two hours prior to concerts

## Questions?

**Call our Patron Services Department** and talk to an experienced representative, who can help you choose the programs, series, and seats that best fit your taste, budget, and schedule.

**Patron Services** Phone (415) 864-6000 Fax (415) 554-0108

**Getting to Davies Symphony Hall** Davies Symphony Hall is easily accessible by Muni (415) 673-6864 and BART (650) 992-2278. Call for information or visit [transit.511.org](http://transit.511.org).