



DAVIES SYMPHONY HALL CLASSICAL SERIES
2014-15 Season-at-a-Glance Calendar

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WED	THU	FRI	SAT	SUN	CONDUCTORS AND GUEST ARTISTS	PROGRAM	CONCERT DESCRIPTION
		SEP 5	SEP 6		MTT conducts Ravel & Stravinsky Michael Tilson Thomas conductor Benjamin Grosvenor piano San Francisco Symphony	Tchaikovsky <i>Romeo and Juliet</i> Fantasy-Overture Ravel Piano Concerto in G major Stravinsky <i>Circus Polka</i> Prokofiev Excerpts from <i>Romeo and Juliet</i>	Celebrate the start of the new season as 21-year-old English piano sensation Benjamin Grosvenor performs Ravel's jazz-inspired Piano Concerto in G major. "Grosvenor's performance [is] so alluring, so alive to the music's poetry, so colorfully detailed," says London's <i>Daily Telegraph</i> . Plus, hear settings of Shakespeare's <i>Romeo and Juliet</i> by Tchaikovsky, as well as by Prokofiev.
SEP 10	SEP 11	SEP 12	SEP 13		Beethoven/Bates: Piano Concerto Michael Tilson Thomas conductor Leif Ove Andnes piano Mason Bates electronics San Francisco Symphony	No. 1 & <i>Alternative Energy</i> Beethoven <i>The Consecration of the House Overture</i> Mason Bates <i>Alternative Energy</i> Beethoven Piano Concerto No. 1	The critically-acclaimed Beethoven/Bates Festival continues. This season, the Beethoven is the Piano Concerto No. 1, with Leif Ove Andnes, whom Gramophone credits with having "a palpable sense of discovery, of living the music." And Mason Bates returns to perform his undeniably original <i>Alternative Energy</i> , a treat for symphonic audiences everywhere.
	SEP 18	SEP 19	SEP 20	SEP 21	MTT conducts Tchaikovsky's Fifth Symphony Michael Tilson Thomas conductor Cameron Carpenter organ San Francisco Symphony	Brah <i>Brandenburg</i> Concerto No. 3 Brant <i>Ice Field</i> Tchaikovsky Symphony No. 5	"It will never please the public," said Tchaikovsky of his Fifth Symphony. Yet its beautiful melodies have captivated audiences for more than a century. Michael Tilson Thomas leads the San Francisco Symphony in Tchaikovsky's passionate Fifth. And the B.264 pipes of the Ruffatti concert organ boom under the wizardry of Cameron Carpenter.
SEP 25	SEP 25		SEP 26	SEP 28	MTT conducts <i>Also sprach Zarathustra</i> Michael Tilson Thomas conductor Ragnar Bohlin conductor San Francisco Symphony Chorus San Francisco Symphony	Foss <i>Then the Rocks on the Mountain Began to Shout</i> Ives <i>Three Places in New England</i> J. Strauss, Jr. <i>By the Beautiful Blue Danube Waltz</i> Ligeti <i>Lux aeterna</i> R. Strauss <i>Also sprach Zarathustra</i>	R. Strauss's <i>Also sprach Zarathustra</i> must be experienced live to feel its astonishing force. Michael Tilson Thomas and the San Francisco Symphony celebrate the 150th anniversary of the birth of R. Strauss with this inspiring work, a symphonic spectacular made famous in the film <i>2001: A Space Odyssey</i> . Other works featured in 2001 as well as American masterpieces by Foss and Ives complete the program.
OCT 10		OCT 10		OCT 11	Garrick Ohlsson plays Rachmaninoff Juraj Valcuhla conductor Garrick Ohlsson piano San Francisco Symphony	Steven Stucky <i>Jeu de timbres</i> Bartók <i>The Miraculous Mandarin</i> Rachmaninoff Piano Concerto No. 3	Garrick Ohlsson returns for Rachmaninoff's blazing Third Piano Concerto. And guest conductor Juraj Valcuhla leads music of Pulitzer prize-winner Steven Stucky, and Bartók's <i>The Miraculous Mandarin</i> .
OCT 15		OCT 17		OCT 18	Ravishing Rachmaninoff Stéphane Denève conductor Isabelle Faust violin San Francisco Symphony	Barber <i>Adagio for Strings</i> Britten Violin Concerto Rachmaninoff Symphonic Dances	Stéphane Denève conducts Rachmaninoff's late, luxurious <i>Symphonic Dances</i> . Barber's <i>Adagio for Strings</i> is one of the most popular compositions of the 20th century, for good reason. Its pathos and tension is at once tender and irresistible. And Isabelle Faust plays Britten's blistering Violin Concerto.
OCT 22	OCT 22	OCT 23	OCT 24		Copland's <i>Appalachian Spring</i> Christian Zacharias conductor and pianist San Francisco Symphony	Copland <i>Appalachian Spring</i> Mozart Piano Concerto No. 20 Feldman <i>Madame Press Died Last Week at Ninety</i> Haydn Symphony No. 93	Beethoven admired Mozart's Piano Concerto No. 20 for its elegance, beauty, and tenderness. One of music's foremost Mozart interpreters, Christian Zacharias, conducts from the keyboard in this masterwork. From the podium, Zacharias conducts Haydn's sparkling Symphony No. 93, and Copland's joyous <i>Appalachian Spring</i> .
	OCT 23		OCT 25		Barantschik plays Vivaldi & Bach Alexander Barantschik leader and violin Dan Carlson violin Robin Sutherland piano San Francisco Symphony	Vivaldi <i>Summer from The Four Seasons</i> J.S. Bach Keyboard Concerto No. 3 J.S. Bach Concerto for Two Violins Tchaikovsky <i>Souvenir de Florence</i>	Concertmaster Alexander Barantschik and the strings of the San Francisco Symphony perform spirited Vivaldi, with Summer from his <i>Four Seasons</i> . Plus, J.S. Bach's Concerto for Two Violins and Third Keyboard Concerto, and Tchaikovsky's romantic <i>Souvenir de Florence</i> showcase the musicians' trademark virtuosity.
OCT 29	OCT 30		NOV 1		MTT conducts Mahler 7 Michael Tilson Thomas conductor San Francisco Symphony	Mahler Symphony No. 7	Mahler's Seventh is his "return to life," a grand masterpiece that sings to the stars, and glows with the moon. Michael Tilson Thomas and the San Francisco Symphony perform Mahler's luminous symphony. Experience their Grammy-winning Mahler live, in concert.
	NOV 6	NOV 7		NOV 9	Gil Shaham & the SFS Michael Tilson Thomas conductor Gil Shaham violin San Francisco Symphony Chorus San Francisco Symphony	Liszt <i>Mephisto Waltz</i> No. 1 Mozart Violin Concerto No. 5, <i>Turkish</i> Ravel <i>Daphnis et Chloé</i>	Gil Shaham joins MTT and the San Francisco Symphony as soloist in Mozart's delightful <i>Turkish Violin Concerto</i> . And MTT conducts Ravel's sensuous <i>Daphnis et Chloé</i> and Liszt's demonic <i>Mephisto Waltz</i> No. 1.
			NOV 8	NOV 9	MTT & Gil Shaham Michael Tilson Thomas conductor Gil Shaham violin San Francisco Symphony Chorus San Francisco Symphony	Samuel Carl Adams <i>Drift and Providence</i> Prokofiev Violin Concerto No. 2 Ravel <i>Daphnis et Chloé</i>	"Resplendent," raves the <i>Los Angeles Times</i> of violinist Gil Shaham. "The performance of a lifetime." Shaham joins Michael Tilson Thomas and the San Francisco Symphony for Prokofiev's Violin Concerto No. 2. And MTT conducts Ravel's sensuous <i>Daphnis et Chloé</i> .
			NOV 29	NOV 30	Brahms's Second Symphony Susanna Mälkki conductor Jeremy Denk piano San Francisco Symphony	Griffes <i>The White Peacock</i> Bartók Piano Concerto No. 3 Brahms Symphony No. 2	Thanksgiving weekend is always special at Davies Symphony Hall, even more so with Jeremy Denk at the keyboard. Hear him in Bartók's delicate Third Piano Concerto. Then, the Finnish conductor Susanna Mälkki leads Brahms's Second Symphony.
		DEC 19			Handel's <i>Messiah</i> Jane Glover conductor Yulia van Doren soprano Leah Wool mezzo-soprano Nicholas Phan tenor Troy Cook baritone San Francisco Symphony Chorus San Francisco Symphony	Handel <i>Messiah</i>	Celebrate the holidays with one of classical music's most beloved traditions, as acclaimed Baroque specialist Jane Glover returns to conduct Handel's <i>Messiah</i> . This splendid oratorio features some of the most popular refrains in Western music, including the famous "Hallelujah" chorus. A wonderful musical evening—not to be missed!
		JAN 16	JAN 17	JAN 18	MTT conducts <i>The Soldier's Tale</i> Michael Tilson Thomas conductor San Francisco Symphony	John Adams <i>Grand Pianola Music</i> Stravinsky <i>The Soldier's Tale</i>	This is the story of a soldier, deceived by the devil, with music by Stravinsky. The captivating tale is brought to life by a special guest narrator.
JAN 21	JAN 22	JAN 23			Bronfman plays Brahms Michael Tilson Thomas conductor Yefim Bronfman piano San Francisco Symphony	Berg <i>Three Pieces for Orchestra</i> Brahms Piano Concerto No. 2	"Yefim Bronfman is a virtuoso with chops that defy comparison," says <i>The New York Times</i> . Bronfman plays Brahms's lyrical Second Piano Concerto. And MTT leads Berg's <i>Three Pieces for Orchestra</i> , which was dedicated "in immeasurable gratitude and love" to Berg's teacher and friend Arnold Schoenberg.
		JAN 29	JAN 30	JAN 31	Mozart & More with the SFS Bernard Labadie conductor Lydia Tauscher soprano San Francisco Symphony	J.S. Bach Orchestral Suite No. 3 Mozart Rondo, "Al desio, di chi l'adora," from <i>The Marriage of Figaro</i> Mozart "Ruhe sanft, mein holdes Leben" from <i>Zeide</i> J.S. Bach Wedding Cantata, BWV 202 Mozart Symphony No. 31, <i>Paris</i>	Mozart master Bernard Labadie and the San Francisco Symphony explore Mozart's lively <i>Paris Symphony</i> along with music of J.S. Bach, including a moving cantata showcasing a single voice. Plus, J.S. Bach's Orchestral Suite No. 3, featuring the tender <i>Air on the G String</i> .
FEB 12		FEB 13		FEB 14	Peter Serkin plays Mozart Herbert Blomstedt conductor Peter Serkin piano San Francisco Symphony	Mozart Piano Concerto No. 19 Sibelius Symphony No. 2	Peter Serkin joins Herbert Blomstedt for Mozart's Piano Concerto No. 19. These concerts also feature Sibelius's exhilarating Second Symphony, a Blomstedt specialty.
	FEB 19	FEB 20		FEB 21	Brahms's <i>A German Requiem</i> Herbert Blomstedt conductor Ragnar Bohlin conductor Ruth Ziesak soprano Christian Gerhaher baritone Jonathan Dimmock organ San Francisco Symphony Chorus San Francisco Symphony	Brahms Selections from <i>Chorale Preludes</i> Brahms Motet, "Why is Light Given" Brahms <i>A German Requiem</i>	It was a work Brahms labored over for a dozen years. Consoled by the psalms, the gospels, and the prophets, he set their words to his music—music that would be his grandest, perhaps even his greatest. Herbert Blomstedt leads Brahms's poetic biblical settings, <i>A German Requiem</i> . The concert begins with selections from Brahms's late <i>Chorale Preludes</i> performed on the Ruffatti organ.
	FEB 26	FEB 27	FEB 28	MAR 1	MTT & Anne-Sophie Mutter Michael Tilson Thomas conductor Anne-Sophie Mutter violin San Francisco Symphony	J. L. Adams <i>The Light that Fills the World</i> Brahms Violin Concerto Schumann Symphony No. 1, <i>Spring</i>	"The undisputed queen of violin playing," says <i>The Times</i> of London of Anne-Sophie Mutter, who plays Brahms's impassioned Violin Concerto. Michael Tilson Thomas conducts Schumann's First Symphony and J.L. Adams's celestial <i>The Light that Fills the World</i> .
	MAR 5	MAR 6	MAR 7		Adès & Upshaw Thomas Adès conductor Dawn Upshaw soprano Kirill Gerstein piano Tal Rosner video artist San Francisco Symphony	Ives <i>The Unanswered Question</i> Milhaud <i>La Création du monde</i> Sibelius <i>Luonotar</i> Thomas Adès <i>In Seven Days</i> [with video]	Dawn Upshaw "sings with filling beauty," says <i>The New York Times</i> . "New music should take you to new places, via soundscapes of feeling you hadn't thought could exist. That's something Thomas Adès does in every piece," proclaims <i>The Guardian</i> of London. Be there for the fusion of two of music's most creative forces.
MAR 11	MAR 11	MAR 12	MAR 13	MAR 14	Handel & Haydn Ton Koopman conductor Nadya Tichman violin Amos Yang cello Stephen Paulson bassoon San Francisco Symphony	Handel <i>Royal Fireworks Music</i> Haydn Sinfonia concertante Haydn Symphony No. 103, <i>Drumroll</i>	The thrilling <i>Royal Fireworks Music</i> sets off this two-week celebration of Handel and Haydn. Members of the San Francisco Symphony take center stage for Haydn's exquisite Sinfonia concertante. Then, Ton Koopman conducts Haydn's <i>Drumroll</i> Symphony.
MAR 18		MAR 20	MAR 21		Koopman conducts Haydn Ton Koopman conductor Mark Inouye trumpet San Francisco Symphony	Handel <i>Water Music</i> Suite No. 1 Haydn Trumpet Concerto Haydn Symphony No. 98	Beethoven struggled to complete just nine. Brahms could manage only four. But it was Haydn, before them, who produced an astonishing 104 symphonies, defining the form as we know it in the process. Ton Koopman conducts Haydn's Symphony No. 98 plus Suite No. 1 from Handel's graceful <i>Water Music</i> .
MAR 25	MAR 26	MAR 27			Bychkov conducts Bruckner Semyon Bychkov conductor San Francisco Symphony	Bruckner Symphony No. 8	Epic in its scope. Unrivaled in its majesty. Semyon Bychkov leads Bruckner's colossal Eighth Symphony, among the most profound ever written and hailed in its time by composer Hugo Wolf as "the absolute victory of light over darkness."
	APR 9	APR 10	APR 11	APR 12	Joshua Bell & the SFS Pablo Heras-Casado conductor Joshua Bell violin San Francisco Symphony	John Adams Chamber Symphony Schoenberg Chamber Symphony No. 1 Beethoven Violin Concerto	"A thoroughly serious, intelligent musician," raves <i>The Financial Times</i> of London. Audiences around the globe have cheered the phenomenal Joshua Bell. Now see him in concert with the San Francisco Symphony, performing Beethoven's towering Violin Concerto.
APR 16		APR 18	APR 19		Heras-Casado conducts Mozart and Haydn Pablo Heras-Casado conductor Igor Levit piano San Francisco Symphony	Haydn Symphony No. 44, <i>Trauer</i> Mozart Piano Concerto No. 9, <i>Jeunehomme</i> Stravinsky Symphony in Three Movements	Pablo Heras-Casado continues his exploration of revolutionary moments in music, from the early days of the symphony and concerto with Haydn's neo-classic No. 44 and Mozart's exquisite <i>Jeunehomme</i> to the exhilarating neo-expressionism of a Stravinsky landmark. Titanic Russian-German keyboard talent Igor Levit makes his San Francisco debut in the Mozart.
	APR 23	APR 24			Rachmaninoff's Second Concerto Vasily Petrenko conductor Sa Chen piano San Francisco Symphony	Barber Overture <i>The School for Scandal</i> Rachmaninoff Piano Concerto No. 2 Shostakovich Symphony No. 12, <i>The Year 1917</i>	Internationally renowned Chinese pianist Sa Chen performs Rachmaninoff's ardent Second Piano Concerto. And Vasily Petrenko conducts Shostakovich's vibrant, technicolor Twelfth Symphony, depicting the events of the 1917 Russian Revolution.
	APR 30	MAY 1		MAY 2	Salonen conducts <i>The Firebird</i> Esa-Pekka Salonen conductor San Francisco Symphony	Ravel <i>Mother Goose Suite</i> Esa-Pekka Salonen <i>Nyx</i> Stravinsky <i>The Firebird</i>	An enchanted tale that has enraptured generations, the first masterpiece of a musical genius. Experience Stravinsky's <i>The Firebird</i> under the vibrant baton of Esa-Pekka Salonen, who also leads the Orchestra in his own acclaimed music.
	MAY 7	MAY 8	MAY 9	MAY 10	Mahler & Bernstein Michael Tilson Thomas conductor Susanna Phillips soprano Jean-Yves Thibaudet piano San Francisco Symphony	Bernstein Symphony No. 2, <i>The Age of Anxiety</i> Mahler Symphony No. 4	Michael Tilson Thomas conducts Mahler's heart-rending Fourth Symphony. Also, Jean-Yves Thibaudet returns for Leonard Bernstein's Second Symphony, capturing the anxiety of its time in music that veers between symphony and concerto.
	MAY 14	MAY 15			Janine Jansen plays Mendelssohn's Violin Concerto Michael Tilson Thomas conductor Janine Jansen violin Peabody Southwell mezzo-soprano Matthew Newlin tenor Luca Pisoni bass-baritone San Francisco Symphony	Cage <i>The Seasons</i> Mendelssohn Violin Concerto Stravinsky <i>Pulcinella</i>	"Janine Jansen is a player that you follow wherever she leads," states <i>The Times</i> of London. "Simple, unaffected magic." The audience sat spellbound." The incredible Janine Jansen joins MTT for Mendelssohn's beloved Violin Concerto. These concerts also feature Stravinsky's <i>Pulcinella</i> , his homage to early composer Pergolesi.
				MAY 16	American Maverick: John Cage Michael Tilson Thomas conductor San Francisco Symphony	Cage <i>The Seasons</i> Cage <i>Renga</i> [with video]	For the American Bicentennial, John Cage delivered an ambitious commemoration. <i>Renga</i> spills over a vast symphonic canvas, its scale and length determined not by the composer but by the performers themselves.
MAY 20	MAY 20		MAY 22	MAY 23	Bartók's Concerto for Orchestra Michael Tilson Thomas conductor Alexander Barantschik violin Jonathan Vinocour viola San Francisco Symphony	Samuel Carl Adams New work Mozart Sinfonia concertante for Violin and Viola Bartók Concerto for Orchestra	SFS principal musicians Alexander Barantschik and Jonathan Vinocour are soloists in Mozart's magnificent Sinfonia concertante, a virtuosic double concerto for violin and viola. Then MTT conducts a concerto showcasing the entire San Francisco Symphony: Bartók's masterpiece, the Concerto for Orchestra.
MAY 27		MAY 28	MAY 29	MAY 30	Dutoit conducts <i>Pictures at an Exhibition</i> Charles Dutoit conductor Gautier Capuçon cello San Francisco Symphony	Stravinsky <i>Jeu de cartes</i> Elgar Cello Concerto Mussorgsky-Ravel <i>Pictures at an Exhibition</i>	Few works match it for orchestral color, sonic impact, or sheer excitement. And no work displays the virtuosity of the San Francisco Symphony like <i>Pictures at an Exhibition</i> . Experience it—live—along with Elgar's haunting Cello Concerto.
	JUN 4	JUN 4	JUN 5	JUN 6	Spanish Seductions Charles Dutoit conductor Isabel Leonard mezzo-soprano Jean-Paul Fouchécourt tenor Benjamin Hulett tenor Jean-Luc Ballestra baritone David Wilson-Johnson baritone Javier Piarres piano San Francisco Symphony	Ravel <i>Alborada del gracioso</i> Falla <i>Nights in the Gardens of Spain</i> Ravel <i>L'Heure espagnole</i>	Concepción is married to a dull clockmaker, and hides her lovers in an array of grandfather clocks. Such is the premise of Ravel's delightful <i>L'Heure espagnole</i> . Charles Dutoit conducts music inspired by the intoxicating rhythms of Spain.
JUN 10	JUN 11	JUN 12	JUN 13		Beethoven's <i>Missa solemnis</i> Michael Tilson Thomas conductor Joëlle Harvey soprano Sasha Cooke mezzo-soprano (6/10, 6/11, 6/13) Tamara Mumford mezzo-soprano (6/12) Brandon Jovanovich tenor Shenyang bass-baritone San Francisco Symphony Chorus San Francisco Symphony	Beethoven <i>Missa solemnis</i>	It is one of Beethoven's last works, and one of his greatest. He labored over it for five years, then wrote on the completed score, "From the heart; may it go to the heart!" Michael Tilson Thomas reimagines Beethoven's epic <i>Missa solemnis</i> in semi-staged performances, a new telling of perhaps the composer's most personal and profound statement.
JUN 17		JUN 19			Beethoven's <i>Pastoral</i> Symphony Michael Tilson Thomas conductor Karitta Mattila soprano Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	Beethoven Overture to <i>The Creatures of Prometheus</i> Beethoven Piano Concerto No. 4 Beethoven <i>Ahl perfido</i> Beethoven Symphony No. 6, <i>Pastoral</i>	This is Beethoven at peace, inspired by the music of nature. Michael Tilson Thomas conducts the <i>Pastoral</i> alongside other works that Beethoven premiered with this symphony, including the flawless Piano Concerto No. 4, with Jonathan Biss.
	JUN 18				Beethoven's Fifth Symphony & Jonathan Biss Michael Tilson Thomas conductor Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	Beethoven Symphony No. 5 Beethoven Sanctus from Mass in C major Beethoven Piano Fantasy in G minor Beethoven Choral Fantasy	No other musical statement can match its raw power and bracing energy. Michael Tilson Thomas conducts Beethoven's Fifth alongside other works that premiered with this symphony, including the stirring Choral Fantasy. Also on the program, the G minor Piano Fantasy with Jonathan Biss.
				JUN 20	Beethoven Marathon Michael Tilson Thomas conductor Karitta Mattila soprano Jonathan Biss piano San Francisco Symphony Chorus San Francisco Symphony	<i>First Half</i> Beethoven Symphony No. 6, <i>Pastoral</i> Beethoven <i>Ahl perfido</i> Beethoven Kyrie and Gloria from Mass in C major Beethoven Piano Concerto No. 4 <i>Second Half</i> Beethoven Symphony No. 5 Beethoven Sanctus from Mass in C major Beethoven Piano Fantasy in G minor Beethoven Choral Fantasy	On a chilly December evening in 1808, the Viennese public huddled into the Theater an der Wien to hear new works of Beethoven. Four hours later, they had experienced the first public performances of the Fourth Piano Concerto, the Choral Fantasy, and the Fifth and Sixth Symphonies. MTT recreates this historic concert, an epic excursion into the genius of Beethoven.
	JUN 25	JUN 26			<i>Fidelio</i> Michael Tilson Thomas conductor Nina Stemme soprano Brandon Jovanovich tenor Joëlle Harvey soprano San Francisco Symphony Chorus San Francisco Symphony	Beethoven <i>Fidelio</i>	"Of all my spiritual children, this is the one that cost me the worst birth pangs," said Beethoven of his only opera <i>Fidelio</i> . "For that reason, it is the one most dear to me." The story of one woman's heroic struggle to rescue her husband from unjust imprisonment, <i>Fidelio</i> occupied Beethoven for nearly a decade. Michael Tilson Thomas has assembled an internationally renowned cast—headed by Nina Stemme—to perform this concert version of Beethoven's <i>Fidelio</i> .
			JUN 27		Beethoven's Fifth Symphony Michael Tilson Thomas conductor San Francisco Symphony	Program to include: Beethoven Piano Concerto No. 5	No other musical statement can match its raw power and bracing energy. Be there at Davies Symphony Hall as Michael Tilson Thomas and the San Francisco Symphony perform Beethoven's Fifth.

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