

SF SYMPHONY

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High-resolution images of past SoundBox programs and artist headshots are available for download from the [SoundBox online press kit](#).)

SAN FRANCISCO SYMPHONY COLLABORATIVE PARTNER AND COMPOSER NICHOLAS BRITELL WILL BE JOINED BY ACCLAIMED DIRECTOR BARRY JENKINS AS CO-CURATOR TO SOUNDBOX PERFORMANCES, APRIL 14–15

Performances will feature Britell and Jenkins discussing the films on which they've collaborated (including *If Beale Street Could Talk* and *Moonlight*) together with performances of Britell's music by members of the San Francisco Symphony

Tickets are \$200 and are on sale now at sfsymphony.org/soundbox

SAN FRANCISCO, CA—San Francisco Symphony Collaborative Partner and composer **Nicholas Britell** will be joined by acclaimed filmmaker **Barry Jenkins** for a special SoundBox program, April 14–15. Britell and Jenkins are regular collaborators and creative partners, with Britell receiving Academy Award nominations for both of his scores to Jenkins' films *Moonlight* and *If Beale Street Could Talk*. Britell also received an Emmy nomination for his score to Jenkins' award-

winning Amazon limited series, *The Underground Railroad*. Jenkins and Britell will infuse the program with fascinating discussions of the creative process together with performances of Britell's music by SF Symphony musicians.

The San Francisco Symphony's groundbreaking SoundBox series kicked off for a ninth season in 2022–23 with a program curated by composer **Reena Esmail** on December 9–10. In addition to the April 14–15 program co-curated by **Nicholas Britell** and **Barry Jenkins**, upcoming SoundBox programs include **Conrad Tao's** "Subliminal Shapes," January 13–14; Collaborative Partner and violinist **Pekka Kuusisto** and composer **Jesper Nordin's** "Convergence," February 10–11; and Collaborative Partner and composer **Nico Muhly's** "Codes," featuring **Yuja Wang**, March 4. Nico Muhly's "Codes" program will be performed twice more during the San Francisco Symphony's European tour: at the Salle des Concerts – Cite de la Musique in Paris, France, March 9; and Elbphilharmonie Recital Hall in Hamburg, Germany, March 17.

To purchase tickets and learn more about the SF Symphony's 2022-23 SoundBox series, visit sfsymphony.org/soundbox.

More on SoundBox

SoundBox is an experimental late-night live music series that's a laboratory for the exploration of new musical ideas and immersive audience experiences, continuously pushing the envelope with adventurous programming and innovative design. Each performance is unique—encompassing shifting stage settings, art installations, projection screens, and unexpected elements, featuring original lighting design by Luke Kritzeck and video design by Adam Larsen.

One of the signature elements of SoundBox has been the acoustic transformation of a 7,600 square foot warehouse-like rehearsal space adjacent to Davies Symphony Hall into an imaginative performance venue through use of the Meyer Sound Constellation system. With Constellation, composers and conductors select from different acoustic environments for each musical piece—and can custom program a completely new environment if desired. The use of this acoustic sound system provides ultimate versatility and accommodates a variety of musical styles and ensembles within one performance.

SoundBox accommodates approximately 500 people, some seated and some standing, offering an alternative to that of the traditional concert hall experience. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high-top cocktail tables. SoundBox has a full bar serving specialty cocktails and gourmet bar bites for enjoyment during the performances. The doors open at 8pm for each event, with the performance beginning at 9pm.

Lead support for SoundBox is provided by The Barbro and Bernard Osher SoundBox Fund.

Click here to access the [SoundBox Press Kit](#), which includes downloadable artist headshots and images from past SoundBox programs.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

Tickets for all 2022–23 SoundBox performances are available at sfsymphony.org/soundbox. *Must be 21 or older to attend. Limit four (4) General Admission tickets per person, per concert.*

Location

All SoundBox performances take place at 300 Franklin Street (corner of Franklin & Hayes) in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. Based on the advice of the San Francisco Symphony's Health and Safety Task Force, a face covering and vaccination against COVID-19 are strongly recommended but no longer required for entry into Davies Symphony Hall. These policies are subject to change.

Visit sfsymphony.org/safety for the San Francisco Symphony's complete up-to-date health and safety protocols.

SOUNDBOX

SoundBox: Nicholas Britell & Barry Jenkins

[Friday, April 14, 2023 at 9pm](#)

[Saturday, April 15, 2023 at 9pm](#)

Nicholas Britell co-curator

Barry Jenkins co-curator

San Francisco Symphony

Tickets: \$200

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2022-23/SBX-NicholasBritell>

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Lead support for SoundBox is provided by The Barbro and Bernard Osher SoundBox Fund.

December 9–10 and January 13–14 SoundBox concerts are generously sponsored by Trine Sorensen and Michael Jacobson.

April 14–15 SoundBox concerts curated by Nicholas Britell are generously sponsored by Nellie and Max Levchin.

Additional support for SoundBox is provided by Bernadino J. Pistillo, Jr. and Paul Upham and Michael Vosika.

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