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**FOR IMMEDIATE RELEASE / MARCH 14, 2023**



(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

## **GUEST CONDUCTORS JANE GLOVER, CRISTIAN MĂCELARU, AND DALIA STASEVSKA LEAD THE SAN FRANCISCO SYMPHONY IN CONCERTS AT DAVIES SYMPHONY HALL IN APRIL 2023**

**April 13–15 Jane Glover leads the SF Symphony in Johann Sebastian Bach’s *Magnificat* featuring sopranos Cheryl Cain and Morgan Balfour, mezzo-soprano Leandra Ramm, tenor Michael Jankosky, bass Matthew Peterson, and the San Francisco Symphony Chorus; Bach’s Concerto for Oboe and Violin in D minor performed by Concertmaster Alexander Barantschik and Principal Oboe Eugene Izotov; the first SF Symphony performances of Stacy Garrop’s *Spectacle of Light*; and George Frideric Handel’s *Music for the Royal Fireworks***

**April 21–23 Cristian Măcelaru conducts selections from Wynton Marsalis’ *Blues Symphony*, the United States premiere of Outi Tarkiainen’s *Milky Ways* written for SF Symphony English horn player Russ de Luna, and Dmitri Shostakovich’s Symphony No. 1**

**April 27–30 Dalia Stasevska makes her Orchestral Series debut, conducting the first SF Symphony performances of Anna Meredith’s *Nautilus*, Jean Sibelius’ Violin Concerto featuring Joshua Bell, and Sibelius’ Symphony No. 2**

**SAN FRANCISCO, CA**—Guest conductors Jane Glover, Cristian Măcelaru, and Dalia Stasevska lead the San Francisco Symphony in three weeks of concerts at Davies Symphony Hall during the month of April.

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### **April 13–15: Music for the Royal Fireworks**

On April 13–15, Music Director of Music of the Baroque Jane Glover returns to conduct the SF Symphony for the first time since December 2018. The program highlights Johann Sebastian Bach's cheerful *Magnificat*, featuring the San Francisco Symphony Chorus. Featured Chorus soloists include sopranos Cheryl Cain and Morgan Balfour (both of whom are making their Orchestral Series solo debuts), mezzo-soprano Leandra Ramm, tenor Michael Jankosky, and bass Matthew Peterson. Originally adapted from a concerto for two harpsichords, Bach's Concerto for Oboe and Violin in D minor is performed by San Francisco Symphony Concertmaster Alexander Barantschik and Principal Oboe Eugene Izotov. The program also features the first SF Symphony performances of Stacy Garrop's *Spectacle of Light*, a piece inspired by a drawing of a 1749 fireworks spectacle on the River Thames. The final piece of these concerts, George Frideric Handel's *Music for the Royal Fireworks*, was written for that same 1749 fireworks event, which celebrated the signing of the Treaty of Aix-la-Chapelle and the end of the War of the Austrian Succession.

### **April 21–23: Cristian Măcelaru Conducts Shostakovich**

The April 21–23 concerts are conducted by Music Director of Orchestre National de France and Chief Conductor of the WDR Symphony Orchestra Cristian Măcelaru. The program includes selections from Wynton Marsalis' *Blues Symphony*, marking the San Francisco Symphony's first performances of music from this work. "The blues helps you remember back before the troubles on hand and in mind and they carry you on the wings of angels to a timeless higher ground," says Marsalis about the piece. The concerts also highlight the United States premiere of Outi Tarkiainen's *Milky Ways*, commissioned by the San Francisco Symphony for SF Symphony English horn player Russ de Luna. Tarkiainen says about the work, "Transporting us through the concerto is the hypnotic sound of the cor anglais that soars from Mother Earth to the celestial Milky Way; to the sweet, solid, loving cradle of life." The program concludes with Symphony No. 1 by Dmitri Shostakovich, who, at age 19, wrote the work as a graduation exercise at the Petrograd Conservatory.

### **April 27–30: Joshua Bell Plays Sibelius**

On April 27–30, Chief Conductor of the Lahti Symphony Orchestra and Principal Guest Conductor of the BBC Symphony Orchestra Dalia Stasevska makes her Orchestral Series debut leading the SF Symphony in a program featuring violinist Joshua Bell. The concerts open with the first SF Symphony performances of Anna Meredith's intense fanfare *Nautilus*, heard here in a version for full orchestra. Joshua Bell joins the Symphony to perform Jean Sibelius' Violin Concerto, the only concerto that Sibelius ever wrote. The program concludes with Sibelius' Symphony No. 2, originally conceptualized as a series of tone poems.

### **CALENDAR EDITORS, PLEASE NOTE:**

#### **Tickets**

Tickets for concerts at Davies Symphony can be purchased via [sfsymphony.org](https://sfsymphony.org) or by calling the San Francisco Symphony Box Office at 415-864-6000.

#### **Location**

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

#### **Health & Safety Information**

Davies Symphony Hall is currently operating at full audience capacity. Based on the advice of the San Francisco Symphony's Health and Safety Task Force, a face covering and vaccination against COVID-19 are strongly recommended but no longer required for entry into Davies Symphony Hall. These policies are subject to change.

Visit [sfsymphony.org/safety](https://sfsymphony.org/safety) for the San Francisco Symphony's complete up-to-date health and safety protocols.

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## **SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES**

### ***Music for the Royal Fireworks***

[Thursday, April 13, 2023 at 7:30pm](#)

[Friday, April 14, 2023 at 7:30pm](#)

[Saturday, April 15, 2023 at 7:30pm](#)

**Jane Glover** conductor

**Cheryl Cain** soprano

**Morgan Balfour** soprano

**Leandra Ramm** mezzo-soprano

**Michael Jankosky** tenor

**Matthew Peterson** bass

**San Francisco Symphony Chorus**

**Alexander Barantschik** violin

**Eugene Izotov** oboe

**San Francisco Symphony**

**J.S. BACH** *Magnificat*, BWV 243

**J.S. BACH** Concerto for Oboe and Violin in D minor, BWV 1060

**STACY GARROP** *Spectacle of Light* [First SF Symphony Performances]

**GEORGE FRIDERIC HANDEL** *Music for the Royal Fireworks*

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2022-23/Music-For-The-Royal-Fireworks>

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#### **SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES**

**Cristian Măcelaru** Conducts Shostakovich

[Friday, April 21, 2023 at 7:30pm](#)

[Saturday, April 22, 2023 at 7:30pm](#)

[Sunday, April 23, 2023 at 2pm](#)

**Cristian Măcelaru** conductor

**Russ de Luna** English horn

**San Francisco Symphony**

**WYNTON MARSALIS** Selections from *Blues Symphony* [First SF Symphony Performances]

**OUTI TARKIAINEN** *Milky Ways* [San Francisco Symphony Commission & U.S. Premiere]

**DMITRI SHOSTAKOVICH** Symphony No. 1

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2022-23/Macelaru-Conducts-Shostakovich>

**Pre-concert talk:** A pre-concert Q&A with composer Outi Tarkiainen will be presented from the stage one hour before the concert on April 21 from 6:30–7:00pm. Free to all ticketholders.

**Broadcast / Archived Stream:** A broadcast of these performances will air Tuesday, May 2 at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](http://kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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## SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

### Joshua Bell Plays Sibelius

[Thursday, April 27, 2023 at 7:30pm](#)

[Friday, April 28, 2023 at 7:30pm](#)

[Saturday, April 29, 2023 at 7:30pm](#)

[Sunday, April 30, 2023 at 2pm](#)

**Dalia Stasevska** conductor [Orchestral Series Debut]

**Joshua Bell** violin

**San Francisco Symphony**

**ANNA MEREDITH** *Nautilus* (Orchestral version) [First SF Symphony Performances]

**JEAN SIBELIUS** Violin Concerto

**JEAN SIBELIUS** Symphony No. 2

**Ticket link:** <https://www.sfsymphony.org/Buy-Tickets/2022-23/Joshua-Bell-Plays-Sibelius>

**Broadcast / Archived Stream:** A broadcast of these performances will air Tuesday, May 9 at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](http://kdfc.com) where it will be available for on-demand streaming for 21 days following the broadcast.

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*The U.S. premiere of Outi Tarkiainen's Milky Ways is supported by the Phyllis C. Wattis Fund for New Works of Music.*

*Dalia Stasevska's appearance is generously supported by the Shenson Young Artist Fund.*

*The performances of Jean Sibelius' Symphony No. 2 are made possible by the Mr. and Mrs. George J. Otto Sibelius Fund.*

*Joshua Bell's appearance is supported by the Phyllis C. Wattis Fund for Guest Artists.*

*Esa-Pekka Salonen and the Board of Governors of the San Francisco Symphony gratefully acknowledge the support of the Drs. Ben and A. Jess Shenson Endowment Fund and Fred Levin of the Shenson Foundation for helping make the April 27–30 concerts possible.*

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