**Digital SoundBox Series**
**Release Schedule February–August 2021**

All SoundBox episodes launch Thursdays at 10AM PST / 1PM EST and remain available for on-demand streaming indefinitely.

**SoundBox — Nostalgia: Esa-Pekka Salonen**
Released February 4, 2021

Esa-Pekka Salonen curator and Music Director
Polina Sedukh violin
Luke Kritzeck lighting design
Yee Fun Nam projection design
Steve Condiotti director of photography
Members of the San Francisco Symphony

Freya WALEY-COHEN
*Conjure*

Missy MAZZOLI
*Vespers for Violin*

Caroline SHAW
*Entr’acte*

**SoundBox — Lineage: Julia Bullock**
Released March 11, 2021

Julia Bullock curator and soprano
Daniel Stewart conductor
Natalia Salemmo soprano
Silvie Jensen mezzo-soprano
Sarah Cahill piano
Marc Shapiro piano
John Wilson piano
Benjamin Beilman violin
Wyatt Underhill violin
Steve Condiotti director and director of photography
Taylor Joshua Rankin editor
Luke Kritzeck director of lighting
Adam Larsen projection designer
Members of the San Francisco Symphony Chorus, Ragnar Bohlin director
Members of the San Francisco Symphony
NINA SIMONE and WELDON IRVINE (arr. Julia Bullock)
Revolution

WALTER DONALDSON and GUS KAHN
Love Me or Leave Me (Nina Simone’s performance from The Ed Sullivan Show © SOFA Entertainment)

JOHANN SEBASTIAN BACH
Invention No. 13 in A minor, BWV 784

HILDEGARD VON BINGEN
O frondens virga (Excerpt from the San Francisco Girls Chorus 2003 album Christmas)

NINA SIMONE (text by William Waring Cuney)
Images

COLERIDGE-TAYLOR PERKINSON
Plain Blue/s from Blues Forms, for Solo Violin

GEORGE WALKER
Lyric for Strings

Aruán ORTIZ (transcribed Edmar Colón)
Mompouana

Esperanza SPALDING (poem by William Blake)
Little Fly

Elizabeth OGONEK
II. variations on many forms, from In Silence

FRANCIS POULENC
Pastorale and Final, from Rapsodie nègre

Elizabeth OGONEK
III. In this uncontainable night, from Orpheus Suite (after Rilke)

Ricky Ian GORDON (poem by Langston Hughes)
Litany

SoundBox — Patterns: Esa-Pekka Salonen
Released April 15, 2021

Esa-Pekka Salonen curator and Music Director
Elizabeth Dorman piano
Adji Cissoko dancer
Shuaib Elhassan dancer
Luke Kritzeck lighting design
Adam Larsen projection design
Frank Zamacona director
Members of the San Francisco Symphony
Steve REICH  
*Clapping Music*

Esa-Pekka SALONEN  
*Saltat sobrius* (after Perotin’s *Sederunt principes*) (World Premiere)

Arvo PÄRT  
*Spiegel im Spiegel*

Terry RILEY  
*In C*

**SoundBox — Resilience: Destiny Muhammad**  
Released May 27, 2021

- **Destiny Muhammad** curator and harp  
- **Daniel Stewart** conductor  
- Leon Joyce, Jr. drums  
- Ron Belcher bass  
- Mike Olmos trumpet  
- Matt Wong piano  
- **Adam Larsen** projection design  
- Members of the San Francisco Symphony

**Ambrose AKINMUSIRE (arr. Matt Wong)**  
*Confessions to my Unborn Daughter*

- **Mary Lou WILLIAMS (arr. Matt Wong)**  
- *Tell Him Not to Talk Too Long*

- **William Grant STILL**  
- *Serenade*

- **TRADITIONAL (arr. Matt Wong)**  
- *Butterfly Jig*

- **Destiny MUHAMMAD (arr. Matt Wong)**  
- *Hope on the Horizon*

- **Arthur CUNNINGHAM (arr. Matt Wong)**  
- *B 2 Lullaby for a Jazz Baby*

**SoundBox — Claire Chase**  
Released July 8, 2021

- **Claire Chase** curator and flute  
- Members of the San Francisco Symphony

Kaija SAARIAHO
Terrestre

Pamela Z
Louder, Warmer, Denser

Marcos BALTER
Excerpts from Pan

SoundBox — Nico Muhly
Released August 12, 2021

Nico Muhly curator and composer
Emma Lanier choreographer and dancer
Members of the San Francisco Symphony

Inti FİGGİS-VİZUETA
Inbhír

Orlando GİBBONS (arr. Nico Muhly)
“See, See the Word is Incarnate”

Nico MUHLY
Motion

Lukáš JANATA
New Work (World premiere, SFS Commission)

Meredith MONK (arr. Nico Muhly)
Fat Stream

SoundBox — Esa-Pekka Salonen
Released August 26, 2021

Esa-Pekka Salonen curator and Music Director
Members of the San Francisco Symphony