



Digital SoundBox Series

Release Schedule February–August 2021

All SoundBox episodes launch Thursdays at 10AM PST / 1PM EST and remain available for on-demand streaming indefinitely.

SoundBox – Nostalgia: Esa-Pekka Salonen

Released February 4, 2021

[Esa-Pekka Salonen](#) curator and Music Director

[Polina Sedukh](#) violin

[Luke Kritzeck](#) lighting design

[Yee Eun Nam](#) projection design

[Steve Condiotti](#) director of photography

Members of the San Francisco Symphony

Freya WALEY-COHEN

Conjure

Missy MAZZOLI

Vespers for Violin

Caroline SHAW

Entr'acte

SoundBox – Lineage: Julia Bullock

Released March 11, 2021

[Julia Bullock](#) curator and soprano

[Daniel Stewart](#) conductor

[Natalia Salemmo](#) soprano

[Silvie Jensen](#) mezzo-soprano

[Sarah Cahill](#) piano

[Marc Shapiro](#) piano

[John Wilson](#) piano

[Benjamin Beilman](#) violin

[Wyatt Underhill](#) violin

[Steve Condiotti](#) director and director of photography

[Taylor Joshua Rankin](#) editor

[Luke Kritzeck](#) director of lighting

[Adam Larsen](#) projection designer

Members of the San Francisco Symphony Chorus, Ragnar Bohlin director

Members of the San Francisco Symphony

NINA SIMONE and WELDON IRVINE (arr. Julia Bullock)

Revolution

WALTER DONALDSON and GUS KAHN

Love Me or Leave Me (Nina Simone's performance from *The Ed Sullivan Show* © SOFA Entertainment)

JOHANN SEBASTIAN BACH

Invention No. 13 in A minor, BWV 784

HILDEGARD VON BINGEN

O frondens virga (Excerpt from the San Francisco Girls Chorus 2003 album *Christmas*)

NINA SIMONE (text by William Waring Cuney)

Images

COLERIDGE-TAYLOR PERKINSON

Plain Blue/s from *Blues Forms*, for Solo Violin

GEORGE WALKER

Lyric for Strings

Aruán ORTIZ (transcribed Edmar Colón)

Mompouana

Esperanza SPALDING (poem by William Blake)

Little Fly

Elizabeth OGONEK

II. variations on many forms, from *In Silence*

FRANCIS POULENC

Pastorale and Final, from *Rapsodie nègre*

Elizabeth OGONEK

III. In this uncontainable night, from *Orpheus Suite* (after Rilke)

Ricky Ian GORDON (poem by Langston Hughes)

Litany

SoundBox — Patterns: Esa-Pekka Salonen

Released April 15, 2021

[Esa-Pekka Salonen](#) curator and Music Director

[Elizabeth Dorman](#) piano

[Adji Cissoko](#) dancer

[Shuaib Elhassan](#) dancer

[Luke Kritzeck](#) lighting design

[Adam Larsen](#) projection design

[Frank Zamacona](#) director

Members of the San Francisco Symphony

Steve REICH
Clapping Music

Esa-Pekka SALONEN
Saltat sobrius (after Perotin's *Sederunt principes*) (World Premiere)

Arvo PÄRT
Spiegel im Spiegel

Terry RILEY
In C

SoundBox – Resilience: Destiny Muhammad Released May 27, 2021

[Destiny Muhammad](#) curator and harp
[Daniel Stewart](#) conductor
Leon Joyce, Jr. drums
Ron Belcher bass
Mike Olmos trumpet
Matt Wong piano
[Adam Larsen](#) projection design
Members of the San Francisco Symphony

Ambrose AKINMUSIRE (arr. Matt Wong)
Confessions to my Unborn Daughter

Mary Lou WILLIAMS (arr. Matt Wong)
Tell Him Not to Talk Too Long

William Grant STILL
Serenade

TRADITIONAL (arr. Matt Wong)
Butterfly Jig

Destiny MUHAMMAD (arr. Matt Wong)
Hope on the Horizon

Arthur CUNNINGHAM (arr. Matt Wong)
B 2 Lullaby for a Jazz Baby

SoundBox – Claire Chase Released July 8, 2021

[Claire Chase](#) curator and flute
Members of the San Francisco Symphony

Kaija SAARIAHO

Terrestre

Pamela Z

Louder, Warmer, Denser

Marcos BALTER

Excerpts from Pan

SoundBox – Nico Muhly

Released August 12, 2021

[Nico Muhly](#) curator and composer

Emma Lanier choreographer and dancer

Members of the San Francisco Symphony

Inti FIGGIS-VIZUETA

Inbhir

Orlando GIBBONS (arr. Nico Muhly)

“See, See the Word is Incarnate”

Nico MUHLY

Motion

Lukáš JANATA

New Work (World premiere, SFS Commission)

Meredith MONK (arr. Nico Muhly)

Fat Stream

SoundBox – Esa-Pekka Salonen

Released August 26, 2021

[Esa-Pekka Salonen](#) curator and Music Director

Members of the San Francisco Symphony
