



SF^{SYMPHONY+}

FOCUS
CURATED BY NICO MUHLY

SOUND BOX



“The theme of this SoundBox is *Focus*, a notion I’m trying to explore in various senses of the word.”

—Nico Muhly

ESA-PEKKA SALONEN

SAN FRANCISCO SYMPHONY MUSIC DIRECTOR

San Francisco Symphony Music Director Esa-Pekka Salonen has, through his many high-profile conducting roles and work as a leading composer, shaped a unique vision for the present and future of the contemporary symphony orchestra. Salonen recently concluded his tenure as Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and he is Artist in Association at the Finnish National Opera and Ballet. He is a member of the faculty of the Colburn School in Los Angeles, where he developed and directs the pre-professional Negaunee Conducting Program. Salonen is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded—and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival.



THE ORCHESTRA

Esa-Pekka Salonen, *Music Director*
Michael Tilson Thomas, *Music Director Laureate*
Herbert Blomstedt, *Conductor Laureate*
Daniel Stewart, *San Francisco Symphony Youth
Orchestra Wattis Foundation Music Director*
Ragnar Bohlin, *Chorus Director*
Vance George, *Chorus Director Emeritus*

FIRST VIOLINS

Alexander Barantschik, *Concertmaster
Naoum Blinder Chair*
Nadya Tichman, *Associate Concertmaster
San Francisco Symphony Foundation Chair*
Wyatt Underhill, *Assistant Concertmaster
75th Anniversary Chair*
Jeremy Constant, *Assistant Concertmaster*
Mariko Smiley
Paula & John Gambs Second Century Chair
Melissa Kleinbart
Katharine Hanrahan Chair
Yun Chu
Naomi Kazama Hull
In Sun Jang
Yukiko Kurakata
Catherine A. Mueller Chair
Suzanne Leon
Leor Maltinski
Sarn Oliver
Florin Parvulescu
Victor Romasevich
Catherine Van Hoesen

SECOND VIOLINS

Dan Carlson, *Principal
Dinner & Swig Families Chair*
Helen Kim, *Associate Principal
Audrey Avis Aasen-Hull Chair*
Jessie Fellows, *Assistant Principal*
Vacant
The Eucalyptus Foundation Second Century Chair
Raushan Akhmedyarova
David Chernyavsky
John Chisholm
Cathryn Down
Darlene Gray
Stan & Lenora Davis Chair
Amy Hiraga
Kum Mo Kim
Kelly Leon-Pearce
Eliot Lev
Isaac Stern Chair
Chunming Mo
Polina Sedukh
Chen Zhao

VIOLAS

Jonathan Vinocour, *Principal*
Yun Jie Liu, *Associate Principal*
Katie Kadarauach, *Assistant Principal*
Vacant
*Joanne E. Harrington & Lorry I. Lokey
Second Century Chair*
Gina Cooper
David Gaudry
David Kim
Christina King
Wayne Roden
Nanci Severance
Adam Smyla
Matthew Young

CELLOS

Vacant, *Principal
Philip S. Boone Chair*
Peter Wyrick, *Associate Principal
Peter & Jacqueline Hoefler Chair*
Amos Yang, *Assistant Principal*
Vacant
Lyman & Carol Casey Second Century Chair
Barbara Andres
*The Stanley S. Langendorf Foundation
Second Century Chair*
Barbara Bogatin
Phylis Blair Cello Chair
Jill Rachuy Brindel
Gary & Kathleen Heidenreich Second Century Chair
Sébastien Gingras
Penelope Clark Second Century Chair
David Goldblatt
Christine & Pierre Lamond Second Century Chair
Carolyn McIntosh
Elizabeth C. Peters Cello Chair
Anne Pinsker

BASSES

Scott Pingel, *Principal*
Daniel G. Smith, *Associate Principal*
Stephen Tramontozzi, *Assistant Principal
Richard & Rhoda Goldman Chair*
S. Mark Wright
Lawrence Metcalf Second Century Chair
Charles Chandler
Chris Gilbert
Brian Marcus

FLUTES

Tim Day, *Principal*
Caroline H. Hume Chair
 Robin McKee, *Associate Principal*
Catherine & Russell Clark Chair
 Linda Lukas
Alfred S. & Dede Wilsey Chair
 Catherine Payne, *Piccolo*
The Rainbow Piccolo Chair

OBOES

Eugene Izotov, *Principal*
Edo de Waart Chair
 James Button, *Associate Principal*
 Pamela Smith
Dr. William D. Clinite Chair
 Russ deLuna, *English Horn*
Joseph & Pauline Scafidi Chair

CLARINETS

Carey Bell, *Principal*
William R. & Gretchen B. Kimball Chair
 Vacant, *Associate Principal & E-flat Clarinet*
 Vacant
 Jerome Simas, *Bass Clarinet*

BASSOONS

Stephen Paulson, *Principal*
 Steven Dibner, *Associate Principal*
 Vacant
 Steven Braunstein, *Contrabassoon*

HORNS

Robert Ward, *Principal*
 Mark Almond, *Associate Principal*
 Bruce Roberts, *Assistant Principal*
 Jonathan Ring
 Jessica Valeri
 Daniel Hawkins

TRUMPETS

Mark Inouye, *Principal*
William G. Irwin Charity Foundation Chair
 Aaron Schuman, *Associate Principal*
Peter Pastreich Chair
 Guy Piddington
Ann L. & Charles B. Johnson Chair
 Jeff Biancalana

TROMBONES

Timothy Higgins, *Principal*
Robert L. Samter Chair
 Nick Platoff, *Associate Principal*
 Paul Welcomer
 Vacant, *Bass Trombone*

TUBA

Jeffrey Anderson, *Principal*
James Irvine Chair

HARP

Douglas Rioth, *Principal*

TIMPANI

Edward Stephan, *Principal*
Marcia & John Goldman Chair
 Bryce Leafman, *Assistant Principal*

PERCUSSION

Jacob Nissly, *Principal*
 James Lee Wyatt III
 Bryce Leafman
 Stan Muncy†

LIBRARIANS

Margo Kieser, *Principal*
Nancy & Charles Geschke Chair
 John Campbell, *Assistant*
 Matt Holland-Gray, *Assistant*

SAN FRANCISCO SYMPHONY CHORUS

Members of the American Guild of Musical Artists

SOPRANOS

Cheryl Cain, Michele Kennedy, Ellen Leslie,
 Jennifer Mitchell, Natalia Salemmo, Daphne Touchais,
 Cindy Wyvill, Angelique Zuluaga

ALTOS

Terry Alvord, Karen Carle, Silvie Jensen,
 Margaret (Peg) Lisi, Brielle Marina Neilson,
 Leandra Ramm, Dr. Meghan Spyker, Marilyn Telle Vaughn

TENORS

Seth Brenzel, Michael Desnoyers, Elliott JG Encarnación,
 Samuel Faustine, Kevin Gibbs, Michael Jankosky,
 Jimmy Kansau, David J. Xiques

BASS

Adam Cole, Mitchell Jones, Clayton Moser,
 Matthew Peterson, Chung-Wai Soong, Michael Taylor,
 David Varnum, Nick Volkert

† *Acting member of the San Francisco Symphony*

The San Francisco Symphony string section utilizes revolving seating on a systematic basis. Players listed in alphabetical order change seats periodically.

Second Century Chairs are supported in part by the Richard and Rhoda Goldman Foundation, ensuring the ongoing artistic excellence of the San Francisco Symphony's string sections.

Alexander Barantschik plays the 1742 Guarnerius del Gesù violin, on loan from the Fine Arts Museums of San Francisco.

Daniel Stewart's appointment as Music Director of the San Francisco Symphony Youth Orchestra is generously supported by the Paul L. and Phyllis Wattis Endowment Fund.



SOUNDBOX: FOCUS

Nico Muhly curator

ORLANDO GIBBONS / NICO MUHLY *This is the Record of John*

Carey Bell clarinet
Melissa Kleinbart · Helen Kim violins
Christina King viola
Anne Pinsker cello
Marc Shapiro piano

MEREDITH MONK (arr. Nico Muhly) *Fat Stream*,
from *Key*

Jerome Simas clarinet
Suzanne Leon · Amy Hiraga violins
Jonathan Vinocour viola
Barbara Andres cello
James Lee Wyatt III percussion
Nico Muhly organ

NICO MUHLY *Motion*

Carey Bell clarinet
Melissa Kleinbart · Helen Kim violins
Christina King viola
Anne Pinsker cello
Marc Shapiro piano

INTI FIGGIS-VIZUETA *Inbhir (many waters)*

David Goldblatt cello





LUKÁŠ JANATA *Flux*

World Premiere. San Francisco Symphony Commission

Nico Muhly conductor

Emma Lanier choreographer

Jerome Simas clarinet

Aaron Schuman trumpet

Florin Parvulescu · Chen Zhao violins

Katie Kadarauch viola

Carolyn McIntosh cello

Daniel G. Smith double bass

Bryce Leafman percussion

Jonathan Dimmock · Lukáš Janata keyboards

Clyde Scott director

Steven Condiotti director / director of photography (*Flux*)

Taylor Joshua Rankin editor

Luke Kritzeck lighting designer

Adam Larsen projection designer



PROGRAM NOTES



This program includes two works in which curator and composer **NICO MUHLY** (b. 1981) engages with the music of English Renaissance composer **ORLANDO GIBBONS** (1583–1625). “My piece, *Motion*,

references an anthem by Gibbons, and I thought it right to arrange a *different* Gibbons anthem just for variety,” Muhly says. “Here, we have *This is the Record of John*, which, in its original form, was to be sung by soloists who were then replied to, and imitated by, a full chorus. *Motion*, taking as its starting point the anthem *See, See the Word is Incarnate*, buries the tunes and harmonies from the Gibbons and places it in a matrix of ostinatos and little repetitive patterns. The idea is that the Tudor and Jacobean music is constantly coming in and out of focus, and that the ear can use the gridwork to latch onto something decidedly modern, or something beckoning to us from a different time.”



MEREDITH MONK (b. 1943) has explored the possibilities of the human voice for close to fifty years, creating theatrical works that meld ensembles in wordless choruses to evoke almost trance-like effects. In

1978 she formed the chamber group Meredith Monk and Vocal Ensemble. For the San Francisco Symphony’s centennial season, Monk was commissioned to write *Dream Variations*, which was premiered in March 2012 during the American Mavericks Festival. Monk’s *Fat Stream*, originally released on the 1971 album *Key*, is heard here in an

arrangement by Nico Muhly for small chamber ensemble. “*Fat Stream* has the world’s simplest accompaniment: an organ playing four arpeggiated chords,” observes Muhly. “Over this, in its original version, the composer sings a series of phrases, some delicate and others painfully keening—many of the notes are not found on the piano, which is to say that her economy here is all the delicious spaces between notes, as if the poignancy is to be found always slightly off our traditional sense of the cartography of tonality. It’s always reminded me of seeing a three-dimensional object interact with a two dimensional one—a bird flying over a flat road, for instance—with a sense of tragedy, beauty, and power.”



Originally from Washington DC and now residing in New York City, **INTI FIGGIS-VIZUETA** (b. 1993) is the 2020 recipient of the ASCAP Foundation Fred Ho Award and is currently in residency at Sō Percussion’s

Brooklyn studio for the 2021–22 season. Her musical practice is physical and visceral, attempting to reconcile historical aesthetics and experimental practices with trans and indigenous futures. Recent commissions include works for the Los Angeles Philharmonic, Kronos Quartet, Attacca Quartet, JACK Quartet, and Crash Ensemble, as well as Jennifer Koh, Matt Haimovitz, and Andrew Yee. Her *Inbhir* (*many waters*) was composed for Los Angeles Philharmonic cellist Jason Lippmann in 2020. Nico Muhly notes, “I’ve always loved inti figgis-vizueta’s music, particularly when it vacillates between traditional techniques and more ecstatic, subtle explorations of extended techniques—both in a dance, with the backs and the fronts apparent to the listeners in different ways. Her

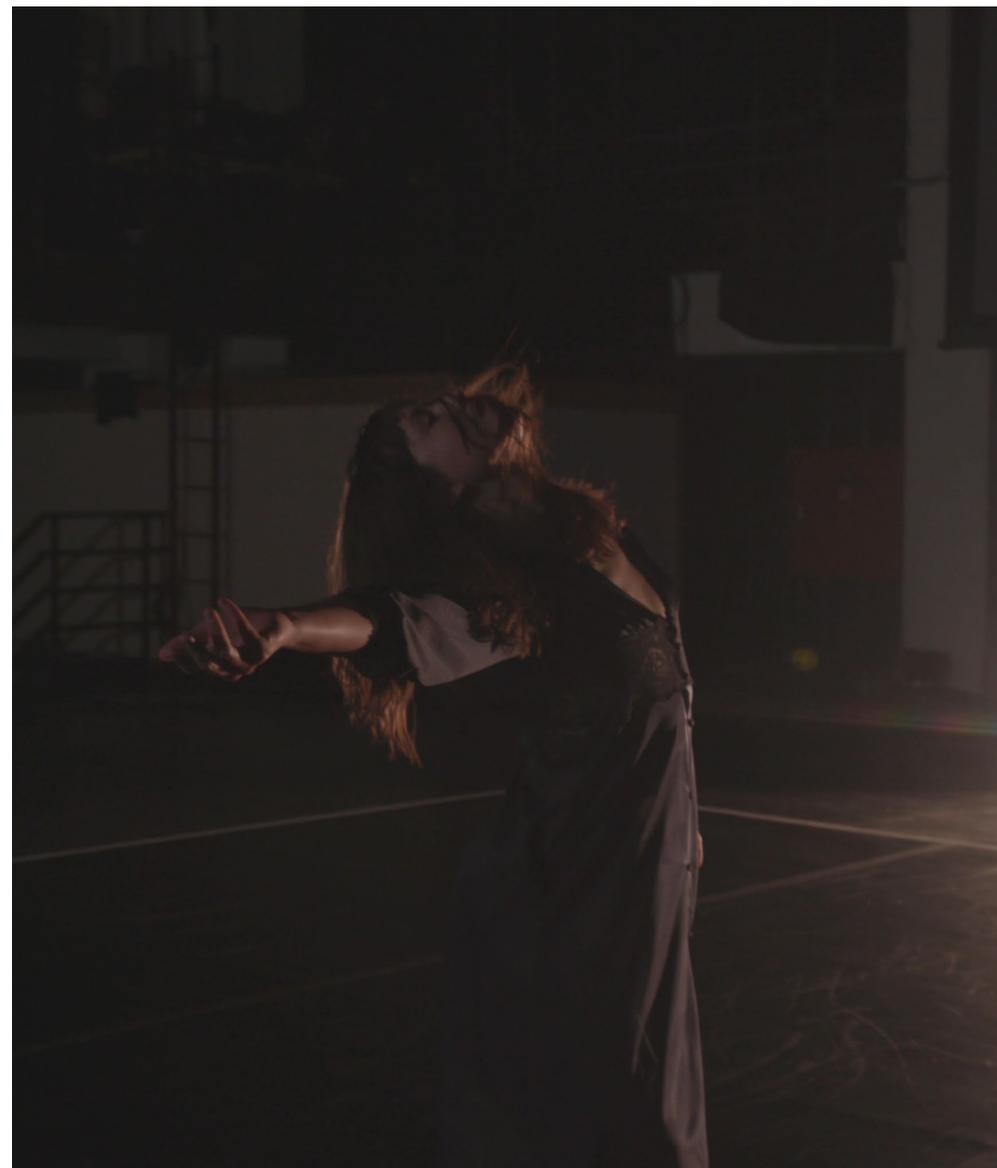
piece *Inbhir* asks a solo cellist to create a landscape of gorgeous aquatic light, shade, and turbulence.”



LUKÁŠ JANATA (b. 1995) is a Czech composer, performer, and educator. He will serve as Composer-in-Residence for San Francisco’s International Orange Chorale in the 2021–22 season. A graduate of the San

Francisco Conservatory of Music and the Prague Conservatory, his composition mentors include John Corigliano, David Conte, and Otomar Kvěch. Janata’s *Flux*—a San Francisco Symphony commission heard in its world premiere—is a work for chamber orchestra and choreography. The composer notes it “reflects and challenges the individual perception of time that is so different for everyone, especially during social isolation. Its interlocking morphing gestures ought to create a seamless borderline between what is the foreground and the background. The freedom for an ear to gravitate toward small gestures or follow a larger arc reflects time’s relativity. While the time passes strictly metronomically, the independent musical lines join in the common flux of chaotic moments that sometimes strive to crystallize in such sought-after togetherness but often do not manage to keep together for long. They become either interrupted by another gesture or are simply cut off, much like the feeling of many of us being at the sea of thoughts, both positive and negative, without the ability to see the horizon in the main course.

“Collaborating with the choreographer and dancer Emma Lanier confirmed for me the basis of my piece; how each of our perceptions of the music’s embodiment of time’s capriciousness differs. Hence, giving the freedom of choice to which musical aspect is drawn as an inspiration for the motion.”



Nico Muhly adds, “*Flux* is all to do with synchronicity and asynchronicity: there are moments where the ensemble functions like a clock, with percussive unisons and almost savage precision, and then suddenly, those elements are out of sync, vexingly close to together but never quite meeting up again. It’s a powerful piece, with moments of deeply satisfying instability.”

CONCERT SUPPORTERS

SOUNDBOX IS SUPPORTED IN PART BY

League
of American
Orchestras

NATIONAL
ENDOWMENT for the **ARTS**
[arts.gov](https://www.arts.gov)



ARTISTS



NICO MUHLY is an American composer who writes orchestral music, works for the stage, chamber music, and sacred music. He has received commissions from the Metropolitan Opera: *Two Boys*

(2011) and *Marnie* (2018); Carnegie Hall; Los Angeles Philharmonic; Philadelphia Orchestra; San Francisco Symphony; Wigmore Hall; Tallis Scholars; and King's College and Saint John's College, Cambridge, among others. He is a Collaborative Partner at the San Francisco Symphony and has been featured at the Barbican and Philharmonie de Paris as composer, performer, and curator. An avid collaborator, he has worked with choreographers Benjamin Millepied at Paris Opéra Ballet, Bobbi Jene Smith at the Juilliard School, Justin Peck and Kyle Abraham at New York City Ballet; and with artists such as Sufjan Stevens, The National, Teitur, Anohni, James Blake, and Paul Simon. Muhly's work for film includes scores for *The Reader* (2008) and *Kill Your Darlings* (2013), and the BBC adaptation of *Howards End* (2017).

He has written concert works for violin (*Shrink*, for Pekka Kuusisto), organ (*Register*, for James McVinnie), viola (Nadia Sirota), and two pianos (*In Certain Circles*, for Katia and Marielle Labèque), and his vocal collaborators include Iestyn Davies, Renée Fleming, and Nicholas Phan. He has collaborated with visual artists Maira Kalman and Oliver Beer, created site-specific pieces for the National Gallery in London and the Art Institute of Chicago, and written articles for the *Guardian*, *The New York Times*, and *London Review of Books*. Recordings of his works have been

released by Decca and Nonesuch, and he is part of the artist-run record label Bedroom Community, which released his first two albums, *Speaks Volumes* (2006) and *Mothertongue* (2008).



CAREY BELL became San Francisco Symphony Principal Clarinet and occupant of the William R. & Gretchen B. Kimball Chair in 2007. He has held principal positions with the San Francisco Opera Orchestra and

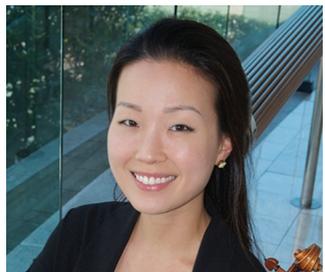
the Syracuse Symphony, and served as acting principal clarinet of the San Francisco Ballet Orchestra, and as guest principal clarinet with the Philadelphia Orchestra. A former member of the San Francisco Contemporary Music Players, Mr. Bell received degrees in performance and composition from the University of Michigan at Ann Arbor. After graduating, he continued his clarinet training at DePaul University and was a member of the Civic Orchestra of Chicago. He joined the faculty of the San Francisco Conservatory of Music in 2016 and has also taught at Stanford University.



MELISSA KLEINBART, occupant of the Katharine Hanrahan Chair, joined the San Francisco Symphony in 1998 after serving as associate concertmaster with the San Francisco Opera orchestra and

assistant concertmaster with the Vancouver Symphony. In addition to solo appearances with the Philadelphia Orchestra, Vancouver Symphony, and New York Symphonic Ensemble, Ms. Kleinbart has been a participant at the Marlboro and Tanglewood

music festivals and has performed with the Chamber Music Society of Lincoln Center. A graduate of the Juilliard School, she performs and teaches with the San Francisco Academy Orchestra.



HELEN KIM joined the San Francisco Symphony as Associate Principal Second Violin in 2016. She was previously a member of the Saint Louis Symphony from 2011 to 2016. She has spent her

summers teaching and performing at festivals including Aspen, Yellow Barn, Luzerne, and the Innsbrook Institute. Ms. Kim received a bachelor's degree from the University of Southern California, where she was Presidential Scholar, and a master's degree from the Yale School of Music. Most recently, she collaborated as violin soloist with Post:ballet on *Playing Changes*, available on SFSymphony+.



CHRISTINA KING, a native of Newport Beach, CA, joined the San Francisco Symphony in 1996. She has been a member of the Tucson Symphony and served as principal viola in the Civic Orchestra of Chicago, the

training orchestra of the Chicago Symphony. Prior to those positions, she played with various orchestras in Mexico City. Ms. King is a graduate of Barnard College/Columbia University, where she pursued a degree in English while studying violin and viola at the Manhattan School of Music. She was later granted a fellowship to Northwestern University, where she earned her master's degree.



ANNE PINSKER joined the San Francisco Symphony in 1982. She is a graduate of the Juilliard School of Music, where she studied with Leonard Rose, and she has served as a member of the Lyric Opera of Chicago

Orchestra and as a regular substitute in the Chicago Symphony.



MARC SHAPIRO is Principal Keyboard of the California Symphony. From 1984 to 2003 he was San Francisco Symphony Chorus accompanist. In 1998 he accompanied the City of Birmingham Symphony Chorus

on tour in the US and Canada. Mr. Shapiro performs frequently with Composers, Inc., Chamber Music Sundaes, Sierra Chamber Music Society, Mainly Mozart Festival (San Diego), and the Mohonk Festival. He holds degrees from the Peabody Conservatory and is on the faculty at Mills College.



JEROME SIMAS joined the San Francisco Symphony in 2012. Previously a fellow at the New World Symphony, he has held principal clarinet positions with such ensembles as the California, Oakland East Bay, and Akron symphonies. He is a member of San

Francisco's Left Coast Chamber Ensemble. First prize winner of the International Clarinet Society Young Artist Competition and grand prize winner at the Fischhoff National Chamber Music Competition, he received degrees from the Cleveland Institute of Music. He is currently a coach for the San Francisco Symphony Youth Orchestra.

SOUNDBOX BUILDERS

The San Francisco Symphony is deeply grateful to the following donors who have made generous gifts of \$250,000 or more to launch and expand SoundBox since its inception in 2014.

Sakurako & William Fisher

Marcia & John Goldman

League of American Orchestras

Meyer Sound

Susan & Nicholas Pritzker





SUZANNE LEON joined the San Francisco Symphony in 1990. Following her graduation from the Curtis Institute of Music, she spent five years in France, where she served as concertmaster of the Orchestre International de Paris and taught at the Sorbonne.

Ms. Leon has toured as a member of the Asia Philharmonic Orchestra. She has performed chamber music frequently with her Symphony colleagues, including pre-concert performances and a concert at San Francisco's Chinese Cultural Center. She has two children with her husband, former San Francisco Symphony violinist Dan Nobuhiko Smiley.



AMY HIRAGA studied at the University of Cincinnati and the Juilliard School. She has been a member of the Orchestra of Saint Luke's and the Orpheus Chamber Orchestra. Ms. Hiraga spent one year as a member of

the San Francisco Symphony before returning to the East Coast with her husband, San Francisco Symphony Associate Principal Cellist Peter Wyrick. She worked as a freelance musician in New York and joined the Metropolitan Opera Orchestra in 1991, then rejoined the San Francisco Symphony when she and Mr. Wyrick returned to San Francisco in 1999.



JONATHAN VINOCOUR joined the San Francisco Symphony as Principal Viola in 2009, having previously served as principal viola of the Saint Louis Symphony and guest principal viola of the Leipzig Gewandhaus Orchestra. A sought-after chamber

musician, he is a regular guest of such festivals as the

Seattle Chamber Music Society, Marlboro, Bridgehampton, Salt Bay, and Cleveland Chamberfest. Mr. Vinocour graduated from Princeton University with a degree in chemistry and from the New England Conservatory where he studied with Kim Kashkashian. A dedicated teacher, he serves on the faculty of the San Francisco Conservatory of Music as well as the Aspen Music Festival and School. He plays on a 1784 Lorenzo Storioni viola on loan from the San Francisco Symphony.



BARBARA ANDRES, occupant of the Stanley S. Langendorf Foundation Second Century Chair, joined the San Francisco Symphony in 1977 upon graduation from the Cleveland Institute of Music. She studied

with Lynn Harrell and Stephen Geber. Ms. Andres has been principal cellist of the Sierra Chamber Society since 1989, and performs with Chamber Music Sundaes and Gold Coast Chamber Players. She was orchestra cello coach for the San Francisco Conservatory of Music for nine years, and cello coach for the San Francisco Symphony Youth Orchestra for five years.



JAMES LEE WYATT III joined the San Francisco Symphony in 2001 after serving as principal percussionist of the Honolulu Symphony. A native of Princeton, KY, he received his bachelor's degree from the

University of Michigan and his master's degree from Temple University. Mr. Wyatt has performed with the Santa Fe Opera, National Repertory Orchestra, Sun Valley Summer Symphony, and the Ojai, Tanglewood, Spoleto festivals.



DAVID GOLDBLATT, occupant of the Christine & Pierre Lamond Second Century Chair, joined the San Francisco Symphony cello section in 1978, having previously played in the Pittsburgh Symphony. Mr.

Goldblatt has also been a cellist with the Concerto Soloists of Philadelphia (now the Chamber Orchestra of Philadelphia) and the Santa Fe Opera Orchestra. He graduated from the Curtis Institute of Music. He is currently a coach for the San Francisco Symphony Youth Orchestra.



EMMA LANIER is a choreographer and dance artist who was born and raised in San Francisco. She trained at ODC, where she was a youth company member for five years and attended the Ruth Asawa

San Francisco School of the Arts. She went on to study at the Conservatorio Superior de Danza in Madrid and at Skidmore College in New York. She has presented her work nationally at Pulitzer Arts Foundation, David Zwirner Gallery, and locally at Fresh Festival, James Graham Dance Theatre's Dance Lovers, LevySalon, SAFEhouse for the Performing Arts, SPF12, San Francisco Dance Film Festival, and ODC Pilot71. As a co-director of Kickbal, she received the 2020 ODC Theater Fleishhacker Opportunity Fund to produce *HOMEBOY* at ODC Theater in San Francisco. Her latest research and performance project received a co-production grant from FACT/SF and will premiere fall 2021 in both San Francisco and Strasbourg, France. Lanier is also an artist at RoundAntennae, under the mentorship of KT Nelson.



AARON SCHUMAN joined the San Francisco Symphony as Associate Principal Trumpet in 2018, occupying the Peter Pastreich Chair. A native of Buffalo, NY, he graduated from Northwestern University's

Bienen School of Music before pursuing graduate studies at Rice University.



FLORIN PARVULESCU, a native of Romania, joined the San Francisco Symphony in 1998. He holds degrees from the Peabody Conservatory of Music and the Juilliard Preparatory Division. He was

previously a member of the Saint Louis Symphony and Baltimore Symphony, won the 1993 Marbury Competition at the Peabody Conservatory, and was a prizewinner in the 1994 Yale Gordon Concerto Competition. He also attended the American Academy of Conducting at the Aspen Music Festival.



CHEN ZHAO joined the San Francisco Symphony in 2000. A native of Shanghai, he studied with his uncle and gave his first public performance at the Shanghai Children's Palace at age six. He went on to study at

the Shanghai Conservatory of Music, Crossroads School for Art and Sciences, Curtis Institute of Music, SF Conservatory of Music, and the New World Symphony. Mr. Zhao has appeared as a soloist with the Curtis Symphony, Oslo Chamber Orchestra, San Francisco Symphony, SF Symphony Youth Orchestra, and the Stanford Symphony. Currently a violin coach for the SF Symphony Youth Orchestra, Chen Zhao is a violin professor at the SF Conservatory of Music.



KATIE KADARAUCH joined the San Francisco Symphony in 2007 as Assistant Principal Viola. A native of the Bay Area, she was principal viola of the San Francisco Symphony Youth Orchestra and earned a

bachelor's degree and graduate diploma from the New England Conservatory. She also studied at the Colburn Conservatory of Music, during which time she performed with the Los Angeles Philharmonic and recorded film scores for movies such as *Get Smart*, *Spider-Man*, and *Avatar*. Ms. Kadarauch was the violist of the former Janaki String Trio, which toured the US and abroad and recorded with the Naxos and Yarlung labels. She plays on a Peter Rombouts viola ca. 1720, on loan from the San Francisco Symphony.



CAROLYN MCINTOSH is a graduate of the University of Redlands and the State University of New York at Binghamton. Prior to joining the San Francisco Symphony in 1981, she served as principal

cello of the San Jose Symphony and the Midsummer Mozart Festival Orchestra. She occupies the Elizabeth C. Peters Cello Chair.



DANIEL G. SMITH was appointed Associate Principal Bass of the San Francisco Symphony in 2017. He previously served as principal bass of the Santa Barbara Symphony, and he was a

member of the San Diego Symphony. He has served as guest principal and associate principal bass with the Los Angeles Chamber Orchestra, and guest principal of the Lakes Area Music Festival in Brainerd,

MN. Mr. Smith received his Bachelor of Music from Rice University's Shepherd School of Music under the tutelage of Timothy Pitts.



BRYCE LEAFMAN joined the San Francisco Symphony as Assistant Principal Timpani/Section Percussion during the 2020–21 season. Previously, he was principal percussion of the Billings Symphony, and he has

performed with the Omaha, Berkeley, Marin, and New World symphonies; the Boston Philharmonic; and Symphony New Hampshire. In 2017 he was the first percussionist to win a solo concerto competition at the Aspen Music Festival, and he returned to the Aspen Music Festival in 2019 as the Charles Owen Memorial Percussion Fellow. Mr. Leafman holds degrees from New England Conservatory, Boston University, and the San Francisco Conservatory of Music.



JONATHAN DIMMOCK is the Principal Organist at San Francisco's Legion of Honor Museum and he regularly appears with the San Francisco Symphony. A graduate of Oberlin and Yale, he was the

only American to serve as organ scholar of Westminster Abbey. Continuing his career in the United States, he served three Episcopal cathedrals: Saint John the Divine (New York), Saint Mark's (Minneapolis), and Grace (San Francisco). Mr. Dimmock lives in San Francisco, where, for more than twelve years, he was music director at Saint Ignatius Church. He has recorded more than fifty CDs.

ACCELERATOR FUND FOUNDERS

The San Francisco Symphony is grateful for the generosity of its Accelerator Fund Founders who have made gifts of \$100,000 or more in support of its digital strategy, which includes critical investments in technology, equipment, and programming.

To learn more about the digital strategy and the Accelerator Fund's impact please contact Dan Coleman, Senior Director, Development, 415.503.5445 or dcoleman@sfsymphony.org.

Matt & Pia Cohler

Dagmar Dolby

Sakurako & William Fisher

Priscilla & Keith Geeslin

The Hearst Foundations

Trine Sorensen & Michael Jacobson

Anonymous (2)





LUKÁŠ JANATA is a Czech composer, performer, and educator. His music has been widely performed in his native country and many countries throughout the world, and he has been commissioned by the

San Francisco Symphony, New York Cantori, Punkt Contemporary Choir (of which he is a founding member), Aries Percussion Ensemble, and the Jablonova Youth String Orchestra. He will serve as Composer-in-Residence for San Francisco's International Orange Chorale in the 2021-22 season. A member of the San Francisco Symphony Chorus, he is a cantor and bass section leader for Saint Monica's Catholic Church in San Francisco. He currently teaches at the San Francisco Conservatory of Music and is on the composition faculty at the Walden School for the summer of 2021. He is the founder and Artistic Director of Mouthscape, a chamber choir based at the San Francisco Conservatory of Music.



CLYDE SCOTT is a director and projection designer currently based in Miami Beach, FL. He has created national and international commercials and promos, visuals for stadium concert

tours, short films, and works of video art made to synchronize with live performances of classical music. In the mid-1990s Mr. Scott founded Electric Sheep—a South Beach-based design boutique specializing in motion graphics. In the early 2000s he joined the staff of the New World Symphony where he worked closely with architect Frank Gehry and Gehry Partners on the integration of HD video and projection technology into the New World Center.

Mr. Scott has directed more than 100 live multi-camera HD and 4KUHD simulcasts, and as a projection designer he has created original pieces for orchestral and chamber music performances as well as microplays and monodramas, including Shaun Naidoo's *Sentient Weather*, Luc Ferrari's *Sexolidad*, George Antheil's *A Jazz Symphony*, Arnold Schoenberg's *Pierrot lunaire*, Steve Reich's *Violin Phase*, Niccolò Castiglioni's *Inverno In-ver*, Peter Maxwell Davies's *Eight Songs for a Mad King*, Milton Babbitt's *All Set*, and Gavin Bryars's *One Last Bar Then Joe Can Sing*. Recently, he collaborated with choreographer Rosie Herrera and the Rosie Herrera Dance Theatre to create nearly twenty short works of video art. In 2018, Musical America recognized Mr. Scott's innovative contributions to the world of performing arts by naming him one of its Professionals of the Year.



Emmy Award-winning cinematographer and director **STEVEN CONDIOTTI**'s vast and varied body of work includes commercial, narrative, documentary, and visual effects credits. In the past year, his

focus has been on filming online digital content for performing arts organizations, including the San Francisco Symphony's CURRENTS and SoundBox series, *Throughline: From Hall to Home*, and the Deck the Hall Virtual Celebration; the Sun Valley Music Festival summer broadcast season; and a production with San Francisco Ballet.

His visual effects cinematography credits include media projection material for the San Francisco Opera's staged production of *Heart of a Soldier*. He has traveled worldwide filming content for Google, Salesforce, and Splunk, as well as commercials for the Golden State Warriors, San Francisco Giants, and San Francisco Forty-Niners.

Prior to becoming a cinematographer, Mr. Condiotti worked as chief lighting technician on major feature films and television series on such films as *Blue Jasmine*, *Milk*, *Hemingway & Gellhorn*, and *The Matrix Reloaded* and *The Matrix Revolutions*. His photographic works have been included in exhibits in New York City, Los Angeles, and San Francisco.



TAYLOR JOSHUA RANKIN is an award-winning filmmaker and composer of new music, based in the San Francisco Bay Area. His music has been performed by ensembles across the United States such as Third

Coast Percussion, San Francisco Contemporary Music Players, Friction Quartet, NYU Marimba Ensemble, and at institutions including Eastman School of Music and the University of Michigan. He is a member of the Oakland-based film production company Bone & Gold where he serves as in-house composer and creative collaborator. As a filmmaker, he has collaborated with many Bay Area artists and ensembles and was the video editor for Nico Muhly's *Throughline* with the San Francisco Symphony. Mr. Rankin has a master's degree in music composition from the San Francisco Conservatory of Music where he studied with composer Mason Bates.



LUKE KRITZECK has worked with artists from diverse disciplines and backgrounds in theater, dance, music, circus, and opera, on stages around the world as a lighting and production designer. He is

currently the resident lighting designer and technical advisor for the San Francisco Symphony and has been a member of the creative team for numerous multimedia Symphony productions in past seasons. Mr. Kritzeck served as the director of lighting at the New World Symphony for seven years. With Cirque du Soleil, he worked on the touring production *TOTEM*, on its resident show *ZAiA* in Macau, China, and he also served as the lighting director for featured performances at the Venetian Macau. Selected design credits include Chautauqua Opera Company, Cincinnati Ballet, Cincinnati Symphony, Cedar Fair Entertainment, Opera Theatre and Music Festival of Lucca, Lafayette Ballet Theatre, and the Saint Louis Symphony.



ADAM LARSEN is a documentary filmmaker and projection designer. Designs include Hal Prince's *LoveMusik* on Broadway; Esperanza Spalding's *12 Little Spells* national tour; Missy Mazzoli's

Breaking the Waves at Opera Philadelphia and the Prototype Festival; Lee Breuer's *The Gospel at Colonus* at the Athens, Edinburgh, and Spoleto festivals; *Watermill* at the BAM Next Wave Festival; Haruki Murakami's *The Wind-Up Bird Chronicle* at the Singapore and Edinburgh festivals; Leonard Bernstein's *A Quiet Place* at Tanglewood; Leoš Janáček's *From the House of the Dead* at Canadian Opera; Benjamin Britten's *Turn of the Screw* at Seattle Opera; Bernstein's *Mass* at the Los Angeles Philharmonic and Mostly Mozart Festival; and numerous credits for the San Francisco Symphony, including Britten's *Peter Grimes* and the SoundBox series. Mr. Larsen's documentary *Neurotypical*, about autism from the perspective of autistics, aired on the PBS series *POV*.

Photos:

Dathan Brannon, Anastasia Chernyavsky, Stefan Cohen, Minna Hatinen, Ella Joklik, David Kim, Kimberly Leamon, Kristen Loken, Terrence McCarthy, Brandon Patoc, Heidi Solander, Abdiel Thorne

PRODUCTION CREW

Clyde Scott, *Director*

Steven Condiotti, *Director / Director of Photography (Flux)*

Taylor Joshua Rankin, *Editor*

Jason O'Connell, *Audio Producer*

Jon Johannsen, *Audio Engineer*

Luke Kritzeck, *Lighting Designer*

Adam Larsen, *Projection Designer*

Bob Hines, *Technical Director/Engineer*

Brian Shimetz, *Engineer/Robotic Camera Operator*

Paul Peralta & Patrea Cheney, *Robotic Camera Operators*

Ben Casias & Vincent Huergas, *Steadicam Operators*

Jim Koehler & Keith LaCabe, *Camera Shaders*

Christopher Wood, *Stage Manager*

Michael 'Barney' Barnard, *Stage Technician*

Denise Woodward, *Stage Audio Engineer*

Nick Abreu, *Stage Audio*

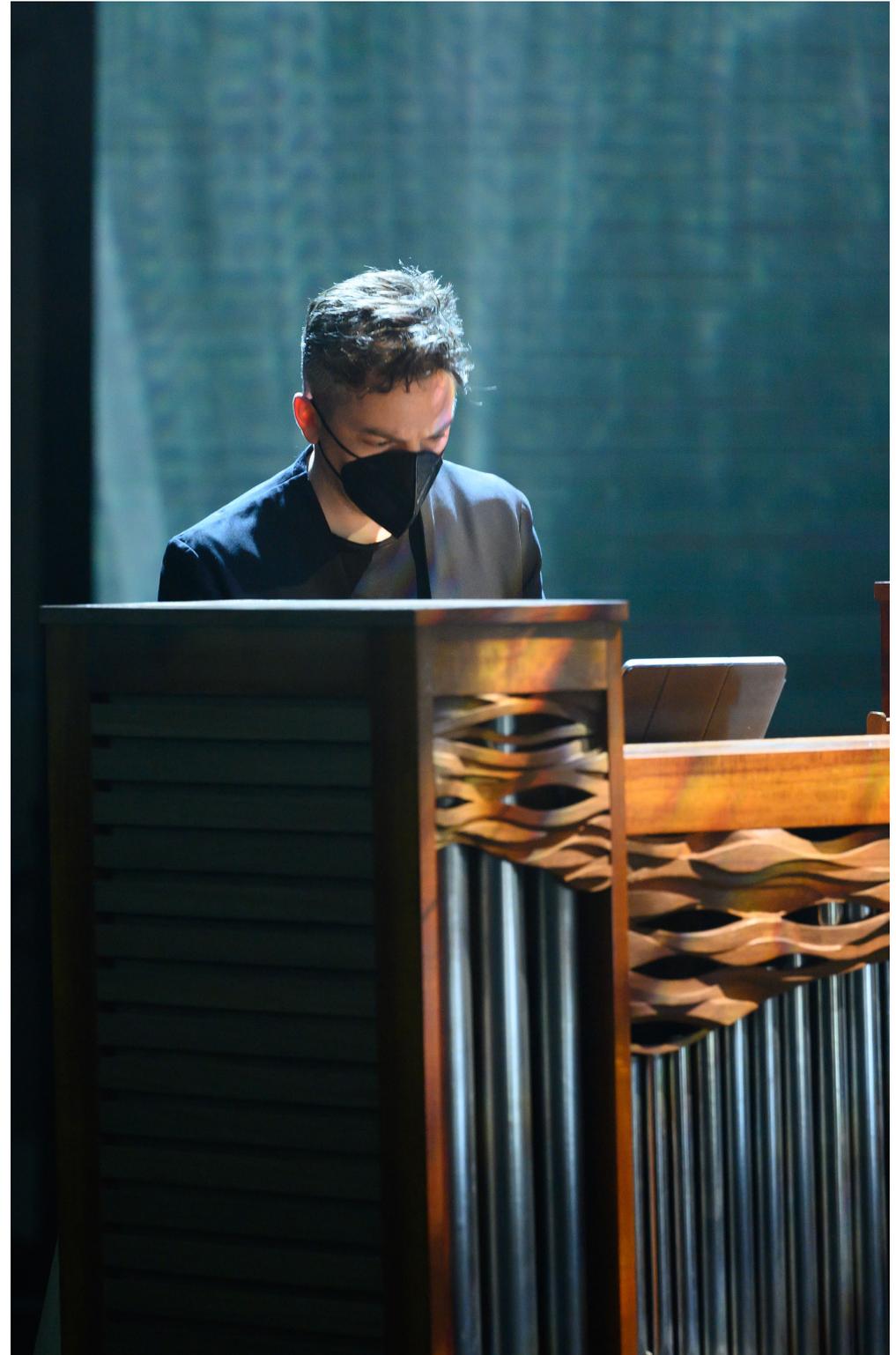
Tim Wilson, *Electrician*

Will Brodhead, *Board Operator*

Kim Rooker, *Projection*

Billy Schmidt, *WatchOut Operator*

Filmed at Davies Symphony Hall, a venue of the San Francisco War Memorial and Performing Arts Center, City and County of San Francisco, May 25–28, June 11, 2021.



SAN FRANCISCO SYMPHONY

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its twelfth Music Director, embarking on a new vision for the present and future of the orchestral landscape. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony’s Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate. In their inaugural season together, Esa-Pekka Salonen and the

San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers will continue to join with Salonen and the San Francisco Symphony to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. February 2021 saw the launch of SFSymphony+, the San Francisco Symphony’s on-demand video streaming service. For more information on the San Francisco Symphony, visit [sfsymphony.org](https://www.sfsymphony.org).



CELEBRATING OUR DONORS

The San Francisco Symphony gratefully acknowledges its many philanthropic supporters who make it possible for the Symphony to bring the joy of music to the Bay Area and beyond through innovative programs, virtual events, and music education reaching a wider audience than ever before in person and through the digital platform SFSymphony+.

Keynote Society

The San Francisco Symphony greatly appreciates the philanthropic generosity and leadership of its Keynote Society members, who have made significant contributions to the Symphony in addition to their generous support of the Symphony Fund totaling \$250,000 or more.

Matt and Pia Cohler↓
Mrs. Donald G. Fisher
Mr. & Mrs. William S. Fisher↓*
Priscilla & Keith Geeslin*
Ann and Gordon Getty Foundation
Marcia & John Goldman↓/John and Marcia Goldman Foundation
Christine & Pierre Lamond
Ms. Joyce Ratner↓
Trine Sorensen & Michael Jacobson*
Anonymous

Fanfare

The San Francisco Symphony greatly appreciates the philanthropic generosity and leadership of its Fanfare members, who have made significant contributions to a variety of special events, programs, and initiatives totaling \$100,000 or more.

Nancy & Joachim Bechtle↓
Phyllis Blair↓
Iris S. Chan & Dr. Michael Chan*
John & Sherry Chen
Chevron
Matt and Pia Cohler↓
Margaret Liu Collins & Edward B. Collins↓*
Crankstart
Louise M. Davies Foundation
Mr. & Mrs. Steven Denning
The Dolby Family
Emirates Airline
Eucalyptus Foundation
Roger L. Evans & Aey Phanachet
Mrs. Donald G. Fisher
Mr. & Mrs. William S. Fisher↓*
Joyce Frankenberg↓

Franklin Templeton/Fiduciary Trust International
Priscilla & Keith Geeslin*
Charles M. Geschke & Nancy A. Geschke Foundation
Ann and Gordon Getty Foundation
Marcia & John Goldman↓/John and Marcia Goldman Foundation
Andy & Teri Goodman↓
Grants for the Arts
Dr. Jerome Guillen & Mr. Jeremy Gallaher
Mimi and Peter Haas Fund
The Hearst Foundations
The William and Flora Hewlett Foundation
James C. Hormel & Michael P. N. Nguyen
Mr. & Mrs. Greg Johnson
Koret Foundation
Mary Jo & Dick Kovacevich
Metta & Keith Krach*
Christine & Pierre Lamond
Patricia Lee-Hoffmann & Steven Hoffmann
Nellie & Max Levchin
Mr. Fred M. Levin, The Shenson Foundation*
Mr. & Mrs. Eric Li
Alfred & Rebecca Lin
Gorretti & Lawrence Lui
Michael Moritz & Harriet Heyman
Milton J. Mosk & Thomas Foutch
Robert G. & Sue Douthit O'Donnell↓
The Bernard Osher Foundation
Mrs. Henry I. Prien↓
Ms. Joyce Ratner↓
San Francisco Arts Commission
Charles and Helen Schwab Foundation
Jan Shrem & Maria Manetti Shrem
Trine Sorensen & Michael Jacobson*
Michael Tilson Thomas & Joshua Robison
Diane B. Wilsey
Anonymous (4)

THE SYMPHONY FUND

The San Francisco Symphony's artistic, education, and community programs are made possible with the generous support of its annual donors who provide essential funding to ensure that music is accessible to the entire community. The Symphony gratefully recognizes the following individuals who have made a recent contribution of \$2,500 or more to the Symphony Fund through May 20, 2021.

For more information about our membership program, please contact 415.503.5444 or support@sfsymphony.org.

PRESIDENT'S TIER

\$150,000 and above

Matt and Pia Cohler↓
Mr. & Mrs. Steven Denning
The Dolby Family
Mrs. Donald G. Fisher
Mr. & Mrs. William S. Fisher↓*
Priscilla & Keith Geeslin*
Ann and Gordon Getty Foundation
Marcia & John Goldman↓/John and
Marcia Goldman Foundation
Christine & Pierre Lamond
Michael Moritz & Harriet Heyman
Mr. & Mrs. Bernard Osher
Trine Sorensen & Michael Jacobson*
Anonymous*

\$125,000-\$149,999

Charles M. Geschke & Nancy A. Geschke
Foundation
Mr. & Mrs. Greg Johnson

\$100,000-\$124,999

Margaret Liu Collins & Edward B. Collins↓*
Roger L. Evans & Aey Phanachet
Joyce Frankenberg↓
Dr. Jerome Guillen & Mr. Jeremy Gallaher
Mary Jo & Dick Kovacevich
Metta & Keith Krach*
Patricia Lee-Hoffmann &
Steven Hoffmann
Mr. Fred M. Levin, The Shenson
Foundation
Mr. & Mrs. Eric Li
Robert G. & Sue Douthit O'Donnell↓
Mrs. Henry I. Prien↓
Ms. Joyce Ratner↓

MAESTRO'S CIRCLE

\$50,000-\$99,999

Nancy & Joachim Bechtle↓
Lyman & Carol Casey
Eliza & Dean Cash
Solomon B. Cera
Iris S. Chan & Dr. Michael Chan*
Tiffany & Jim Chang
Michèle & Laurence Corash↓
Mr. & Mrs. John Jay Corley
Jerome L. & Thao N. Dodson↓
John & Paula Gambs*
Andy & Teri Goodman↓
Mr. Mark Heising & Ms. Elizabeth Simons
Maryellie & Rupert H. Johnson, Jr.
Maurice Kanbar↓
Matthew Kelly Family Foundation
William and Gretchen Kimball Fund*
Nellie & Max Levchin
Barry & Marie Lipman
Gorretti & Lawrence Lui
Nion McEvoy & Leslie Berriman
North Baker Trust
Ann & Jim Paras↓
George & Linnea Roberts Foundation
Charles and Helen Schwab Foundation
Michael Tilson Thomas & Joshua Robison
Anita & Ronald Wornick*

\$35,000-\$49,999

Dan & Linda Cooperman
Dr. Ian Friedland
Guzik Foundation
Dr. Paul Wilson
Anonymous

\$25,000-\$34,999

Michael & Delphine Anders
Louise Austin
John & Sherry Chen
Mr. & Mrs. Edward J. Conner*
Dana M. & Robert L. Emery
Frannie Fleishhacker↓
Cheryl E. Frank & Michael Linn
Ms. Jane Gitschier↓
Michael H. Hardy↓
Stephanie & Fred Harman
Michael A. Harrison &
Susan Graham Harrison
Joseph & Bette Hirsch
James C. Hormel & Michael P. N. Hormel
Thomas Horn & Bob A. Ross Foundation
Mr. Basheer Janjua
Dr. & Mrs. Stephen S. Leavitt
Mrs. Ila Loeb
Jennifer Coslett MacCready
Mr. Alan R. May
Dr. & Mrs. John McConkie
William & Nancy Newmeyer III↓
Claudette & John Nicolai
Marie Kendrick Otto Foundation
Pease Family Fund
Ms. Christine M. Rammler
Arthur Rock & Toni Rembe Rock
Barbara & Richard Rosenberg*
Felipe R. Santiago & Barry T. Joseph↓
John V. Sell
Taube Philanthropies
Mr. Robert Thompson & Dr. Anita Demas
Robert & Joyce Tufts
Diane B. Wilsey
Mr. Peter Windhorst
Anonymous (3)

\$15,000-\$24,999

Lysbeth Warren Anderson &
Brenton Warren Anderson
Sarah J. Armstrong
Lydia Beebe & Charles Doyle
Mr. David Berger
Mr. Jeff Bharkhda
Mr. J. Michael Bishop &
Mrs. Kathryn Bishop
Athena & Timothy Blackburn
Rachael & Larry Bowman
Tom & Polly Bredt
Ann Moller Caen
Virginia Carder
Dr. & Mrs. Lucas S. Chang
Dr. & Mrs. Robert A. Corrigan
Ms. Gail Covington & Mr. John Murray
David & Vicki Cox
Peter and Quin Curran
Philip S. & Elayne R. Dauber
Jonathan Davies & Sheila Lee
In memory of Felicia A. Dillenius
Andrei Dunca
Mr. & Mrs. Kenneth C. Einstein↓
Mrs. Jack S. Euphrat
Mary C. Falvey*
Elizabeth & Robert J. Fisher
Elizabeth J. Folger & Mr. Robert Eldred
Mary A. Francis & Jan M. Chabala*
James & Lynn Gibbons
William J. Gregory
Cynthia Hersey
Ms. Carol Holden
Jo S. Hurley↓
Mark & Michelle Jung*
Lynn & Tom Kiley

Ted & Carole Krumland/Harold & Mimi
Steinberg Charitable Trust
Gail LaForge
Mr. Kenneth Lamb
Shawn E. Lampron & William M. York
Joan & William Larkin
Mary Lemmon
Ms. Lucy Lewis
Emilie & Andrew Lynch
Marc & Sandy Macaulay
Gladys Monroy Marks & Larry Marks,
in honor of Carol Sebelius
Tom & Bev Marlow
Mr. Patrick R. McCabe
Debbie McCoy
Mr. & Mrs. J. Alec Merriam
Alexandra Moses
Ellen Newman
Paul Nordine
Mrs. William H. Orrick, Jr.
Mr. Kevin Osinski and Mr. Marc Sinykin
Carol Potter Peckham
Mr. & Mrs. David Peng
Mr. and Mrs. Michael Pierce
Bernadino J. Pistillo, Jr.
David & Bobbie Pratt
Lisa and John Pritzker Family Fund
Dr. & Mrs. Robert L. Roe
Mr. Michael L. Sack
Betty & Jack Schafer
Justus Schlichting
The Seiger Family
Pearl Anne Seipp
Maria Shim & Nicholas Fox
Jean Shuler
Joyce L. Stupski
Maureen & Craig Sullivan
William & Janice Terry
Terrence Tilley
Fay S. & Ada S. Tom Family
Mr. Paul Upham
Mrs. Gwendolyn Walsh
Doris & Clark Warden
Judy C. Webb
Wendy & Mason Willrich
Ms. Sheila Wishek
Ward & Diane Zumsteg
Anonymous

BATON CIRCLE
\$10,000-\$14,999
Julie Allecta
Mr. Paul B. Althouse
Aida Alvarez & Raymond J. Baxter
Susan & Sig Anderman
Dorothy & Jon Anderson
Paul André & Lisa Kobialka
Mr. & Mrs. Gerson Bakar
The Barkley Fund/Claire Perry
The Baumann Foundation
Carol & Bill Beck
Frank & Ruth Belvin
Cynthia S. & Gary Bengier
Paula Blank
Mr. & Mrs. Donald E. Bradley
John & Linda Bolger
James R. & Mical Atz Brenzel
Marilyn Burns & Jeffrey Sellon
Maria Cardamone & Paul Matthews
Margot & John Clements
Janet Cluff
Alice Corning
Davidson Family Fund
Mr. & Mrs. Andre-Paul de Bord
Mr. Marvin Dennis
Dan & Kathy Dixon
Arthur Dreshfield in memory of Ardy
Dreshfield
Holly & Edmond Eger
Dr. Elaine Engman
Jacqueline & Christian P. Erdman
Luke Evnin & Deann Wright
Vicki & David Fleishhacker
Mr. Nicholas Fox
Michael Garland & Gigi Coe
Arthur & Drue Gensler
Dane & Pat Gillette
Dr. Allan Gold & Mr. Alan Ferrara
Lisa & Douglas Goldman Fund
Michael Good & JoAnn Close
Mrs. Bernice E. Greene
Marritje & Jamie Greene
Mimi and Peter Haas Fund
Mark & Christina Hanson
Mr. Eric Hanushek &
Ms. Margaret Raymond
Kathryn Hartley

Mary & Craig Henderson
Dr. & Mrs. H.P. Hotz
Ms. Aditi Iyer
Ms. A. Annette Jensen
Fred Karren
Barbara & Ron Kaufman
F. Curt Kirschner, Jr. &
Nicholas Augustinos
Linda & Robert Klett
Lois Lynn & William J. Ryan
Paul & Arlee Maier
Christine & Stan Mattison
John and Kathryn Milligan Family Fund
Gladys K. Mitchell
Robert L. & Jan Newman
Dr. Rahul Prasad &
Dr. Sharmila Majumdar
Mr. John Price
Gordon Radley, in recognition of
Carol Sebelius
Mr. Kausik Rajgopal &
Ms. Sharyn Efimoff*
Mark & Alison Reinhold
Mr. & Mrs. John S. Renard
Mr. William Ring
Mrs. Marianne B. Robison
Elizabeth B. Ross
Mr. & Mrs. Tony Salewski
Mrs. Thomas A. Skornia
Ms. Irene Slisky
Danna & Alex Slusky
Mr. Owen Smith
Ms. Sarah Smith
Laurence L. Spitters
Michael & Sue Steinberg
Seksom Suriyapa & Susan J. Shrader
Roselyne Chroman Swig
Amy Tan & Lou DeMattei
Lida Urbanek
Bob & Gail Walker
Peter L. Washburn and Rod Brown
In memory of Alex Wasik
Peter & Deborah Wexler
Wildcat Cove Foundation
Anonymous (5)

\$7,500-\$9,999
Mr. William Banyai
Richard C. Barker
Kathleen Burke & Ralph Davis
Bruce Colman & Margaret Sheehan
David & Maggie Cooke
Mr. & Mrs. Charles Dvorak
Michael Kalkstein & Susan English
Ben & Mary Feinberg
Mr. Arnold A. Grossman
Laurel & Vinod Gupta
Mr. Jeff Himawan
Ms. Peggy Kivel
Sven Kjaersgaard
Arlene & Steve Krieger
Linda & Frank Kurtz
Susan Lin and Richard Powell
Mrs. Richard B. Madden
Betty Maddux, in memory of
my husband, Ed Koester
The Marmor Foundation/
Michael & Jane Marmor
Nan McDowell
Mrs. Ernst Meissner
Robert Meister
Dr. Judy C. Miner
Frank & Margaret Morrow
Paula & John Murphy
Paul & Lilah Newton
Andrea Palmer & Mark Orttung
Mr. & Mrs. Richard A. Pfaff
Ms. Priscilla Pittiglio
Paula & Bill Powar
William J. Rutter
Mr. & Mrs. George P. Shultz
Mr. & Mrs. Reginald D. Steer
Dwight & Blossom Strong
Drs. Karen Talmadge & John Fiddes
Ms. Naomi R. Thorpe
Dr. Lucy Tompkins
Stephanie Twomey Roche &
N. D'Arcy Roche
Isabel Valdes
Daphne & Stuart Wells
Anonymous

\$5,000-\$7,499

David & Judith Preves Anderson,↓
Norby Anderson
Michael Bassi & Christy Styer,↓
Mr. Scott Bays
Mr. & Mrs. David Beach
Drs. Leslie Z. & Carol A. Benet
Ms. Courtney Benoist & Mr. Jason Fish
Dr. & Mrs. Alan Bentz
Paul & Kathy Bissinger,↓
Phyllis Blair,↓
Harriet & Herbert Bloom
Brian Bock & Susan Rosin
The Boyd Family Foundation
Maria & Jerry Brenholz
The Mervyn L. Brenner Foundation, Inc.
Mr. Donald Brody & Ms. Toby Mickelson
Robert F. Bynum
Mr. & Mrs. John E. Cahill, Jr.
William & Jeanne Cahill
Mr. & Mrs. Clark N. Callander
Dr. Randolph Chase
Ms. Virginia Chen
Mr. William D. Chilson
Phyllis & David Cook
Antonia Cross
Carlotta & Robert Dathe
Davidow Foundation
Al & Natalie Davis,↓
Mr. & Mrs. Richard Dishnica
Vincent & Wendy Drucker
Jack & Janice Eskridge
Mr. & Mrs. William F. Euphrat
Mrs. Wesley J. Fastiff
Mr. & Mrs. Steve Fecher
Teri Follett,↓
Sharon & Joel Friedman
Mr. Richard J. Galbraith
Mr. Nigel Gamble
Renata Gasperi,↓
Theodore & Frances Geballe
Buck Gee & Mary Hackenbracht
In memory of Daniel Geller
Ms. Margot N. Golding &
Mr. Michael Powers
Matthew Goldman
Mr. & Mrs. Richard W. Goss II
Dr. Eugene Gottfried,↓

Mr. Thomas Gregory &
Ms. Francoise Thompson
Douglas Grigg
Colleen & Robert D. Haas
Mr. Eliyahou Harari
Henry Heines & Katherine Fines
Ms. Deirdre Henderson
Jim & Pam Henry
Michael & Ruth Hodos
Al Hoffman & David Shepherd
Mrs. Gail Hollingsworth
Mr. Allen Huang & Ms. Jessica Mok
Mr. & Mrs. Bernardo Huberman
Ms. Arlene Inch
Jessica Jacob & Zachary Townsend
Dr. & Mrs. C. David Jensen
Mr. & Mrs. Jeffrey W. Johnson
Barbara E. Jones, in memory of
William E. Jones
Dr. Edwin R. Jones & Mrs. Patricia Rohrs
Malcolm Jones
Alan L. & Carol M. Kaganov,↓
Monique L. Kaufman
Mrs. Louis O. Kelso
The Keon Family
N. A. Kershaw, in memory of Laura
David & Barbara Kimport
Mr. Thomas King
Donna Kline
Sally & Jim Klingbeil
Ms. Eva Kryska
Ms. Emerald Lai
Robert & Sue Larson,↓
Craig Latker & Richard DeNatale
Laura G. Leibowitz
Lisa P. Lindelef
Mr. & Mrs. Max Listgarten
Mr. & Mrs. Ronald Loar
Mr. Thomas F. Lukens
Cynthia & Merrill Magowan
Melanie & Peter Maier
Laurence V. Mathews & Brian Saliman
Robert McCleskey
In memory of Mary Janet McKelvey
Carrick & Andy McLaughlin
Mr. John A. McQuown
Mr. & Mrs. William Miklos
Anthony & Landra Miles

Diane Compagno Miller
Evelyn Miller & Fred Snively
Edward MocarSKI & Christine Martens
Mrs. Ellen Wright-Montgomery &
Mr. Howard Montgomery
James C. Moora,↓
Constance B. Moore & Roger D. Greer
Janet D. Morris
James Moule
Kathryn & Peter Muhs
Tim & Nancy Muller
Daniel A. Murphy
Clifford & Betty Nakamoto,↓
R. D. Norby
Ms. Annie Nunan
Mr. Karl F. Nygren
Roland & Carmela Anderson-Ortgies
Mr. William D. Parent
Dr. Erica Pascal
Berniece & Pat Patterson
Dr. Otto H. Pflueger Jr.
Jeffrey & Deborah Pierce
Ritchie & Melissa Post
Ms. Robin Raborn & Mr. John Lazlo,↓
Rossannah & Alan Reeves
Pamela & John Riddle
Joyce & Gary Rifkind
Anmarie B. Roache
In memory of Ilene Rockman
Anne & Martin Roher
Shelagh & Tom Rohlen
Dr. & Mrs. Harold Ross,↓
Ms. Lisa Tough
Alice & William Russell-Shapiro
Dr. & Mrs. David P. Sachs
Paul G. Salisbury
Phillip & Sara Salsbury
Mr. & Mrs. Guido Saveri
Schauble Family Foundation
Mr. & Mrs. Barney Schauble
Diane Schmidt & Jeff Vadasz
Katherine Schmidt
Pamela & John Sebastian
Mrs. Marilyn Self
Evan and Noelle Shahin
Barry & Esther Sherman,↓
Mr. Jeff Shuttleworth
Pamela D. Smith

Pieter & Jacqui Smith
The Somekh Family Foundation
Mr. James R. Stockton &
Ms. Karen Tucker,↓
Ms. Susan Stratton
Ms. Nancy Strauch
Mr. & Mrs. Calvin B. Tilden
Ms. Lisa Tough
James & Karen Tyler
Paula & Jim Vanderpool
Drs. Oldrich & Silva Vasicek
Grace & Steven Voorhis
Ronald & Sandra Wagner
Ms. Ann Yvonne Walker &
Mr. David M. Jones
Kip Walker
James & Judith Wall
John W. Ward
Jeff Wiggins & Joe Olivo
Andreas Willausch & L. Dale Crandall
Diane K. Winokur
Ms. Catherine Witzling
Mr. & Mrs. Alex Wolf
Ms. Susan Wong & Mr. Bart Connally
Mr. & Mrs. Frank M. Woods
Dr. John S. Yao & Dr. Pauline Mysliwicz
Sandra W. Yip, in memory of Lucky C. Yip
Mr. Ming Zhao
Luis & Suzanne Zurinaga
Anonymous (8)

\$2,500-\$4,999

Mr. & Mrs. Charles F. Adams
Mr. Vaughn Aldape-Soratos
Elizabeth & Logan Allin
Mr. & Mrs. Kendall & Claire R. Allphin
Paul A. Anderson
Richard & Clarice Anderson
Robert C. Anderson
Ms. Naomi Andrews
Ms. Maloos S. Anvarian &
Mr. Franklin R. Jackson
Dr. Charlene Archibeque &
Dr. Robert Melnikoff,↓
Mr. William H. Armstrong
Dr. & Mrs. Abraham Aronow
Jonathan Arons & Claire Max
Ms. Rebecca Arons & Mr. Eric Fastiff

Dr. and Mrs. Kent Bach
Laima Baltusis
Neil & Gene Barth
Elaine Baskin & Ken Krechmer
Mr. & Mrs. Robert Bates
Frank S. Bayley
Bruce and Terry Bell
Ms. Desa Belyea
Dr. & Mrs. Ian Benham
Mr. Lance M. Berc & Ms. Rosemary Silva
Chris Bergeron
Ms. Helen Berggruen
Mrs. Patricia Berkowitz
Dr. & Mrs. Gerson C. Bernhard
Ms. Jane Bernstein & Mr. Robert A. Ellis
Jack & Joann Bertges
Dr. Barbara Lynn Bessey
Ms. Sandra Bessieres
Drs. Paul & Suzie Billings
Charles & Lenore Bleadon
Anne Bodel and Edward Hannemann
Janet & Kenneth Bollier
Dix & Marilyn Moore Boring
David Braker
Julian & Beth Brandes, J
Ms. Anna-Marie Bratton
Jennifer Braun & Raymond J. Ryan
Charitable Gift Fund
Mrs. Patricia Ann Brennan
Mr. and Mrs. James Broderick
Laura Brodsky
Joy & Robert Brosen
Tim & Peggy Brown
Josephine Brownback, J
Melissa & Richard Bruins
Mr. Dennis Buckley
Ms. Jean Burns
Dr. & Mrs. Ronald Cape
Ms. Lynne Carr
Ms. Sandra K. Carroll
Mr. John P. Caulfield
Dominic Chan
Mr. & Mrs. Esmond Chan
Michael Charlson & Susan Austin
Michael & Gloria Chiang
Gary Y. S. Chock, in memory of
Joseph P. Kelly III, J
Mr. and Mrs. Fay Chong Jr.

Drs. Donald H. Clark & Michael Graves
Mr. Craig E. Claussen
Ms. Constance M. Clayburn
Hazel Clegg
Shirley M. Clift & Jeroen Knops
Mr. Steven J. Cohen
Mr. Martin Cohn, J
Mrs. Renee Coker
Mr. Daniel Coleman
Dr. Michael & Joanne Condie
Michelle Connelly
The Connolly Family
Ms. Darlene Cowden
H. Gordon Cox & Gail E. McGovern
Mr. & Mrs. Thomas Cox
Ms. Constance Crawford
John Cromwell & Donna Chiaro
James Cross & Charles Antonen
Mrs. Denise Cutler
Caroline H. Damsky
Mr. Gordon Davidson
Dr. Beth Dawson
Victoria & Anthony de Alcuaz
Ms. Barbara Dengler &
Miss Francoise Costa
Marshall Dinowitz
Bill & Nancy Doolittle
Mary Lou Dorking
Michael & Margaret Dotterweich
Tom & Nancy Driscoll
Ms. Mary Eichbauer
Ms. Jannette Engel
Jesse & Jo Anne Erickson
Robert & Veronica Faussner
Ms. Lynn Feintech & Mr. Tony Bernhardt
Nancy H. & Martin Feldman
Brent and Sandra Fery
Katharine & Doug Finlay
Jessena L. Finn
Ms. Sharon U. Ford
First Dollar Foundation
Laura & John Fisher
Robert & Karen Flegel
Dan Fourrier
Herb & Marianne Friedman
Joyce Bleadon Friedman
Ms. Donalynne A. Fuller
Spencer & Rena Fulweiler

Martin Gaehwiler, Jr.
Mr. & Mrs. John A. Galen
Ms. Janet Gardner
Roberta & James R. Gates
Laurie & Jim Ghielmetti
Mr. John C. Gilbert
Mr. David Giltinan
Mr. Gary W. Glass
James & Lynne Goeller
Ms. Diane Goldsmith
Michael A. Gonzalez
Dr. Erica T. Goode
Mr. Robert Goodman
Mr. Ronald Goodman
Mr. David Goodstein
Maya Kuntal Goradia
Dr. & Mrs. Kenneth I. Gottlieb
Gower-McKean Family
Mary & Nicholas Graves, J
Sallie Griffith
Ms. Carol Gross
Jackson Haddad
Ms. Karen Hagedwood
Luisa & William Hansen
Helen A. Hanson, J
Ms. Roslyn Harrison
James Hart
Carolyn & Larry Hartsough
David & Andrea Hayes
Mr. & Mrs. Frank Heffernan
Martha & Michael L. Helms
Mr. and Mrs. Frederick Heslet
Ms. Patricia Hess
Mr. Thomas L. Hibdon
Ms. Peggy Hill
Ian Hinchliffe & Marjorie Shapiro
Nan Ho & Gary Miner
Kathleen Hoffacker
Mr. Charles D. Hoffman
Vanessa Homewood & Tony Farne
Albert J. Horn
Mr. & Mrs. Gordon C. Hughes
Mr. & Mrs. Cordell Hull
Leslie & George Hume
Mr. Bradford Humphrey
Dr. & Mrs. Michael H. Humphreys
Edward & Patricia Hymson
Dr. & Mrs. Jerome B. Jacobson, J

Andrea Jacoby & Robert Brody
Howard & Elisabeth Jaffe
JJW Family Foundation
Franklin P. Johnson, Jr.
Dr. & Mrs. Paul S. Jones
Dan Joraanstad & Bob E. Hermann
Mr. & Mrs. John D. Jorgenson
Edward E. Kallgren, in memory of
Joyce K. Kallgren
Rachel E. Kish, J
Mr. Stephen F. Kispersky
Persis Knobbe
Catherine & James Koshland
Dr. Larry & Bernis Kretchmar
Andrea & Kenneth Krueger
Leslee Kurihara and Drew Hamlin
Michael E. Lamm
Lapporte-Frankel Family Philanthropic
Fund of the Jewish Community
Foundation
Mr. Richard Larcom
Dr. and Mr. Ava Lee
Mr. John Lee
Peter P. Lee
Mr. Julius Leiman-Carbia
Mary & Arnold Levine
Dr. Jay & Sharon Levy
Mr. Frank Lewis
Siegfried Linkwitz
Constance Little
Ms. Xin Liu
Tom Lockard & Alix Marduel
Mr. Michael Loeb
J W Lowrie
Mr. & Mrs. Jeffrey Lyons
Rebecca & Goncalo Macieira-Kaufmann
Mr. & Mrs. Bruce R. MacLeod
Mr. Douglas Mandell
Dr. & Mrs. William Marshall
Mr. John A. Martin
Dr. & Mrs. W.J. McAllister
James & June McCarthy
Robert and Suzan McCloskey
Peter & Willinda McCrea
Charles & Carol McCullough
Brian P. McCune, J
Mr. & Mrs. Robert McGrath
Mr. Marlo McGriff

James R. Meehan
Mr. & Mrs. Kurt W. Melchior
Beryl & Renee Mell
David J. Mellor
Sharon & Stan Meresman
Mrs. Lynn Metzger
Mrs. Ann Marie Mix
Mr. & Mrs. John W. Monroe
John Monteverdi & Marti Lochridge
E. Craig and Kathy Moody
The William O. Morris and Susan
Woodbury Morris Endowment for the
Performing Arts
Milton J. Mosk & Thomas Foutch
Ms. Linda K. Mounts
Carol A. Mowbray♪
Jane E. Mraz
Mr. Scott K. Nelson♪
Dr. & Mrs. Dale M. Nesbitt
Dr. & Mrs. Donald Nichols
Mr. Douglas Nippa
Mr. Jeff Nova
Messrs. Rob & Jason Ollander-Krane
Melanie Olson
Robert Orban♪
Mr. & Mrs. John Orr
Mr. & Mrs. Richard Otter
Mr. Angelo Pagano & Mr. Jeffrey Jones
Eugene & Seta Paige
Ms. Jessica Palmer
Dr. Barry Panter
Seongbae Park
Peter Pastreich & Jamie Whittington♪
Ralph & Elizabeth Peer
Mr. & Mrs. Neil Pering
Mark & Carol Perry
Allen & Joyce Phipps
Mr. Gary F. Pokorny
Owen and Kathleen Poole
Ms. Mary Porter
Mr. Robert Portnoy &
Dr. Gunilla Haegerstrom-Portnoy
Mrs. David L. Pratt
Dr. David R. Priest &
Reverend Eric M. Nefstead
Norma Ann Quan, Ph.D
Irving & Varda Rabin Foundation of
The Jewish Community Foundation

Mr. Robert Rabin
Jennifer F. Raike♪
Mr. James Ramsay
Genelle Relfe♪
Mr. & Mrs. Michael Richter
Helen & Allan Ridley
Barry & Janet Robbins
Murphy & Wayne Robins
Martin & Edis Robinson
Fran Rominger♪
Mr. Galen Rosenberg
Craig Rossi
Ms. Kelly Ryer
Mr. Sami Saab and Ms. Heidi Schlegel
Mr. James Sabry
Paul Sack
Mark Salkind & Miranda Heller♪
Mr. John F. Sampson &
Ms. Sharon L. Litsky♪
Louise Adler Sampson
Henry & Catharine Sandbach
Jeffrey & Beth Scanlan
Ms. Tracy P. Schilling
Bruce & Antoinette Schlobohm
Michael & Leslie Schroeder
Ron & Esther Schroeder
Doré Selix-Gabby
Ken Shannon & Elizabeth Corden
Mr. Andrey Shaw
Judith Singer, in memory of Bruce Singer
Ms. Lisa C. Situ
Mark M. Small
George & Camilla Smith
Dr. Stephen Smith & Ms. Theresa Lahey
Mr. & Mrs. Kenneth Snow♪
Mr. & Mrs. Rory Snyder
Mrs. Gail P. Soldavini
Carter & Constance Squires♪
Mr. David Stadlin
Michael Steel & James Coletti
Barbara and Charles Stevens
Mr. Dennis P. Stradford
Ms. Marjorie Swig
Bruce Tarter & Gabriela Odell
Mr. Lee Taubeneck
Ms. Betsy Templeton
Susan Terris
Katharine Wallas Thompson

Ms. Marie Tilson
Gwen Davis Toso♪
Dr. and Mrs. Arthur Traum
Mr. & Mrs. Donald Trauner
Mr. Sumter L. Travers Jr.
Ms. Lorraine Twohill & Mr. Peter Davis
John R. Upton, Jr. & Janet Sassoon-Upton♪
Dr. & Mrs. Leo van der Reis♪
Mr. & Mrs. Jack W. Van Geem
Mr. & Mrs. S. V. Vasudevan
Julia B. Vetromile & David B. Goldstein
Dr. Conrad Vial & Ms. Catalina Zapata-Vial
J. Patrick Waddell & Franklin Smyth
Mr. Bradford W. Wade
Bruce & Fran Walker
Mr. William Walker
Mr. & Mrs. Walter Wallach
Katherine G. Wallin♪
Drs. Diane & William Wara
Mr. & Mrs. William E. Warren
Ms. E. Margaret Warton &
Mr. Steve Benting
Margaret & Curt Weil
Mr. & Mrs. David L. Weinberg
Mr. Richard Weisiger & Ms. Jane Martin
William J Welch
Ron & Anne White
Stephen White♪
Frederick T. Williams & Judith Epstein
Wilson-Dalzell Family
Gayla & Walt Wood
Karen and John Wynbeek♪
Kevin Yeh & Catherine Meng
Dr. Lowell S. Young
Margaret & Martin Zankel
Samuel & Joyce Zanze
Dr. & Mrs. John A. Zderic
Ms. Hong Zhou
Catherine Y. Zimmerman
George Zimmerman
Dr. & Mrs. Harold Zlot
Robert & Irene Zubeck
Anonymous (18)

* *Multi-year commitment*

♪ *Pierre Monteux Society member*

† *Deceased*

SEASON SPONSORS

The San Francisco Symphony thanks our Season Partners for their generous support of our artistic, education, and community programs. Through their generous contributions, the sponsors listed below are serving as leaders in the community.

SECOND CENTURY PARTNER



Inaugural Partner

SEASON PARTNERS



Official Airline



CORPORATE PARTNERS

\$100,000 AND ABOVE



\$50,000-\$99,999



\$35,000-\$49,999

3 Corners LLC
Got Light
Hensley Event Resources
KPMG LLP
PwC

\$15,000-\$34,999

Alpha & Omega Semiconductor
Dolby Laboratories
East West Bank
Flutter Eyewear
First Republic Bank
Goldman, Sachs & Co.
JPMorgan Chase & Co.
Meyer Sound
Morrison & Foerster LLP
PwC
Shorenstein Company
U.S. Bank

\$10,000-\$14,999

Armanino LLP
Capital Group Companies Charitable Foundation
Gap Foundation
Prologis
RingCentral
UCSF Benioff Children's Hospital San Francisco
WI Harper Group
Zenni

\$5,000-\$9,999

Brunello Cucinelli
Charles Schwab & Co., Inc.
Delta Dental of California
Dodge & Cox
Half Moon Bay Wines
The Macallan
Violich Capital Management

\$2,500-\$4,999

Gruen & Gruen + Associates
Hathaway Dinwiddie Construction Co.
Hint Water
Landis Communications Inc. (LCI)
RVK, inc.
Scharffenberger Cellars
Ting & Associates/Merrill Lynch Wealth Management
Topo Chico
UChannel TV

FOUNDATION & GOVERNMENT PARTNERS

\$250,000 AND ABOVE

Crankstart
Ann & Gordon Getty Foundation
The Hearst Foundations
San Francisco Arts Commission

\$100,000–\$249,999

The Eucalyptus Foundation
John and Marcia Goldman Foundation
The William and Flora Hewlett Foundation
Koret Foundation
The Bernard Osher Foundation

\$50,000–\$99,999

Louise M. Davies Foundation
The Frances K. & Charles D. Field Foundation
League of American Orchestras
National Endowment for the Arts

\$25,000–\$49,999

Acacia Foundation
California Arts Council
The William G. Irwin Charity Foundation
Alexander M. and June L. Maisin Foundation
Barbro Osher Pro Suecia Foundation

\$10,000–\$24,999

Becker Charitable Trust
Frank A. Campini Foundation
Lisa and Douglas Goldman Fund
Walter and Elise Haas Fund
Evelyn and Walter Haas, Jr. Fund
Mimi and Peter Haas Fund
The Joseph and Mercedes McMicking Foundation
The Walther Foundation

\$2,500–\$9,999

The Aaron Copland Fund for Music
Julia Klumpke Trust
John Brockway Huntington Fund
Thornton Foundation
Harold L. Wyman Foundation Inc.
The Zellerbach Family Foundation

BOARD OF GOVERNORS

OFFICERS

Priscilla B. Geeslin
President

Matt Cohler
Vice-President
Gail L. Covington
Vice-President

Trine Sorensen
Vice-President
Robert G. O'Donnell
Treasurer

Lydia I. Beebe
Secretary

Mark C. Hanson
Chief Executive Officer

BOARD OF GOVERNORS

Aida M. Alvarez
Nancy H. Bechtel*
Lydia I. Beebe*
David J. Berger
Jeff Bharkhda
Paula Blank
Carol Casey
Dean Cash
Iris Chan
Lucas S. Chang
Tiffany Chang
John S. Chen

Matt Cohler*
Dan Cooperman*
Michèle Beigel Corash*
Gail L. Covington*
Mary C. Falvey*
Sakurako Fisher*
Mary A. Francis
A. John Gambs*
Priscilla B. Geeslin*
Gordon P. Getty
John D. Goldman*
Dr. Jerome M. Guillen

James H. Henry*
Aditi Iyer
Basheer Janjua
Gregory E. Johnson
Mark A. Jung
Mrs. William R. Kimball
F. Curt Kirschner
Metta Krach*
Christine E. Lamond*
Patricia Lee-Hoffmann
Max Levchin
Fred M. Levin*

Eric X. Li
Marc T. Macaulay*
Rebecca Macieira-Kaufmann*
Raj Mathai
Dr. Vincent Matthews
Alan May
Patrick McCabe
Debbie McCoy
Robert G. O'Donnell*
Andrea Palmer*
Mrs. James C. Paras*
Mark C. Perry

Michael Pierce
Frederic M. Seegal
Mrs. George P. Shultz
Trine Sorensen*
Robert B. Thompson*
Zachary Townsend
Robert R. Tufts
M. Isabel Valdés*
Jack William Van Geem
Dr. Ge Wang
Marc Winniford
Anita L. Wornick

HONORARY MEMBER OF THE SAN FRANCISCO SYMPHONY

Herbert Blomstedt

PAST PRESIDENTS

T.B. Berry
1910-12
W.B. Bourn
1912-16
William Sproule
1916-19
John D. McKee
1919-27

J.B. Levison
1927-33
Richard Tobin
1933-35
Joseph S. Thompson
1935-36
Leonora Wood Armsby
1936-53

J.D. Zellerbach
1953-56
Kenneth Monteagle
1956-61
J.D. Zellerbach
1961-63
Philip S. Boone
1963-72

David N. Plant
1972-74
Lawrence V. Metcalf
1974-80
Brayton Wilbur, Jr.
1980-87
Nancy H. Bechtel
1987-2001

John D. Goldman
2001-12
Sakurako Fisher
2012-20

LIFE GOVERNORS

Paul H. Baastad
Andrew S. Berwick, Jr.
Paul A. Bissinger, Jr.
Athena T. Blackburn
Mrs. W. John Buchanan
Mrs. Herbert E. Caen
Margaret Liu Collins

Nancy R. Conner
Joyce Mobley Corrigan
Ramon C. Cortines
Mrs. Donald G. Fisher
Elizabeth J. Folger
Charles M. Geschke†
Robert D. Glynn, Jr.

James C. Hormel
Judi Kanter
Richard M. Kovacevich
Maryon Davies Lewis
Gorretti Lo Lui
Eff W. Martin
Christine Mattison

William F. Meehan III
Ellen Magnin Newman
Mrs. John F. Nicolai
Mrs. William H. Orrick, Jr.
Carl F. Pascarella
Laura K. Pfaff
Genelle Relfe

George R. Roberts
Richard M. Rosenberg
Mrs. Charles R. Schwab
F. Clark Warden

*Executive Committee

† Deceased

ADMINISTRATION

Esa-Pekka Salonen, *Music Director*
Priscilla B. Geeslin, *President*

EXECUTIVE

Mark C. Hanson, *Chief Executive Officer*
Kate Bassett, *Special Assistant to the
CEO & Executive Office*
Elizabeth Shribman, *Chief of Staff*

ARTISTIC

Matthew Spivey, *Chief Programming Officer*

Artistic Planning

Phillippa Cole, *Director*
Gregory Hix, *Coordinator, Artist Services*
Jeffrey Jordan, *Program Manager, Pops & Presentations*
Shoko Kashiyama, *Executive Assistant
to the Music Director*
Joseph Woodward, *Coordinator*
Lisa Zadek, *Senior Manager*

Digital Innovation

Oliver Theil, *Head of Digital Innovation*
Margaret Benedict, *SFS Media Label Manager*
Elizabeth Dreeson, *Project Manager*
Kim Huynh, *Senior Video Producer*
Krysten Richardson, *Post-Production Supervisor*
Zach Schimpf, *Associate Producer*
Jeanette Yu, *Director of Curation*

FINANCE

Liz Pesch, *Chief Financial Officer*

Finance & Accounting

Gwendolyn Hasse, *Director, Financial Planning & Analysis*
Christina Magee, *Executive Assistant*
Judi Sanderlin, *Controller*
Salah Sibai, *Financial Analyst*

Information Technology

Aaron Bennett, *Chief Information Officer*
David Berta, *Applications Support Engineer*
Shivani Chamakura, *Manager, Data Engineering
& Analytics*
Aaron Levin, *Technical Project Manager & Developer*

Human Resources

Catherine Carter, *Business Partner*
Alexandria Daley, *Benefits & Compensation Analyst*

OPERATIONS

Andrew Dubowski, *Senior Director*
Michele Arnold, *Production Manager*
Tim Carless, *Production Manager*
Casey Daliyo, *Production & Tours Coordinator*
William Lewis, *Parking Attendant*
Melodie Myers, *Media Asset Manager*
Robert Johnston, Jr., *Facilities Manager*
Joyce Cron Wessling, *Director*
Russell Young, *Head Parking Attendant*

ORCHESTRA PERSONNEL & EDUCATION PLANNING

Rebecca Blum, *Senior Director*

Education Programs/Youth Orchestra

Ronald Gallman, *Director*
Anastasia Herold, *Education Program Manager*
Erin Kelly, *Education Programs Associate*
Joseph Matthews, *Education Coordinator*
Jason Pyszkowski, *Associate Director,
Youth Orchestra Program*

Orchestra Personnel

Andrew Tremblay, *Orchestra Personnel Manager*
Daniel Zimardi, *Assistant Orchestra Personnel
Manager*

COMMUNICATIONS

Robin Freeman, *Senior Director*

Archives & Record Management

Adrienne Storey, *Associate Director*
Kristin Lipska, *Digital & Media Archivist*

Editorial

Steven Ziegler, *Director*
Gayle Ginsburg, *Project Manager*
Lauren MacNeil, *Copywriter*

Public Relations

Tatyana Filatova, *Communications Manager*

COMMUNITY ENGAGEMENT & VOLUNTEER SERVICES

Marni Cook, *Senior Director*
Laura Bergmann, *Associate Director, Advocacy & Community Engagement*
Laura Knerler, *Associate Director, Volunteer Services*

DEVELOPMENT

Dan Coleman, *Senior Director*
Jason Tong, *Administrative Assistant to the Senior Director*
Leigh Brawer, *Deputy Director, Development and Campaign*

Individual Giving

Rachel Kirley, *Director*
Julie Ambrose, *Senior Major Gift Officer*
Liz Gerber, *Annual Fund Program Officer*
Alexis Gordon, *Major Gifts Officer*
Pamela Pretlow, *Senior Major Gift Officer*
Leslie Razana, *Associate*
May Van Norman, *Associate Director, New Philanthropy*

Institutional Giving

Bryan Pangilinan, *Director*
Ashley Burdge, *Coordinator*
Rosie Fraser, *Associate Director, Corporate Giving & Sponsorships*
Michele Fromson, *Associate Director, Foundation & Government Relations*

Campaign

Megan Guzman, *Director, Planned Giving*
Chris Shields, *Manager, Prospect Research & Management*

Development Operations & Services

Chandra Asken, *Director*
Mike Ehrenkranz, *Data Integrity Coordinator*
Kunwoo Hong, *Reporting & Data Analytics Specialist*
Maura Timmerman, *Associate Director, Development Operations & Services*
Jack Wong, *Gift Administration Specialist*

Stewardship & Events

Irma Ramirez, *Director*
Megan Anderson, *Donor Recognition Coordinator*
Sherga Kong, *Associate Director, Stewardship*
Audra Loveland, *Associate Director, Events*
Martina Siniscalco, *Events Manager*
May Stearman, *Events Specialist*

MARKETING & SALES

Alexandra Llamas, *Senior Director*
Joy Smith, *Executive Assistant to Marketing & Communications*

Creative Services

Larry Williams, *Creative Director*
Lisa Bogle, *Senior Project Manager*
Chelsea Dowling, *Digital Web Producer*
Jack Morrow, *Senior Graphic Designer*

Front of House

Jeff Coyne, *House Manager*
Toby Kahn, *Assistant Store Manager*
Jennifer Mar, *Senior Assistant Store Manager*

Marketing & Sales

Hillary Fowler, *Marketing Coordinator*
Jason Koo, *Senior Revenue Manager*
Charles Pickford, *Marketing Specialist*

Patron Services

Terry Breedlove, *Director*
Diane Burkert, *Patron Services Representative*
Meredith Clark, *Patron Services Representative*
Christina Coughlin, *Assistant Box Office Manager*
Lorri Ferguson, *Patron Services Representative*
Danielle Gold, *Patron Services Representative*
Ruth Goldfine-Ney, *Patron Services Representative*
Eddie Gonzalez, *Patron Services Representative*
Austin Graziano, *Patron Services Representative*
Keith Ingram, *Patron Services Representative*
Hilda Kissane, *Box Office Manager*
Sam Koritz, *Community & Internal Ticket Coordinator*
Sam Kohl, *Patron Services Representative*
Donald Patterson, *Patron Services Representative*
Laurie Peck, *Patron Services Representative*
Carol Sebelius, *Benefactor Ticket Coordinator*
Ian Stewart, *Patron Services Representative*
Philip Toscano, *Group Sales Specialist*
Nick Utterback, *Patron Services Representative*
Tunisha Williams, *Patron Services Representative*