



SFS Media

The San Francisco Symphony's recording label

SFS Media is the San Francisco Symphony's in-house label, launched in 2001. SFS Media records and releases audio and visual material which captures a broad range of programming and reflects the Orchestra's commitment to showcasing music by maverick composers as well as core classical masterworks. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released in 5.1 surround-capable SACD, in high quality 24-bit and DSD Studio Master digital formats, and on streaming platforms via all major retailers. SFS Media has garnered eight Grammy awards, the most current for its recording of John Adams' *Harmonielehre* and *Short Ride in a Fast Machine* and seven for Michael Tilson Thomas and the San Francisco Symphony's acclaimed decade-long Mahler cycle. *Harmonielehre* and *Short Ride in a Fast Machine* was also honored by the German Music Critics' Association with an ECHO Award. SFS Media's 2014 recording of Bernstein's *West Side Story* garnered an International Classical Music Award in 2014 and was nominated for a Grammy Award for Best Musical Theater album. With a slate of new recordings and releases of music by Harrison, Cowell, Varèse, Debussy, Bernstein, Beethoven, Schumann, Tchaikovsky, Ives, Copland, Berg, Brant, Mason Bates, John Adams, and, most recently, Michael Tilson Thomas, the Orchestra's recordings continue to reflect the artistic identity of the San Francisco Symphony's programming.

In addition to live concert recordings, SFS Media produces and releases documentary and live performance videos, including the San Francisco Symphony's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds. Viewed by more than six million people in the US alone, *Keeping Score* includes three seasons of television episodes, nine documentaries, and eight concert films; an interactive website, a national radio series hosted by Michael Tilson Thomas; and a classroom program for K-12 schools that integrates classical music into core subjects. *Keeping Score* is available on DVD and Blu-ray, can be accessed online at keepingscore.org, and was made available for unlimited free streaming on the Symphony's YouTube channel in 2020. Other video recordings of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, the centennial season's Opening Gala live concert video paired with a documentary about the Symphony's history, which won a Northern California Emmy Award for "Historical/Cultural Program or Special" in 2012.

All SFS Media recordings and videos are available from the Symphony Store in Davies Symphony Hall, online at <https://www.warnerclassics.com/artist/san-francisco-symphony/releases>, and at major retailers nationwide. Audio recordings can also be purchased as downloads from digital outlets including iTunes (itunes.com/sfsymphony), Amazon, AppleMusic, Spotify, IDAGIO, Primephonic, and HDTracks. Global distribution of all SFS Media products is managed by Warner Classics Label Services.