

**SFS MEDIA**  
**The San Francisco Symphony's recording label**

SFS Media is the San Francisco Symphony's (SFS) in-house label, launched in 2001. SFS Media records and releases audio and visual material reflecting the Orchestra and Music Director Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. The recordings reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released in 5.1 surround-capable SACD, in high quality 24-bit and DSD Studio Master digital formats, and on streaming platforms via all major retailers. SFS Media has garnered eight Grammy awards, the most current for its recording of John Adams' *Harmonielehre* and *Short Ride in a Fast Machine* and seven for its recordings of MTT and the SFS performing all nine of Gustav Mahler's symphonies, the Adagio from the unfinished Tenth Symphony, and his songs for voice, chorus and orchestra. Its 2014 recording of *West Side Story* garnered an International Classical Music Award in 2014 and was nominated for a Grammy Award for Best Musical Theater album. *Harmonielehre* and *Short Ride in a Fast Machine* was also honored by the German Music Critics' Association with an ECHO Award. With a slate of new recordings and releases of music by Mason Bates, John Adams, Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives, and Copland, the Orchestra's recordings continue to reflect the artistic identity of the San Francisco Symphony's programming.

In addition to live concert recordings, SFS Media produces and releases documentary and live performance videos, including the SFS's national public television series and multimedia project *Keeping Score*. Viewed by more than six million people in the U.S. alone, *Keeping Score* included three seasons of television episodes, nine documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score*'s website, [www.keeperscore.org](http://www.keeperscore.org), includes live performance audio CDs, radio broadcast series *13 Days When Music Changed Forever*, and an education program for K-12 schools to further teaching through the arts by integrating classical music into core subjects. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, the centennial season's Opening Gala live concert video paired with a documentary about the Symphony's history, which won a Northern California Emmy Award for "Historical/Cultural Program or Special" in 2012.

All SFS Media recordings and videos are available from the Symphony Store in Davies Symphony Hall, online at <https://www.warnerclassics.com/artist/san-francisco-symphony/releases>, and at major retailers nationwide. Audio recordings can also be purchased as downloads from digital outlets including iTunes ([itunes.com/sfsymphony](https://itunes.com/sfsymphony)), Amazon, AppleMusic, Spotify, IDAGIO, Primephonic, and HDTracks. Global distribution of all SFS Media products is managed by Warner Classics Label Services.