



Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

publicrelations@sfsymphony.org

www.sfsymphony.org/press

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THE SAN FRANCISCO SYMPHONY ANNOUNCES SUMMER SEASON WITH CONCERTS IN DAVIES SYMPHONY HALL AND OUTDOOR PERFORMANCES AT SIGMUND STERN GROVE AND FROST AMPHITHEATER, JULY 2–AUGUST 13, 2021

ON JULY 4, THE SF SYMPHONY PERFORMS A FREE CONCERT AT SIGMUND STERN GROVE WITH EDWIN OUTWATER CONDUCTING

SF SYMPHONY PERFORMS FIVE SATURDAY NIGHT CONCERTS AT FROST AMPHITHEATER, PRESENTED BY STANFORD LIVE, JULY 10–AUGUST 7

Music Director Esa-Pekka Salonen conducts the SF Symphony in concerts at Davies Symphony Hall on July 9 & 16 and at Frost Amphitheater on July 10 & 17

SAN FRANCISCO, CA—The San Francisco Symphony today announced programming for its summer season, featuring a free Fourth of July concert at Sigmund Stern Grove and performances at Davies Symphony Hall and Stanford University’s Frost Amphitheater, July 2–August 13. The Symphony’s summer season features performances conducted by Music Director Esa-Pekka Salonen, as well as guest conductors Edwin Outwater, Michael Morgan, Lina González-Granados, and Xian Zhang. Featured soloists include pianists Aaron Diehl and George Li, cellist Pablo Ferrández, and SF Symphony musicians Mark Inouye, Principal Trumpet, and Carey Bell, Principal Clarinet. Each week’s program is presented twice—first at Davies Symphony Hall and the following evening at Frost Amphitheater, with one repeat performance at Stern Grove Festival on July 4. Tickets for concerts at Davies Symphony Hall can be purchased starting June 11 at 10am online via sfsymphony.org or by calling the San Francisco Symphony

Box Office at 415-864-6000; tickets for concerts at Frost Amphitheater can be purchased via Stanford Live [here](#); and tickets for the free performance at Sigmund Stern Grove can be reserved [here](#).

SF Symphony CEO Mark C. Hanson comments, “The San Francisco Symphony is overjoyed to present a summer full of live performances at Davies Symphony Hall and two of the Bay Area’s most beloved and iconic outdoor music venues—Stanford University’s Frost Amphitheater and Sigmund Stern Grove—both of which have longstanding relationships with the Symphony. Experiencing live concerts together connects and inspires us and, after such a challenging year, we are delighted to share the joy of symphonic music with Bay Area audiences this summer.”

The San Francisco Symphony’s summer season kicks off with concerts on **July 2 & 4**, conducted by **Edwin Outwater** and featuring pianist **Aaron Diehl**. Following the July 2 concert at Davies Symphony Hall, the SF Symphony performs the same program in a special Fourth of July concert at the 84th Stern Grove Festival—the admission-free performing arts series that takes place every summer in the natural outdoor amphitheater at Sigmund Stern Grove. In addition to giving annual performances at the Stern Grove Festival since the festival’s formation in 1938, the San Francisco Symphony also played the very first concert in the Grove in 1932, a year after Rosalie M. Stern purchased Stern Grove and gave it as a gift to the City of San Francisco in memory of her husband Sigmund, a prominent civic leader. The program for both concerts includes John Williams’ Olympic Fanfare and Theme; Morton Gould’s Pavanne from *American Symphonette* No. 2; Jennifer Higdon’s Cathedrals, from *All Things Majestic*; Aaron Copland’s Saturday Night Waltz and Hoedown, from *Rodeo*; Quinn Mason’s *Reflections on a Memorial*; Carlos Simon’s *The Block*; the jazz orchestra version George Gershwin’s *Rhapsody in Blue*; and John Philip Sousa’s *Stars and Stripes Forever*. Prior to the July 4 concert at Stern Grove, special guest Principal Cultural Consultant to the [“Association of Ramaytush Ohlone”](#) Gregg Castro will lead a Native American Land Acknowledgement Ceremony.

Starting July 10, the San Francisco Symphony performs five Saturday night concerts at Stanford University’s Frost Amphitheater, with each program also presented at Davies Symphony Hall the night before. This summer marks the second season of SF Symphony at Frost, presented by Stanford Live. The series was inaugurated in 2019 when the SF Symphony partnered with Stanford Live to present concerts annually in the newly renovated Frost Amphitheater. The San Francisco Symphony’s relationship with the Stanford University community has been a long and fruitful one. In 1913, only two years after its founding, the SF Symphony performed its first concert for Stanford students in Assembly Hall, and made its debut at Stanford’s Frost Amphitheater four years after its opening, as part of Stanford’s 50th Anniversary Celebration in 1941, with Music Director Pierre Monteux conducting. On **July 9** (Davies Symphony Hall) & **10** (Frost Amphitheater), Music Director **Esa-Pekka Salonen** leads a program featuring Jean Sibelius’ Symphony No. 2 and Wolfgang Amadé Mozart’s Clarinet Concerto with SF Symphony Principal Clarinet **Carey Bell**.

On **July 16** (Davies Symphony Hall) & **17** (Frost Amphitheater) **Esa-Pekka Salonen** conducts the Symphony in Anna Clyne’s *Within Her Arms*, Felix Mendelssohn’s Symphony No. 4, *Italian*, and Franz Joseph Haydn’s Trumpet Concerto performed by San Francisco Symphony Principal Trumpet **Mark Inouye**.

On **July 23** (Davies Symphony Hall) & **24** (Frost Amphitheater), conductor **Michael Morgan** leads the Orchestra in Gioachino Rossini’s *La gazza ladra* Overture and the Pas de Six from *William Tell*, Louise Farrenc’s Symphony No. 3, and James P. Johnson’s *Charleston*.

Concerts on **July 30** (Davies Symphony Hall) & **31** (Frost Amphitheater) feature two San Francisco Symphony artist debuts. **Lina González-Granados** makes her conducting debut with a program of music from Manuel de Falla’s ballet *The Three-Cornered Hat*, Zoltán Kodály’s *Dances of Galánta*, and Robert

Schumann's Cello Concerto featuring cellist **Joshua Roman** (*please note that the soloist for this program has changed – Joshua Roman replaces the previously announced Pablo Ferrández*).

On **August 6** (Davies Symphony Hall) & **7** (Frost Amphitheater), conductor **Xian Zhang** leads the San Francisco Symphony in William Grant Still's *Mother and Child* and two works by Wolfgang Amadé Mozart—his Piano Concerto No. 24, performed by pianist **George Li**, and Symphony No. 39.

The San Francisco Symphony closes out its summer season with a pair of concerts at Davies Symphony Hall on **August 12 & 13**, featuring Edwin Outwater conducting the Symphony in selections from John Williams' film scores, including the *Star Wars* Saga, *Jurassic Park*, *E.T. the Extra-Terrestrial*, and more.

[Click here](#) to access the online Press Kit, which includes downloadable artist headshots.

About the San Francisco Symphony

The San Francisco Symphony is widely considered to be among the most artistically adventurous and innovative arts institutions in the United States, celebrated for its artistic excellence, creative performance concepts, active touring, award-winning recordings, and standard-setting education programs. In the 2020–21 season, the San Francisco Symphony welcomed conductor and composer Esa-Pekka Salonen as its twelfth Music Director, embarking on a new vision for the present and future of the orchestral landscape. In their inaugural season together, Esa-Pekka Salonen and the San Francisco Symphony introduced a groundbreaking artistic leadership model anchored by eight Collaborative Partners from a variety of cultural disciplines: Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding. This group of visionary artists, thinkers, and doers, along with Salonen and the SF Symphony, continues to chart a new course of experimentation by collaborating on new ideas, breaking conventional rules, and creating unique and powerful experiences. Over the course of the 2020–21 season, the San Francisco Symphony reimagined the orchestral experience, launching the SFSymphony+ video streaming service and producing original digital content, including *Throughline: From Hall to Home*; the CURRENTS video series; a new digital SoundBox series; free Día de los Muertos, Deck the Hall, and Chinese New Year: Year of the Ox virtual celebrations; and digital chamber music performances featuring SF Symphony musicians. This exciting artistic future builds on the remarkable 25-year tenure of Michael Tilson Thomas as the San Francisco Symphony's Music Director. Tilson Thomas continues his rich relationship with the Symphony as its first Music Director Laureate.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

- Tickets for concerts at Davies Symphony Hall can be purchased starting June 11 at 10am via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Ticket prices range from \$25 to \$95.
- Tickets for concerts at Frost Amphitheater can be purchased starting June 11 at 12pm via Stanford Live [here](#). Ticket prices range from \$30 to \$150.
- Tickets for the Fourth of July performance at Sigmund Stern Grove are free and can be reserved [here](#) starting June 23.

Location

- Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

- Frost Amphitheater is located at 351 Lasuen Street, at the intersection of Lasuen Street and Roth Way on the Stanford University campus.
- Stern Grove Festival takes place in Sigmund Stern Grove, located at 19th Avenue and Sloat Boulevard in San Francisco.

Health & Safety Information

- Audience capacity currently permitted in Davies Symphony Hall is 50% of the hall—1,371 seats. All attendees must present confirmation of either a negative COVID-19 test taken within 72 hours of the event or a COVID-19 vaccination series completed at least 14 days prior to the event. There is a vaccinated-only zone on the Orchestra level serving patrons who are fully vaccinated, with limited social distancing; all other patrons, including those not yet vaccinated but with a negative COVID-19 test result and vaccinated audience members who prefer socially distanced seating, will be seated at least 6 feet from patrons in other households in the Loge, Premier First Tier, First Tier, Premier Second Tier, and Second Tier sections.* Learn more about Patron Safety at Davies Symphony Hall [here](#).
 - *UPDATE: Beginning June 24, 2021, the San Francisco Symphony will return to full audience capacity for live performances in Davies Symphony Hall and no longer require proof of vaccination or a negative COVID-19 test. As required by the City and County of San Francisco, a face covering is required for entry into Davies Symphony Hall and must be worn at all times.
- Seating capacity for live concerts at Frost in July is reduced to 1,660, 20% of the amphitheater’s total capacity, with larger capacity shows beginning in August. All attendees must present confirmation of either a negative COVID-19 test taken within 72 hours of the event or a COVID-19 vaccination series completed at least 14 days prior to the event.* Tickets will be sold in pods of two, four, and six seats to allow for socially distanced seating; patrons must use the provided seats and cannot sit on the ground. Learn more about Frost Amphitheater’s COVID-19 Guidelines [here](#).
 - *UPDATE: Proof of vaccination or a negative COVID-19 test is no longer required for entry to events at Stanford Live, although masks are required for both unvaccinated and vaccinated patrons across all Stanford Live indoor venues.
- Stern Grove Festival will have a reduced capacity of 1567 audience members, 15% of the total venue capacity. Audience members will need to secure a non-transferrable reservation for a pre-assigned, marked, numbered pod for up to 6 people from one household; and will have to attest (by checking a box) that their pod is for California residents or fully vaccinated out of state attendees only, their “pod” contains one household, and that they will comply with all masking and distancing protocols. Learn more about Sigmund Stern Grove’s Health & Safety Plan [here](#).

SAN FRANCISCO SYMPHONY

Edwin Outwater Conducts the SF Symphony

[Friday, July 2, 2021 at 7pm at Davies Symphony Hall](#)

[Sunday, July 4, 2021 at 2pm at Sigmund Stern Grove](#)

[Edwin Outwater](#) conductor

[Aaron Diehl](#) piano

San Francisco Symphony

JOHN WILLIAMS Olympic Fanfare and Theme

MORTON GOULD Pavanne from *American Symphonette* No. 2

JENNIFER HIGDON Cathedrals, from *All Things Majestic*

AARON COPLAND Saturday Night Waltz and Hoedown, from *Rodeo*

QUINN MASON *Reflections on a Memorial*

CARLOS SIMON *The Block*

GEORGE GERSHWIN *Rhapsody in Blue* [jazz orchestra version]

JOHN PHILIP SOUSA *Stars and Stripes Forever*

SAN FRANCISCO SYMPHONY

Esa-Pekka Salonen Conducts Mozart & Sibelius

[Friday, July 9, 2021 at 7pm at Davies Symphony Hall](#)

[Saturday, July 10, 2021 at 7:30pm at Frost Amphitheater](#)

[Esa-Pekka Salonen](#) conductor

[Carey Bell](#) clarinet

San Francisco Symphony

GOTTFRIED HEINRICH STÖLZEL [attributed to Johann Sebastian Bach] (arr. Otto Klemperer) “*Bist du bei mir*”

WOLFGANG AMADÉ MOZART Clarinet Concerto in A major, K.622

JEAN SIBELIUS Symphony No. 2

SAN FRANCISCO SYMPHONY

Esa-Pekka Salonen Conducts Haydn & Mendelssohn

[Friday, July 16, 2021 at 7pm at Davies Symphony Hall](#)

[Saturday, July 17, 2021 at 7:30pm at Frost Amphitheater](#)

[Esa-Pekka Salonen](#) conductor

[Mark Inouye](#) trumpet

San Francisco Symphony

ANNA CLYNE *Within Her Arms*

FRANZ JOSEPH HAYDN Trumpet Concerto

FELIX MENDELSSOHN Symphony No. 4, *Italian*

SAN FRANCISCO SYMPHONY

Michael Morgan Conducts the SF Symphony
[Friday, July 23, 2021 at 7pm at Davies Symphony Hall](#)
[Saturday, July 24, 2021 at 7:30pm at Frost Amphitheater](#)

[Michael Morgan](#) conductor
San Francisco Symphony

GIOACHINO ROSSINI *La gazza ladra* Overture

GIOACHINO ROSSINI Pas de Six from *William Tell*

LOUISE FARRENC Symphony No. 3

JAMES P. JOHNSON *Charleston*

SAN FRANCISCO SYMPHONY

Lina González-Granados Conducts the SF Symphony
[Friday, July 30, 2021 at 7pm at Davies Symphony Hall](#)
[Saturday, July 31, 2021 at 7:30pm at Frost Amphitheater](#)

[Lina González-Granados](#) conductor
[Joshua Roman](#) cello*
San Francisco Symphony

MANUEL DE FALLA *The Three-Cornered Hat*, Suite No. 1

ROBERT SCHUMANN Cello Concerto

ZOLTÁN KODÁLY *Dances of Galánta*

** Please note that the soloist for this program has changed. Cellist Joshua Roman replaces the previously announced Pablo Ferrández.*

SAN FRANCISCO SYMPHONY

Xian Zhang Conducts the SF Symphony
[Friday, August 6, 2021 at 7pm at Davies Symphony Hall](#)
[Saturday, August 7, 2021 at 7:30pm at Frost Amphitheater*](#)

[Xian Zhang](#) conductor
[George Li](#) piano
San Francisco Symphony

WILLIAM GRANT STILL *Mother and Child*

WOLFGANG AMADÉ MOZART Piano Concerto No. 24 in C minor, K.491

WOLFGANG AMADÉ MOZART Symphony No. 39, K.543

*Tickets for the August 7 performance at Frost Amphitheater will be available to the general public in July.

SAN FRANCISCO SYMPHONY

The Music of John Williams

[Thursday, August 12, 2021 at 7pm at Davies Symphony Hall](#)

[Friday, August 13, 2021 at 7pm at Davies Symphony Hall](#)

[Edwin Outwater](#) conductor
San Francisco Symphony

JOHN WILLIAMS Flying Theme from *E.T. the Extra-Terrestrial*

JOHN WILLIAMS Yoda's Theme from the *Star Wars* Saga

JOHN WILLIAMS Hedwig's Theme from *Harry Potter and the Sorcerer's Stone*

JOHN WILLIAMS Across the Stars from *Star Wars Episode II: Attack of the Clones*

JOHN WILLIAMS The Duel from *The Adventures of Tintin*

JOHN WILLIAMS Suite from *Far and Away*

JOHN WILLIAMS Theme from *Jurassic Park*

JOHN WILLIAMS March from *Raiders of the Lost Ark*

JOHN WILLIAMS With Malice Toward None from *Lincoln*

JOHN WILLIAMS Flight to Neverland from *Hook*

JOHN WILLIAMS Imperial March from the *Star Wars* Saga

JOHN WILLIAMS Theme from *Jaws*

JOHN WILLIAMS Leia's Theme from *Star Wars: Episode IV – A New Hope*

JOHN WILLIAMS Main Title from the *Star Wars* Saga

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