



SAN FRANCISCO  
SYMPHONY

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(High-resolution images for the San Francisco Symphony's Film Series are available for download from the [Online Press Kit](#).)

**THE SAN FRANCISCO SYMPHONY'S ANNUAL FILM SERIES FEATURES SCREENINGS OF DISNEY AND PIXAR'S *COCO*, SONY PICTURES' *GHOSTBUSTERS*, FRANK CAPRA'S *IT'S A WONDERFUL LIFE*, AND RON HOWARD'S *APOLLO 13* PERFORMED LIVE TO PICTURE**

**2019–20 season also includes performances of *Get Out* and *Love Actually***

**Tickets for all films available now at [sfsymphony.org](http://sfsymphony.org)**

**SAN FRANCISCO, CA**—The San Francisco Symphony's (SFS) acclaimed [Film Series](#) continues in the 2019–20 season with the Orchestra performing the live accompaniment to six iconic films projected on a large screen above the stage. On **October 30**, the SFS presents one performance of Jordan Peele's Academy Award®-winning 2017 horror film ***Get Out***, conducted by the film's composer [Michael Abels](#) and featuring the DC6 singers from the film, followed by performances of Disney and Pixar's Academy Award®-winning film ***Coco*** on **November 1–2** with [Emil DeCou](#) conducting the SFS in Michael Giacchino's delightful score. On **November 29–30**, the SFS presents performances of Ivan Reitman's original ***Ghostbusters***, featuring the fully restored film score by Elmer Bernstein, conducted by his son, [Peter M. Bernstein](#). Film programming continues during the holidays with performances of Frank Capra's ***It's a Wonderful Life*** on **December 3 and 6**, featuring Dimitri Tiomkin's timeless score conducted by [Justin Freer](#). **December 17–18** concerts present another holiday favorite—Universal Pictures' Christmas-themed romantic comedy ***Love Actually*** with a score by Craig Armstrong, conducted by [Thiago Tiberio](#). On **July 2 and 5**, [Constantine Kitsopoulos](#) conducts the SFS in Ron Howard's Academy Award®-winning drama ***Apollo 13*** as part of the *Summer with the Symphony* series.

#### **About the Films**

Jordan Peele's directorial debut ***Get Out*** won an Academy Award®- for Best Original Screenplay, which Peele also wrote. The 2017 satirical horror film tells the story of a young African-American man who visits his white girlfriend's family estate, where he becomes ensnared in a more sinister, real reason for the invitation. As the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. The film's composer Michael

Abels conducts SFS in one performance of *Get Out* on October 30, featuring the DC6 singers—the original singers from the film.

**Coco** is Disney and Pixar's 2017 Academy Award®-winning animated smash hit based on an original idea by Lee Unkrich, who co-directed the film with Adrian Molina. Inspired by the holiday Día de los Muertos (Day of the Dead), the film stars a music-loving boy who makes a dazzling journey to the Land of the Dead, where he seeks the help of his ancestors to return him to his family in the land of the living and reverse their ban on music. Composed by Michael Giacchino, the film's score was nominated for a 2019 Grammy® Award in the category of Best Score Soundtrack for Visual Media. Emil DeCou leads the SFS in performances on November 1–2.

Boasting an unforgettable theme song that topped *Billboard's* Hot 100, Sony Pictures' original **Ghostbusters** film from 1984 is an infectiously fun comedy classic directed by Ivan Reitman and written by Dan Aykroyd, who also stars as one member of the eccentric band of paranormal investigators that wages a spectacular battle against the supernatural in New York City. The SFS performs Elmer Bernstein's dramatic score live to picture in concerts on November 29–30, conducted by the composer's son, Peter M. Bernstein.

**It's a Wonderful Life** is Frank Capra's 1946 beloved holiday classic starring screen legend James Stewart as a man in despair who receives a heartwarming intervention from his guardian angel, Clarence. The San Francisco Symphony performs Dimitri Tiomkin's score live to picture in two performances on December 3 and 6 with Justin Freer conducting.

Universal Pictures' **Love Actually** is a 2003 romantic comedy written and directed by Richard Curtis, with a score composed by Craig Armstrong. The film, set in contemporary London in the weeks leading up to Christmas, tells ten separate yet interweaving stories of love around Christmas time. The SFS presents this Holiday favorite in concerts on December 11–12 with Erik Ochsner conducting.

Ron Howard's Academy Award®-winning 1995 drama **Apollo 13** features an epic, gripping score by acclaimed film composer James Horner that recounts the harrowing true story of the aborted Apollo 13 lunar mission and NASA's effort to return the jeopardized astronauts to Earth safely. Constantine Kitsopoulos conducts the SFS in performances on July 2 and 5 as part of the Orchestra's annual *Summer with the Symphony* series.

#### **CALENDAR EDITORS, PLEASE NOTE:**

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue, San Francisco, CA.

**Tickets** are available at [sfsymphony.org](https://www.sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco

**Pre-Order Food and Drinks:** Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at [davieshallpreorder@ggcatering.com](mailto:davieshallpreorder@ggcatering.com) before the performance to place an order.

## **SAN FRANCISCO SYMPHONY'S 2019–20 FILM SERIES**

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### **GET OUT – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

[Wednesday, October 30, 2019 at 7:30 pm](#)

**Michael Abels** conductor  
**DC6 Singers** original singers from the film  
**San Francisco Symphony**

**Michael ABELS**  
*Get Out*

**Jordan PEELE** director

**Tickets:** \$35–125

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## **COCO – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

➤ *Film Series*

[Friday, November 1, 2019 at 7:30 pm](#)

[Saturday, November 2, 2019 at 7:30 pm](#)

**Emil DeCou** conductor  
**San Francisco Symphony**

**Michael GIACCHINO**  
*Coco*

**Lee UNKRICH** director

**Tickets:** \$115–225

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## **GHOSTBUSTERS – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

➤ *Film Series*

[Friday, November 29, 2019 at 7:30 pm](#)

[Saturday, November 30, 2019 at 7:30 pm](#)

**Peter M. Bernstein** conductor  
**San Francisco Symphony**

**Elmer BERNSTEIN**  
*Ghostbusters*

**Ivan REITMAN** director

**Tickets:** \$50–160

**Pre-Concert Q&A with Ivan Reitman & Peter Bernstein:** Please join *Ghostbusters* director Ivan Reitman and conductor Peter Bernstein for a pre-concert Q&A presented from the stage, 6:30-7:00 pm before each concert. Free to all ticket holders.

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## **IT'S A WONDERFUL LIFE – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

➤ *Film Series*

[Tuesday, December 3, 2019 at 7:30 pm](#)

[Friday, December 6, 2019 at 7:30 pm](#)

**Justin Freer** conductor  
**San Francisco Symphony**  
**San Francisco Symphony Chorus, Ragnar Bohlin** director

**TIOMKIN**  
*It's a Wonderful Life*

**Frank CAPRA** director

**Tickets:** \$50–170

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## **LOVE ACTUALLY – FILM with the SAN FRANCISCO SYMPHONY**

[Tuesday, December 17, 2019 at 7:30 pm](#)

[Wednesday, December 18, 2019 at 7:30 pm](#)

**Thiago Tiberio** conductor  
**San Francisco Symphony**

**Craig ARMSTRONG**  
*Love Actually*

**Richard CURTIS** director

**Tickets:** \$85–185

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## **APOLLO 13 – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

➤ *Film Series*

[Thursday, July 2, 2020 at 7:30 pm](#)

[Sunday, July 5, 2020 at 2 pm](#)

**Constantine Kitsopoulos** conductor  
**San Francisco Symphony**

**HORNER**  
*Apollo 13*

**Ron HOWARD** director

**Tickets:** \$50–160

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