



esperanza spalding, Collaborative Partner

Biography

esperanza spalding aims to ignite and portray various hues of vital human energies through composition, singing, bass playing, and live performance, with the intention of offering these sound energies as an aide for connecting with latent portals of unity consciousness and health.

She has aptly named her musical style “what it is”. A lover of all music, especially improvisation-based musics emerging from Black American culture, and a fledgling devotee of/to their unique liberatory powers, her musical aesthetic is prismatic. She is currently exploring music as healing technology, and how principles of receptive formlessness and fecundity may be expressed and embodied through sound/song-based performance.