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(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

GUEST CONDUCTORS KARINA CANELLAKIS, TON KOOPMAN, RUTH REINHARDT, NATHALIE STUTZMANN, AND XIAN ZHANG LEAD THE SAN FRANCISCO SYMPHONY IN CONCERTS AT DAVIES SYMPHONY HALL, MAY–JUNE 2022

May 6, 7 & 8 concerts are conducted by Xian Zhang in her Orchestral Series debut and include Antonín Dvořák's *Symphony No. 9, From the New World*, and SF Symphony premieres of Nokuthula Ngwenyama's *Primal Message* and Florence Price's *Piano Concerto in One Movement* performed by pianist Aaron Diehl, who also makes his Orchestral Series debut

May 13–15 concerts are conducted by Karina Canellakis and include Richard Strauss' *Don Quixote* featuring cellist Alisa Weilerstein, the SF Symphony premiere of Lili Boulanger's *D'un soir triste*, and Witold Lutosławski's *Concerto for Orchestra*

May 20–22 concerts feature Ton Koopman leading the Orchestra in Wolfgang Amadeus Mozart's *Serenade No. 6, Serenata notturna* and *Symphony No. 36, Linz*, plus the SF Symphony premiere of Franz Joseph Haydn's *Symphony No. 80*

May 26–28 concerts are conducted by Nathalie Stutzmann in her Orchestral Series debut, featuring the SF Symphony and Chorus in Johannes Brahms' *Gesang der Parzen, Schicksalslied*, and *Nänie*; and Piotr Ilyich Tchaikovsky's *Symphony No. 6*

June 2–5 concerts are conducted by Ruth Reinhardt in her Orchestral Series debut and feature pianist Daniil Trifonov performing the West Coast premiere of Mason Bates' Piano Concerto—an SF Symphony co-commission; the SF Symphony premiere of Lotta Wennäkoski's *Helsinki Variations*; and Antonín Dvořák's Symphony No. 5

SAN FRANCISCO, CA—Guest conductors Karina Canellakis, Ton Koopman, Ruth Reinhardt, Nathalie Stutzmann, and Xian Zhang lead the San Francisco Symphony in five weeks of concerts at Davies Symphony Hall, May 6–June 5, 2022. Featured soloists include pianists Aaron Diehl and Daniil Trifonov, and cellist Alisa Weilerstein. Tickets can be purchased online at sfsymphony.org and by phone at (415) 864-6000.

On **May 6, 7 & 8**, Music Director of the New Jersey Symphony Orchestra **Xian Zhang** makes her San Francisco Symphony Orchestral Series debut conducting two SF Symphony premieres of works by Nokuthula Ngwenyama and Florence Price, and culminating with Antonín Dvořák's Symphony No. 9, *From the New World*—written during his sojourn in the United States. The program opens with Nokuthula Ngwenyama's *Primal Message*, originally written for viola quintet in 2018 and which received its full orchestra premiere under the direction of Xian Zhang in 2021. Ngwenyama comments, "*Primal Message* is a fantasia that relies upon primal relationship . . . It invites examination of our collective evolution through a drive to express, tying us in concert with universal celebration." Also new to the San Francisco Symphony is Florence Price's Piano Concerto in One Movement, composed in 1933 and premiered with the composer at the piano, featuring jazz and classical pianist **Aaron Diehl** making his Orchestral Series debut.

May 13–15 concerts are conducted by Chief Conductor of the Netherlands Radio Philharmonic Orchestra **Karina Canellakis** and include works by Richard Strauss, Lili Boulanger, and Witold Lutosławski. Richard Strauss' *Don Quixote*, a tone poem based on Miguel de Cervantes's early seventeenth-century novel *Don Quixote de la Mancha* depicting the ill-fated adventures of Don Quixote and Sancho Panza, features cellist **Alisa Weilerstein** as soloist. The program continues with the SF Symphony premiere of Lili Boulanger's *D'un soir triste* (Of a Sad Evening), composed in 1918 as the twenty-four-year-old composer was nearing the end of her life. Concluding the program is Witold Lutosławski's virtuosic Concerto for Orchestra, composed in 1950 at the request of conductor Witold Rowicki and based on Polish folk material.

On **May 20–22**, founder of the Amsterdam Baroque Orchestra & Choir **Ton Koopman** leads the San Francisco Symphony in works by Wolfgang Amadeus Mozart and Franz Joseph Haydn, creative contemporaries who often crossed paths during their careers as composers and performers. The program features two of their late symphonies—Mozart's Symphony No. 36, *Linz* and Haydn's Symphony No. 80, in its SF Symphony premiere. Also on the program is Mozart's Serenade No. 6, *Serenata notturna*.

May 26–28 concerts are conducted by **Nathalie Stutzmann** in her San Francisco Symphony Orchestral Series debut. Stutzmann was recently announced as Music Director of the Atlanta Symphony Orchestra beginning in the 2022–23 season, making her the second woman in history to lead a major American orchestra after Marin Alsop. The program opens with Johannes Brahms' *Nänie, Gesang der Parzen*, and *Schicksalslied*—three choral works inspired by Classical mythology and featuring the **San Francisco Symphony Chorus**. Anchoring the program is Piotr Ilyich Tchaikovsky's Symphony No. 6, *Pathétique*.

On **June 2–5**, conductor **Ruth Reinhardt** makes her SF Symphony Orchestral Series debut with a program featuring music by Lotta Wennäkoski, Mason Bates, and Antonín Dvořák. The program opens with the SF Symphony premiere of Lotta Wennäkoski's *Helsinki Variations* and continues with the West Coast premiere of Mason Bates' Piano Concerto, featuring pianist **Daniil Trifonov**. Co-commissioned by the San Francisco Symphony and Philadelphia Orchestra, Bates' Piano Concerto was composed during the pandemic, with Daniil Trifonov in mind. Completing the program is Antonín Dvořák's Symphony No. 5.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

Tickets for concerts at Davies Symphony can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. A face covering is required for entry into Davies Symphony Hall and must be worn at all times. Due to the transmissibility of the Omicron variant, the SF Symphony strongly recommends that patrons wear a non-vented respirator, such as an N95, KN95, or KF94 face mask. The San Francisco Symphony requires proof of up-to-date vaccination against COVID-19 for everyone entering Davies Symphony Hall ages 12 and up who's eligible—including patrons, performers, volunteers, and staff. "Up-to-date vaccination" is defined as two weeks after completion of the two-dose regimen of Pfizer or Moderna vaccines, one dose of Johnson & Johnson vaccine, or other WHO authorized COVID-19 vaccine, and one week after receiving a booster shot, for those eligible. Patrons under age 12 must show proof of up-to-date vaccination or a negative COVID-19 test (PCR test taken within 2 days of event entry or antigen [rapid] test taken within 1 day of event entry).

For those patrons under age 12 who wish to show verification of a negative COVID-19 test result, the following are acceptable as proof: a printed document (from the test provider or laboratory); or an email, text message, web page, or application (app) screen displayed on a phone or mobile device from the test provider or laboratory. The information should include person's name, type of test performed, negative test result, and date the test was administered. Self-administered antigen testing is not acceptable at this time, but patrons may bring an unopened at-home rapid test with them to Davies Symphony Hall to take with a verified EMT present. Details about health and safety protocols at Davies Symphony Hall can be found [here](#).

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Zhang Conducts Dvořák's *New World* Symphony

[Thursday, May 5, 2022 at 2pm](#)

[Saturday, May 7, 2022 at 7:30pm](#)

[Sunday, May 8, 2022 at 2pm](#)

[Xian Zhang](#) conductor [Orchestral Series Debut]

[Aaron Diehl](#) piano [Orchestral Series Debut]

San Francisco Symphony

NOKUTHULA NGWENYAMA *Primal Message* [San Francisco Symphony Premiere]

FLORENCE PRICE Piano Concerto in One Movement [San Francisco Symphony Premiere]

ANTONÍN DVOŘÁK Symphony No. 9, *From the New World*

Tickets: \$20–165.

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2021-22/FROM-THE-NEW-WORLD>

Pre-Concert Talk: Sarah Cahill will give an “Inside Music” talk from the stage one hour prior to the May 5, 7 & 8 performances. Free to all concert ticket holders; doors open 15 minutes before.

Off-The-Podium: A post-concert audience Q&A session with moderator Sarah Cahill will be presented from the stage immediately following the concert on May 7. Free to all ticket holders.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 17, at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Karina Canellakis & Alisa Weilerstein

[Friday, May 13, 2022 at 7:30pm](#)

[Saturday, May 14, 2022 at 7:30pm](#)

[Sunday, May 15, 2022 at 2pm](#)

[Karina Canellakis](#) conductor

[Alisa Weilerstein](#) cello

San Francisco Symphony

RICHARD STRAUSS *Don Quixote*

LILI BOULANGER *D'un soir triste* [San Francisco Symphony Premiere]

WITOLD LUTOSŁAWSKI Concerto for Orchestra

Tickets: \$20–165.

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2021-22/CANELLAKIS-WEILERSTEIN>

Pre-Concert Talk: Scott Foglesong will give an “Inside Music” talk from the stage one hour prior to the May 13–15 performances. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 24, at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Koopman Conducts Mozart & Haydn

[Friday, May 20, 2022 at 7:30pm](#)

[Saturday, May 21, 2022 at 7:30pm](#)

[Sunday, May 22, 2022 at 2pm](#)

[Ton Koopman](#) conductor
San Francisco Symphony

WOLFGANG AMADEUS MOZART Serenade No. 6, *Serenata notturna*

WOLFGANG AMADEUS MOZART Symphony No. 36, *Linz*

FRANZ JOSEPH HAYDN Symphony No. 80 [San Francisco Symphony Premiere]

Tickets: \$20–165.

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2021-22/KOOPMAN-MOZART-HAYDN>

Pre-Concert Talk: Alexandra Amati will give an “Inside Music” talk from the stage one hour prior to the May 20–22 performances. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 31, at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Stutzmann Conducts Tchaikovsky 6

[Thursday, May 26, 2022 at 10am \[Open Rehearsal\]](#)

[Thursday, May 26, 2022 at 7:30pm](#)

[Friday, May 27, 2022 at 7:30pm](#)

[Saturday, May 28, 2022 at 7:30pm](#)

[Nathalie Stutzmann](#) conductor [Orchestral Series Debut]
San Francisco Symphony Chorus
San Francisco Symphony

JOHANNES BRAHMS *Nänie*

JOHANNES BRAHMS *Gesang der Parzen* (Song of the Fates)

JOHANNES BRAHMS *Schicksalslied* (Song of Destiny)

PIOTR ILYICH TCHAIKOVSKY Symphony No. 6

Tickets: \$35–165.

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2021-22/TCHAIKOVSKY-6>

Pre-Concert Talk: James Keller will give an “Inside Music” talk from the stage one hour prior to the May 26–28 performances. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, June 7, at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Daniil Trifonov Plays Mason Bates

[Thursday, June 2, 2022 at 2pm](#)

[Friday, June 3, 2022 at 7:30pm](#)

[Saturday, June 4, 2022 at 7:30pm](#)

[Sunday, June 5, 2022 at 2pm](#)

[Ruth Reinhardt](#) conductor [Orchestral Series Debut]

[Daniil Trifonov](#) piano

San Francisco Symphony

LOTTA WENNÄKOSKI *Helsinki Variations* [San Francisco Symphony Premiere]

MASON BATES Piano Concerto [San Francisco Symphony Co-Commission & West Coast Premiere]

ANTONIN DVOŘÁK Symphony No. 5

Tickets: \$20-165.

Ticket link: <https://www.sfsymphony.org/Buy-Tickets/2021-22/DANIIL-TRIFONOV-PLAYS-BATES>

Pre-Concert Talk: Sarah Cahill will give an “Inside Music” talk from the stage one hour prior to the June 2-5 performances. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, June 14, at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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May 5, 7 & 8 and May 26-28 concerts are sponsored by the Athena T. Blackburn Endowed Fund for Russian Music.

May 5, 7 & 8 concerts are generously supported by Andy and Teri Goodman.

ESA-PEKKA SALONEN, MUSIC DIRECTOR

June 2-5 concerts are generously sponsored by Jerome Guillen & Jeremy Gallaher.

The Mason Bates Piano Concerto co-commission and its San Francisco Symphony premiere performances were made possible in part through the generous support of Joseph and Bette Hirsch.

June 2-5 concerts are supported in part by the National Endowment for the Arts.

Thursday matinee concerts are endowed by a gift in memory of Rhoda Goldman.

Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan.

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