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**THE SAN FRANCISCO SYMPHONY ANNOUNCES PROGRAMMING DETAILS FOR
DIGITAL CONTENT ON SFSYMPHONY+ THROUGH THE END OF THE 2020–21
SEASON, WITH NEW RELEASES MAY 27–AUGUST 26, 2021**

SoundBox programs curated by Destiny Muhammad, Claire Chase, Nico Muhly, and Jeremy Denk

New episodes of CURRENTS series, exploring Persian classical music and Klezmer musical cultures

Free chamber music performances by members of the San Francisco Symphony

MEMBERSHIPS AND INDIVIDUAL PROGRAMS ON SALE NOW AT SFSYMPHONYPLUS.ORG

SFSymphony+ can now be downloaded as an app via the Apple App Store, Google Play, and Amazon Firestick, and is available via TV services including Apple TV, Amazon FireTV, Chromecast, Roku, and smart TVs

SAN FRANCISCO, CA—The San Francisco Symphony announces programming details and updates for digital releases on the Symphony’s video streaming platform SFSymphony+ through the end of the 2020–21 season, featuring four new SoundBox programs and two CURRENTS episodes. Upcoming SoundBox releases include Resilience, curated by Jazz harpist and vocalist Destiny Muhammad, on May 27; two programs curated by Collaborative Partners—Metamorphoses by flutist Claire Chase on July 8, and a program by composer Nico Muhly on August 12; and the final SoundBox of the season, curated by pianist Jeremy Denk, on August 26 (*the curator for this program has changed from the previously announced Esa-Pekka Salonen*). New CURRENTS episodes include Invisible Borders, an exploration of Persian classical music curated by composer and multi-instrumentalist Mohammad Nejad, on June 17; and a program exploring Klezmer musical culture, curated by Joshua Horowitz and Veretski Pass, on July 29. All of the upcoming digital releases are available for individual purchase or with an SFSymphony+ subscription via SFSymphonyPlus.org.

Complimentary SFSymphony+ memberships are available for members of the media. Please email publicrelations@sfsymphony.org to request free access.

SoundBox programs curated by Destiny Muhammad, Claire Chase, Nico Muhly, and Jeremy Denk

The San Francisco Symphony's groundbreaking SoundBox series continues its seventh season in a new digital format with eclectic programs curated by Destiny Muhammad, Claire Chase, Nico Muhly, and Jeremy Denk. The video series features performances by members of the San Francisco Symphony and guest artists, unique video projections created by Adam Larsen, and lighting design by Luke Kritzeck, with programs directed by Frank Zamacona Steven Condiotti, and Clyde Scott.

On **May 27**, harpist and jazz vocalist Destiny Muhammad curates [SoundBox: Resilience](#), a program exploring the many ways resilience manifests in our world and in Muhammad's own life. Muhammad comments, "Resilience fortifies, resilience uplifts, resilience guides." The program includes Matt Wong's arrangements of Ambrose Akinmusire's *Confessions to My Unborn Daughter*, Mary Lou Williams' *Tell Him Not to Talk Too Long*, Arthur Cunningham's *Lullaby for a Jazz Baby*, and Destiny Muhammad's *Hope on the Horizon*; William Grant Still's *Serenade*; and Destiny Muhammad's own arrangement of the traditional Irish tune *Butterfly Jig*. Performances feature Destiny Muhammad, drummer Leon Joyce, Jr., bassist Ron Belcher, trumpet player Mike Olmos, pianist Matt Wong, conductor Daniel Stewart, and SF Symphony musicians.

Following are two programs curated and performed by San Francisco Symphony Collaborative Partners. On **July 8**, flutist, educator, and creator of new and experimental music Claire Chase curates [SoundBox: Metamorphoses](#), which includes performances of Kaija Saariaho's *Terrestre*, conducted by Vimbayi Kaziboni; Pauchi Sasaki's *Sanagi*; and Excerpts from Marcos Balter's *Pan* with members of the San Francisco Girls Chorus. Composer and multifaceted collaborator **Nico Muhly** serves as curator for the **August 12 SoundBox: Focus** program, which includes performances of Inti Figgis-Vizueta's *Inbhir*; Meredith Monk's *Fat Stream*, arranged by Muhly; Muhly's *This is the Record of John* from *Gibbons Suite* and *Motion*; and the world premiere of *Flux* by Lukáš Janata, commissioned by the SF Symphony and featuring choreographer and dancer Emma Lanier.

The final SoundBox program of the season, curated by pianist Jeremy Denk (in place of the previously announced Esa-Pekka Salonen), will be released **August 26**. [Jeremy Denk's SoundBox program](#) features music by Johann Sebastian Bach, Robert Schumann, Marin Marais, Walter Moloney, Charles Tomlinson Griffes, Missy Mazzoli, Claudio Monteverdi, Darius Milhaud, Arnold Schoenberg, Wolfgang Amadé Mozart, Gabriel Fauré, and Stephen Foster, with performances by Denk, SF Symphony musicians, and members of the SF Symphony Chorus, directed by Ragnar Bohlin.

Previously released digital SoundBox programs—Nostalgia and Patterns, curated by Music Director Esa-Pekka Salonen, and Lineage, curated by Collaborative Partner Julia Bullock—remain available for on-demand viewing via SFSymphony+.

SoundBox was launched in 2014 as an experimental, late-night concert series for culturally curious audiences. The series is known for continuously pushing the envelope with adventurous programming, innovative design, and multimedia elements. Live SoundBox performances take place in a warehouse-like rehearsal space adjacent to Davies Symphony Hall, enhanced by a Meyer Constellation Sound System, which can alter the space's acoustics to accommodate a variety of musical styles and ensembles, providing ultimate versatility. This season's digital SoundBox programs continue to explore new possibilities of the concertgoing experience in the digital realm—some filmed and recorded in the same rehearsal space, utilizing the Meyer Constellation Sound System, and others on the Davies Symphony Hall stage.

[Click here to access the SoundBox Press Kit](#), which includes the Digital Program Book with artist biographies and program notes, Artist Headshots, and Production Images.

CURRENTS episodes exploring Persian and Klezmer musical cultures

The San Francisco Symphony's CURRENTS video series, launched in July 2020, explores the intersections of classical music with varied musical cultures and illuminates the connections and ways that cultures influence each other and evolve together. Each of the video episodes is curated by a guest artist bringing their unique expertise and knowledge of a particular musical culture, featuring performances by those guest artists alongside members of the San Francisco Symphony.

On **June 17**, composer and multi-instrumentalist Mohammad Nejad curates [CURRENTS: Invisible Borders](#), a program exploring Persian classical music, featuring performances of Morteza Neidavoud's *Pishdaramad Mahur* and *Pishdaramad Esfahan*, and Mohammad Nejad's *Rain Dance*, all arranged by George Khouri. The final installment of this season's CURRENTS video series—[CURRENTS: Klezmer](#), to be released on **July 29**—is curated by Veretski Pass and explores Klezmer musical culture. The Veretski Pass trio—comprised of director and violinist Cookie Segelstein, bassist Stuart Brotman, and chromatic button accordion, cimbalom, and piano player Joshua Horowitz—perform their own compositions and arrangements of music in the Klezmer tradition.

Previously released CURRENTS episodes—Rhythm Spirits, curated by Indian tabla player and composer Zakir Hussain; Thunder Song, curated by American Indian composer and pianist Jerod Impichchaachaaha' Tate; and *Mavambo eNgoma*, Rooted in Music, an exploration of Zimbabwean music and dance curated by the Chinyakare Ensemble—remain available for on-demand viewing via SFSymphony+.

[Click here to access the CURRENTS Press Kit](#), which includes Artist Headshots, Production Images, promotional videos, and Digital Program Books with artist biographies and program notes.

About SFSymphony+

Priced at \$120 for the entire season (February 4–August 31, 2021), SFSymphony+ memberships provide exclusive access to premium original San Francisco Symphony digital content, including seven new SoundBox programs, five new CURRENTS episodes, and other special projects to be announced. Access to individual SoundBox and CURRENTS episodes can also be purchased for \$15 per episode. Premium episodes range 30 to 55 minutes in duration and remain available for on-demand streaming indefinitely after purchase. SF Symphony donors who have contributed \$250 or more this season and all 2020–21 Season subscribers automatically receive a complimentary membership for SFSymphony+ (February–August 2021). Memberships are available for sale now at sfsymphonyplus.org.

SFSymphony+ also features content available for all to enjoy free of charge, without requiring a log-in. Free content includes newly-recorded chamber music performances by SF Symphony musicians, as well as previously-released programs including Throughline: San Francisco Symphony—From Hall to Home; the Día de los Muertos, Deck the Hall, and 2021 Chinese New Year: Year of the Ox virtual celebrations; first four episodes of CURRENTS; and Playing Changes, presented in partnership with Post:ballet. Chamber music performances featuring San Francisco Symphony musicians will be released on SFSymphony+ free of charge. These performance videos will be added to the platform on a rolling basis, with videos available free of charge for a limited time and cycled out as new ones are added.

In addition to browser-based streaming worldwide on sfsymphonyplus.org, SFSymphony+ is now available via TV services including Apple TV, Amazon FireTV, Chromecast, Roku, and smart TVs, as well as smartphones and tablets; it can be downloaded as an app via [Apple App Store](#), [Amazon Firestick](#), [Google Play – Android](#), and [Google Play – TV](#).

An FAQ document covering a variety of topics and questions about the SFSymphony+ platform is available for your reference [here](#).

Video Capture at Davies Symphony Hall

Helping to make these intricate video productions possible is a new Panasonic 4K Robotic Camera System, featuring 12 cameras, two telescoping camera stands, and a Tecnopoint robotic slider. With the Green Room at Davies Symphony Hall converted into a state-of-the-art video suite, the Panasonic Camera System gives the

ability to capture high-quality video in three spaces simultaneously—the Davies Symphony Hall stage, SoundBox, and an additional small studio space in the building.

CALENDAR EDITORS:

All SoundBox and CURRENTS episodes launch Thursdays at 10AM PST / 1PM EST and remain available for on-demand streaming indefinitely.

SoundBox – Resilience: Destiny Muhammad

Released May 27, 2021 on [SFSymphony+](#)

[Destiny Muhammad](#) curator and harp

[Daniel Stewart](#) conductor

Leon Joyce, Jr. drums

Ron Belcher bass

Mike Olmos trumpet

Matt Wong piano

[Frank Zamacona](#) director

[Taylor Joshua Rankin](#) editor

[Luke Kritzeck](#) director of lighting

[Adam Larsen](#) projection designer

Members of the San Francisco Symphony

AMBROSE AKINMUSIRE (arr. Matt Wong) *Confessions to my Unborn Daughter*

TRADITIONAL (arr. Destiny Muhammad) *Butterfly Jig*

MARY LOU WILLIAMS (arr. Matt Wong) *Tell Him Not to Talk Too Long*

WILLIAM GRANT STILL *Serenade*

ARTHUR CUNNINGHAM (arr. Matt Wong) *Lullaby for a Jazz Baby*

DESTINY MUHAMMAD (arr. Matt Wong) *Hope on the Horizon*

CURRENTS – Invisible Borders: Persian Musical Culture

Released June 17, 2021 on [SFSymphony+](#)

[Mohammad Nejad](#) curator, ney flute, santur

Jennifer N. Brown director

Kara Lancaster editor

[Luke Kritzeck](#) lighting/set designer

Members of the San Francisco Symphony

MORTEZA NEIDAVOUD (arr. George Khouri) *Pishdaramad Mahur*

MORTEZA NEIDAVOUD (arr. George Khouri) *Pishdaramad Esfahan*

MOHAMMAD NEJAD (arr. George Khouri) *Rain Dance*

SoundBox – Metamorphoses: Claire Chase

Released July 8, 2021 on [SFSymphony+](#)

[Claire Chase](#) curator and flute

[Vimbayi Kaziboni](#) conductor

[Steven Condiotti](#) director

[Taylor Joshua Rankin](#) editor

[Luke Kritzeck](#) director of lighting

[Adam Larsen](#) projection designer

San Francisco Girls Chorus, Valérie Sainte-Agathe, artistic director

Members of the San Francisco Symphony

KAIJA SAARIAHO *Terrestre*

PAUCHI SASAKI *Sanagi*

MARCOS BALTER Excerpts from *Pan*

CURRENTS – Klezmer Musical Culture

Released July 29, 2021 on [SFSymphony+](#)

[Veretski Pass](#) curator

Cookie Segelstein director and violin

Stuart Brotman bass

Joshua Horowitz chromatic button accordion and cimbalom

[Frank Zamacona](#) director

Kara Lancaster editor

[Luke Kritzeck](#) lighting/set designer

Members of the San Francisco Symphony

JOSHUA HOROWITZ *A Doina far di Kale* (A Song for the Bride)

TRADITIONAL *Tango Under the Influence*

GEREVITSH (trans. Beregovsky) *Gurevitsh's Dobriden* (Greeting Piece)

TRADITIONAL *Tatarisher Longa* (Tatar Dance)

COOKIE SEGELSTEIN *So the Sparrows May Come*

COOKIE SEGELSTEIN *Drushpén* (Lullaby)

TRADITIONAL *Song of the Wanderer*

JOSHUA HOROWITZ *Birkot Hashakar* (Morning Blessings)

COOKIE SEGELSTEIN *Orphan Runaway*

STUART BROTMAN *Awe and Thanksgiving*

JOSHUA HOROWITZ *Druze-Tants* (Druze Dance)

SoundBox – Focus: Nico Muhly

Released August 12, 2021 on [SFSymphony+](#)

[Nico Muhly](#) curator and conductor

[Emma Lanier](#) choreographer and dancer

[Clyde Scott](#) director

[Luke Kritzeck](#) director of lighting

[Adam Larsen](#) projection designer

Members of the San Francisco Symphony

INTI FIGGIS-VIZUETA *Inbhir*

NICO MUHLY *This is the Record of John* from *Gibbons Suite*

NICO MUHLY *Motion*

LUKÁŠ JANATA *Flux* [World Premiere, San Francisco Symphony Commission]

MEREDITH MONK (arr. Nico Muhly) *Fat Stream*

SoundBox – Jeremy Denk

Released August 26, 2021 on [SFSymphony+](#)

[Jeremy Denk](#) curator and piano*

[Clyde Scott](#) director

[Taylor Joshua Rankin](#) editor

[Luke Kritzeck](#) director of lighting

[Adam Larsen](#) projection designer

Members of the San Francisco Symphony Chorus, Ragnar Bohlin director

Members of the San Francisco Symphony

JOHANN SEBASTIAN BACH *Mach's mit mir, Gott, nach deiner Güt'*, BWV 377

ROBERT SCHUMANN Intermezzo from Violin Sonata, *F-A-E*, WoO 22

MARIN MARAIS *Le Tableau de l'Opération de la Taille* (Urinary Bladder Operation)

WALTER MOLONEY *The Influenza Blues (A Syncopated One Step)*

ROBERT SCHUMANN *Lieb' Liebchen*, from *Liederkreis*, Opus 24

CHARLES TOMLINSON GRIFFES *De Profundis*

MISSY MAZZOLI "The Shield of the Heart Is the Heart"

CLAUDIO MONTEVERDI *Tu se' morta*, from *L'Orfeo*

DARIUS MILHAUD IV. *Douloureux* from Sonata for Flute, Oboe, Clarinet, and Piano, Opus 47

ARNOLD SCHOENBERG Part 1 from String Trio, Opus 45

WOLFGANG AMADÉ MOZART Presto from Piano Sonata in A minor, K.310(300d)

GABRIEL FAURÉ Adagio from Piano Quartet No. 1 in C minor, Opus 15

JOHANN SEBASTIAN BACH *O Haupt voll Blut und Wunden*, from *Saint Matthew Passion*, BWV 244

STEPHEN FOSTER “Hard Times Come Again No More”

**The curator for this program has changed from what was previously announced. Jeremy Denk replaces Esa-Pekka Salonen as curator.*

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CURRENTS is sponsored by Chevron.

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