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FOR IMMEDIATE RELEASE / NOVEMBER 9, 2020

SAN FRANCISCO SYMPHONY ANNOUNCES CANCELLATION OF ALL PREVIOUSLY PLANNED LIVE CONCERTS THROUGH JUNE 30, 2021

SAN FRANCISCO, CA—The San Francisco Symphony today announces the cancellation of all concerts through June 30, 2021 due to COVID-19. “While it is deeply disappointing to have to cancel the remainder of the planned concerts in our 2020-21 Season, the ongoing impacts of COVID-19 make it clear that this is the best course of action for the Symphony at this time,” says San Francisco Symphony CEO Mark C. Hanson. “By canceling these performances, we are able to turn our full attention to investing in the creation of compelling and timely digital content and experiences that both fit within required safety guidelines and take advantage of them as a catalyst for innovation. As we look ahead to 2021, we will continue to take a flexible, collaborative approach to identifying areas of opportunity, and planning meaningful projects that serve our community and excite our audiences.” New digital programming for January–June 2021 will be announced at a later date. Should live concerts in Davies Symphony Hall become possible, the San Francisco Symphony will announce new performances accordingly.

UPCOMING DIGITAL CONTENT & EVENTS

On November 14, the San Francisco Symphony presents [Throughline: San Francisco Symphony—From Hall to Home](#), a free concert event that reflects the forward-looking creativity of the SF Symphony and the vibrant personalities of the Bay Area and beyond, featuring Music Director Esa-Pekka Salonen, all eight Collaborative Partners, and musicians of the SF Symphony. The one-hour concert program is anchored by the world premiere of *Throughline* by SF Symphony Collaborative Partner Nico Muhly, commissioned by the Symphony for this occasion, as well as music by Ellen Reid, John Adams, Kev Choice, and Ludwig van Beethoven. [Throughline: San Francisco Symphony—From Hall to Home](#) will broadcast locally on November 14 at 7pm PST on *KQED Public Television* and simultaneously stream worldwide at sfsymphony.org, where it will remain for on-demand viewing. The program will re-broadcast on *NBC Bay Area* on Monday, November 30 at 7pm PST.

On Saturday, December 5, the San Francisco Symphony presents a festive virtual [Deck the Hall](#) celebration hosted by conductor Daniel Bartholomew-Poyser, marking the event’s 40th anniversary with a program of holiday music and audience sing-alongs. The program includes selections from Pyotr Ilyich Tchaikovsky’s *The Nutcracker* and holiday favorites, arranged for string quartet; Harry Simeone’s *’Twas the*

ESA-PEKKA SALONEN, MUSIC DIRECTOR

Night Before Christmas, narrated by *NBC Bay Area* news anchor Raj Mathai and conducted by Wattle Foundation Music Director of the SF Symphony Youth Orchestra Daniel Stewart; and more, featuring musicians of the San Francisco Symphony, organist Jonathan Dimmock, members of the SF Symphony Chorus directed by Ragnar Bohlin, and the San Francisco Boys Chorus directed by Eric Choate and Todd Jolly. The concert program will broadcast on December 5 at 3:30pm on *NBC Bay Area*; December 6 at 11:30am on *Telemundo 48*, and will be available for on-demand streaming at sfsymphony.org.

All four video episodes of the San Francisco Symphony's digital **CURRENTS** series, which have been released since the series launched in July 2020, are being televised throughout the fall on *NBC Bay Area* or on Spanish language companion station *Telemundo 48*. Hosted and curated by conductor Michael Morgan and members of the San Francisco Symphony, the CURRENTS series explores the intersection of classical music with other musical cultures, illuminating the connections and ways that they influence each other and evolve together. Bay Area Blue Notes, focusing on freedom and expression in Jazz, will broadcast November 28 on *NBC Bay Area* at 3:30pm; and Enter the Pipa, which looks at stories, sounds, and traditions of San Francisco's Chinese community, will broadcast December 19 on *NBC Bay Area* at 3:30pm. ¡Viva México!, exploring Mexico's multi-generational musical culture, and From Scratch, exploring art and activism in Oakland's Hip Hop culture, have already aired and are available for on-demand streaming at sfsymphony.org/currents.

Finally, the SF Symphony's popular **1:1 Concert series** has increased in frequency from one afternoon a week to two days a week. Now accommodating sixteen audience members weekly at Davies Symphony Hall, the Symphony plans to add a third set of weekly 1:1 Concerts in an additional location in Fall 2020. These intimate concerts are shared only by one performer from the San Francisco Symphony and one audience member at a time, with the musical selections chosen by each performer and announced in person. The performances last 20–30 minutes and take place on the two outdoor terraces on the Orchestra Lobby level at Davies Symphony Hall. Members of the public may visit sfsymphony.org/OnetoOne for more information and to sign up for the opportunity to attend 1:1 Concerts.

TICKETHOLDER INFORMATION

In addition to previously announced cancellations through December 31, 2020, all concerts through June 30, 2021 have been canceled and will not be rescheduled.

Ticketholders are encouraged to consider [donating the cost of their tickets](#) back to the San Francisco Symphony or to ask for a gift certificate for the value of their tickets. This helps support the Symphony as a nonprofit performing arts organization during this challenging time as we navigate the significant, ongoing impact of the COVID-19 situation. Ticket donations go a long way in helping the San Francisco Symphony come back stronger and more vibrant than ever. Patrons can double the impact of ticket donations with a 1:1 match made possible by the Ann and Gordon Getty Foundation.

For those who are in the position to do so, please consider making an additional gift to support the San Francisco Symphony by visiting sfsymphony.org/give. The 2020 CARES Act allows taxpayers to take a charitable deduction of up to \$300, even if not itemized. If deductions are itemized, the new law allows for cash contributions to qualified organizations—including the San Francisco Symphony—to be deducted (up to 100% of the adjusted gross income) for the 2020 calendar year.

For those who opt for gift certificates, patrons will receive a 20% credit applied to their gift certificate based on the value of tickets they had purchased for use in future concerts. These credits won't expire.

All requests for ticket donations, gift certificates, exchanges, and refunds for the 2020–21 season must be received by August 31, 2021. For assistance, please contact the Box Office by phone at 415-864-6000 or email patronservices@sfsymphony.org. Box Office hours (for phone and emails only) are Mon–Fri: 10am–6pm. Box Office windows continue to remain closed.

OUR PATRON PROMISE

The current pandemic has changed a lot of things in our world but not our high standard of customer service. As we navigate together into the 2020–21 season, we promise to be there for you just as you continue to be there for us.

We pledge to be flexible, empathetic, and accommodating should you be unable to safely attend an event.

If an event needs to be rescheduled or canceled, we will let you know as soon as possible, providing you with the choice of ticket donations, gift certificates, exchanges, and refunds.

We remain committed to bringing the best in music to our stages, while keeping our audiences, musicians, and staff safe.

Bearing all this in mind, we ask you to join us on a journey of hope as we look to the future. We continue to be focused on creating exceptional performances and experiences that engage audiences and expand their connections to live orchestral music, to each other, and the world around them.

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The San Francisco Symphony receives support from more than 8,500 individual donors and 250 partner institutions.

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