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SAN FRANCISCO SYMPHONY’S SFS MEDIA RECORDINGS NOMINATED FOR TWO 2021 GRAMMY AWARDS

BEST ORCHESTRAL PERFORMANCE FOR COPLAND SYMPHONY NO. 3 AND BEST CLASSICAL COMPENDIUM FOR MICHAEL TILSON THOMAS’ OWN *FROM THE DIARY OF ANNE FRANK & MEDITATIONS ON RILKE*

SAN FRANCISCO, CA—The San Francisco Symphony’s live-concert recordings on the Orchestra’s in-house SFS Media Label have been nominated for two 2021 Grammy® Awards. The SFS Media recording of Copland Symphony No. 3 with Music Director Laureate Michael Tilson Thomas has been nominated in the category of Best Orchestral Performance. The SFS Media recording of Michael Tilson Thomas’ own compositions, featuring his earliest and most recent works for orchestra and voice, *From the Diary of Anne Frank & Meditations on Rilke*, featuring Isabel Leonard, Sasha Cooke, and Ryan McKinny, has been nominated in the category of Classical Compendium.

These are the 23rd and 24th Grammy nominations for the San Francisco Symphony; the Orchestra has won 15 Grammy Awards, eight since launching the in-house SFS Media label in 2001. The 63rd annual Grammy Awards will broadcast on CBS Television Network at 8pm EST/pm PST on Sunday, January 31.

About SFS Media

[SFS Media](#) is the San Francisco Symphony’s in-house media production company and label, launched in 2001. SFS Media records and releases audio and visual material which reflects the Orchestra’s

commitment to the highest recording and production standards, showcasing music by maverick American composers as well as core classical masterworks. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released in 5.1 surround-capable SACD, in high quality 24-bit and DSD Studio Master digital formats, and on streaming platforms via all major retailers. In addition to live concert recordings, SFS Media produces and releases documentary and live performance videos, including the San Francisco Symphony's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds. *Keeping Score* is available on DVD and Blu-ray, can be accessed online at keepingscore.org, and was made available for unlimited free streaming on the Symphony's YouTube channel in 2020. Other video recordings of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, the centennial season's Opening Gala live concert video paired with a documentary about the Symphony's history, which won a Northern California Emmy Award for "Historical/Cultural Program or Special" in 2012. Its first digital program with Music Director Esa-Pekka Salonen, *Throughline*, is available for free streaming at www.sfsymphony.org/throughline.

All SFS Media recordings and videos are available online at <https://www.warnerclassics.com/artist/san-francisco-symphony/releases>, and at major retailers nationwide. Audio recordings can also be purchased as downloads from digital outlets including iTunes (itunes.com/sfsymphony), Amazon, AppleMusic, Spotify, IDAGIO, Primephonic, and HDTracks. Global distribution of all SFS Media products is managed by Warner Classics Label Services.

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